

Marcelo Tupinambá (1889-1953)

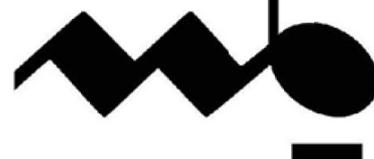
Quem será!

Toada romântica

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Quem será!

Toada romântica

Marcelo Tupinambá

Piano

mp

The first system of the piano score is in 2/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *mp*.

5

The second system starts at measure 5 and ends at measure 10. It features a repeat sign at the beginning. The right hand has a melodic line with eighth notes and chords, while the left hand provides harmonic support with eighth notes and chords. The dynamic marking is *f*.

11

The third system covers measures 11 to 16. The right hand continues with a melodic line, and the left hand has a long, sustained chord in the first measure that spans across the system.

17

The fourth system covers measures 17 to 22. The right hand has a melodic line with eighth notes and chords, and the left hand has a long, sustained chord in the third measure that spans across the system.

23

The fifth system covers measures 23 to 28. The right hand has a melodic line with eighth notes and chords, and the left hand has a long, sustained chord in the third measure that spans across the system.

27

1. 2.

Fine *p*

32

f

37

42

D.S. al Fine

I
 Quem será
 que há de cantar
 Para te adormecer (bis)

Se for eu
 Cantarei a canção
 De amot
 Que aprendi num alhar,
 Num olhar,
 Sem querer

(refrão)
 O teu sorrir
 Tern um poder de sedução
 Ah! Quem sera
 Que há de possuir
 Teu coração

II
 Meu amor
 Não me repitas
 Por eu te querer (bis)

Tu serás
 Para mim um luar
 De amor
 O meu céu há de ser
 Há de ser
 Meu amor