

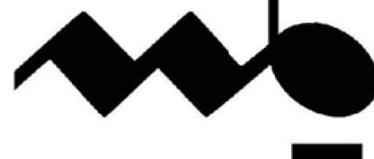
Marcelo Tupinambá (1889-1953)

Dor doída
Samba-canção

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Dor doída

Samba-canção

Marcelo Tupinambá

Piano

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a half rest in the bass staff and a quarter note in the treble staff. The dynamic marking *mf* is placed below the first measure. The piece concludes with a fermata over the final notes of both staves.

5

The second system of the musical score starts at measure 5. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff contains eighth and sixteenth notes, some beamed together. The bass staff has a steady eighth-note pattern. A repeat sign is located at the beginning of the system.

9

The third system of the musical score starts at measure 9. It continues the melodic and rhythmic themes established in the previous systems. The treble staff has a melodic line with some slurs, and the bass staff has a consistent eighth-note accompaniment.

14

The fourth system of the musical score starts at measure 14. It concludes the piece with a melodic phrase in the treble staff and a final bass line. A fermata is placed over the final notes of the treble staff.

18

Fine

23

28

33

D.S. al Fine

Como eu sofri,
Sem sequer um consolo
Sem nem uma esperança
Que viesse animar meu coração

Eu recebi
Desse olhar só desprezo
Que assim vai pouco a pouco
Matando este meu amor

Não faz mal que você não me queira nunca,
Viverei só pensando em você, meu amor.
Não faz mal que você não me queira mais,
Viverei a sonhar, meu amor.

Mas não faz mal,
Seja feita a vontade,
Do Divino Senhor,
Que me fez conhecer um tal amor

Eu bem direi,
Todo o meu sofrimento
Se por fim merecer
Um olhar de piedoso amor.