

Luiz Thaddeu (1852-1914)

Viagem ao céu

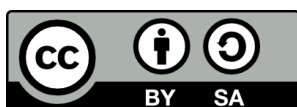
Schottisch

Dedicatória: Ao seu amigo A. Carvalho de Araújo (do O Malho)

Editoração: Vinícius Naka

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ao seu amigo A. Carvalho de Araújo (do O Malho)

Viagem ao céu

Schottisch

Introdução

Luiz Thaddeu

Piano

The introduction consists of two staves of piano music in G major and 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of the section.

Schottisch

The first system of the Schottisch section begins with a first ending bracket. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with chords and single notes. Dynamics include *mf* com tristeza and *f*. An 8va marking is present above the right hand.

9

The second system continues the Schottisch section. It features a first ending bracket with a first ending mark. Dynamics include *p*, *mf*, and *f*.

13

The third system includes a first ending bracket with a second ending mark. The word "Fine" is written below the first ending. Dynamics include *f*. An 8va marking is present above the right hand.

17

The fourth system continues the Schottisch section. It features a first ending bracket with a first ending mark. Dynamics include *f*. An 8va marking is present above the right hand.

21

mf 8va

25

f p

29

mf f 8va

Trio

33

ff mf

37

f f

41

f f D.C. al §