

Octavio Meneleu de Campos (1872-1927)

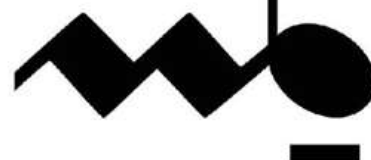
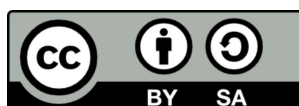
O Baile na Flôr
Romanza

Texto: Castro Alves

Coleção Vicente Salles/Biblioteca do Museu da UFPA

soprano, piano
(*soprano, piano*)

5 p.



MUSICA BRASILIS

O BAILE NA FLÔR

ROMANZA

Poesia di
G. ALVES

Musica di
M. CAMPOS

Quasi tempo di Váizer

INTRODUÇÃO

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes with slurs, while the left hand provides a simple harmonic accompaniment.

The second system continues the musical notation. It includes a *rit.* (ritardando) marking above the right-hand staff and a *capelo* (crescendo) marking below the left-hand staff. The piano (*p*) dynamic is maintained. The piece concludes with a double bar line and repeat dots.

The third system continues the musical notation. It features a *rit.* (ritardando) marking above the right-hand staff. The piano (*p*) dynamic is maintained. The piece concludes with a double bar line and repeat dots.

Que belas as margens do rio pos -

-san - te. que so lar - go espu - man - te cam - pe - a sem par! A -

-li das bro - me - lias nas - flo res dou - ra - das Ha syl - phos e

fa - das, que fa - zem sen - lar Eem lin - dos car - du - mes sub -

...tis va - ga - lu - mes Ac - cen - dem os lu - mes Prao bai - le na

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "...tis va - ga - lu - mes Ac - cen - dem os lu - mes Prao bai - le na". The piano accompaniment features a bass line with a treble clef and a treble line with a bass clef. The music is in a 4/4 time signature.

flôr

pp *cres.* *a* *loco*

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. The lyrics are: "flôr". The piano accompaniment features a bass line with a treble clef and a treble line with a bass clef. The music is in a 4/4 time signature. Performance markings include *pp* (pianissimo), *cres.* (crescendo), *a* (ad libitum), and *loco* (ad libitum).

poco

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. The piano accompaniment features a bass line with a treble clef and a treble line with a bass clef. The music is in a 4/4 time signature. Performance markings include *poco* (poco).

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. The piano accompaniment features a bass line with a treble clef and a treble line with a bass clef. The music is in a 4/4 time signature.

E en - tão nas ar - ca - das das

legato il basso

pe - tlas dou - ra - das Os gri - los em fes - ta Co -

ritardando

- me - cam na or - ches - tra Fe - bris a to - car.

cres. ritardando

1º TEMPO

E as bre - ves Pha - le - nas vão le - ves Se -

1º TEMPO

p

cres. *con animo* *rall.*

- re - nas, Em ban - do Gy - ran - do, Wal - san - do, Wal - sam - do, Vo -

cres. *f* *rall. col*

molto

- au - do no ar.... Gy - ran - do Wal -

canto

- san - do Vo - au - do no ar.....

perdendosi