

Orestes Ciuffo (c. 1880)

Quando sonho contigo

Valsa lenta

Valsa

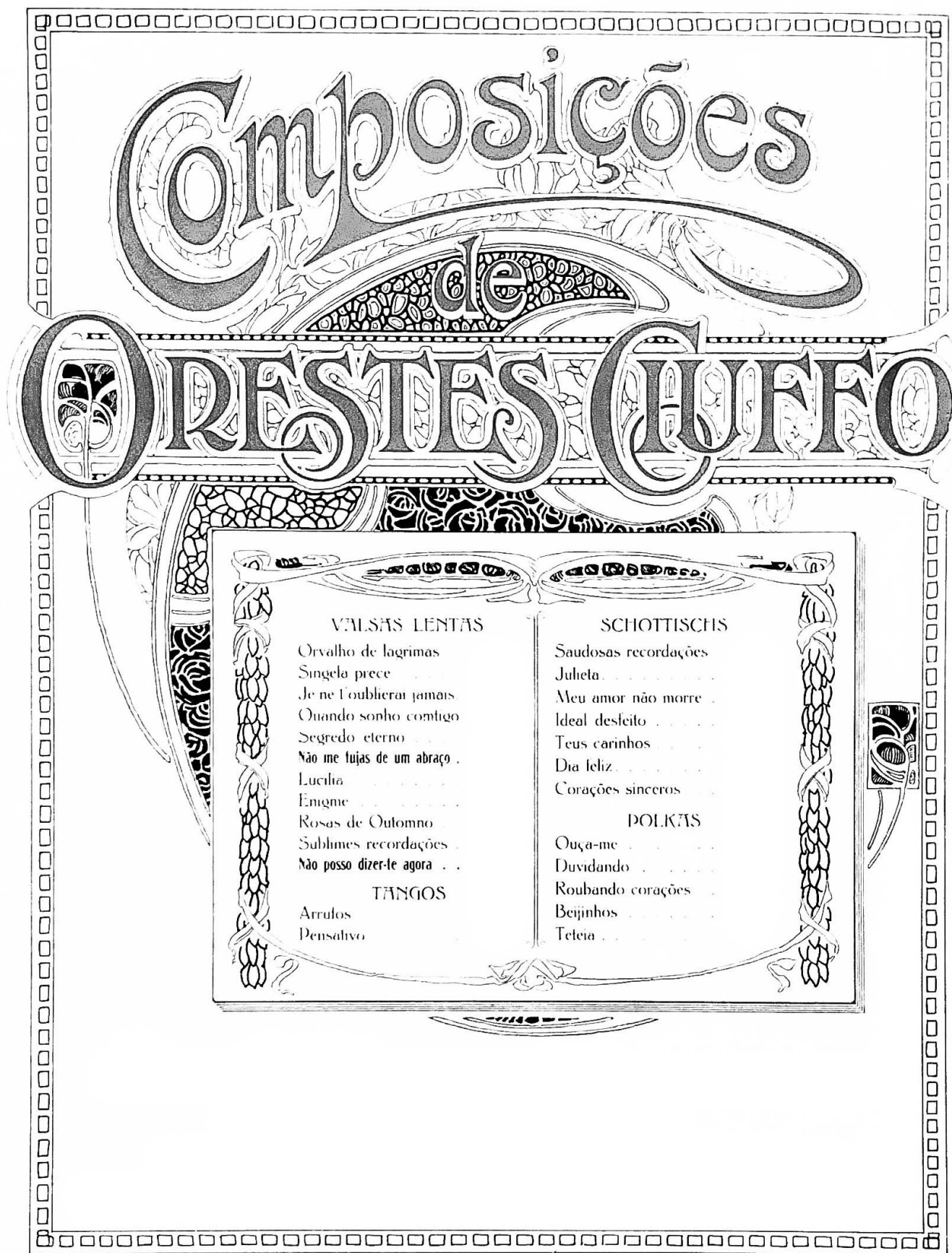
Dedicatória: Ao Sr. Cezar Sampaio Araujo.

piano
(*piano*)

6 p.



MUSICA BRASILIS



Quando sonho comtigo!...

Valsa lenta

Ao Sur. Cezar Sampaio Araujo

ORESTES CIUFFO

INTROD.

The introduction consists of two staves of music. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

VALSA

The first system of the waltz features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in 3/4 time and B-flat major. A fermata is placed over the first measure of the right hand.

The second system continues the waltz melody and accompaniment. It includes various chordal textures and melodic phrases in both hands.

The third system of the waltz shows further development of the melodic and harmonic material. The right hand has more complex melodic lines, and the left hand maintains a steady accompaniment.

The fourth system concludes the waltz with a final melodic phrase in the right hand and a concluding accompaniment in the left hand. The piece ends with a double bar line.

Do mesmo autor: **Meu amôr não morre...**

Schottisch



Singela Prece, Orvalho de Lagrimas, Je ne t'oublierai jamais.....Valsas.

4



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.



Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests, and the bass staff continues the accompaniment with sustained chords.



Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has a more active melodic line, and the bass staff features a steady accompaniment.



Fourth system of musical notation, featuring a prominent melodic line in the treble staff with a long note and a final flourish. The bass staff continues with a rhythmic accompaniment.



Fifth system of musical notation, concluding the piece. The treble staff has a melodic line with a long note and a final flourish. The bass staff continues with a rhythmic accompaniment.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with slurs and ties. The bass staff provides a steady accompaniment with some chromatic movement.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The treble staff has some longer note values and slurs. The bass staff includes some sustained chords.

The fourth system of musical notation continues the development of the piece. The treble staff has a melodic line with some rests and ties. The bass staff has a more active accompaniment.

The fifth system of musical notation is labeled "CODA" on the left side. It features a melodic line in the treble staff that concludes the piece, and a bass staff with sustained chords and some movement.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

122 - AVENIDA RIO BRANCO - 122

VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercolier
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Familia polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Kiefert
Implorando beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Ciuffo
Lacrima d'amore	A. Barbirolli
Lucilia	O. Ciuffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo.	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsa lenta)	Magdar
Não me fujas de um abraço	O. Ciuffo
Nohona	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsa boston)	O. Crémieux
Segredo eterno (valsa lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsa boston)	Rosi
Singela prece (valsa lenta)	O. Ciuffo
Songes d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte	"
Sonho de beleza	"
Suspiros de amor (valsa lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouçá-me	O. Ciuffo
Roubando corações	"
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	O. Ciuffo
Arrufos	E. Nazareth	Alfredo Castro
Batuque	E. Nazareth	E. Nazareth
Cabocla de Caxangá	Villoldo	E. Nazareth
Carioca	E. Nazareth	R. C. Moraes
Choclo (El), tango argentino	E. Nazareth	Logato
Cutuba	R. C. Moraes	Metallo
Democrata	E. Nazareth	O. Ciuffo
Espalhafatoso	H. Gurrith	E. Nazareth
Irresistible (El), tango argentino	Alfredo Castro	E. Nazareth
Otario (El), tango argentino	E. Nazareth	H. Gurrith
Pensativo	"	"
Perigando	"	"
Rebolicho	"	"
Sagaz	"	"
Soluços	"	"
Tenebroso	"	"
A ultima	"	"

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz	"
Elegante (pas de quatre)	V. Marsicano
Ideal	O. Ciuffo
Ideal desfeito	"
Julietta	J. Bulhões
Lyrrios	O. Ciuffo
Meu amor não morre	Carlos T. de Carvalho
Não fujas de um beijo	"
Nas azas de um sonho	D. de Souza
Ruía	O. Ciuffo
Saudosas recordações	Metallo
Tesoro mio	O. Carneiro
Teu sorriso me encanta	"

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row	"
Sur le Mississippi	"