

Miguel dos Anjos de Sant'Anna Torres (c. 1850)

Victor Hugo

Hino

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piano
(piano)

2 p.



MUSICA BRASILIS

Victor Hugo

Hino

Miguel dos Anjos de Sant'Anna Torres

Andante

Piano

The first system of the musical score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and a dynamic marking of *f*. The left hand provides a bass line with chords and a dynamic marking of *p*.

5

The second system continues the piece, starting at measure 5. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*.

9

The third system starts at measure 9. The right hand has a melodic line with accents and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*.

13

The fourth system starts at measure 13. The right hand has a melodic line with accents and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*.

17

p

21

25

ff

Leg.

29