

# Leopoldo Miguez (1850-1902)

Sonata opus 14

Edição: André Schwarz

violino, piano  
(*violin, piano*)

Movimentos:

- I. Allegro
- II. Andante expressivo
- III. Scherzo: Presto non molto
- IV. Vivace

Parte:

Violino

86 p.

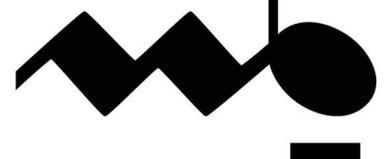
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# Sonata

## I.

Leopoldo Miguez, op. 14

Violino

Piano

*Allegro* ♩ = 152

*p*

*Allegro* ♩ = 152

*p*

*espress.*

*cresc.*

*dimin.*

*p*

*cresc.*

*f*

*f*

scen - - do

1  
2  
4

Musical score system 1 (measures 15-18). Includes treble and bass clefs, key signature of two sharps (F# and C#), and dynamic markings such as *f* and *sf*. The bass line includes fingering numbers 2, 3, 5, 1, 2, 3.

Musical score system 2 (measures 19-22). Includes treble and bass clefs, key signature of two sharps, and dynamic markings such as *f*. The bass line includes fingering numbers 1, 1, 4, 3.

Musical score system 3 (measures 23-26). Includes treble and bass clefs, key signature of two sharps, and dynamic markings such as *f* and *sf*. The bass line includes fingering numbers 3, 2, 4, 5, 1, 3, 5, 2, 3, 1, 1, 2, 4.

Musical score system 4 (measures 27-30). Includes treble and bass clefs, key signature of two sharps, and dynamic markings such as *sf*, *dimin.*, *f*, and *p*. The bass line includes fingering numbers 1, 5, 4, 3, 2, 1, 2, 1, 2, 3, 5.

Musical score system 5 (measures 31-34). Includes treble and bass clefs, key signature of two sharps, and dynamic markings such as *p* and *f*. The bass line includes fingering numbers 5, 4, 1, 4, 2, 1.

35

*espress.*

38

*mf* *p*

41

*p*

44

*rfz* *dimin.*

47

*p*

50

53

*crescendo*

57

*f*

*sf*

61

*dimin.*

*Più animato un poco*

*risoluto*

*dimin.*

*p*

66

*cresc.*

*f*

69 *p* *cresc.*

72 *f* *f marcato* *largamente*

76 *ff* *crescendo*

81 *dim.* *poco rit.* *p*

87 *pp* *grazioso* *a tempo più moderato* *più f con anima*

92 *dim.*

97 *perdendo*

97 *pp dolce legato*

100 *pp*

103 *rinforz.*

106 *espress.*

106 *p*

The image shows a page of a musical score for a piano sonata. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number '6' is in the top left, and the title 'Sonata op. 14 - Leopoldo Miguez' is at the top center. The systems are numbered 92, 97, 100, 103, and 106. Performance markings include 'dim.', 'perdendo', 'pp', 'dolce legato', 'rinforz.', and 'espress.'. Fingerings are indicated with numbers 1-5. There are also some 'x' marks in the piano part at measure 97. The piano part features various textures, including chords, arpeggios, and melodic lines.

109

*sempre legato*

113

116

*p dolce*

*m.s.*

*m.s.*

120

*sf*

*p*

*pp dolce*

*cresc. molto*

126

Un poco più animato

*f*

*p*

*f*

*p*

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note, and then a half note with a sharp sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note, a half note, and a half note with a sharp sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note, and then a half note with a sharp sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *crescendo*.

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note, a half note, and a half note with a sharp sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *crescendo molto*.

Musical score for measures 142-144. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note, a half note, and a half note with a sharp sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc. sempre* and *un poco rit.*

145 *Grandioso*

*vigoroso e marcato*

145 *Grandioso*

*ff*

*p*

149

149

*ff*

*p*

153 *dimin.*

*p*

*calando*

153 *mf*

*dimin.*

*p*

*calando*

160 *sempre dimin.*

*pp*

160 *pp*

*ppp*

*sempre dimin.*

165 *sotto voce* *8va* 1

169 *sotto voce* *8va*

173 *8va*

177 *crescendo molto* *8va*

181 *ff* *ff* *8va* *dim.*

185

185

*p*

188

*cresc.*

188

*cresc.*

191

*dim.*

*p*

191

194

*poco* *a* *poco* *cresc.*

194

*poco* *a* *poco* *cresc.*

197

197

200

*cresc. sempre*

*cresc. sempre*

203

*ff*

*lunga*

*smorz.*

*p*

*ff*

*lunga*

*pp tranquillo*

*smorz.*

207

*p*

2 3 4 5

212

*p*

3 4 5-3 4 5-2

216

*pp*

*pp*

220

*cresc. poco a poco p*

*cresc. poco a poco f*

(non legato)

224

*p*

227

230

*cresc. poco a poco p*

*cresc. poco a poco*

233

Musical score for measures 237-239. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 237 features a melodic line in the treble clef with a forte (*ff*) dynamic. Measure 238 shows a complex texture with multiple voices in both hands, including a four-measure rest in the bass clef. Measure 239 continues the melodic development in the treble clef.

Musical score for measures 240-243. The system consists of a single treble clef staff and a grand staff. The word "Grandioso" is written above the treble clef staff in measures 240 and 241. The treble clef staff contains a melodic line with a forte (*ff*) dynamic. The grand staff features a complex accompaniment with many beamed notes and rests.

Musical score for measures 244-247. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a melodic line with a forte (*ff*) dynamic. The grand staff features a complex accompaniment with many beamed notes and rests.

Musical score for measures 248-251. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a melodic line with a forte (*ff*) dynamic. The grand staff features a complex accompaniment with many beamed notes and rests.

252 **Tempo I.**  
*ff*

252 **Tempo I.**  
*ff*

257 *dim.*

261 *p*  
*espress. dolce*

264 *f*

268 *a tempo un poco riten.*  
*p*

268 *a tempo un poco riten.*  
*dim.*  
*p*

274

*p*

281

*rit.* *pp*

*poco rit.* *p grazioso*

285

*p*

289

5

3

293

*p espress.* *dolce*

*p legato*

*m.d.* 1 3 4 5

296

299

*< più f*

302

305

*m.s.*

1 2 5

4

308

*m.s.*



329

*p*

332

*cresc.* *f*

335

*mp* *cresc.*

338

*un poco rit.*

341

*Grandioso* *ff*

346 *8va* *dim.* *mf*

351 *8va* *dim.* *p* *dim. sempre*

356 *pp* *cresc. molto* *8va*

361 *ff* *ff* *ff* *harm.* *8va*

# II.

Andante espressivo ♩ = 54

21 *animando un poco poco rit. p tranqu.*

21 *poco cresc. ed animando poco rit. pp*

pp

25 *ravvivando rfz pp smorz.*

25 *p dolcissimo*

pp

29 *mf ravvivando dim. f larg.*

29 *f*

f

33 *dim. p rit.*

33 *dim. rit.*

rit.

37 **Agitato** ♩ = 132

*p* *rinforz.*

37 **Agitato** ♩ = 132

*p*

41 *cresc.*

41 *mp* *cresc.*

45 *f*

45 *f*

49 *f*

49 *f*

53 *dim.*

53 *dim.*

57 *p dolce*

57 *pp*  
*legato*

61 *p*

61 *pp* *stacc.*

5 4-5

66 *mf*

66 *mf*

70 *cresc.*

70 *cresc.*

74 *f*

74 *f*

5 2 1

3 2

2 3

78

*f*

82

*f*

86

*dimin. molto*  
*pp*  
*tranquillo*  
*dim.*  
*pp legg.*  
*legato*

90

93

*pp stacc.*  
*legato*



111

111

114

114

*molto espress.*

*sf* *p*

117

117

*f* *p affretando un*

*f* *dim.* *p affretando un*

120

120

*poco e cresc.*

120

*poco e cresc.*

123 *in tempo*  
*f subito rall.* *p*

123 *f subito rall.* *smorz.* *in tempo* *p*

126 *smorz. molto* *p dolce*

126 *dim.* *p*

129 *dim.*

129 *dim.*

132 *smorz. molto* *ppp* *III.*

132 *pp* *smorz. molto* *ppp*

## III.

## SCHERZO

Presto non molto  $\text{♩} = 100$ 

First system of the Scherzo, measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto non molto' with a quarter note equal to 100 beats per minute. The first staff (violin) begins with a rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the C5. The second staff (piano) starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand, both with long phrasing lines.

Second system of the Scherzo, measures 8-14. The first staff continues the violin line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the G5 in the first staff.

Third system of the Scherzo, measures 15-21. The first staff features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A crescendo (*cresc.*) and fortissimo (*f*) dynamic are also indicated in the piano part.

Fourth system of the Scherzo, measures 22-28. The first staff begins with a fortissimo (*f*) dynamic and a fermata. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the first staff.

29 *f* *mf* *dim.*

37 *p* *p* *p*

43 *p* *p* *p*

51 *p* *p* *p*

58 *cresc.* *sf* *cresc.* *f*



95 arco ppp pizz. arco ppp pizz.

101 arco du talon cresc. cresc.

107 mf largo mf

113 V p p

120 cresc. cresc.

127 *p* *cresc.* *f*

134 *f* *dim.*

141 *p espress.* *p* *m.s.* *p* *m.s.*

149 *cresc.* *f*

155 *f* *ff* *ff marcato*

162 *marcato*

162 *ff con fuoco sempre marcato*

168

168

174 *poco a poco dimin.*

174 *dim. p*

180 *calando pp*

180 *calando pp*

186 *pizz.*

186 *8va- pp*

Un poco meno presto

193 arco *mf* marcato

203 *mf* marcato

210 *f* marcato

216 *sf*

222 *f*

228

228

233

233

239

239

245

245

*sempre marcato*

251

251

256 *sf* *f marcato*

256 *rinforz.* *f non legato*

262

262

268 *mf* *f* *mf*

268

274 *dim.* *sf*

274 *dim.* *sf*

279 *dim.* *p* *cresc.*

279 *dim.* *p* *cresc.*

284

289

II.

294

299

305

311 *sempre ff*

317

324 *sfz*

331 *mf*  
*ritornando al Tempo I.*  
*p*  
*dimin. molto*  
*p*  
*dimin. sempre*

338 *pp*  
*ppp*  
*ppp*  
*pp sostenuto*

350

350

*p*

*pp*

*rfz*

*pp*

Detailed description: This system covers measures 350 to 360. The right-hand part (RH) has a single note at measure 350, followed by a melodic line starting at measure 351 with a dynamic of *p*. The left-hand part (LH) features a series of chords, with dynamics *pp*, *rfz*, and *pp* indicated. A hairpin crescendo is shown over the LH chords.

361

361

*p*

*pp*

*pp*

Detailed description: This system covers measures 361 to 370. The RH continues the melodic line from measure 351, with dynamics *p* and *pp*. The LH consists of chords, with a dynamic of *pp* and a hairpin crescendo.

370

370

**Tempo I.**

**Tempo I.**

*p*

1 2 3

Detailed description: This system covers measures 370 to 375. The tempo marking **Tempo I.** appears above the RH staff. The RH has a melodic line with a dynamic of *p* and a triplet of eighth notes (1, 2, 3) at measure 374. The LH has a continuous eighth-note accompaniment with a hairpin crescendo.

375

375

*p*

Detailed description: This system covers measures 375 to 382. The RH continues the melodic line with a dynamic of *p*. The LH continues the eighth-note accompaniment with a hairpin crescendo.

382

382

Detailed description: This system covers measures 382 to 388. The RH continues the melodic line. The LH continues the eighth-note accompaniment with a hairpin crescendo.

389 *cresc.* *sfz*

389 *cresc.* *f*

396 *sfz* *mf*

396 *mf*

403 *dimin.* *dimin.*

403 *dimin.*

410 *p* *p*

410 *p*

417 *p* *pizz.*

417 *p* *pizz.*

424 arco *pp* pizz. arco *pp* pizz.

431 arco pizz. arco *cresc.* du talon

438 *mf* *largo* *cresc.* *mf*

445 *p*

452 *p* *delicato* *cresc.*

459 *p*

466 *f* *dimin.*

473 *p espress.*

480 *cresc.*

487 *f* *ff*

494

marcato

*ff con fuoco sempre marcato*

500

506

*poco a poco dimin.*

*poco a poco dimin.*

512

*p*

*calando*

*calando*

518

*pp*

*pizz.*

*pp*

*8va*

1

1

## IV.

Vivace  $\text{♩} = 88$

8

15

22

22

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28

28

34

34

40

40

47

47

54

54

60

*mf* bien accentué

*cresc.*

*mp*

65

71

76

*cresc.*

*cresc.*

3

82

88

88

*f* *p* *mf*

95

95

*p* *cresc.* *mf*

101

101

*p* *cresc.*

107

107

*mf* *f*

113

113

*f*

119

*f* *dim.*

125

*molto espress. ten.*  
*estando*  
*p* *smorzando*

131

*cantabile*  
*più f*  
*sempre legato*  
*pp sostenuto*

138

*rfz*

144

*smorz. molto* *pp*  
*smorz. molto* *pp*

151

151

158

*cresc.*

*p cresc.*

*p cresc.*

*marcato il basso*

165

*f*

*p dolce*

165

*mf*

*p dim.*

*pp*

172

172

179

*p*

179

*legato*

1-5

187

187

195

195

*sempre p*

*p*

203

203

*mf espress.*

203

*p*

209

209

*rfz*

209

*rinforzando*

215

215

215

221 *rfz sempre*

221 *rinforzando sempre*

1 3 5

226 *ff*

226 *ff*

4 5 1

5 2 1 5 3 1

232

232

2

1

2

238

238

1 2 4 1 2 4

*sf*

*dim.*

245 *rubato un poco*

245 *mf* *cresc.*

5 3 2 1 2 4

251 *f*

251 *f* *mf* *cresc.*

257 *dim.*

257 *mf* *dim.*

262 *p*

262 *p*

267

267

272

272

277

277

*cresc.*

2

5

1

*cresc.*

283

283

*dim.*

*p*

*cresc.*

283

*dim.*

*p*

*cresc.*

289

289

*p*

5

4

3

2

1

2

1

2

3

4

295

295

*p*

*mf*

2

1

1

3

295

*mf*

2

1

2

301

301

*dim.*

*pp*

*rinforz.*

301

*dim.*

*pp*

*rinforz.*

307 *mf*

Musical score for measures 307-312. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

313

Musical score for measures 313-318. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents, including fingerings 4 2 1 and 5 3 1.

319 *cresc.*

Musical score for measures 319-324. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents, including fingerings 4 2 1.

325

Musical score for measures 325-330. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents, including fingerings 3-5.

331 *f* *dimin. molto* *pp*

Musical score for measures 331-336. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents, including fingerings 2 and 5.

337 *f* *dimin.* *8va* *dimin.*

343 *pp* *p* *pp* *3* *3*

351 *p dolce*

359 *p* *p*

366 *poco a poco* *crescendo* *poco a poco* *crescendo*

374

381

388

395

403

410 *mf*

417 *cresc.* *f*

424 *ff con anima*

431

438 *sf*

Più mosso

445 *ff sempre*

445 *ff sempre*

451

457

463 *ff con fuoco*

463 *ff con fuoco*

468

468

8va-

473

473

harm.

ff

fff

8va-

8va-

8va-

8va-

8va-

8va-

8va-

v

fff

# Sonata

Violino

Leopoldo Miguez, op. 14

## I.

**Allegro** ♩ = 152

5

11

16

20

25

29

33

38

*p*

*cresc.*

*f*

*f*

*p*

*mf*

*p*

44 *rfz* *dimin.*

49

54 *crescendo* *f*

59 *sf* *dimin.*

64 Più animato un poco *p* *f*

69 *p* *cresc.* *f*

74 *largamente* *f marcato*

79 *ff*

84 *a tempo più moderato* *poco rit.* *dim.* *p* *grazioso*

89 *più f con anima*

94 *dim.* *p* *perdendo*

100 *pp*

106 *espress.*

112 *3*

116 *p dolce*

120 *sf p f*

127 *Un poco più animato p cresc.*

132 *f p cresc.*

138 *f mp cresc. molto*

142 *cresc. sempre un poco rit.*

145 *Grandioso vigoroso e marcato*

149 *dimin.*

155 *p* *calando*

161 *pp* *sempre dimin.*

167 *sotto voce*

173

179 *crescendo molto* *sf* *ff*

184 *dim.* *p*

188 *cresc.*

192 *dim.* *p* *poco a poco cresc.*

196

201 *cresc. sempre* *ff* *lunga* *smorz.*

206 *p*



Grandioso

240 *ff*

Musical staff for measures 240-243. The key signature has three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is present.

244

Musical staff for measures 244-247. The music continues with eighth and sixteenth notes, including some triplet-like patterns. The dynamic remains *ff*.

248

Musical staff for measures 248-251. The music continues with eighth and sixteenth notes, including some triplet-like patterns. The dynamic remains *ff*.

Tempo I.

252 *ff*

Musical staff for measures 252-256. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is present.

257 *p*

Musical staff for measures 257-261. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is present.

262 *cresc.* *f*

Musical staff for measures 262-266. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic markings *cresc.* and *f* are present.

267 *a tempo un poco riten.* *p* 2

Musical staff for measures 267-271. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* and the instruction *a tempo un poco riten.* are present. A fermata is placed over the final note.

274

*p*

278

*p* (rit.)

283

*pp*

288

*p*

293

*p* *espress. dolce*

297

*più f*

300

*f*

304

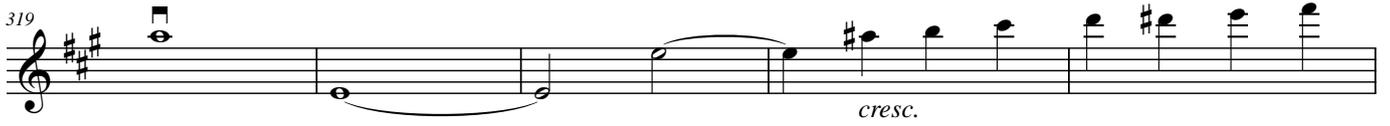
*f*

309

*f*

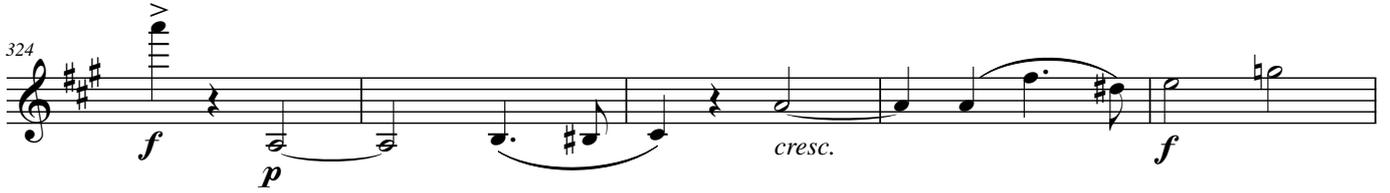
314

*p dolce* *sf*

319 

*cresc.*

Più animato

324 

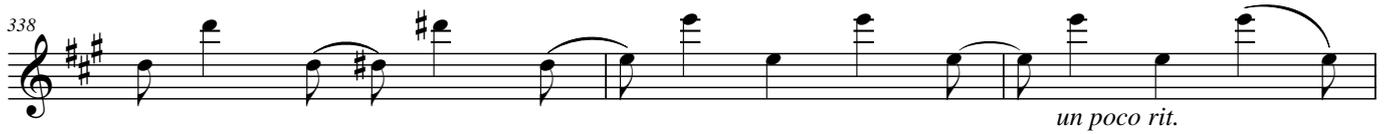
*f p cresc. f*

329 

*p cresc.*

334 

*f mp cresc.*

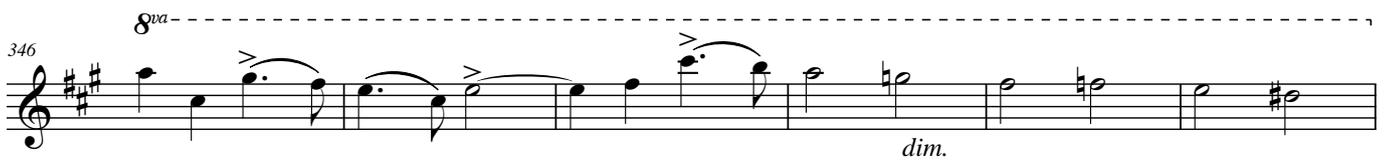
338 

*un poco rit.*

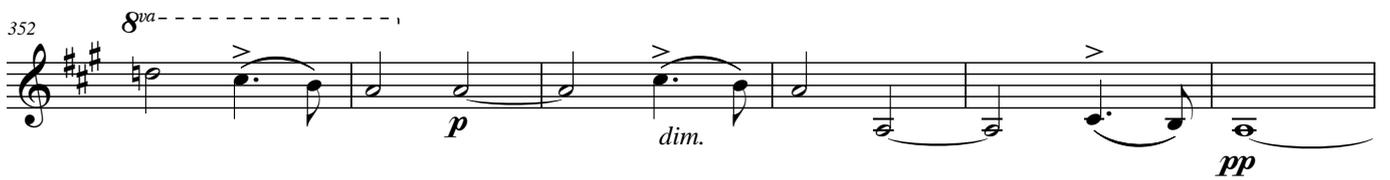
Grandioso

341 

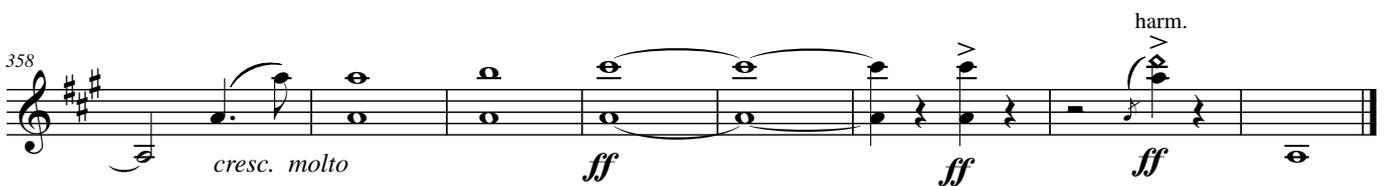
*energico 8va*

346 

*8va dim.*

352 

*8va p dim. pp*

358 

*cresc. molto ff ff ff harm.*

## II.

Andante espressivo  $\text{♩} = 54$ 

Musical score for the first section of the second movement, "Andante espressivo". The tempo is marked  $\text{♩} = 54$ . The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music.

The first staff begins with a *p* dynamic and includes the marking *espress.*. The second staff features a *V* (trill) and a triplet. The third staff includes markings for *rubato*, *un poco dim.*, *f*, and *p molto espress.*. The fourth staff ends with *cresc. ed*. The fifth staff includes *animando un poco*, *poco rit.*, and *p tranquillo*. The sixth staff includes *ravvivando*, *smorz.*, *mf*, and *dim.*. The seventh staff includes *f larg.*, *dim.*, and *p rit.*.

Agitato  $\text{♩} = 132$ 

Musical score for the second section of the second movement, "Agitato". The tempo is marked  $\text{♩} = 132$ . The key signature remains three sharps. The score consists of three staves of music.

The first staff begins with a *p* dynamic and includes markings for *rinforz.* and *cresc.*. The second staff features a *f* dynamic. The third staff begins with a *f* dynamic.

52 *dim.*

57 *p dolce*

61 *p*

65 *mf*

69 *cresc.*

74 *f*

79 *f*

84 *dim. molto*

88 *pp*

94 *pp stacc.* *(cresc.)* *(f)*

## Tempo I.

100 **4** *molto espress.* IV. - - - - -

107 III.

111 V. II.

115 **3** **3** *f*

119 *affretando un poco e cresc.* *p* - - - - -

123 *subito rall.* *in tempo* *f* *p*

127 *smorz.* *p dolce* *dim.*

131 **4** *smorz.* **4** III. *ppp*

## III.

## SCHERZO

Presto non molto  $\text{♩} = 100$ 

3  
*p*

9  
*p*

16  
*cresc.*  
*sf*

22  
*sf*  
*f*

31  
*mf*  
*dim.*  
*p*

38  
*p*

49  
*p*

56  
*cresc.*  
*sf*

62  
*sf*  
*f*

71  
*dimin.*  
*p*

78 **6** *p*

89 *pizz.* *arco* *pizz.*

95 *arco* *pizz.* *arco* *pizz.* *pp*

102 *arco* *du talon* *cresc.* *mf largo*

109 *V*

115 *p* *ravvivando*

122 *cresc.* *p*

128 *cresc.* *f*



## Un poco meno presto

193 arco  
mf marcato

200

206

211 sf

217

225 f

231 sf

237

243 p

249 rfz sf f

255 sf f marcato

263

270 *mf*

276 *dim.* *rfz* *p* *cresc.*

283 *p*

289 *p* *sf* *sf* *sf*

294 *sf* *sf* *rinforz.*

301 *cresc.* *f* *ff*

308 *restez*

315 *sempre ff*

321

326 (ritornando al Tempo I.) *mf* *p*



442

450 *p* *delicato* *cresc.*

457 *p* *cresc.*

465 *f* *dimin.*

474 *p* *espress.*

482 *cresc.* *f*

489 *ff*

496 *marcato*

504 *poco a poco dimin.*

512 *p* *calando* *pp*

519 *pizz.*

## IV.

Vivace  $\text{♩} = 88$ 

5

*p*

12

19

*p*

27

35

*sf*

41

*sf*

47

53

*p*



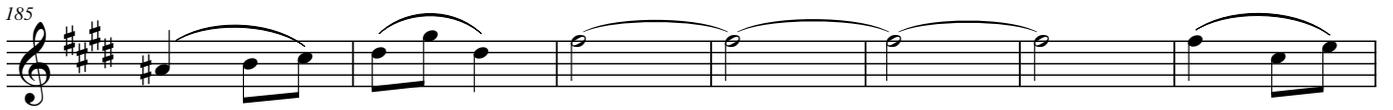


179 *p* *semplice*



Musical staff 179-184: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of a series of half notes and quarter notes, mostly tied across measures. The word *semplice* is written below the staff.

185



Musical staff 185-191: Treble clef, key signature of three sharps. The staff contains seven measures of music, continuing the melodic line from the previous staff with various note values and ties.

192



Musical staff 192-197: Treble clef, key signature of three sharps. The staff contains six measures of music, featuring a mix of quarter and eighth notes with ties.

198 *mf* *espress.*



Musical staff 198-205: Treble clef, key signature of three sharps. The staff contains eight measures of music. It begins with a mezzo-forte (*mf*) dynamic and the instruction *espress.* (espressivo). The music features a series of quarter notes with ties, leading to a crescendo.

206 *rfz*



Musical staff 206-213: Treble clef, key signature of three sharps. The staff contains eight measures of music. It begins with a *rfz* (ritardando) dynamic. The music consists of a series of quarter notes with ties, showing a gradual deceleration.

214



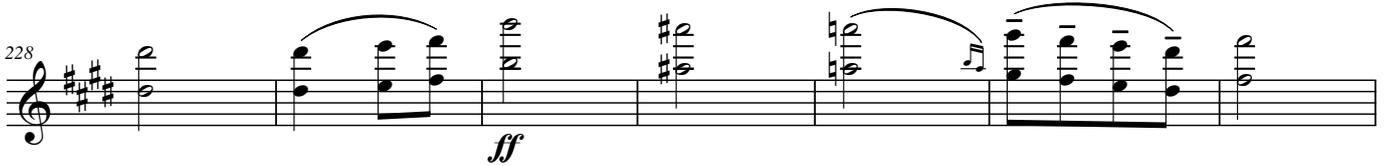
Musical staff 214-220: Treble clef, key signature of three sharps. The staff contains seven measures of music, continuing the melodic line with quarter notes and ties.

221 *rfz* *sempre*



Musical staff 221-227: Treble clef, key signature of three sharps. The staff contains seven measures of music. It begins with a *rfz* dynamic and the instruction *sempre* (sempre). The music features a series of quarter notes with ties, maintaining a consistent deceleration.

228 *ff*



Musical staff 228-234: Treble clef, key signature of three sharps. The staff contains seven measures of music. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of quarter notes with ties, showing a slight increase in intensity.

235



Musical staff 235-240: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the melodic line with quarter notes and ties.

241 *rubato un poco*



Musical staff 241-246: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with the instruction *rubato un poco* (rubato a little). The music features a series of quarter notes with ties, ending with a fermata.



295

347 *p*

354 <sup>2</sup>

361 *p* poco a poco

371 *crescendo*

379 *f* *p*

387 *cresc.*

393

399 *smorz.*

404 *p*

409 *mf*

414 *cresc.*

419 *f*

424

429 *ff con anima*

434

439 *f*

**Più mosso**

445 *ff sempre*

453

461

468

473 *ff* *harm.* *fff*

Detailed description: This page of a musical score for violin, measures 419 to 473, is in the key of D major (two sharps). The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) at measure 419. The melody consists of eighth-note patterns with slurs. At measure 429, the dynamic changes to *ff con anima* (fortissimo with spirit). Measure 439 features a dynamic of *f* and a fermata over a half note. A tempo change to **Più mosso** (faster) occurs at measure 445, with a dynamic of *ff sempre* (fortissimo throughout). The piece concludes at measure 473 with a *ff* dynamic, a harmonic chord marked *harm.*, and a final *fff* (fortississimo) dynamic.