

Leocádio dos Reis Rayol (1849-1909)

Centro caixeiral

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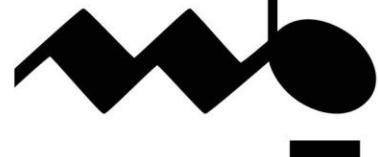
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flauta, clarineta, saxofone, trompete, trombone, piano, violino,
contrabaixo

(*flute, clarinet, saxophone, trumpet, trombone, piano, violin, double bass*)

20 p.



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Leocádio dos Reis Rayol

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Si b (Clarinet in B-flat), Saxofone Alto (Alto Saxophone), Trompete 1 em Si b (Trumpet 1 in B-flat), Trompete 2 em Si b (Trumpet 2 in B-flat), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Piano, Violino (Violin), and Contrabaixo (Bass). The score is in 3/4 time and uses a key signature of two flats (B-flat major). The piano staff includes both treble and bass clefs. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some notes connected by slurs and grace notes.

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

Measure 10: Flute, Clarinet, and Saxophone A play sustained notes. Trombones 1 and 2 play eighth-note patterns. Piano, Violin, and Cello play eighth-note chords.

Measure 11: Flute, Clarinet, and Saxophone A play sustained notes. Trombones 1 and 2 play eighth-note patterns. Piano, Violin, and Cello play eighth-note chords.

Measure 12: Flute, Clarinet, and Saxophone A play sustained notes. Trombones 1 and 2 play eighth-note patterns. Piano, Violin, and Cello play eighth-note chords.

Measure 13: Flute, Clarinet, and Saxophone A play sustained notes. Trombones 1 and 2 play eighth-note patterns. Piano, Violin, and Cello play eighth-note chords.

Measure 14: Flute, Clarinet, and Saxophone A play sustained notes. Trombones 1 and 2 play eighth-note patterns. Piano, Violin, and Cello play eighth-note chords.

18

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello/Bass (Ctb). The score is in common time, with a key signature of one flat. Measure 18 begins with Flute, Clarinet, and Saxophone A playing eighth-note patterns. Measures 19 and 20 continue with similar patterns, followed by a dynamic change and a melodic line for Trombones 1 and 2. Measures 21 and 22 conclude the section with sustained notes and rhythmic patterns. The piano part features harmonic chords and eighth-note patterns throughout the section.

25

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Alto Saxophone (Sax A), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello/Bass (Ctb). The score is in common time, with a key signature of one flat. Measure 25 begins with a dynamic of $p\cdot$. The Flute has a sustained note followed by eighth-note pairs. The Clarinet and Alto Saxophone play eighth-note patterns. Measures 26-27 show the Trombones and Bass Trombones playing eighth-note patterns. Measures 28-29 show the Trombones and Bass Trombones resting. Measure 30 concludes with a dynamic of 3 , with the Alto Saxophone and Piano providing harmonic support.

Musical score for orchestra and piano, page 5, system 33. The score consists of ten staves:

- Flute (Fl)
- Clarinet (Cl)
- Saxophone A (Sax A)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Tuba 1 (Tbn 1)
- Tuba 2 (Tbn 2)
- Piano (Pno)
- Violin (Vln)
- Cello (Ctb)

The score shows various musical notes and rests, primarily in common time. The instrumentation includes woodwind instruments (Flute, Clarinet, Saxophone), brass instruments (Trumpet, Tuba), and strings (Violin, Cello). The piano part provides harmonic support with chords. Measure 33 begins with a dynamic of $p\cdot$ (pianissimo) and continues with a series of eighth-note patterns and sustained notes across the staves.

Musical score for orchestra and piano, page 6, measures 40-41. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello (Ctb). The music features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure 40 begins with a dynamic of $\frac{3}{4}$. Measure 41 begins with a dynamic of $\frac{2}{4}$.

Measure 40:

- Flute (Fl): Playing eighth-note chords.
- Clarinet (Cl): Playing eighth-note chords.
- Saxophone A (Sax A): Playing eighth-note chords.
- Trompete 1 (Tpt 1): Playing eighth-note chords.
- Trompete 2 (Tpt 2): Playing eighth-note chords.
- Trombone 1 (Tbn 1): Playing eighth-note chords.
- Trombone 2 (Tbn 2): Playing eighth-note chords.
- Piano (Pno): Playing eighth-note chords.
- Violin (Vln): Playing eighth-note chords.
- Cello (Ctb): Playing eighth-note chords.

Measure 41:

- Flute (Fl): Playing eighth-note chords.
- Clarinet (Cl): Playing eighth-note chords.
- Saxophone A (Sax A): Playing eighth-note chords.
- Trompete 1 (Tpt 1): Playing eighth-note chords.
- Trompete 2 (Tpt 2): Playing eighth-note chords.
- Trombone 1 (Tbn 1): Playing eighth-note chords.
- Trombone 2 (Tbn 2): Playing eighth-note chords.
- Piano (Pno): Playing eighth-note chords.
- Violin (Vln): Playing eighth-note chords.
- Cello (Ctb): Playing eighth-note chords.

Musical score for orchestra and piano, page 7, measure 46. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello (Ctb). The score shows various musical instruments playing different patterns of notes and rests.

Measure 46:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone A (Sax A):** Playing eighth-note patterns.
- Trompete 1 (Tpt 1):** Playing eighth-note patterns.
- Trompete 2 (Tpt 2):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth-note patterns.
- Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords.
- Violin (Vln):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note chords.

53

A musical score page showing nine staves of music. The instruments are Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello (Ctb). The score is in common time, with a key signature of one flat. Measure 53 begins with a rest for Flute and Clarinet, followed by a rhythmic pattern for Saxophone A and Trombones. The Piano provides harmonic support with sustained chords. The Violin and Cello play eighth-note patterns throughout the measure.

Musical score page 9, featuring nine staves of music for various instruments. The instruments and their staves are:

- Flute (Fl): Treble clef, key signature of one sharp.
- Clarinet (Cl): Treble clef, key signature of one sharp.
- Saxophone A (Sax A): Treble clef, key signature of one sharp.
- Trompete 1 (Tpt 1): Treble clef, key signature of one sharp.
- Trompete 2 (Tpt 2): Treble clef, key signature of one sharp.
- Trombone 1 (Tbn 1): Bass clef, key signature of one sharp.
- Trombone 2 (Tbn 2): Bass clef, key signature of one sharp.
- Piano (Pno): Treble and bass staves, key signature of one sharp.
- Violin (Vln): Treble clef, key signature of one sharp.
- Cello (Ctb): Bass clef, key signature of one sharp.

The score begins at measure 59. The Flute, Clarinet, and Saxophone A play eighth-note patterns. The Trombones provide harmonic support with sustained notes and eighth-note chords. The Piano provides harmonic support with eighth-note chords. The Violin and Cello play eighth-note patterns in unison.

Musical score for orchestra and piano, page 10, measures 65-70.

The score consists of eight staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone A (Sax A):** Playing eighth-note patterns.
- Trompete 1 (Tpt 1):** Playing eighth-note patterns.
- Trompete 2 (Tpt 2):** Playing eighth-note patterns.
- Tuba 1 (Tbn 1):** Playing eighth-note patterns.
- Tuba 2 (Tbn 2):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords.
- Violin (Vln):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note chords.

The score is in common time, key signature is one flat, and the measure number is 65.

Musical score for orchestra and piano, page 11, measure 71. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trombones 1 and 2 (Tpt 1, Tpt 2), Bass Trombones 1 and 2 (Tbn 1, Tbn 2), Piano (Pno), Violin (Vln), and Cello/Bass (Ctb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone A (Sax A):** Playing eighth-note patterns.
- Trombones 1 and 2 (Tpt 1, Tpt 2):** Playing eighth-note patterns.
- Bass Trombones 1 and 2 (Tbn 1, Tbn 2):** Tbn 1 plays eighth-note patterns; Tbn 2 rests.
- Piano (Pno):** Playing eighth-note chords.
- Violin (Vln):** Playing eighth-note chords.
- Cello/Bass (Ctb):** Playing eighth-note chords.

The score is in common time, key signature is one flat, and the dynamic level is indicated by various dots and dashes throughout the measures.

76

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

83

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello/Bass (Ctb). The key signature is one flat (B-flat). Measure 83 starts with a rest for Flute and Clarinet, followed by a sixteenth-note pattern for Trombones 1 and 2. Bassoons 1 and 2 enter with eighth-note patterns. The piano provides harmonic support with chords. The violin and cello/bass provide rhythmic patterns.

91

The musical score page 14 consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello (Ctb). The key signature is one flat, and the time signature is common time. Measure 91 begins with a dynamic of $p\cdot$. The Flute has a sixteenth-note pattern starting with a grace note. The Clarinet and Saxophone A play eighth-note patterns. The Trombones provide harmonic support with sustained notes and rhythmic patterns. The Piano provides harmonic support with chords. The Violin and Cello play eighth-note patterns.

98

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

Fim

105

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

Musical score page 17 featuring nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Piano (Pno), Violin (Vln), and Cello (Ctb). The piano part consists of two staves: treble and bass. The flute and clarinet parts begin with eighth-note patterns. The saxophone part has rests throughout. The brass parts (trombones and trumpets) play eighth-note patterns. The violin and cello parts provide harmonic support with sustained notes and eighth-note patterns.

120

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

128

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

Ctb

136

Fl

Cl

Sax A

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Pno

Vln

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