

Luiz Martins Corrêa (c. 1870–c. 1840)

Último adeus

Schottisch

Dedicatória: Ao amigo Theodulo Horta

Editoração: Thiago Rocha

piano
(*piano*)

3 p.



MUSICA BRASILIS

Ao amigo Theodulo Horta

Último adeus

Schottisch

Luiz Martins Corrêa

Piano

5

9

14

p

f

p

1.

2.

p

Fine

19

Measures 19-22 of the piano score. The key signature has four flats (B-flat major or D-flat minor). Measure 19 starts with a repeat sign. Dynamics include *f* (forte) in measure 19 and *p* (piano) in measure 21. There are various accidentals, including flats and naturals, and articulation marks like accents and slurs.

23

Measures 23-26 of the piano score. Measure 23 has a first ending bracket. Dynamics include *f* (forte) in measure 23. The piece concludes with a double bar line and repeat dots in measure 26.

27

Measures 27-30 of the piano score. Measure 27 has a second ending bracket. Dynamics include *p* (piano) in measure 27, *ff* (fortissimo) in measure 29, and *p* (piano) in measure 30.

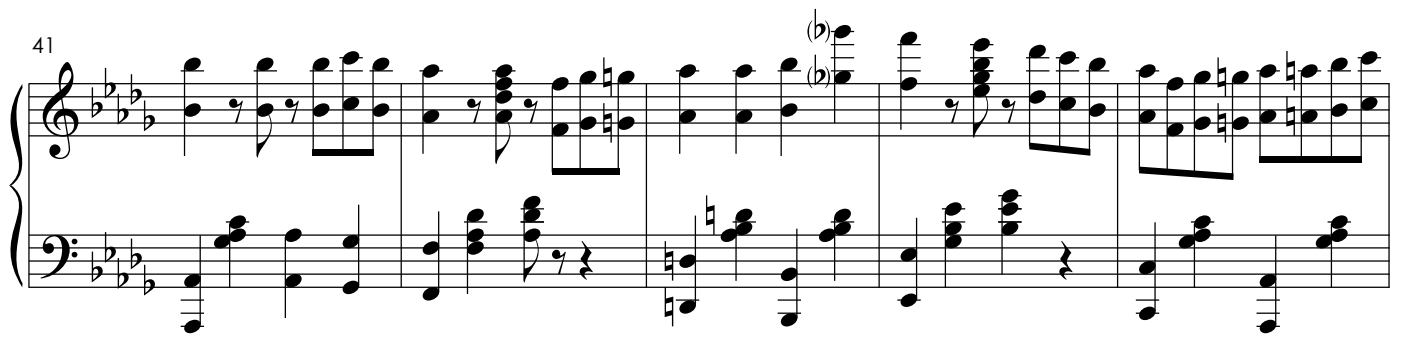
31

Measures 31-35 of the piano score. This system contains five measures of music with various chords and melodic lines in both staves.

36

Measures 36-40 of the piano score. Measure 36 has a first ending bracket. Dynamics include *f* (forte) in measure 37 and *p* (piano) in measure 39. The system ends with a double bar line and repeat dots in measure 40.

41



46

1. 2.

misterioso

m.e.

p

f

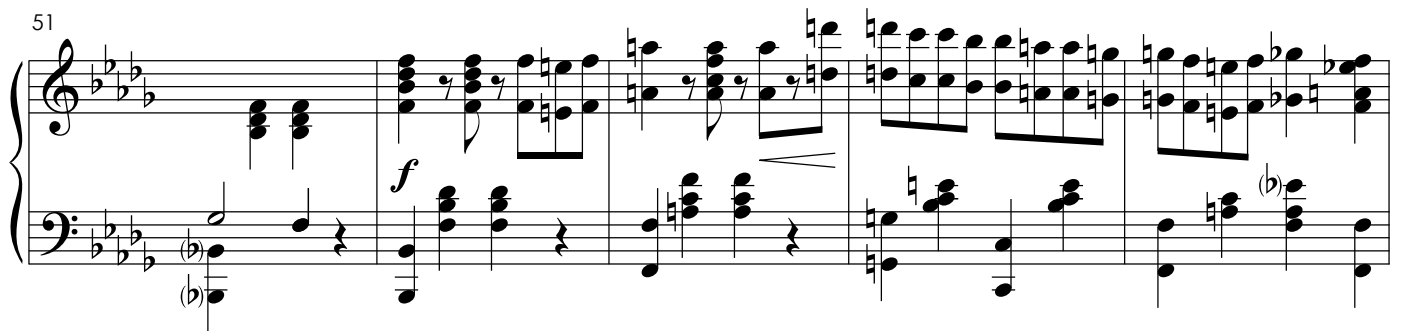
m.d.



51

f

(b)



56

misterioso

m.e.

p

p



61

1. 2.

D.S. al Fine

f

f

p

