

Manoel Quitério da Rosa

Esmeralda

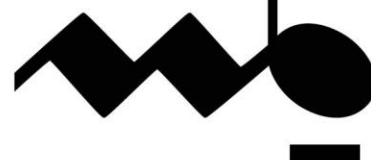
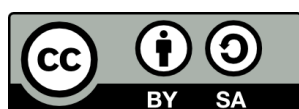
Valsa

Dedicatória: Ao amigo Antonio Libanio Figueiró

Editoração: Vinícius Naka

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ao amigo Antonio Libanio Figueiró

Esmeralda

Valsa

Manoel Quitério da Rosa

Piano

1.

The first system of the score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1.' spans the final two measures of the system.

8

The second system continues the piece from measure 8. It features a similar melodic and harmonic structure to the first system, with a treble staff and a bass staff. The melody in the treble staff is primarily composed of eighth and quarter notes, while the bass staff uses chords and single notes to support the harmony.

14

2.

The third system starts at measure 14 and includes a second ending bracket labeled '2.'. The notation continues with a treble staff and a bass staff. The melody in the treble staff shows some variation, including a half note and quarter notes. The bass staff maintains the accompaniment pattern.

21

The fourth system begins at measure 21. The treble staff features a more active melodic line with eighth notes and quarter notes. The bass staff continues with the accompaniment, using chords and single notes.

27

Fine

The fifth and final system starts at measure 27. It concludes the piece with a double bar line and the word 'Fine'. The notation includes a treble staff and a bass staff. The melody in the treble staff ends with a half note, and the bass staff provides a final accompaniment.

34

41

⊕ Trio

D.C. al ⊕

47

1.

54

60

2.

67

D.C. al Fine