

Luiz Moreira (1872–1920)

Rio nu

Tango da febre amarela, imigração e rio

No original consta a informação de que a música foi cantada “pelos artistas Manarezzi, Magdalena Valet e Brandão”, mas o mesmo não possui letra.

Editoração: Thiago Rocha

piano
(*piano*)

2 p.



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MUSICA BRASILIS

Rio nu

Tango da febre amarela,
imigração e rio

Luiz Moreira

Piano

f

5

9

p

13

ff

19

Musical score for measures 19-22. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 19 starts with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

23

Musical score for measures 23-27. Measures 23-26 continue the melodic and harmonic patterns. Measure 27 contains a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to measure 23, and the second ending concludes the phrase with a fermata.

28

Musical score for measures 28-31. The right hand begins with a series of chords, followed by a melodic line. The left hand continues with a steady accompaniment of chords and eighth notes.

32

Musical score for measures 32-35. The right hand features a melodic line with some rests, and the left hand provides a consistent accompaniment. The piece concludes with a final chord in measure 35.