

Oswaldo Elias Cardoso de Menezes (1893–1935)

Entra, macacada
Samba para o carnaval de 1930

Editoração: Thiago Rocha

voz, orquestra de câmara
(*voice, chamber orchestra*)

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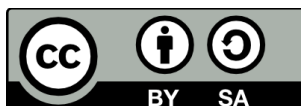
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MUSICA BRASILIS

Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Flauta

Oswaldo Elias C. de Menezes

3

7

14

17

21

Fine

D.S. al Fine

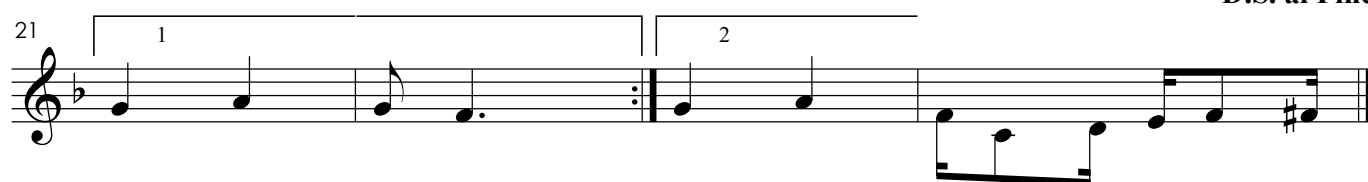
Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Clarinete em B \flat

Oswaldo Elias C. de Menezes



Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Saxofone alto

Oswaldo Elias C. de Menezes

♩

3 ¹ ² Fine

7

14 ²

18

21 ¹ ² D.S. al Fine

Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Saxofone tenor

Oswaldo Elias C. de Menezes

The musical score is written for tenor saxophone in 2/4 time, featuring a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature change to Bb, and a 2/4 time signature. It contains a melodic line with a repeat sign and a fermata. The second staff starts with a treble clef and a key signature change to Bb, and contains two first endings (1 and 2) leading to a 'Fine' marking. The third staff starts with a treble clef and a key signature change to Bb, and contains a melodic line with a repeat sign. The fourth staff starts with a treble clef and a key signature change to Bb, and contains a melodic line with a first ending (1) leading to a repeat sign. The fifth staff starts with a treble clef and a key signature change to Bb, and contains a melodic line with a second ending (2) leading to a repeat sign. The sixth staff starts with a treble clef and a key signature change to Bb, and contains a melodic line with accents (>) over the notes. The seventh staff starts with a treble clef and a key signature change to Bb, and contains a melodic line with two first endings (1 and 2) leading to a 'D.S. al Fine' marking.

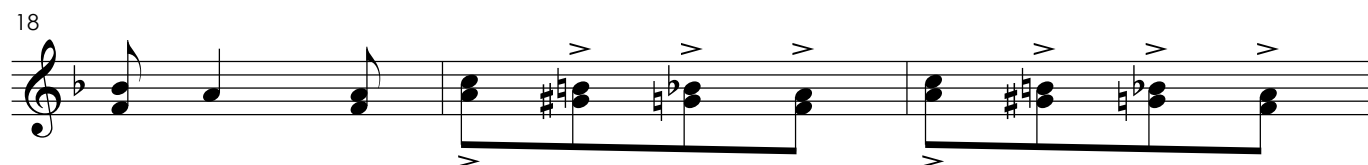
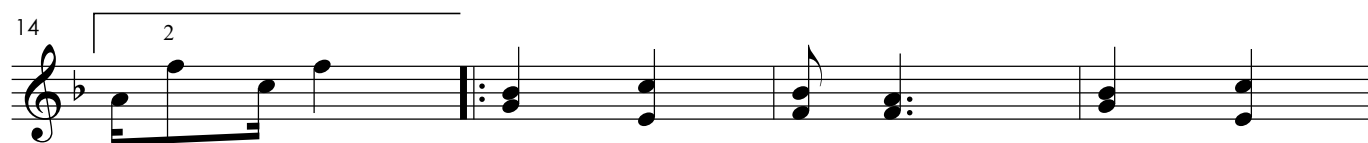
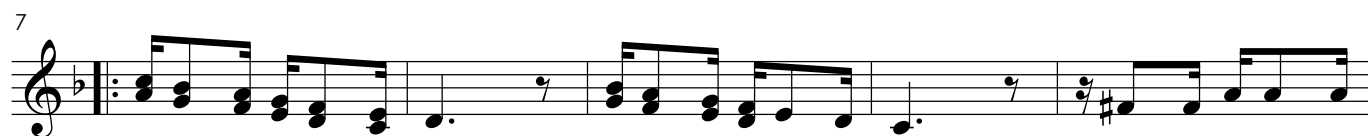
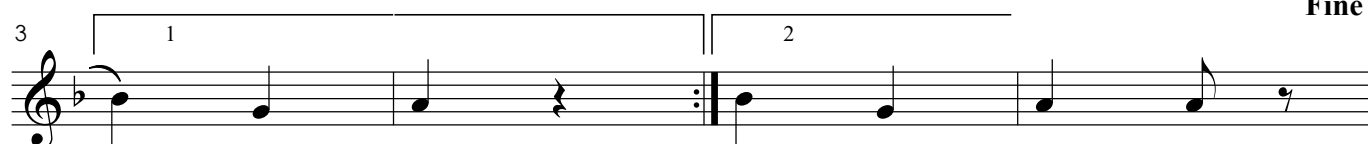
Ao amigo Julio dos Santos Barbosa

Entra, macacada

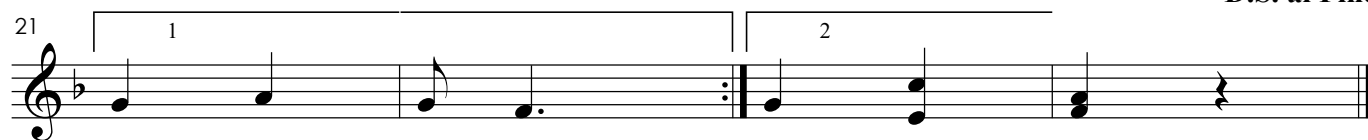
Samba

Trompete em B \flat

Oswaldo Elias C. de Menezes



D.S. al Fine



Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Canto

Oswaldo Elias C. de Menezes

♩

2 1 2 2 2 **Fine**

7

Ca - da! ma - ca - co! em seu ga - lho A pro - cu - ra de a - ga -
Eu! co - nhe - ci um ma - ca - co! Que! des - pre - sou a ma -

10

za - lho Oh! ma - ca - ca - da! pro - cu - ra um tra - ba - lho
ca - ca! El - le! ga - nha - va din - nhei - ro no ta - co!

12

O - lha! uque_o po - vo te met - te_o ma - nhei - ro no sac - co!
El - la! jun - ta - va di

15

Ma - ca - ca - da! Ma - ca - ca - da! Vo -

19

cês! não tra - ba - lan - do! Não ar - ran - jam na - da! ran - jam na - da!

D.S. al Fine

Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Violino

Oswaldo Elias C. de Menezes

§

3 1 2 Fine

7

14 2

18

21 1 2 D.S. al Fine

Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Violoncelo
ou Trombone

Oswaldo Elias C. de Menezes

1

3 1 2 Fine

7 1

1

14 2

17 1

D.S. al Fine

21 1 2

Ao amigo Julio dos Santos Barbosa

Entra, macacada

Samba

Contrabaixo
ou Tuba

Oswaldo Elias C. de Menezes

§

