

O Trovador

para Martha Herr

poema
Mário de Andrade

Gilberto Mendes
1993

Piano



♩ = 44

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked as quarter note = 44.

5



Sen - ti - men - tos em mim do as - pe - ra - men - te dos ho - mens

Measures 5-9 include the vocal line and piano accompaniment. The vocal line begins with a rest in measure 5, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern.

10



das pri - mei - ras e - ras As pri - ma - ve - ras de sar - cas - mo in - ter - mi - ten - te - men - te no meu co - ra -

Measures 10-13 continue the vocal and piano parts. The piano accompaniment features a consistent eighth-note accompaniment.

14



ção ar - le - qui - nal... In - ter - mi - ten - te - men - te Ou - tras ve - zes é um do - en - te, um fri - o na

Measures 14-17 conclude the vocal and piano parts. The piano accompaniment ends with a final chord in measure 17.

18

mi-nha al-ma do - en - te co-mo um lon-go som re-don-do... Can-ta bo - na! Can-ta, can-ta

22

bo - na Can-ta bo - na! Can-ta, can-ta bo - na Dlo - ron

27

Sou um tu - pi tan-gen-do um a - la - ú - - - - - de!

senza Ped.

31

Dlo - ron