

# Luís Nunes Sampaio (1886-1953)

Foi ela que me deixou

Samba

Dedicatória: Dedicado ao meu amigo Salvador Corrêa. Homenagem ao Sport Club Mangureira

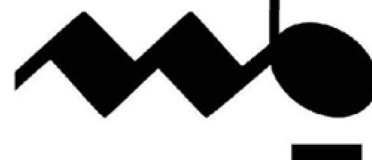
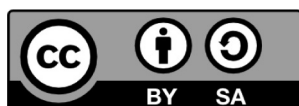
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piano  
(*piano*)

2 p.



MUSICA BRASILIS

Dedicado ao meu amigo Salvador Corrêa. Homenagem ao Sport Club Mangueira.

# Foi ela que me deixou

Samba

Letra e música de  
Luís Nunes Sampaio (Careca)

§

Piano *f*



Musical notation for the piano introduction, starting with a treble clef and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with eighth notes. A repeat sign with first and second endings is present.

3

1. 2.

Fine



Musical notation for the piano continuation, starting with a treble clef and a 2/4 time signature. The music continues with a series of chords and eighth notes. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece ends with a 'Fine' marking.

Canto

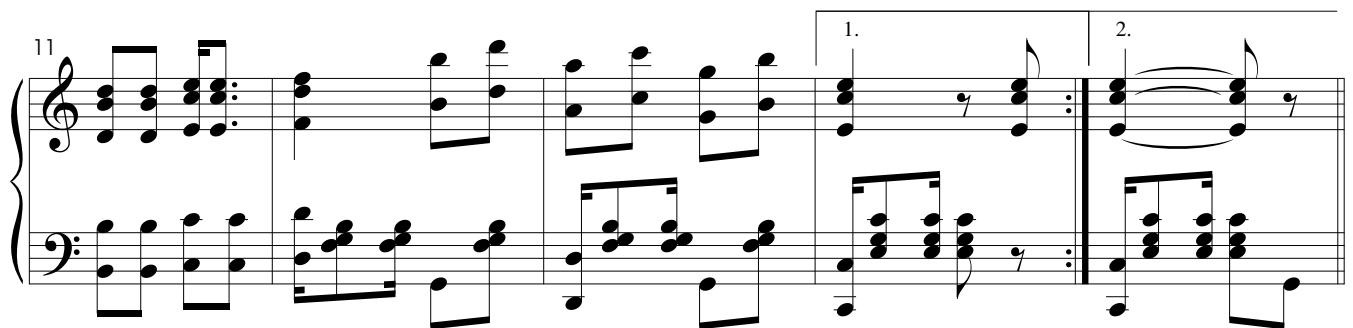
7



Musical notation for the canto section, starting with a treble clef and a 2/4 time signature. The music begins with a series of chords and eighth notes. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

11

1. 2.



Musical notation for the piano continuation, starting with a treble clef and a 2/4 time signature. The music continues with a series of chords and eighth notes. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece ends with a first and second ending.

D.S.

1

Amor, amor, amor,  
 A que tu queres, não tenho não  
 Amor, amor, amor,  
 É dodói de coração

} *Bis*

Estribilho

Ai, ai, ai,  
 Foi ela que me deixou  
 Ai, ai, ai,  
 Porque não tinha "amô"

} *Bis*

2

Eu vivo neste mundo  
 Sem ter uma distração  
 Por causa de uma mulher  
 Quase morro de paixão

} *Bis*

Ai, ai, ai ...