

Mario Ferraro (1965)

Trio para um fim de tarde

flauta, clarineta, piano
(*flute. clarinet, piano*)

Partes:

Flauta
Clarineta

21 p.

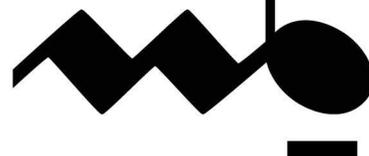
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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Trio para um fim de tarde

(Trio for evening times)

For Piano, Flute and Bb Clarinet

Dur.: ca. 6 min.

MARIO FERRARO

London, 2010.

A **Con brio** ♩ = 100

The score is written for Flute, Bb Clarinet, and Piano. It begins with a piano introduction in 3/4 time, marked **Con brio** with a tempo of ♩ = 100. The piano part starts with a forte (**f**) dynamic, featuring complex chordal textures and moving bass lines. The flute and clarinet parts are initially silent. At measure 5, the piano part continues with a forte (**f**) dynamic, including a triplet. At measure 9, the clarinet enters with a **ppp** dynamic, playing a melodic line that gradually increases in volume to **mf cresc.** The piano accompaniment also increases to **mf cresc.** At measure 13, the clarinet plays a more active melodic line with a forte (**f**) dynamic, while the piano accompaniment remains forte.

16

Cl. *dim.* *mf*

Pno. *dim.* *mf*

8^{va}

19 [B]

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Pno. *cresc.*

8^{va}

22

Fl. *ff*

Cl. *ff* *p*

Pno. *ff* *mf* *p* *mf*

8^{va}

25

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Pno. *cresc.*

28 3

Fl. *ff*

Cl. *ff*

Pno. *ff* *mf* *p*

C Capriccioso, ad libitum

31

Fl. *mf cresc.* *f* *flt.*

Cl. *mf cresc.* *f* *mf*

38 ord. 3 3 3 6

Cl. *mf*

43

Fl. *mf* *p* *mf* *flt.*

Cl. *mf* *p* *mf*

49 ord. 3 5 3

Fl. *f*

55 **D**

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

4

60

Fl.

Cl.

Pno.

f

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

f

mf \leftarrow *f*

f

mf

mf

64

Fl.

Cl.

Pno.

f

p

f

p

p

f

p

p

E Scherzando, poco più mosso $\text{♩} = 110$

69

Fl.

Cl.

Pno.

p

74

Fl.

Cl.

Pno.

f

f

f

78

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Pno. *p* *cresc.*

82

Fl. *f* *p* *mf* *cresc. molto* *rit.*

Cl. *f* *p* *mf* *cresc. molto*

Pno. *f* *p* *mf* *cresc. molto*

F **Giocoso, a tempo giusto** ♩ = 100

87

Fl. *ff* *dim.*

Cl. *ff* *dim.*

Pno. *ff* *dim.*

92

Fl. *p*

Cl. *p*

Pno. *p*

97 **G**

Fl. *p*

Cl. *p*

Pno. *una corda*

102 **H**

Fl. *cresc.* *tr*

Cl. *cresc.* *tr*

Pno. *tre corde* *p* *cresc.*

107

Fl. *f* *p cresc.* *tr* *6* *f*

Cl. *f* *p cresc.* *tr* *6* *f*

Pno. *f* *p cresc.* *3*

111 **I**

Fl. *mf* *5* *5* *5* *ff*

Cl. *mf* *5* *5* *5* *ff*

Pno. *f* *mf* *ff*

115

Fl.

Cl.

Pno.

119

Pno.

rit.

p

f

sfz

sfz

8^{ob.}

126

A tempo

Fl.

Cl.

Pno.

p

f

f

3

8

Con spirito ♩ = 110

130

Fl.

Cl.

Pno.

mf

mf

mf

8 136

Fl. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Pno. *p* *cresc.* *mf*

141

Fl. *p* *mf* *f* **K** A tempo

Cl. *p* *mf* *f*

Pno. *p* *ff*

rit.

150

Fl. *dim.*

Cl. *dim.*

Pno. *f* *8va* *(legato)* *dim.*

8vb

157

Fl. *f*

Cl. *p* *f* *p*

Pno. *p* *f*

8va

163

Fl.

Cl.

Pno.

mf

f

8^{vb}

169

Fl.

Cl.

Pno.

dim.

8^{vb}

176

Fl.

Cl.

Pno.

p

ff

p

180

Fl.

Cl.

Pno.

dim.

mf

p

ff

dim.

mf

p

M Semplice, liberamente ca. ♩ = 90

185

Fl. *(cantabile)* *mf*

Cl. *(cantabile)* *mf*

189

Fl. *mf*

Cl. *mf*

accel.

192

Fl. *mf*

Cl. *mf*

N Giocoso ♩ = 100

194

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Pno. *mf*

rit.

A tempo giusto ♩ = 100

198

Fl. *mf* *ff*

Cl. *mf* *ff*

Pno. *ff*

203

Fl.

Cl.

Pno.

dim.

5

208

O **Grazioso** ♩ = 100

Fl.

Cl.

Pno.

p

mf

213

Fl.

Cl.

Pno.

f

p

rit. ----- A tempo

219

Fl. *f* *cresc.* 3 *ff*

Cl. *f* *cresc.* 3 *ff*

Pno. *f* *cresc.* 3 *ff*

227

Fl. *mf* *p* *pp* *f*

Cl. *mf* *p* *pp* *f*

Pno. *pp* *f*

233

Fl. *dim.* *p*

Cl. *dim.* *p*

Pno. *dim.* *p*

239

Fl. *pp*

Cl. *pp*

Pno. *pp*

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For Piano, Flute and Bb Clarinet

A Con brio $\text{♩} = 100$

Musical staff 1: Flute part, measures 1-11. Time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4. Rehearsal mark A. Dynamics: mf.

Musical staff 2: Flute part, measures 12-18. Time signatures: 4/4, 5/4, 4/4. Rehearsal mark A. Dynamics: mf, dim., mf.

Musical staff 3: Flute part, measures 19-22. Time signatures: 6/4, 5/4, 4/4, 3/4. Rehearsal mark B. Dynamics: mf, cresc.

Musical staff 4: Flute part, measures 23-27. Time signatures: 3/4, 4/4, 6/4, 5/4. Dynamics: ff, mf, cresc.

Musical staff 5: Flute part, measures 28-30. Time signatures: 4/4, 3/4. Dynamics: ff.

C Capriccioso, ad libitum

Musical staff 6: Flute part, measures 31-41. Time signatures: 2/4, 3/4, 5/4. Dynamics: mf, cresc., f.

Musical staff 7: Flute part, measures 42-46. Time signatures: 3/4, 2/4, 3/4. Dynamics: mf, p.

Musical staff 8: Flute part, measures 47-53. Time signatures: 3/4, 2/4, 3/4. Dynamics: mf, f.

Musical staff 9: Flute part, measures 54-59. Time signatures: 3/4, 2/4, 3/4. Dynamics: mf, f.

Musical staff 10: Flute part, measures 60-64. Time signatures: 3/4, 2/4, 3/4, 2/4. Dynamics: f, mf < f, mf < f, p.

66 ^{8va} **E** Scherzando, poco più mosso ♩ = 110

p

73

f

78

p *cresc.*

82 *rit.*

f *p* *mf* *cresc. molto*

F Giocoso, a tempo giusto ♩ = 100

87

ff *dim.*

92

p

97 **G**

p

102 **H** *tr* *tr* *tr* *tr*

cresc.

107 *tr* *tr* *tr* *tr*

f *p cresc.* *f*

112 **I**

mf *ff*

115

p

122 rit. **4** A tempo Pno. *p*

128 **J** Con spirito ♩ = 110 *f* *mf*

136 *p* *cresc.* *mf*

142 *p* *mf* rit. **2**

148 **K** A tempo *f*

155 *dim.* *p* *f*

163 *mf* *f*

171 *dim.* *p* *ff*

180 *dim.* *mf* *p*

Flute

4 **M** Semplice, liberamente ca. ♩ = 90

185 (cantabile) *mf* 3

190 # 3 3 accel.

193 5 ff mf

195 **N** Giocoso ♩ = 100

p *mf* rit.

A tempo giusto ♩ = 100

200 *ff*

203 *dim.* 5

O Grazioso ♩ = 100

208 *p* *mf*

213 *f* *p*

219 *f* *cresc.* 3 *ff*

227 *mf* *p* *pp* *f*

234 *dim.* *p*

240 *pp*

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A Con brio ♩ = 100

10 *ppp* *mf cresc.* *f*

16 *dim.* *mf*

19 **B** *mf* *cresc.*

22 *ff* *p*

25 *mf* *cresc.*

28 *ff*

31 **C** Capriccioso, ad libitum *mf cresc.* *f* *flt.* *ord.* *mf*

39 *mf* *p*

43 *mf* *p*

55 Fl. **D**

60

66 **E** Scherzando, poco più mosso ♩ = 110

73

78

83 rit.

F Giocoso, a tempo giusto ♩ = 100

87

91

97 **G**

103 **H** *cresc.* *f*

108 *p* *cresc.* *f*

113 *mf* *ff*

115 *p*

122 *rit.* **J** *Con spirito* ♩ = 110 *p* *f*

129 *mf*

136 *p* *cresc.* *mf*

141 *p* *mf* *rit.* **2**

148 **K** A tempo

Musical staff 148-155: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 156-162: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and sixteenth notes with accents. Dynamic markings include *dim.*, *p*, *f*, and *p*.

Musical staff 163-167: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 168-176: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. A dynamic marking of *dim.* is present below the staff.

Musical staff 177-181: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. Dynamic markings include *p*, *ff*, and *dim.*

Musical staff 182-186: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. A section marked **M** begins with the tempo marking *Semplice, liberamente ca. ♩ = 90 (cantabile)*. Dynamic markings include *mf* and *p*.

Musical staff 187-190: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. A triplet of eighth notes is present. A dynamic marking of *mf* is present below the staff.

Musical staff 191-192: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. A triplet of eighth notes is present. A dynamic marking of *mf* is present below the staff. The section ends with *accel.*

Musical staff 193-198: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes with accents and a melodic line with a slur. A section marked **N** begins with the tempo marking *Giocoso ♩ = 100*. Dynamic markings include *ff*, *mf*, and *p*.

A tempo giusto ♩ = 100

197 rit. *mf* *ff*

203 *dim.*

O Grazioso ♩ = 100

207 *p* *mf*

212 *f* *p*

rit. A tempo

219 *f* *cresc.* 3 *ff*

227 *mf* *p* *pp* *f*

233 *dim.* *p*

239 *pp*