

# Marcelo Tupinambá (1889-1953)

Gosto de beijo  
Samba-canção

Texto: Affonso Schmidt

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

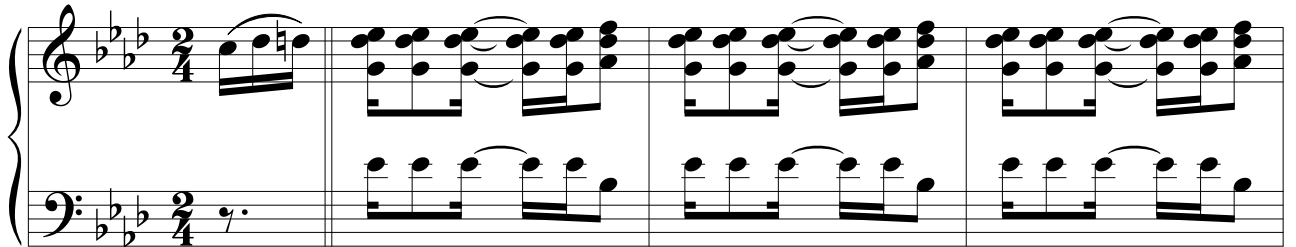
# Gosto de beijo

## Samba-canção

Letra de Affonso Schmidt

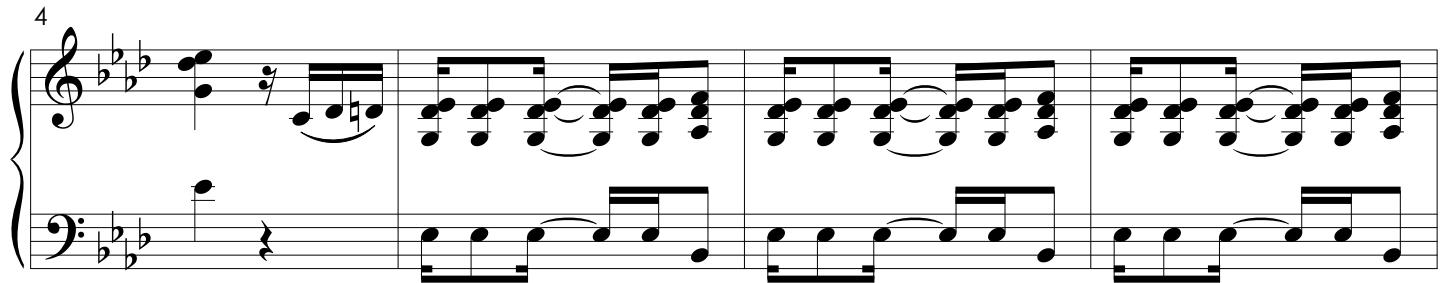
Marcelo Tupinambá

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The bass line starts with a quarter rest, followed by eighth notes G2-A2, and then a series of chords and eighth notes.

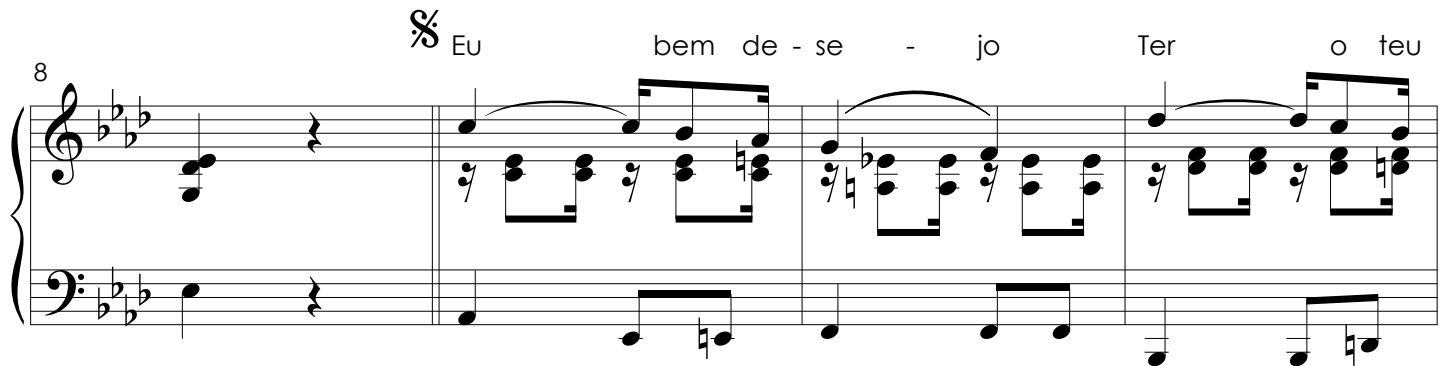
4



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, and then a series of chords and eighth notes.

8

Eu bem de - se - jo Ter o teu



Musical notation for the vocal line and piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The vocal line is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The piano accompaniment is in the left hand, starting with a quarter note G2, followed by eighth notes A2-B2, and then a series of chords and eighth notes.

12

bei - jo Des - se ba - tom Car - me - sim... É tão



Musical notation for the vocal line and piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The vocal line is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. The piano accompaniment is in the left hand, starting with a quarter note G2, followed by eighth notes A2-B2, and then a series of chords and eighth notes.

16 bom Ai! Bei - jo chei - ro - so, Bei - jo gos - to - so,

21 Tão car - me - sim... Me dá um só pra mim.

**Fine**

25 Que-ro bei-jar Es-sa bo-ca Mi-mo-sa De ro-sa Pa-ra ter, Co-nhe-cer O ca-

29 lor, O sa - bor De um a - mor;

33 Di-ga que sim, Te-nha pe-na; Eu que-ro, Es - pe-ro; É tão bom Teu ba-tom... Tu-do

37 por Teu a - mor, Mi - nha flor.

D.S. al Fine

The image shows a piano accompaniment score for the song 'Gosto de beijo'. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). The music starts at measure 37. The melody is primarily in the treble clef, with some chords in the bass clef. The piece concludes with a 'D.S. al Fine' instruction.

I  
 Eu bem desejo  
 Ter o teu beijo  
 Desse batom  
 Carmesim...  
 É tão bom (Ai!)  
 Beijo cheiroso,  
 Beijo gostoso,  
 Tão carmesim...  
 Me dá um só pra mim.

*Refrão*  
 Quero beijar  
 Essa boca  
 Mimosa  
 De rosa  
 Para ter,  
 Conhecer  
 O calor,  
 O sabor  
 De um amor;  
 Diga que sim,  
 Tenha pena;  
 Eu quero,  
 Espero;  
 É tão bom  
 Teu batom...  
 Tudo por  
 Teu amor,  
 Minha flor.

II  
 Eu sou abelha  
 Na flor vermelha  
 Do teu sorrir;  
 Tudo por  
 Teu amor...  
 Beijo é amora  
 E a gente cora  
 Se vai colher...  
 É tão bom  
 Teu batom.