

Marcos Portugal (1762-1830)

Hino da Independência do Brasil (1822)

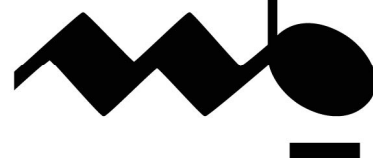
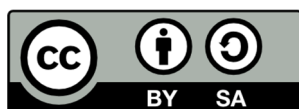
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voz, piano

(voice, piano)

3 p.



MUSICA BRASILIS

Hino da Independência do Brasil

Poesia de Evaristo Ferreira da Veiga

Marcos Portugal
1822

Maestoso

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-3) is an instrumental introduction. The second system (measures 4-8) continues the instrumental introduction. The third system (measures 9-13) contains the first line of lyrics: "Já po - deis da Pá - tria fi - lhos Ver con - ten - te a Mãe gen - til Já rai -". The fourth system (measures 14-17) contains the second line of lyrics: "ou a li - ber - da - de - No hori - zon - te do Bra - sil no hori -". The fifth system (measures 18-21) contains the third line of lyrics: "zon - te do Bra - sil Bra - va gen - te Bra - si -". The score includes treble and bass staves for piano accompaniment and a vocal line. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is "Maestoso".

23

lei - ra Lon - ge vá _ te - mor ser - vil lon - ge vá te - mor ser -

27

vil _ te - mor ser - vil _ te - mor ser - vil.

33

Ou fi - car a Pá - tria _ li - vre Ou mor - rer pe - lo _ Bra -

37

sil _ ou fi - car _ a Pá - tria li - vre ou mor - rer _ pe - lo Bra -

41

sil _____ ou mor - rer _____ pe - lo Bra - sil _____ ou mor - rer _____ pe - lo Bra -

Musical score for measures 41-44. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

45

sil pe - lo Bra - sil pe - lo Bra -

Musical score for measures 45-48. The vocal line has lyrics. The piano accompaniment includes triplets in both hands, with a fermata over the final measure.

49

sil

Musical score for measures 49-52. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords.

53

Musical score for measures 53-56. The piano accompaniment continues with complex rhythmic patterns and chords, ending with a double bar line.