

Marcelo Tupinambá (1889-1953)

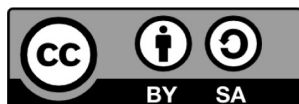
Que sôdade!
Cena sertaneja

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Editoração: Marcílio Lopes

flauta, clarineta, 2 violinos, violoncelo, contrabaixo, voz, piano
(*flute, clarinet, 2 violins, cello, double bass, voice, piano*)

9 p.



MUSICA BRASILIS

Que sôdade!

Cena sertaneja

Letra e arranjo de
Arlindo Leal

Marcelo Tupinambá

The musical score is written for a chamber ensemble in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Flauta, Clarineta (Bb), Violino I, Violino II, Violoncelo, and Contrabaixo. The Flauta part begins with a fermata and a section marked with a double bar line and a repeat sign. The Clarineta part starts with a series of eighth notes. Violino I and II parts include markings for 'pizz.' (pizzicato) and 'arco' (arco). The Violoncelo and Contrabaixo parts also feature 'pizz.' markings. The second system includes the Piano part, which consists of two staves. The score is marked with a double bar line and a repeat sign at the beginning of the first system and at the end of the second system.

5

Fl

Cl

5

Vln I

Vln II

Vc

Cb

5

Pho

Ca-da

Fine

Fine

Fine

10

Fl

Cl

10

Vln I

Vln II

Vc

arco

Cb

10

veis que_a con - si - de - ro Que_eu te - nho de le dei - xá Me fo -

Pno

14

Fl

Cl

14

Vln I

Vln II

Vc

Cb

14

ge_o san - gue das vei - a E_o co - ra - ção do lu - gá! E fi - co cho - ra - cho -

Pno

19

Fl

Cl

19

Vln I

Vln II

Vc

Cb

arco

pizz.

19

Pno

ran - do Oian - do tris - te p'ro á No co - ra - ção a - mar -

23

Fl

Cl

23

Vln I

Vln II

Vc

Cb

23 gan - do_0 meu pe - ná! E fi - co cho - ra - cho - ran - do Oian - do

Pno

28

Fl

Cl

Vln I

Vln II

Vc

Cb

arco

pizz.

28 tris - te p'ro á No co - ra - ção a - mar - gan - do_0

Pno

32

Fl

Cl

32

Vln I

Vln II

Vc

32

Cb

meu pe - ná! Ai! Ai!

Pno

pizz.

37

Fl

Cl

D.S. al Fine

37

Vln I

Vln II

Vc

Cb

37

Pno

Ai!

Ai!

D.S. al Fine