

Anônimo, obras compiladas por João Mohana

Valsa

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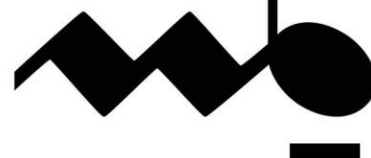
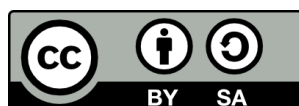
Fundo: Acervo João Mohana

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MUSICA BRASILIS

Valsa

Anônimo
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The musical score is written in G major (one sharp) and 3/4 time. It consists of 48 measures across 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 9, 14, 19, 25, 30, 34, 37, 40, 44, and 48 are indicated at the start of their respective staves. A first ending (1.) and second ending (2.) are present between measures 30 and 33. A triplet of eighth notes is marked with a '3' below it in measure 40. The piece concludes with the word 'Fim' at the end of measure 33.

51

54

58

61

65

69

73

77

80

84

88

94

D.C. al Fine

3

1. 2.

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for a waltz in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 51-53) features a melodic line with a slur over measures 52-53. The second staff (measures 54-57) continues the melody with a slur over measures 56-57. The third staff (measures 58-60) includes a triplet of eighth notes in measure 58. The fourth staff (measures 61-64) continues the melodic development. The fifth staff (measures 65-68) contains two first and second endings, with repeat signs. The sixth staff (measures 69-72) continues the melody. The seventh staff (measures 73-76) continues the melody. The eighth staff (measures 77-79) features two slurs over measures 78-79. The ninth staff (measures 80-83) contains two first and second endings, with repeat signs. The tenth staff (measures 84-87) continues the melody with a slur over measures 86-87. The eleventh staff (measures 88-93) continues the melody with a slur over measures 92-93. The twelfth staff (measures 94-96) contains two first and second endings, with repeat signs. The score concludes with the instruction 'D.C. al Fine'.