

Marcelo Tupinambá (1889-1953)

Até a vorta
Tanguinho

Texto: X. I. Z.

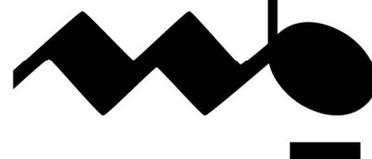
Editoração: Marcílio Lopes

flauta, clarineta, trompete, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, trumpet, trombone, 2 violins, cello,
double bass, voice, piano)*

Partes:

[Flauta](#)
[Clarineta](#)
[Trompete](#)
[Trombone](#)
[Violino I](#)
[Violino II](#)
[Violoncelo](#)
[Contrabaixo](#)
[Piano](#)

11 p.



MUSICA BRASILIS

Até a volta

Flauta

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

5

10

15

20

Fine

25

29

33

D.S. 2X al Fine

Até a volta

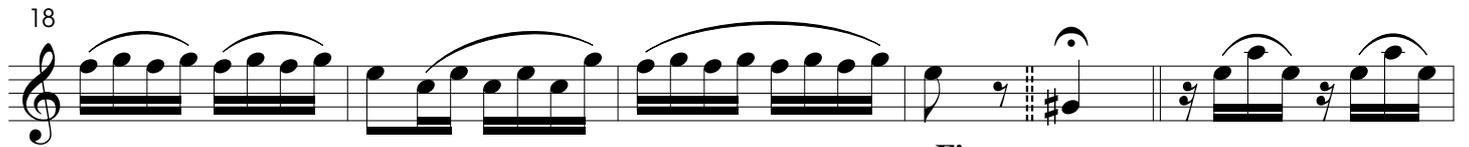
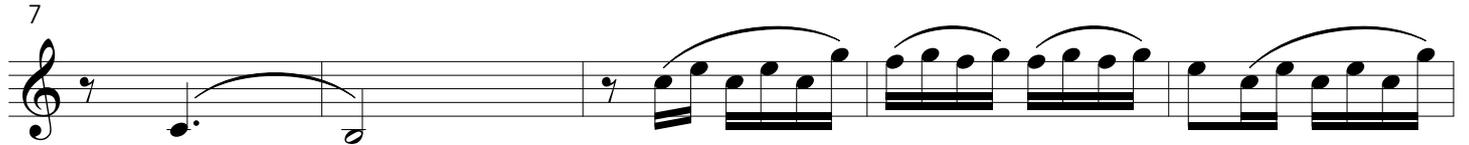
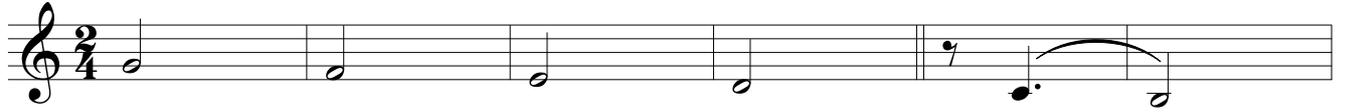
Clarineta (Bb)

Tanguinho

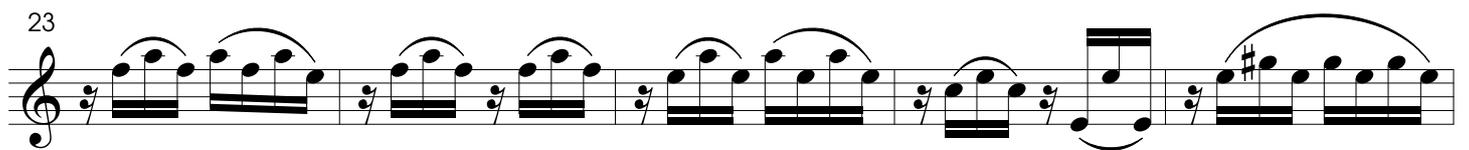
Letra de X. I. Z

Marcelo Tupinambá

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Fine



D.S. 2X al Fine

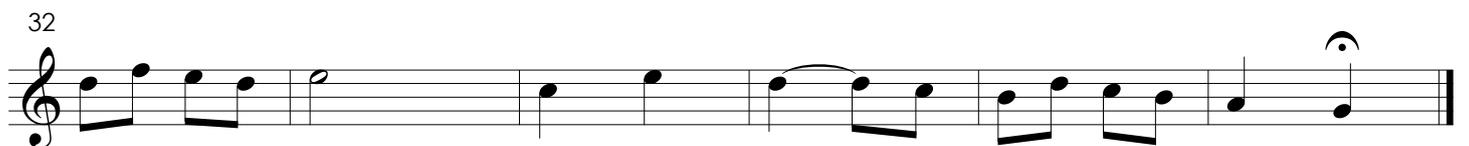
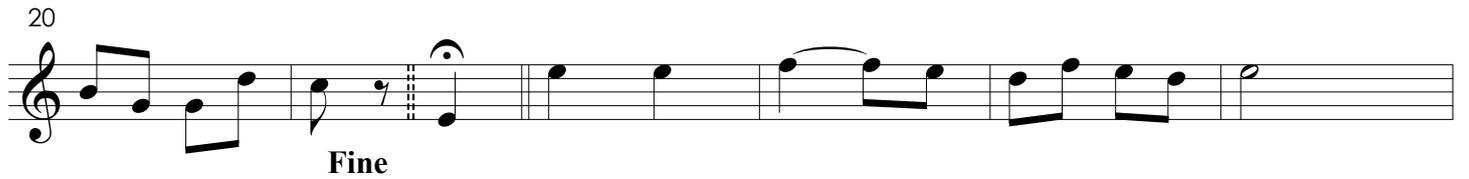
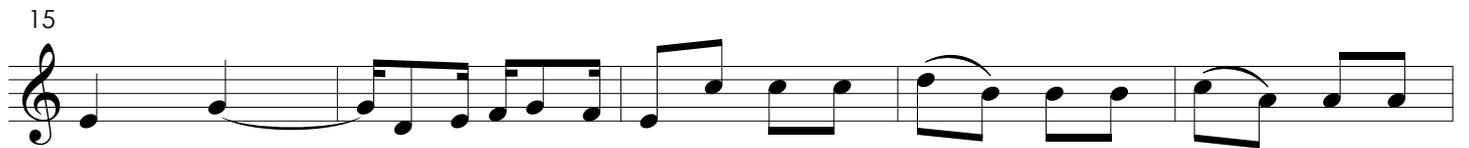
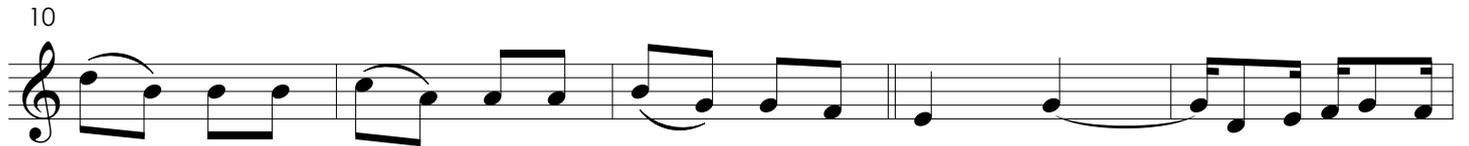
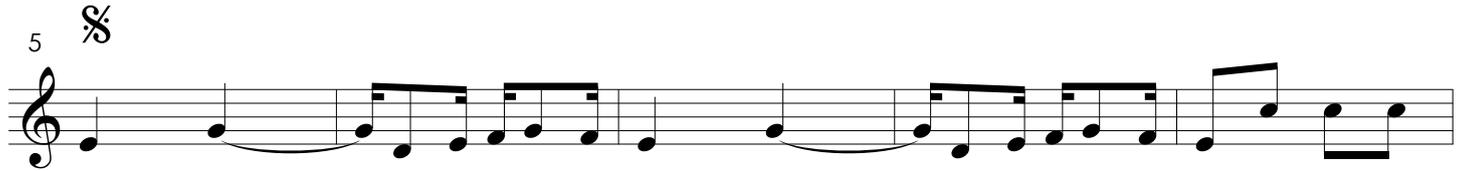
Até a volta

Trompete (Bb)

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

Até a volta

Trombone

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



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Fine

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D.S. 2X al Fine

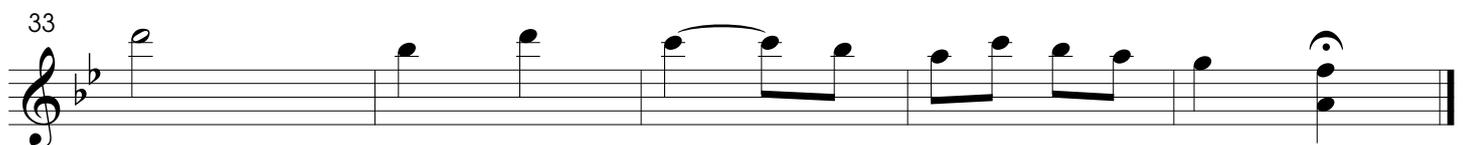
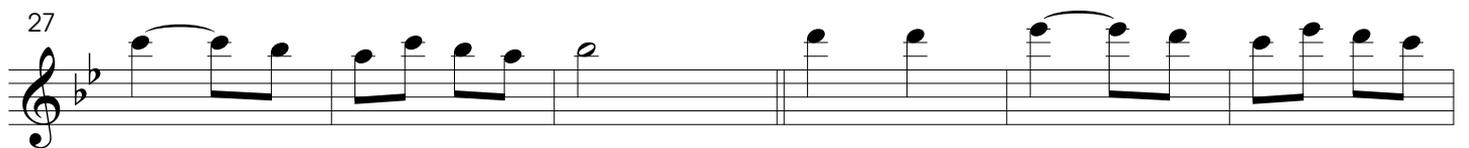
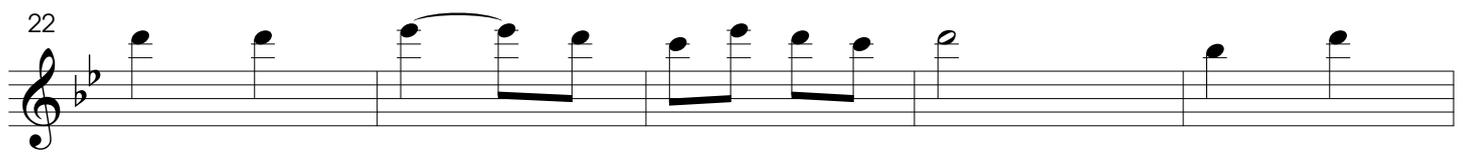
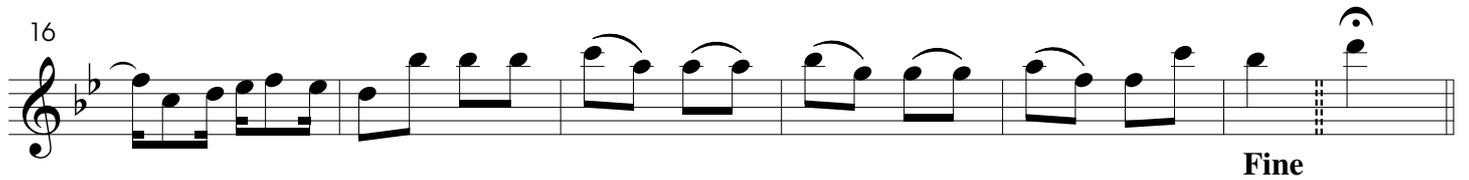
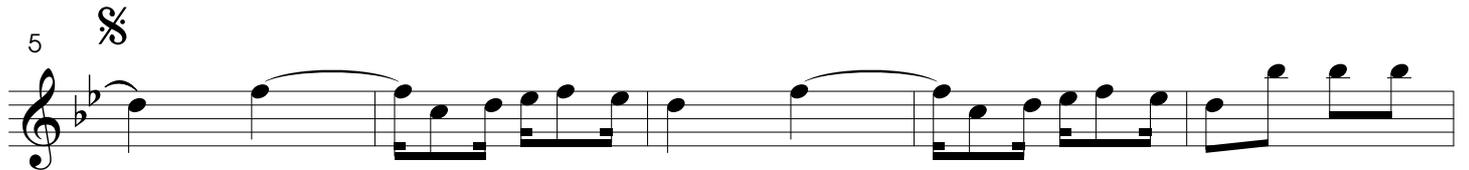
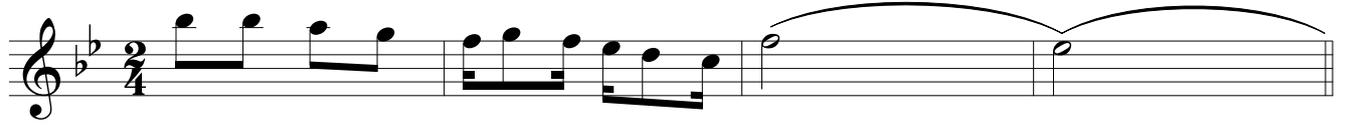
Até a volta

Violino I

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

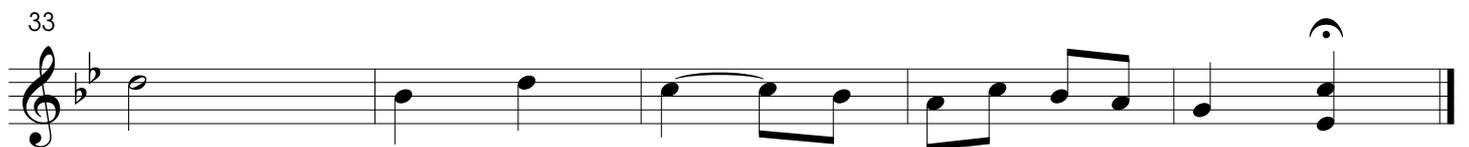
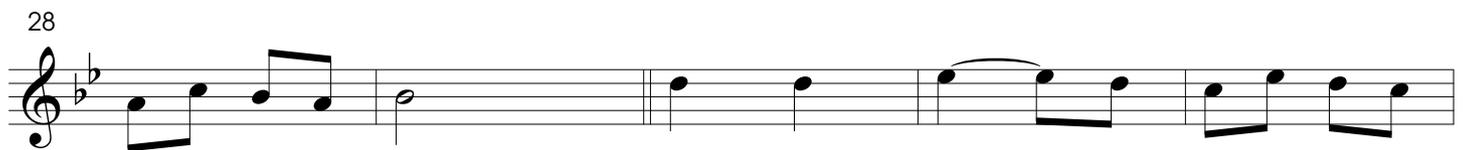
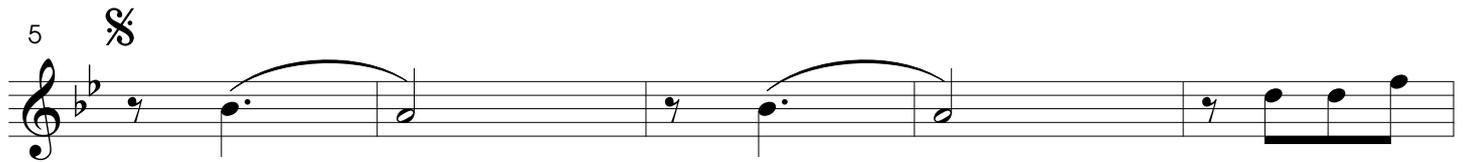
Até a volta

Violino II

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



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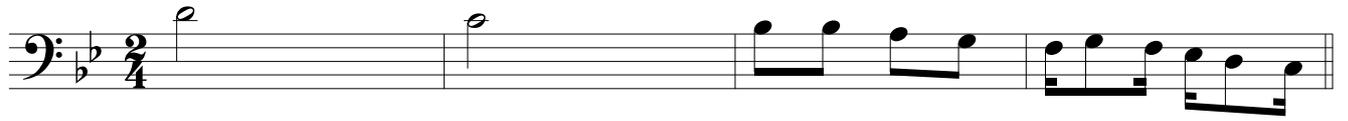
Até a volta

Violoncelo

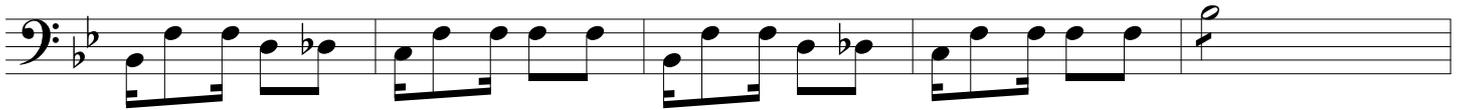
Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



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Fine

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D.S. 2X al Fine

Até a volta

Contrabaixo

Tanguinho

Letra de X. I. Z

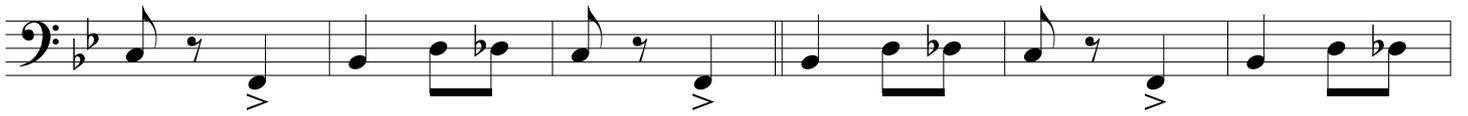
Marcelo Tupinambá



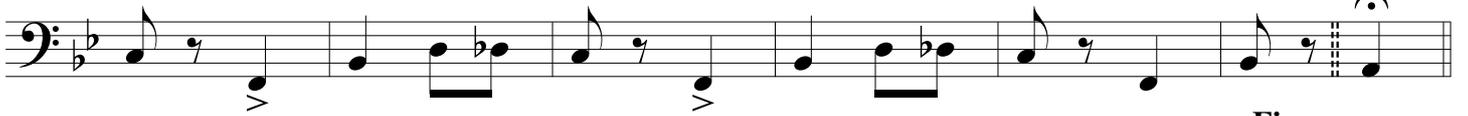
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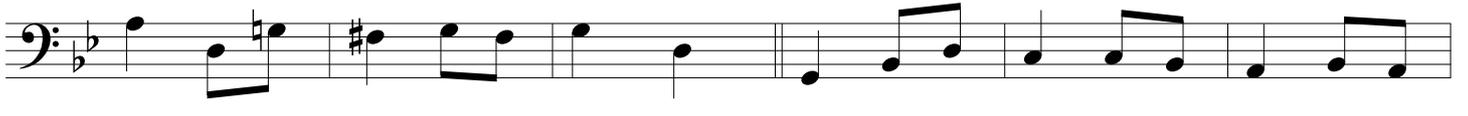


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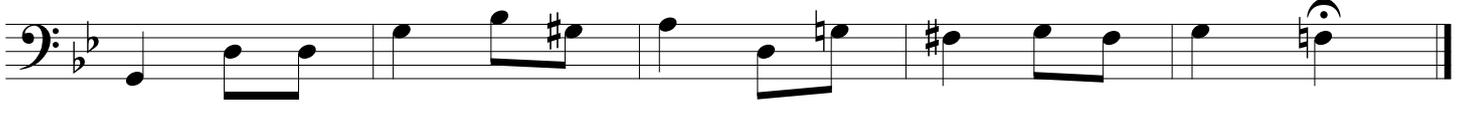
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D.S. 2X al Fine

Até a volta

Piano

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a key signature change to two flats. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat3 and E-flat4, followed by a similar chord in the next measure. The piece concludes with a double bar line.

5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -

The second system of musical notation includes a repeat sign at the beginning. The lyrics are: "5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -". The notation features a treble clef with a melodic line that includes a fermata over the notes G4 and A4, and a slur over the notes B4 and C5. The bass clef accompaniment continues with a steady eighth-note pattern. The word "choroso" is written below the first measure of the treble staff.

9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da

The third system of musical notation includes the lyrics: "9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da". The notation consists of two staves with a treble clef and a bass clef. The treble staff contains a series of chords, while the bass staff continues with a steady eighth-note accompaniment.

13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô

The fourth system of musical notation includes the lyrics: "13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô". The notation features a treble clef with a melodic line that includes a fermata over the notes G4 and A4, and a slur over the notes B4 and C5. The bass clef accompaniment continues with a steady eighth-note pattern.

18 for - te_é a - ve - xa - do_Es - tá nas ves - p'ra de_a - ca - bá.

Fine

22 A - té_a vor - ta, Eu vou dei - xá_o ser - tão

26 Pra_es - que - cê A tu - a in - gra - ti - dão

30 A - té_a vor - ta Nem sei cu - mo_há de sê,

34 P'ra tão lon - ge De ti eu me_es - que - cê

D.S. 2X al Fine

I.

Meu bem plantô amô no meu peito
Pensô que não pegasse,
Tanto pegô, que inté nasceu,
Tanto nasceu que ainda nasce!
O segredo do amô
É amô bem devagá
Que o amô forte é avexado
Está nas vesp'ra de acabá.
Ai!

(estribilho)

Até a volta,
Eu vou deixá o sertão
Pra esquecê
A tua ingratidão
Até a volta
Nem sei cumo há de sê,
P'ra tão longe
De ti eu me esquecê

II.

Meu bem, tudo nasce o mundo
P'r'um fim particulá,
E tudo tem o seu destino:
E o meu destino é só te amá.
Meu coração está mais roxo
Do que a frô manacá,
Pois a morena do meu gasto
Vai amanhã cedo casá.
Aí

Até a volta ...etc