

Anônimo, obras compiladas por Neném Rêgo

José, oh! Meu patrono
Hino

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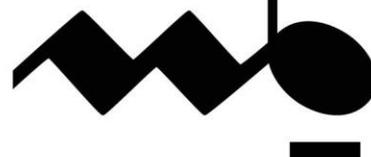
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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/680>

clarineta, piano, soprano, contralto, violino, contrabaixo
(*clarinet, piano, soprano, alto, violin, double bass*)

7 p.



MUSICA BRASILIS

José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

Clarinetas em Si b

Piano

Soprano

Contralto

Violino I

Violino II

Contrabaixo

The image shows a musical score for the hymn 'José, oh! meu patrono'. The score is arranged for a chamber ensemble. At the top, there is a rehearsal mark symbol (a double bar line with a stylized 'S' or similar symbol). The instruments listed on the left are Clarinetas em Si b, Piano, Soprano, Contralto, Violino I, Violino II, and Contrabaixo. The music is written in 3/4 time and the key signature has two flats (Bb and Eb). The vocal parts (Soprano and Contralto) are currently blank, indicating that the lyrics are not included in this version of the score. The instrumental parts include a melodic line for the Clarinet, a harmonic accompaniment for the Piano, and supporting lines for the Violins and Contrabass.

4

The musical score is arranged in a system of seven staves. From top to bottom, the staves are for Clarinet (Cl), Piano (Pno), Soprano (S), Alto (C), Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Ctb). The key signature is B-flat major (two flats). The Soprano and Alto parts have lyrics: "Jo - sé oh! meu pa - tro - no a -". The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Cl

Pno

S

C

Vln I

Vln II

Ctb

Jo - sé oh! meu pa - tro - no a -

Jo - sé oh! meu pa - tro - no a -

8

Cl

Pno

S
ten - dea meu ro - gar a - ti eu mea - ban -

C
ten - dea meu ro - gar a - ti eu mea - ban -

Vln I

Vln II

Ctb

11

The musical score is arranged in a system with seven staves. From top to bottom, they are: Clarinet (Cl), Piano (Pno), Soprano (S), Alto (C), Violin I (Vln I), Violin II (Vln II), and Cymbal (Ctb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'do - no oh! vem me con - for - tar'. The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts are in unison. The string parts provide harmonic support, with the cymbal playing a steady bass line.

Cl

Pno

S
do - no oh! vem me con - for - tar

C
do - no oh! vem me con - for - tar

Vln I

Vln II

Ctb

14

Cl

Pno

S

C

Vln I

Vln II

Ctb

Pae che - io de cle - mên - cia an - jo de Na - za - reth

Pae che - io de cle - mên - cia an - jo de Na - za - reth

18

Cl

Pno

S

C

Vln I

Vln II

Ctb

Da - me tu - aa - sis - tên - cia Oh! gran - de São Jo - sé

Da - me tu - aa - sis - tên - cia Oh! gran - de São Jo - sé

22

Cl

Pno

S

C

Vln I

Vln II

Ctb

Detailed description: This is a page of a musical score for the piece 'José, oh! meu patrono' by an anonymous composer. The score is for a full orchestra and includes parts for Clarinet (Cl), Piano (Pno), Soprano (S), Cello (C), Violin I (Vln I), Violin II (Vln II), and Contrabass (Ctb). The page is numbered 22. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of seven staves. The Clarinet part has a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Soprano and Cello parts are currently silent, indicated by rests. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with quarter and eighth notes. The Contrabass part has a bass line with quarter and eighth notes. The score ends with a double bar line.