

Anônimo, obras compiladas pela família Perdigão

Prehiera

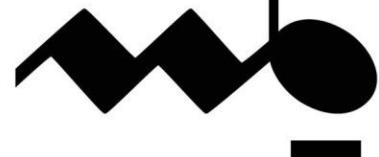
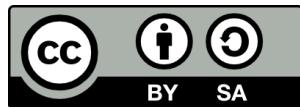
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Fundo: Família Perdigão

soprano, contralto, tenor, baixo, piano
(*soprano, alto, tenor, bass, piano*)

2 p.



MUSICA BRASILIS

Preghiera

Anônimo.
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Musical score for four voices (Soprano, Contralto, Tenor, Barítono) and piano. The score consists of two systems of music. The first system starts with a common time signature and transitions to a 6/8 time signature. The second system continues in 6/8 time. The vocal parts are written on treble and bass staves, while the piano part is split between treble and bass staves.

Continuation of the musical score from the previous page. The score consists of two systems of music. The first system starts with a common time signature and transitions to a 6/8 time signature. The second system continues in 6/8 time. The vocal parts are written on treble and bass staves, while the piano part is split between treble and bass staves.

12

Soprano (S): G clef, 2 sharps, 4 measures.

Contralto (C): G clef, 2 sharps, 4 measures.

Tenor (T): G clef, 2 sharps, 4 measures, starting with a bass note at measure 12.

Bass (B): F clef, 2 sharps, 4 measures.

Piano (Pno): Treble and Bass staves, 2 sharps, 4 measures. The piano part consists of chords and rhythmic patterns.

19

Soprano (S): G clef, 1 sharp. Measures 19-24 show eighth-note patterns.

Alto (C): G clef, 1 sharp. Measures 19-24 show eighth-note patterns.

Tenor (T): G clef, 1 sharp. Measures 19-24 show eighth-note patterns.

Bass (B): F clef, 1 sharp. Measures 19-24 show eighth-note patterns.

Piano (Pno): G clef, 1 sharp. Measures 19-24 show eighth-note chords.