

# Anônimo, obras compiladas por Neném Rêgo

Quadrilha de lanceiros

Editoração: Guilherme Augusto de Ávila

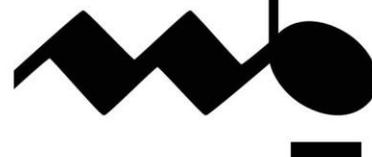
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1246>

violão  
(*guitar*)

4 p.



MUSICA BRASILIS

# Quadrilha de lanceiros

Anônimo  
Obras compiladas por Neném Rêgo

1ª

4

7

Fim

10

13

16

19

22

D.C. al Fine

Detailed description: This block contains the first system of the musical score for 'Quadrilha de lanceiros'. It consists of eight staves of music. The first staff is marked '1ª' and starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with a bass line of chords. The second staff is marked '4'. The third staff is marked '7' and contains the word 'Fim' above it. The fourth staff is marked '10'. The fifth staff is marked '13'. The sixth staff is marked '16'. The seventh staff is marked '19'. The eighth staff is marked '22' and ends with the instruction 'D.C. al Fine'. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

2ª

Detailed description: This block contains the second system of the musical score. It consists of a single staff of music. The key signature remains two sharps (F# and C#). The time signature changes to 2/4. The music is written in a single melodic line with a bass line of chords. The staff is marked '2ª' at the beginning.

5

9 Fim

13

16

19

23 D.C. al Fine

3ª

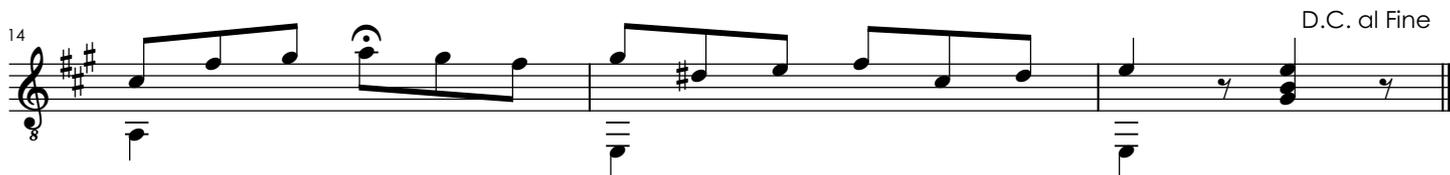
4

8 Fim

11

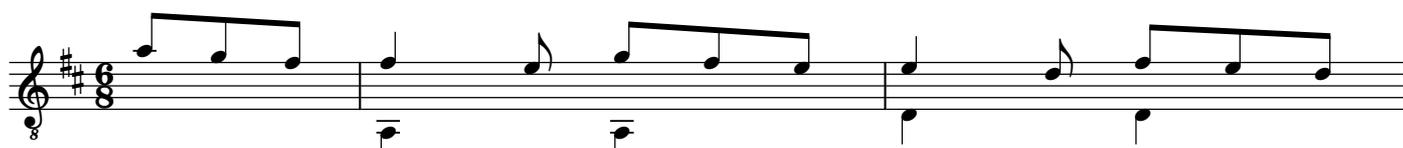


14



D.C. al Fine

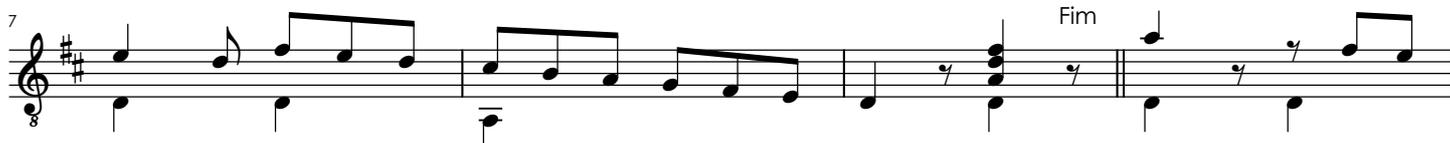
4º



4

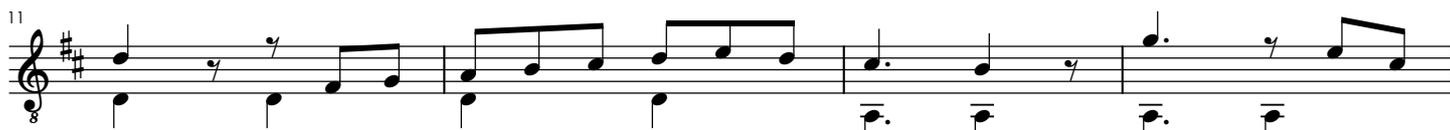


7



Fim

11



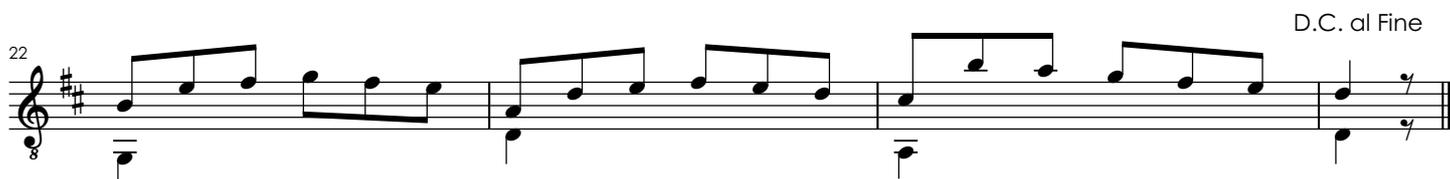
15



18



22



D.C. al Fine

Introdução da 5ª

5ª