

Mazarino de Azevedo Lima (1857-1900)

Hermínia

Polca

Dedicatória: À distinta atriz cantora Hermínia Adelaide

Sobre os motivos mais populares da revista “O Bendegô”

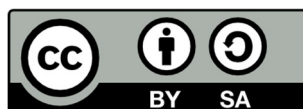
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piano
(*piano*)

4 p.



MUSICA BRASILIS

À distinta atriz cantora Hermínia Adelaide

Hermínia

Polca sobre os motivos populares da revista "O Bendegó"

Mazarino de Azevedo Lima

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed at the end of the fifth measure.

Coro dos fiscais

5

The first system of the 'Coro dos fiscais' section starts at measure 5. It continues with the same 2/4 time signature and key signature. The melody in the right hand is more active, featuring eighth and sixteenth notes with some slurs. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *f* (forte) is present in the third measure.

10

The second system of the 'Coro dos fiscais' section starts at measure 10. It continues the melodic and harmonic development. A dynamic marking of *p* (piano) is placed in the third measure of this system.

15

The third system of the 'Coro dos fiscais' section starts at measure 15. It concludes the section with a final cadence. A dynamic marking of *f* (forte) is present in the third measure of this system. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Coro de Chins

21

ff

Musical notation for measures 21-24. The piece is in D major (two sharps) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic marking is fortissimo (ff).

25

1. 2.

mf

Musical notation for measures 25-29. Measures 25-28 are the first ending, and measures 29-30 are the second ending. The dynamic marking is mezzo-forte (mf).

Bendegô

30

Musical notation for measures 30-35. The right hand has a complex, syncopated melody with many beamed notes, while the left hand plays a rhythmic accompaniment of eighth-note chords. The key signature changes to D minor (two sharps).

36

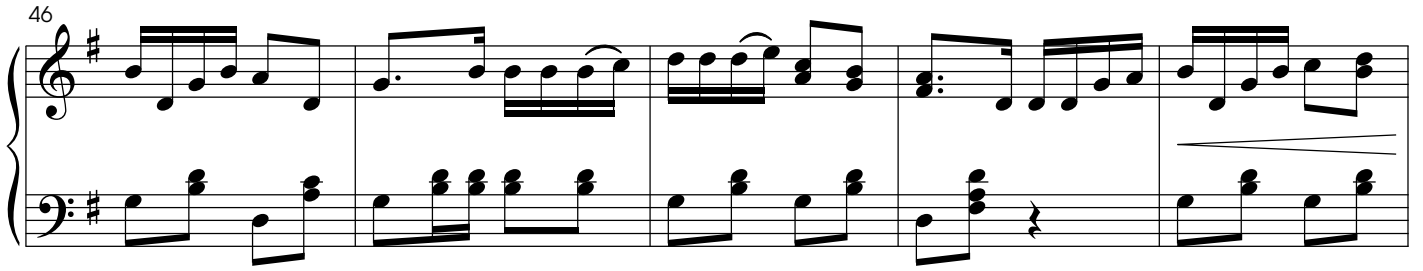
Musical notation for measures 36-40. The right hand continues with a complex, syncopated melody, and the left hand provides a rhythmic accompaniment of eighth-note chords.

41

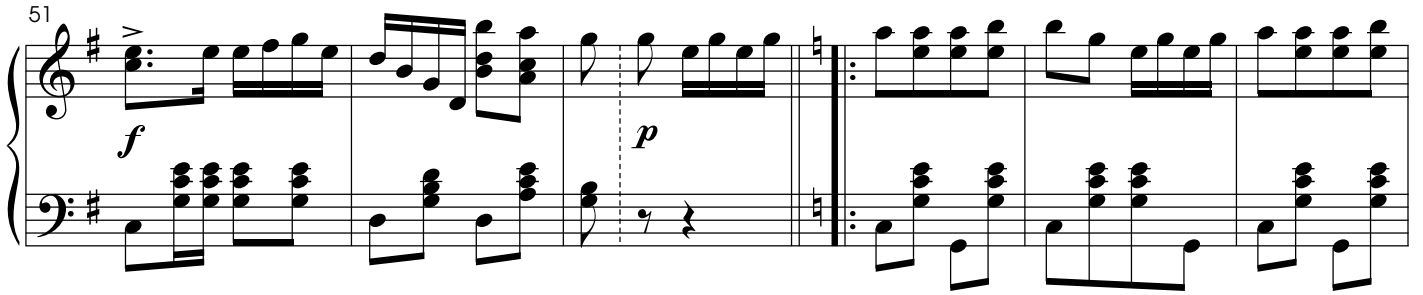
p

Musical notation for measures 41-45. The right hand features a complex, syncopated melody with many beamed notes, and the left hand provides a rhythmic accompaniment of eighth-note chords. The dynamic marking is piano (p).

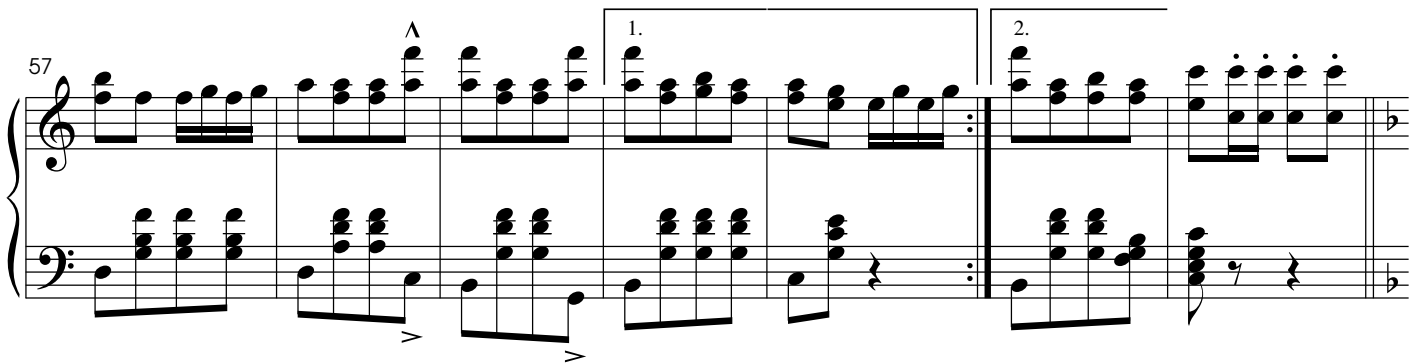
46



51

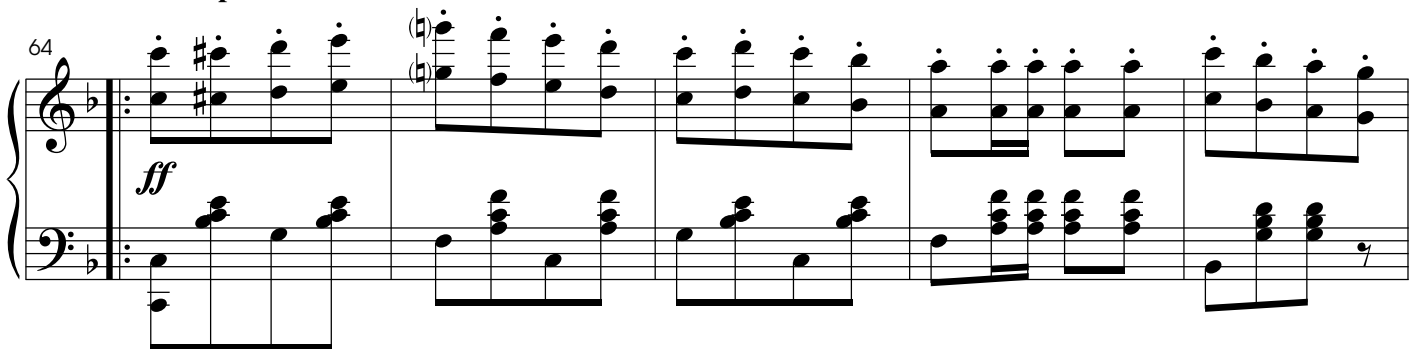


57

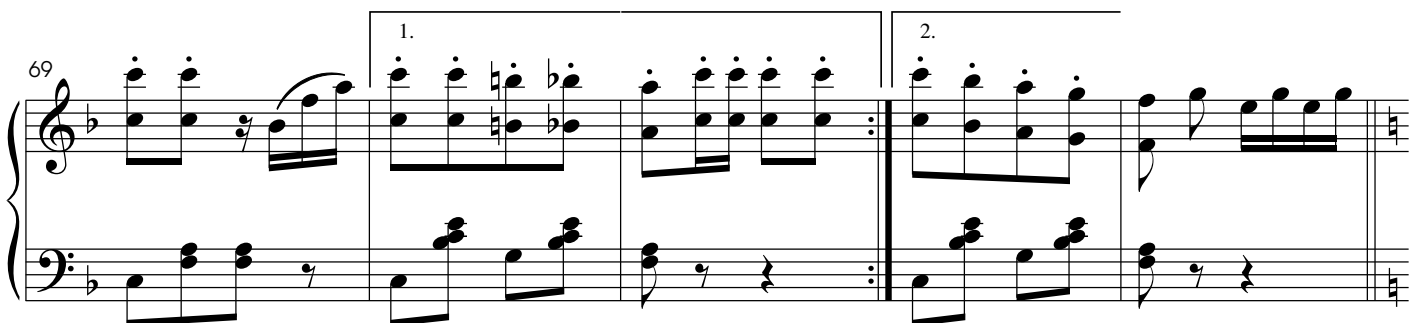


Trampolim

64



69



74

74

79

79

1.

2.

D.S. al Coda

p

84

84

f

88

88