

# Marcelo Tupinambá (1889-1953)

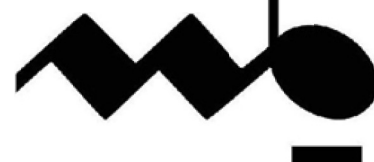
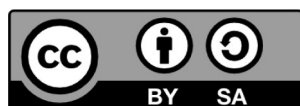
Ruana  
Sertaneja

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Ruana

Sertaneja

Letra de Arlindo Leal

Marcelo Tupinambá

Piano

The piano introduction consists of four measures in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#).

5

Para seguir

Para acabar

Fine

Measures 5-8 of the piano accompaniment. Measure 5 starts with a treble clef and a sharp sign. Measures 6-8 continue the melodic and bass patterns. Measure 8 ends with a 'Fine' marking and a fermata.

10

Mi - nha lin - da bes - ta ruâ - na Nun - ca foi pas - sa - ri - nhê - ra

Measures 9-12 of the piano accompaniment, corresponding to the first line of lyrics. The melody is more active, with many sixteenth notes. The bass line remains consistent with quarter notes.

14

Ré - dea sol - ta não en - ga - na Ba - te a es - tra - da bem li - gê - ra

Measures 13-16 of the piano accompaniment, corresponding to the second line of lyrics. The piece concludes with a final chord in measure 16.

18 A - pe - sá do se - ri - go - te Da can - ga - ia e sa - pi - cuá, Não re - la - xa nun - ca o

23 tro - te Vai tro - ta - no sem pa - rá... Tro - pe - ro

27 bão Sa - be via - já, Cor - re o ser - tãõ

32 A ga - lo - pá! Tro - pe - ro bão Sa - be can -

37 tá E no ser - tãõ Vi - ve a go - zá!

D.C. al Fine