

# Miguel dos Anjos de Sant'Anna Torres (c. 1850)

Sons que passam

Tango

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piano  
(*piano*)

2 p.



MUSICA BRASILIS



# Sons que passam

Tango

Miguel dos Anjos de Sant'Anna Torres

## Introdução

Piano

*f* *ff* *p*

*Ped.*

The introduction consists of four measures in 2/4 time. The first measure is marked *f* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *ff* and includes a *Ped.* (pedal) marking. The third and fourth measures are marked *p* and feature a more melodic line in the right hand with sustained chords in the left hand.

5

*p*

Measures 5-8. Measure 5 is marked with a repeat sign and *p*. The right hand has a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes.

9

Measures 9-12. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

13

Measures 13-16. The right hand has a melodic line, and the left hand continues with the accompaniment.

17

*ff*

Fine

Trio

22

*p*

25

*p*

29

*p*

33

*p*

D.S. al Fine