

# Anônimo, obras compiladas por Neném Rêgo

José, oh! Meu patrono  
Hino

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/680>

clarineta, piano, soprano, contralto, violino, contrabaixo  
(*clarinet, piano, soprano, alto, violin, double bass*)

Partes:

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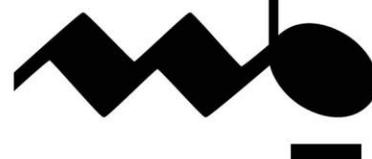
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MUSICA BRASILIS

# José, oh! meu patrono

Hino

Clarineta em Si b

Anônimo

Obras compiladas por João Mohana

The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A repeat sign is placed at the beginning of the first staff. The music is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 4, 7, 11, 14, 18, and 22 indicated at the start of their respective staves. A double bar line is used to separate the staves. A second repeat sign is located at the end of the sixth staff, followed by a double bar line. The score concludes with a final double bar line at the end of the seventh staff.

Piano

# José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

The first system of musical notation for the piano accompaniment of 'José, oh! meu patrono'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A repeat sign is placed above the first measure. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, starting at measure 5. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and chordal structures.

The third system of musical notation, starting at measure 11. The melody in the right hand shows some chromatic movement, and the left hand continues with a steady accompaniment.

The fourth system of musical notation, starting at measure 16. This system introduces a more active bass line in the left hand with eighth-note patterns, while the right hand maintains a melodic line.

The fifth and final system of musical notation, starting at measure 21. It concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand. A repeat sign is placed above the first measure of this system.

Soprano

# José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

Jo - sé oh! meu pa -

tro - no a - ten - dea meu ro - gar a -

ti eu mea - ban - do - no oh!

vem me con - for - tar

Pae che - io de cle - mên - cia

an - jo de Na - za - reth

Da - me tu - aa - sis - tên - cia Oh!

gran - de São Jo - sé

Contralto

# José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

Jo - sé oh! meu pa -

tro - no a - ten - dea meu ro - gar a -

ti eu mea - ban - do - no oh!

vem me con - for - tar

Pae che - io de cle - mên - cia

an - jo de Na - za - reth

Da - me tu - aa - sis - tên - cia Oh!

gran - de São Jo - sé

Violino I

# José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

Musical score for Violino I, titled "José, oh! meu patrono". The score is written in treble clef, 2/4 time, and B-flat major. It consists of ten staves of music, numbered 1 through 23. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and repeat signs. A section starting at measure 20 is marked with a double bar line and a circled cross symbol, indicating a repeat or a specific section. The piece concludes with a double bar line at the end of the final staff.

Violino II

# José, oh! meu patrono

Hino

Anônimo

Obras compiladas por João Mohana

Musical score for Violino II, titled "José, oh! meu patrono". The score is in 3/4 time, key of B-flat major, and consists of 23 measures. The notation is on a single staff with a treble clef. The score begins with a repeat sign and a key signature change to B-flat major. The melody is written in a simple, lyrical style. The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 20, and 23 indicated. A repeat sign is present at the beginning of the piece, and a key signature change to B-flat major is indicated at the start of the first measure. A fermata is placed over the final measure of the piece.

