

# Leopoldo Miguez (1850–1902)

Prometeu

Op. 21

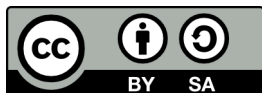
Poema sinfônico

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orquestra sinfônica  
(*symphony orchestra*)

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MUSICA BRASILIS



# Prometeu

op. 21  
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Flautim

Flautas 1-2

Flauta 1

Flauta 2

Oboés 1-2

Oboé 1

Oboé 2

Clarinetes em Lá

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Mi

Cornetas em Lá 1 e 2

Trombones Tenor 1-2-3

Trombone Baixo e Tuba

Tímpano

Bumbo

Pratos

(en LA-Mi)

Detailed description: This block contains the musical notation for the woodwind and brass sections of the score. It includes staves for Flautim, Flautas 1-2, Oboés 1-2, Clarinetes em Lá, Fagotes 1-2, Trompas 1-2 em Fá, Trompas 3-4 em Fá, Trompetes 1-2 em Mi, Cornetas em Lá 1 e 2, Trombones Tenor 1-2-3, Trombone Baixo e Tuba, Tímpano, Bumbo, and Pratos. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *accentato*. The key signature is one sharp (F#) and the time signature is 12/8.

Lento (♩ = 60)

Violinos I

Violinos I.2

Violinos I.3

Violinos II

Viola solo 1

Viola solo 2

Viola solo 3

Viola solo 4

Viola

Violoncelos

Violoncelos 2

Contrabaixos

4 Cde.

Detailed description: This block contains the musical notation for the string sections of the score. It includes staves for Violinos I (1, 2, 3), Violinos II, Viola solo 1-4, Viola, Violoncelos (1, 2), and Contrabaixos. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *accentato*. The key signature is one sharp (F#) and the time signature is 12/8.

5

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vin I

Vin II

Via

Vic

Clb

*f*

*p*

1.

3.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

9 *p* 10 *p* *pp*

Fl

Ob

Cl *p* *pp*

Fag

Tpa 1-2

Tpa 3-4

10

9

Vin I

Vin II

Via

Vic

Clb

14

Fl *mf* *dim.* *pp* *poco rit.*

Ob *mf* *dim.* *pp*

Cl *mp* *mf* *dim.* *pp*

Fag *mp* *mf* *dim.* *pp*

Tpa 1-2

Tpa 3-4

14

Vln I *pp dolcissimo* *un poco rit.*

Vln II *pp*

Vla *pp*

Vlc *pp*

Ctb

20

1 a tempo

Musical score for measures 19-24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpo 1-2), Trumpets 3-4 (Tpo 3-4), Contrabass (Cnt), Trombones 1-2-3 (Tbn T 1-2-3), Trombone/Euphonium (Tbn Bx Tba), and Timpani (Timp). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include *mp*, *mf*, *cresc.*, and *f*. The Flute part has a first ending (1.) and a second ending (a2). The Oboe and Clarinet parts also have first endings (1.) and second endings (a2). The Bassoon part has a first ending (1.) and a second ending (a2). The Trumpets 1-2 and 3-4 parts have a first ending (1.) and a second ending (a2). The Timpani part has a first ending (1.) and a second ending (a2).

20

1 a tempo

Musical score for measures 25-30. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl 2), and Contrabass (Cib). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include *p*, *mp*, *mf*, *cresc.*, and *f*. The Viola part has a first ending (1.) and a second ending (a2). The Violoncello I part has a first ending (1.) and a second ending (a2). The Contrabass part has a first ending (1.) and a second ending (a2).





2

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets 1-2 (Tpo 1-2). The score is in G major and 2/4 time. The Flute part begins with a first solo (1. solo) marked *mf espress. dolce*. The Oboe part has dynamics *mf* and *p*. The Clarinet part has dynamics *mp* and *p*. The Bassoon part has dynamics *p* and *mf*. The Trumpets 1-2 part is marked *p*. The Timpans part has a dynamic of *p*.

2

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in G major and 2/4 time. The Violin I part has dynamics *p* and *mf*, with markings for *div.* and *unis.*. The Violin II part has dynamics *p* and *mf*, with markings for *div.* and *unis.*. The Viola part has dynamics *p* and *mf*, with markings for *div.* and *unis.*. The Violoncello part has dynamics *p* and *mf*, with markings for *div.* and *unis.*. The Contrabasso part has dynamics *p* and *mf*, with markings for *div.* and *unis.*. All parts have a *cresc.* marking at the end of the section.

40

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets 1-2 (Tpo 1-2). The score is in G major and 2/4 time. The Clarinet part has dynamics *p* and *mf*, with markings for *a2* and *2*. The Bassoon part has dynamics *p* and *mf*, with markings for *a2* and *2*. The Trumpets 1-2 part has a dynamic of *p* and a marking for *1.*. The Timpans part is marked *p*.

40

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in G major and 2/4 time. The Violin I part has dynamics *f* and *pp*, with a marking for *dim.*. The Violin II part has dynamics *f* and *pp*, with a marking for *dim.*. The Viola part has dynamics *f* and *pp*, with a marking for *dim.*. The Violoncello part has dynamics *f* and *pp*, with a marking for *dim.*. The Contrabasso part is marked *pp*.

3 (♩. = ♩)

Fl *p dolce*

Ob

Cl

Fag *pp*

Tpa 1-2

Tímp

3 (♩. = ♩)

Vin I *p espress.*

Vin II *p sf*

Vla *p sf*

Vic *p*

Clb

45

1.

*animando un poco*

Fl

Ob

Cl

Fag *pp*

Tpa 1-2

Tímp

45

*animando un poco*

Vin I *p sf p*

Vin II *sf p*

Vla *sf p*

Vic *sf p*

Clb

4 50

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

Vln I

Vln II

Vla

Vlc

Ctb

50

50

4

4

*f* *p* *f* *mf* *dim.* *p* *mp*

*f* *p* *f* *p* *f* *mf* *dim.* *p* *sf*

*f* *p* *f* *p* *f*

*f* *p* *f* *mf* *dim.* *p* *sf*

*f* *f* *f* *dim.* *p* *sf* *dim.*

*f* *f* *f* *dim.* *p* *sf* *dim.*

*f* *f* *f* *mf* *dim.* *p* *sf* *dim.*

*f* *f* *f* *mf* *dim.* *p* *sf* *dim.*

*f* *f* *f* *mf* *dim.* *p* *sf* *dim.*

60

*accelerando* *sino al*

Musical score for measures 55-60. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), and Trumpets 3-4 (Tpa 3-4). The second system includes staves for Timpani (Timp), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, cresc, f), articulation (accents), and performance instructions (4 Cde., smorz., soli, accelerando, sino al). Measure 55 starts with a 4-measure rest for the woodwinds and strings, followed by the Violin I part. The Violin I part features a triplet of eighth notes, a dynamic of p, a smorz. marking, and a crescendo leading to a dynamic of f. The Viola and Violoncello parts also feature triplets and dynamics of pp. The Violin II part has a dynamic of pp. The Trumpets 1-2 and 3-4 parts have rests. The Timpani part has rests. The Flute, Oboe, Clarinet, and Bassoon parts have rests. The Contrabass part has rests.

Allegro moderato (♩=120)

64

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

Vln I

Vln II

Vla

Vlc

Ctb

64

Allegro moderato (♩=120)

ord.

div.

pizz.

*f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

70

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

70

Vln I

Vln II

Via

Vlc

Ctb

1.

a2

1.

*p*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*sf*

*p*

*p*

*cresc.*

*cresc.*

*f*

*sf*

*p*

*cresc.*

*arco*

*p*

*cresc.*

5

80

Musical score for measures 76-81, parts 1-6. The score includes parts for Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx Tba, and Timp. Dynamics include *mf*, *cresc.*, and *f*. Performance markings include *1.*, *2.*, and *a2*.

5

80

Musical score for measures 82-87, parts 7-11. The score includes parts for Vin I, Vin II, Vla, Vic, and Clb. Dynamics include *mf*, *cresc.*, and *f*. Performance markings include *unis.*

82

Flm

Fl

Ob

Cl<sup>a2</sup>

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba<sup>a2</sup>

Timp

82

Vin I

Vin II

Vla

Vcl

Ctb



90

Musical score for measures 88-90, parts 1-6. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpo 1-2), Trumpets 3-4 (Tpo 3-4), Trombones 1-2 (Tpt 1-2), Cello (Cnt), Trombones 1-2-3 (Tbn 1-2-3), Trombone/Bassoon (Tbn Bx Tba), and Timpani (Timp). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features various dynamics such as *f* and *mf*, and includes performance markings like accents and slurs. A box with the number 90 is placed above the first measure of the Flm part.

90

Musical score for measures 88-90, parts 7-11. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabass (Ctb). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features various dynamics such as *f* and *mf*, and includes performance markings like accents and slurs. A box with the number 90 is placed above the first measure of the Vin I part.

95

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

*f*

*p* *crescendo*

*f*

*p* *crescendo*

*f*

*p*

*f*

*p*

*f*

*p*

95

Vln I

Vln II

Vla

Vlc

Ctb

*p* *cresc. molto*

*p* *cresc. molto*

*p* *cresc. molto*

*p* *cresc. molto*

*p* *cresc. molto*

6

Flm

Fl *ff sf*

Ob *a2 ff sf*

Cl *ff sf*

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *ff*

Tpt 1-2 *ff*

Cnt

Tbn T1-2-3 *ff*

Tbn Bx  
Tbn *ff a2*

Timp *ff*

6

Vln I *ff sf*

Vln II *ff sf*

Vla *unis. div.*

Vic *div. ff*

Ctb *ff*

109

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

110

109

Vin I

Vin II

Via

Vlc

Ctb

Dynamic markings: *sf*, *dim.*, *mf*, *p*, *cresc.*, *mf*, *3.*, *un.*, *div.*, *un.*, *un.*

7 120

Flm *f*

Fl *f*

Ob *f*

Cl *f*

Fag *f marcato*

Tpa 1-2 *sf*

Tpa 3-4 *sf*

Tpt 1-2 *sf*

Cnt *sf*

Tbn T1-2-3 *f*

Tbn Bx *a2*

Tba *f*

Timp *f*

7 120

Vin I *f*

Vin II *f*

Vla *f*

Vcl *f*

Ctb *f*



130

Musical score for measures 128-133, woodwind and brass section. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1-2 (Tpt 1-2), Cornet (Cnt), Trombones 1-2-3 (Tbn T 1-2-3), Trombone/Bass (Tbn Bx Tba), and Timpani (Timp). The music is marked *ff* (fortissimo) throughout. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score shows various articulations such as accents, slurs, and breath marks. The Flute part includes a *(6<sup>ma</sup>)* marking. The Oboe part includes a *1.* marking. The Clarinet part includes *a2* markings. The Bassoon part includes *a2* markings. The Trumpets 1-2 part includes *a2* markings. The Trombone/Bass part includes *a2* markings. The Timpani part is marked with a *ff* dynamic.

130

Musical score for measures 128-133, string section. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The music is marked *ff* (fortissimo) throughout. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score shows various articulations such as accents, slurs, and breath marks. The Violin I part includes a *(6<sup>ma</sup>)* marking. The Violin II part includes a *(6<sup>ma</sup>)* marking. The Viola part includes a *(6<sup>ma</sup>)* marking. The Violoncello part includes a *(6<sup>ma</sup>)* marking. The Contrabass part includes a *(6<sup>ma</sup>)* marking.





140

Più animato (♩=96)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Contrabass (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), and Trombone (Tbn). The score is marked with dynamics such as *sf*, *p*, *cresc.*, *mf*, and *p*. The tempo is *Più animato* (♩=96). The score is divided into measures, with a box containing the number 140 indicating the current measure.

140

Più animato (♩=96)

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is marked with dynamics such as *p*, *stacc.*, *cresc. molto*, and *f*. The tempo is *Più animato* (♩=96). The score is divided into measures, with a box containing the number 140 indicating the current measure.

143

Flm *sf* *sf* *mp* *sf* *sf*

Fl I *sf* *sf* *mp* *sf* *sf*

Fl. 2 *sf* *sf* *mp* *sf* *sf*

Ob *sf* *sf* *mp* *sf* *sf*

Cl *sf* *sf* *sf* *sf* *sf cresc.*

Fag *mf* *p*

Tpa 1-2 *sf* *sf* *sf* *sf*

Tpa 3-4 *sf* *sf* *sf* *sf*

Tpt 1-2 *sf* *sf* *sf* *sf*

Cnt *sf* *sf* *sf* *sf*

Tbn T 1-2-3

Tbn Bx

Tbn

Timp

Prt *sf* *sf* *sf* *sf*

143

Vln I *cresc. molto* *f* *p* *cresc.*

Vln II *cresc. molto* *f* *p* *cresc.*

Vla *cresc. molto* *f* *p* *cresc.*

Vlc *cresc. molto* *f* *p* *cresc.*

Ctb

9 150 *moderando poco a poco*

Flm *sf*

Fl 1 *sf*

Fl 2 *sf*

Ob *sf*

Cl *sf*

Fag *sf* *sempre stacc.* *a2* *dim. molto* *pp*

Tpa 1-2 *sf* *f* *dim. molto* *p*

Tpa 3-4 *sf*

Tpt 1-2 *sf* *f* *dim. molto* *p.*

Cnt *sf* *f* *dim.* *p*

Prt *sf*

9 150 *moderando poco a poco*

Vin I *unis.* *f* *dim. molto* *p*

Vin II *unis.* *f* *dim. molto* *p*

Vla *f* *dim. molto* *p*

Vlc *f* *dim. molto* *p*

Clb *f* *dim. molto* *p*

154

Fl 1 *mp* *p*

Fl 2 *p*

Vin I *poco a poco dim.* *pp*

Vin II *poco a poco dim.* *pp*

Vla *poco a poco dim.* *pp*

Vlc *poco a poco dim.* *pp*

Clb *poco a poco dim.* *pp*

159

160

Fl 1

Fl 2

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This block contains the musical notation for measures 159 and 160. The top two staves are for Flute 1 (Fl 1) and Flute 2 (Fl 2). The bottom six staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). Measures 159 and 160 are indicated by a box above the flute staves. The flute parts feature melodic lines with slurs and ties. The string parts consist of sustained notes with slurs.

163

163

Fl 1

Fl 2

Vln I

Vln II

Vla

Vlc

Ctb

*perdendosi*

Detailed description: This block contains the musical notation for measure 163. The top two staves are for Flute 1 (Fl 1) and Flute 2 (Fl 2). The bottom six staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). Measure 163 is indicated by a box above the flute staves. The flute parts feature melodic lines with slurs and ties. The string parts consist of sustained notes with slurs. The word "perdendosi" is written below the string staves, indicating a dynamic or performance instruction.

170

10

Più moderato (♩=84)

1° solo

Fl 1: *p*

Cl: *pp sotto voce*

Fag: *pp*

Tpa 1-2: *p espress.*, *pp sotto voce*

10

Più moderato (♩=84)

(*mf* *espress. il 1°*)

Div - 2 celli soli

Vic: *p*

Vc 2: *p*

173

Fl 1

Cl: *1.*

Fag: *poco cresc.*

Tpa 1-2: *poco cresc.*

Vic: *poco cresc.*

Vc 2: *poco cresc.*

11 180

Fl I

Fl I

Ob

Cl

Fag

Tpo 1-2

1.

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

1. 1. 1. 1.

11 180

Vin I

Vin II

Vla

Vcl I

Vcl 2

Clb

2 viola soli divisi

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

*p* *molto* *rfz* *p* *dim.* *pp*

190

12

Flute (Fl): *p cantabile*  
Oboe (Ob): *p*  
Clarinet (Cl): *p*  
Bassoon (Fag): *p*  
Trumpets 1-2 (Tpa 1-2): *p*

190

12

Violin I (Vin I): *p cantabile dolce*  
Violin II (Vin II): *p*  
Viola (Vla): *tutti unis. p un poco marcato*  
Violoncello I (Vcl I): *div. p*  
Violoncello II (Vc 2): *tutti divisi p*  
Double Bass (Clb): *pizz. p*

193

Fl

Ob

Cl

Fag

Tpa 1-2

Vin I

Vin II

Vla

Vcl I

Vc 2

Ctb

*più f*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*



200

198

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Cnt  
Tbn T 1-2-3  
Tbn Bx  
Tba  
Timp

Detailed description: This block contains the musical notation for measures 198 to 200 for a variety of instruments. The Flute (Flm) part is mostly silent. The Flute (Fl) part features a melodic line with a long slur across measures 198 and 199. The Oboe (Ob), Clarinet (Cl), and Bassoon (Fag) parts play sustained chords. The Trumpets (Tpa 1-2 and Tpa 3-4), Cornets (Cnt), Trombones (Tbn T 1-2-3), Trombone/Euphonium (Tbn Bx/Tba), and Timpani (Timp) parts are also silent.

200

198

Vin I  
Vin II  
Vla  
Vcl  
Ctb

Detailed description: This block contains the musical notation for measures 198 to 200 for string instruments. The Violin I (Vin I) part has a melodic line with a long slur. The Violin II (Vin II) part plays sustained chords. The Viola (Vla) part features a rhythmic pattern of eighth notes with triplets. The Violoncello (Vcl) part plays sustained chords. The Contrabass (Ctb) part is mostly silent.

13

Musical score for measures 13-21. The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Flm:** Flute in C, rests throughout.
- Fl:** Flute in D, plays a melodic line with dynamics *sf*, *cresc.*, and *f*.
- Ob:** Oboe, plays a melodic line with dynamics *sf*, *cresc.*, and *f*.
- Cl:** Clarinet in Bb, plays a melodic line with dynamics *sf*, *cresc.*, and *f*.
- Fag:** Bassoon, plays a melodic line with dynamics *sf*, *cresc.*, and *f*. Includes a triplet in measure 21.
- Tpa 1-2:** Trumpets 1 and 2, play a melodic line with dynamics *p*, *sf*, *cresc.*, and *f*.
- Tpa 3-4:** Trumpets 3 and 4, play a melodic line with dynamics *p*, *sf*, *cresc.*, and *f*. Includes a triplet in measure 17.
- Cnt:** Contrabassoon, rests until measure 21, then plays a melodic line with dynamic *mf*.
- Tbn T 1-2-3:** Tenor Trombones 1, 2, and 3, rests until measure 21, then play a melodic line with dynamic *mf*.
- Tbn Bx:** Trombone Bass, rests until measure 21, then plays a melodic line with dynamic *mf*.
- Tuba:** Tuba, rests until measure 21, then plays a melodic line with dynamic *mf*.
- Timp:** Timpani, rests until measure 21, then plays a melodic line with dynamic *p*.

13

Musical score for measures 22-25. The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Vin I:** Violin I, plays a melodic line with dynamics *sf*, *cresc.*, and *f*. Includes a *unis.* marking in measure 25.
- Vin II:** Violin II, plays a melodic line with dynamics *sf*, *cresc.*, and *f*.
- Vla:** Viola, plays a melodic line with dynamics *f*, *cresc.*, and *f*. Includes triplets in measures 22, 23, and 24.
- Vlc:** Violoncello, plays a melodic line with dynamics *sf*, *cresc.*, and *f*.
- Ctb:** Contrabass, plays a melodic line with dynamics *cresc.* and *f*.



14

Musical score for measures 14-17, featuring woodwinds, brass, and strings.

**Flm:** *mf* (triplets), *p* (triplets)

**Fl 1:** *mf* (triplets), *dim.* (triplets), *p* (triplets)

**Fl 2:** *mf* (triplets), *p* (triplets)

**Ob 1:** *mf* (triplets), *dim.* (triplets)

**Ob 2:** *mf* (triplets), 1. (triplets)

**Cl:** *mf* (triplets), *dim.* (triplets), *p* (triplets)

**Fag:** *mf* (long note), *p* (long note)

**Tpa 1-2:** *mf* (long note), *p* (long note)

**Tpa 3-4:** *mf* (long note)

**Tpl 1-2:** (rest)

**Cnt:** *p* (long note)

**Tbn T 1-2-3:** *p* (long note)

**Tbn Bx Tba:** *p* (long note)

14

Musical score for measures 14-17, featuring strings.

**Vin I:** *mf* (long note), *p* (long note), *pp* (long note)

**Vin II:** *mf* (long note), *p* (long note), *pp* (long note)

**Vla:** *mf* (long note), *p* (long note), *pp* (long note)

**Vlc:** *mf* (long note), *p* (long note), *pp* (long note), unis. (long note)

**Clb:** *mf* (long note), *p* (long note), *pp* (long note)

220

Musical score for woodwinds and percussion, measures 218 to 220. The score includes parts for Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombones 3-4 (Tbn 3-4), Trombone Bass (Tbn Bx), and Trombone (Tbn). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mp*, *p*, *cresc.*, and *mf*, along with articulation marks like *tr* and *mf marcato*. Measure 218 shows the beginning of a triplet in Fl. 1 and Fl. 2, and a triplet in Cl. Measure 219 continues the triplet in Fl. 1 and Fl. 2, and the triplet in Cl. Measure 220 shows the end of the triplet in Fl. 1 and Fl. 2, and the triplet in Cl. The Bassoon part in measure 220 is marked *mf marcato*.

220

Musical score for strings, measures 218 to 220. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cib). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a *mf marcato* dynamic for all string parts starting in measure 219. The Violin I part is mostly silent, while the Violin II, Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes.

222

Flm *mf* *tr*

Fl 1 *tr*

Fl 2 *tr*

Ob 1 *tr*

Ob 2 *mf* *tr* *f cresc. molto*

Cl *tr* *a2* *tr* *2.* *tr*

Fag *f* *p* *cresc. molto* *ff*

Tpa 1-2 *p* *cresc. molto*

Tpa 3-4 *ff*

Tpt 1-2 *p cresc.* *f*

Cnt *ff*

Tbn T 1-2-3 *ff*

Tbn Bx *ff*

Tbn

Timp

Prt

222

Vin I *f* *p* *cresc. molto* *ff*

Vin II *f* *p* *cresc. molto* *ff*

Vla *f* *p* *cresc. molto* *ff*

Vic *f* *p* *cresc. molto* *ff*

Ctb *p* *cresc. molto* *ff*

230

15

Musical score for measures 15-229. The score includes parts for Flm, Fl 1, Fl 2, Ob 1, Ob 2, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx, Tba, Timp, and Prt. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include mp, cresc., mf, sf, p, and cresc. molto. The Flute parts feature triplet patterns. The Bassoon part has a dynamic of sf followed by mf and f. The Trombones and Trumpets have sf dynamics. The Timpani part has a dynamic of ff. The Percussion part has a dynamic of sf.

230

16

Musical score for measures 230-237. The score includes parts for Vin I, Vin II, Vla, Vic, and Ctb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include sf, mf, f, p, and cresc. molto. The Violin parts have sf dynamics. The Viola part has sf and mf dynamics. The Violoncello part has sf and mf dynamics. The Contrabass part has sf and mf dynamics.

234

Flm *ff* *mf* *f* *ff* *mf*<sup>3</sup> *cresc.*

Fl 1 *ff* *mf*<sup>3</sup> *cresc.* *f* *cresc.* *ff* *mf*<sup>3</sup> *cresc.*

Fl 2 *ff* *mf*<sup>3</sup> *cresc.* *f* *cresc.* *ff* *mf*<sup>3</sup> *cresc.*

Ob 1 *mf* *f* *ff* *sf* *mf*<sup>3</sup>

Ob 2 *mf* *f* *ff* *sf* *mf*<sup>3</sup>

Cl *ff* *mf* *cresc.* *ff* *mf*

Fag *ff* *sf* *mf* *ff* *sf* *mf*

Tpa 1-2 *sf* *mf* *ff* *sf* *mf*

Tpa 3-4 *ff* *sf* *mf* *ff* *sf* *mf*

Tpt 1-2 *f* *sf*

Cnt *f* *sf* *f* *sf*

Tbn T 1-2-3 *f* *sf* *sf*

Tbn Bx *f* *sf* *f* *sf*

Tba *f* *sf* *f* *sf*

Timp *ff* *sf*

Prt *sf* *sf*

240

Vin I *ff* *sf* *f cresc.* *ff* *sf*

Vin II *ff* *sf* *f cresc.* *ff* *sf*

Vla *ff* *sf* *mf* *f cresc.* *ff* *sf* *mf* *divisi*

Vlc *ff* *sf* *mf* *ff* *sf* *mf*

Ctb *ff* *sf* *mf* *ff* *sf* *mf*





246

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn 1-2-3

Tbn Bx

Tbn

Timp

Prt

246

Vin I

Vin II

Vla

Vlc

Ctb

16

Flm *sf* *sf* *sf* *mf* *sf*

Fl *sf* *sf* *sf* *mf* *sf*

Ob *sf* *sf* *sf* *sf* *sf*

Cl *sf* *sf* *sf* *mf* *sf*  
a2 sempre

Fog *sempre marcatisissimo*

Tpa 1-2

Tpa 3-4

Tpt 1-2 *marcatisissimo* *ff*

Cnt *sf* *sf* *sf* *sf*

Tbn T 1-2-3 *sf* *sf* *sf* *sf*

Tbn Bx *sf* *sf* *sf* *sf*

Tbn Ba *sf* *sf* *sf* *sf*

Timp *sf* *sf* *sf* *sf*

Prt *sf* *sf* *sf* *sf*

16

Vln I *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vlc *sf* *sf* *sf* *sf*

Ctb *sf* *sf* *sf* *sf*

255

Flm *sf* *sf* *mf* *sf*

Fl *sf* *sf* *mf* *sf*

Ob *sf* *sf* *sf*

Cl *sf* *sf* *mf* *sf*

Fog *sf* *sf* *sf*

Tpa 1-2 *f* *f* *f* *f* a2

Tpa 3-4 *f* *f* *f* *f*

Tpt 1-2 *f* *f* *f* *f*

Cnt *sf* *sf* *sf*

Tbn T 1-2-3 *sf* *sf* *sf*

Tbn Bx *sf* *sf* *sf*

Tbn *sf* *sf* *sf*

Timp *sf* *sf* *sf*

Prt *sf* *sf* *sf*

255

Vln I *sf* *sf* *sf*

Vln II *sf* *sf* *sf*

Vla *sf* *sf* *sf*

Vlc *sf* *sf* *sf*

Ctb *sf* *sf* *sf*

260

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flm (Flute):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Fl (Flute):** Part 2, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Ob (Oboe):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Cl (Clarinet):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Fog (Fagotto):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Tpa 1-2 (Trumpet):** Part 1, starting at measure 259. Dynamics: *f*, *cresc.*
- Tpa 3-4 (Trumpet):** Part 2, starting at measure 259. Dynamics: *f*
- Tpt 1-2 (Trumpet):** Part 3, starting at measure 259. Dynamics: *f*
- Cnt (Cornet):** Part 1, starting at measure 259. Dynamics: *f*
- Tbn T 1-2-3 (Tuba):** Part 1, starting at measure 259. Dynamics: *f*
- Tbn Bx (Tuba):** Part 2, starting at measure 259. Dynamics: *f*
- Tbn Bx (Tuba):** Part 3, starting at measure 259. Dynamics: *f*
- Tbn Bx (Tuba):** Part 4, starting at measure 259. Dynamics: *f*
- Timp (Timpani):** Part 1, starting at measure 259. Dynamics: *sf*
- Prt (Percussion):** Part 1, starting at measure 259. Dynamics: *sf*

260

Musical score for strings. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vin I (Violin I):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Vin II (Violin II):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Vla (Viola):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Vlc (Violoncello):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*
- Ctb (Contrabaixo):** Part 1, starting at measure 259. Dynamics: *f*, *sf*, *cresc.*

264 *un poco rit.* *molto rit.*

This section of the score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Contrabass (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), and Trombone (Tbn). The woodwinds and trumpets play a rhythmic pattern of eighth notes in triplets, starting with a forte (*ff*) dynamic and gradually decreasing to piano (*p*) by measure 270. The score includes dynamic markings such as *ff*, *dim.*, and *p*, and articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

264 *un poco rit.* *molto rit.*

This section of the score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The strings play a melodic line starting with a forte (*ff*) dynamic and gradually decreasing to piano (*p*) by measure 270. The score includes dynamic markings such as *ff*, *dim.*, and *p*, and articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets (Tpa 1-2 and Tpa 3-4). The score is in G major (one sharp) and 3/4 time. The tempo is marked "Più moderato, quasi andante, (♩ = 86)". The Flute part begins with a first solo (1° solo) marked *p espress. dolce*. The Oboe part also has a first solo (1° solo) marked *p dolce*. The Clarinet part has a first solo (1° solo) marked *p espress. dolce*. The Bassoon part is silent. The Trumpets (Tpa 1-2 and Tpa 3-4) play a sustained chord marked *pp*. The first ending (1.) is for Tpa 1-2, and the second ending (2.) is for Tpa 3-4.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

Musical score for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cib). The score is in G major (one sharp) and 3/4 time. The tempo is marked "Più moderato, quasi andante, (♩ = 86)". The Violin I and Violin II parts play a sustained chord marked *pp*. The Viola part also plays a sustained chord marked *pp*. The Violoncello part plays a sustained chord marked *pp* and is labeled "unis.". The Double Bass part plays a sustained chord marked *pp* and is labeled "pizz.".

280

*un pocchetto più rattivato*

277

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

1° solo

*p dolce*

1.

*pp*

Detailed description: This block contains the musical score for the first system of instruments. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), and Trumpets 3-4 (Tpa 3-4). The Flute part begins at measure 277 with a triplet of eighth notes. The Oboe part features a first solo (1° solo) starting at measure 278, marked *p dolce*. The Clarinet and Bassoon parts enter at measure 280 with a first ending (1.) marked *pp*. The Trumpet parts are mostly silent in this system.

280

*un pocchetto più rattivato*

*divisi*

277

Vin I

Vin II

Vla

Vlc

Cib

*p*

*p*

*p*

*p*

arco

*p*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cib). The Violin I part begins at measure 277 with a triplet of eighth notes, marked *p*. The Violin II, Viola, and Violoncello parts enter at measure 280, also marked *p*. The Contrabass part enters at measure 280, marked *p* and *arco*. The string section provides harmonic support for the rest of the orchestra.



18

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

18

Vin I

Vin II

Vla

Vlc

Ctb

290

Musical score for measures 289-290, woodwind section. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), and Trumpets 3-4 (Tpa 3-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 289 shows the Flute and Oboe with a *p* dynamic. The Clarinet and Bassoon enter in measure 289 with a *p* dynamic. The Bassoon part is marked *p marcato*. Measures 290-291 show a *cresc.* dynamic for all instruments. The Flute part has a *a2* marking above the first measure of measure 290.

290

Musical score for measures 289-290, string section. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Clb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 289 shows the Violin I and II with a *p* dynamic. The Viola and Violoncello enter in measure 289 with a *mf marcato* dynamic. The Contrabasso part is marked *mf marcato*. Measures 290-291 show a *crescendo* dynamic for all instruments.

*ritornando al allegro moderato (come primo)*

295

Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4

*ritornando al allegro moderato (come primo)*

295

Vin I  
Vin II  
Vla  
Vlc  
Clb

300

299 **Allegro moderato come primo**

Fl 1 *f* *p* *f* *p* *f*

Fl 2 *f* *p* *f* *p* *f*

Ob 1 *f* *p* *f* *p* *f*

Ob 2 *f* *f* *f*

Cl *sf* *p* *f* *p* *f*

Fag *sf* *p*

Tpo 1-2 *sf* *f* *sf* *f* *sf* *f*

300

299 **Allegro moderato come primo**

Vln I *f* *sf* *p* *f* *sf* *p* *f* *sf*

Vln II *div.*

Vla *p* *div.*

Vcl *f* *sf* *f* *sf* *f* *sf*

Ctb *pizz.* *p*

304 310 1.

Fl. 1 *p* *f* *p* *cresc.*

Fl. 2 *p* *f* *cresc.*

Ob. 1 *p* *f* *p* *cresc.*

Ob. 2 *f*

Cl. *p* *f* *p* *cresc.*

Fag. *cresc.*

Tpa 1-2 *sf* *f* *p* *cresc.*

304 310

Vin. I *p* *f* *sf* *p* *crescendo*

Vin. II *p* *crescendo* unis.

Vla. *p* *crescendo*

Vic. *f* *sf* *p* *crescendo*

Ctb. arco *p* *cresc.*

19

Musical score for measures 19-22. The instruments listed are Flm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx, Tba, and Timp. The score shows dynamics such as *mf*, *cresc.*, and *f*. The Fl, Ob, Cl, and Fag parts have first and second endings marked. The Tpa 1-2 part has a *p* dynamic and a *cresc.* marking. The Tbn Bx and Tba parts have an *a2* marking. The Timp part has a *f* dynamic.

19

Musical score for measures 19-22. The instruments listed are Vin I, Vin II, Vla, Vic, and Ctb. The score shows dynamics such as *mf*, *crescendo*, and *f*. The Vin I and Vin II parts have *crescendo* markings. The Vla and Vic parts have *crescendo* markings. The Ctb part has a *crescendo* marking. The Vla part has a *unis.* marking.

315

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

315

Vin I

Vin II

Vla

Vcl

Ctb

a2

a2

f

f

f

320

319

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

*f*

1.

320

319

Vin I

Vin II

Vla

Vcl

Ctb



323

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

323

Vin I

Vin II

Vla

Vic

Ctb

*f*

*f*

div.

327

Flm

Fl *p*

Ob *p* 1.

Cl *p*

Fag *p*

Tpa 1-2 *p* *f*

Tpa 3-4 *p*

Tpl 1-2 *f* *cresc.*

Cnt

Tbn T 1-2-3 *p*

Tbn Bx  
Tba *p*

Timp *p*

330

327

Vin I *p* *crescendo*

Vin II *p* *crescendo*

Vla *p* *crescendo*

Vcl *p* *crescendo*

Ctb *p* *crescendo*



335

Flm

Fl 1

Fl. 2

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

335

Vin I

Vin II

Via

Vic

Clb

*a2 sempre*

*sf*

*dim.*

*div.*

*unis.*

*p*



343

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T1-2-3

Tbn Bx  
Tba

Timp

343

Vin I

Vin II

Vla

Vic

Ctb

350

21

Musical score for measures 350-354, measures 21-25. The score includes parts for Flm, Fl, Ob, Cl, Fag, Tpo 1-2, Tpo 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, and Tbn Bx Tba. Dynamics include *ff*, *mf*, *fp*, and *sf*. A *a2* marking is present above the Fl, Ob, and Tbn Bx Tba staves.

350

21

Musical score for measures 350-354, measures 21-25. The score includes parts for Vin I, Vin II, Vla, Vic, and Ctb. Dynamics include *ff*, *mf*, *f*, and *sf*. A *unis.* marking is present above the Vin I and Vin II staves.





22

360

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), and Percussion (Prt). The woodwinds and brass parts start with a *mf* dynamic and a *crescendo* marking, leading to a *ff* dynamic. The percussion part is marked *ff avec un tampon*.

22

360

Musical score for strings, including Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabasso (Ctb). The string parts start with a *cresc. molto* marking and reach a *ff* dynamic, followed by a *dim. molto* marking. The Contrabasso part ends with a *f* dynamic.

363

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

363

Vin I

Vin II

Vla

Vic

Ctb

*p*

*sf*

*p*

*sf*

*p*

*p*

*f*

*dim. molto*

*p*

*dim. sempre*

*f*

*dim. molto*

*p*

*dim. sempre*

370

367

Flm

Fl 1. *pp*

Ob

Cl *pp*

Fog 2. *pp*

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

Detailed description: This block contains the musical score for measures 367 to 370 for the woodwind and brass sections. The Flute (Fl) part has two first endings, with the first ending starting on a whole note G4 and the second ending starting on a whole note A4. The Oboe (Ob) part has a whole rest. The Clarinet (Cl) part has a whole note chord of G4, B4, and D5 in the first ending, and a whole note chord of A4, C5, and E5 in the second ending. The Bassoon (Fog) part has a whole note chord of G4, B4, and D5 in the first ending, and a whole note chord of A4, C5, and E5 in the second ending. The Trumpets (Tpa) and Trombones (Tpt) parts have whole rests. The Percussion (Prt) part has a whole rest.

370

367

Vln I

Vln II

Vla *pp*

Vic *pp*

Ctb

Detailed description: This block contains the musical score for measures 367 to 370 for the string section. The Violin I (Vln I) and Violin II (Vln II) parts have whole rests. The Viola (Vla) part has a continuous eighth-note accompaniment pattern, starting on a whole note G2 and moving up stepwise. The Violoncello (Vic) part has a continuous eighth-note accompaniment pattern, starting on a whole note G2 and moving up stepwise. The Contrabass (Ctb) part has a whole rest.

371

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

371

Vin I

Vin II

Vla

Vic

Ctb

*diminuendo*

*diminuendo*

23

Musical score for woodwinds and brass instruments. The instruments listed are Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fog (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), and Prt (Percussion). The score shows rests for all instruments in the first three measures, followed by a melodic line in the fourth measure.

23

Musical score for string instruments: Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Contrabasso). The score features a melodic line for the strings starting in the second measure, marked with *ppp* and *2 soli*. The line includes triplets and is marked with *pp* in the fourth measure.

380

379

Woodwind and Brass section score for measures 379-380. The instruments listed are Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), and Percussion (Prt). The Oboe part features a first solo with the instruction *p dolcissimo espressivo*. The woodwinds and brass instruments are mostly silent in this section.

380

379

String and Solo Viola section score for measures 379-380. The instruments listed are Violin 1.1 (Vln.1.1), Violin 1.2 (Vln.1.2), Violin 1.3 (Vln.1.3), Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Violoncello (Vic), and Contrabasso (Clb). The Violin 1.1 part has triplets marked *pp*. The Viola solo 1 part has the instruction *mf molto espressivo dolce*. The other Viola solo parts have the instruction *p dolce*.

383

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

383

Vin. 1.1

Vin. 1.2

Vin. 1.3

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vic

Clb

390

24

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), and Percussion (Prt). The Oboe part features a melodic line with dynamics *poco cresc.* and *sf*. The woodwinds and brass instruments are mostly silent in this section.

390

24

Musical score for strings and solo instruments. The score includes parts for Violin I (Vln. I.1), Violin I (Vln. I.2), Violin I (Vln. I.3), Violin II (Vln. II), Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Violoncello (Vic), and Contrabass (Ctb). The Violin I parts feature triplet patterns with dynamics *pp*, *poco cresc.*, and *sf*. The Violin II part includes the instruction "2. violino solo con sord." and dynamics *p* and *sf*. The Viola solo parts feature sustained notes with dynamics *poco cresc.* and *sf*. The Violoncello part includes the instruction "Un Violoncello Solo" and dynamics *p* and *sf*. The Contrabass part is mostly silent.





25  $\text{♩} = 80$  400

Fl *p dolce*

Ob *p dolce* a2

Cl *p dolce* a2

Fag *p dolce*

Tpa 1-2 *mp marcato* 1. 2. 1. 2.

Tpa 3-4

Tbn T 1-2-3

Tbn Bx  
Tba

25  $\text{♩} = 80$  400

Vll. I *p dolce* divisi A

Vln. I.2 *p dolce* divisi A

Vln. I.3 *p dolce* divisi A

Vln. II *p dolce* divisi

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla *p* divisi

Vcl I *p* divisi

Vc 2 *p* divisi

Ctb *p*

*animando poco a poco*

410

407

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx

Tuba

Timp

*poco a poco cresc.*

*p*

*p*

1.

2.

1.

*animando poco a poco*

410

Detailed description: This block contains the musical score for the Trombone and Trumpet sections. It features staves for Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx, Tuba, and Timp. The key signature is two sharps (F# and C#). The Fl, Ob, Cl, and Fog parts play sustained chords with a *poco a poco cresc.* instruction. The Tpa 1-2 part has a melodic line with triplets and first/second endings. The Tpa 3-4 part plays a sustained chord starting with a *p* dynamic. The Tbn T 1-2-3 and Tbn Bx parts play sustained chords, with the Tuba part starting in the fourth measure. The Timp part is silent. The tempo/mood instruction *animando poco a poco* is written above the Tpa 1-2 staff.

407

Vln I

Vln II

Vla

Vcl 1

Vcl 2

Ctlb

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*animando poco a poco*

410

Detailed description: This block contains the musical score for the Violin and Cello sections. It features staves for Vln I, Vln II, Vla, Vcl 1, Vcl 2, and Ctlb. The key signature is two sharps (F# and C#). All parts play sustained chords with a *poco a poco cresc.* instruction. The Vln I part has a *Λ* marking above the first measure. The tempo/mood instruction *animando poco a poco* is written above the Vln I staff. The page number 410 is in a box above the Vln I staff.

26

Musical score for measures 26-31, parts 1-2. The score includes parts for Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx/Tba, and Timp. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mf*, *sf*, and *cresc. molto*. The woodwinds and trumpets play sustained notes with crescendos, while the trumpets 1-2 and 3-4 play rhythmic patterns with triplets. The trombones and tuba play sustained notes, and the timpani is silent.

26

Musical score for measures 26-31, parts 3-6. The score includes parts for Vin I, Vin II, Vla, Vcl I, Vcl II, and Ctb. The key signature is two sharps (F# and C#). The score features dynamic markings such as *sf* and *cresc. molto*. The violins and violas play sustained notes with crescendos, while the violins I and II play rhythmic patterns with triplets. The violas play sustained notes with crescendos. The violins I and II play sustained notes with crescendos, and the cellos and double bass play sustained notes with crescendos.



27  $\text{♩} = 92$

Flm *f*

Fl *f* *a2*

Ob *f*

Cl *f* *a2*

Fag *f marcato* *f*

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt *mf* 1.

Tbn T 1-2-3 *mf marcato* 1.

Tbn Bx *mf marcato* Tbn Bx

Tba *mf marcato*

Timp

Prt

27  $\text{♩} = 92$

Vin I

Vin II *f*

Vla *f*

Vlc *f*

Ctb *f*

430

430

430

430





28

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

28

Vin I

Vin II

Vla

Vic

Cib

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445

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

445

Vln I

Vln II

Vla

Vlc

Cb

450

449

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

449

Vln I

Vln II

Vla

Vlc

Ctb

450

*sf*

*p*

*un poco accentato*

*poco a poco cresc.*

453

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

453

Vln I

Vln II

Vla

Vlc

Ctb

460

29

Musical score for measures 29-32 and 460-463. The score is for a full orchestra and includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Contrabass (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), and Trombone (Tbn). The score is in G major and 3/4 time. It features a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include *a2* (second octave) and *A* (breath mark).

460

29

Musical score for measures 29-32 and 460-463, continuing from the previous page. It includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Cib). The score is in G major and 3/4 time. It features a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte).



464

Flm  
Fl  
Ob  
Cl  
Fog  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Cnt  
Tbn T1-2-3  
Tbn Bx  
Tbn  
Timp  
Vin I  
Vin II  
Vla  
Vic  
Clb

464

*cresc.*  
*ff*

*a2 sempre*  
*cresc.*  
*ff*

*a2 sempre*  
*cresc.*  
*ff*

*a2 sempre*  
*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*f*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

30 *affretando molto*

This block contains the musical score for woodwinds and brass instruments, starting at measure 30. The instruments listed on the left are Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), Cnt (Cornet), Tbn T 1-2-3 (Tuba), Tbn Bx (Tuba), Tbn Tba (Tuba), and Timp (Timpani). The score is written in G major and 2/4 time. The woodwinds (Flm, Fl, Ob, Cl, Fag) play a melodic line with triplets and accents, marked *ff* and *lunga*. The brass instruments (Tpa, Tpt, Cnt, Tbn) provide harmonic support with chords and rhythmic patterns, also marked *ff* and *lunga*. The Timp part has a simple rhythmic pattern. The Bmb and Prt parts are silent.

30 *affretando molto*

This block contains the musical score for string instruments, starting at measure 30. The instruments listed on the left are Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Contrabasso). The score is written in G major and 2/4 time. The Violins (Vin I, Vin II) play a melodic line with triplets and accents, marked *ff* and *lunga*. The Viola (Vla) and Violoncello (Vic) play a rhythmic accompaniment with triplets and accents, marked *ff* and *lunga*. The Contrabasso (Ctb) plays a rhythmic accompaniment with triplets and accents, marked *ff* and *lunga*.



480

Lento come prima

478

Woodwinds: Flm, Fl, Ob, Cl, Fag. Brass: Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn I 1-2-3, Tbn Bx, Tba. Percussion: Timp, Bmb, Prt.

Dynamic markings: *ff*, *meno f*, *f*. Performance instructions: *meno f*, *f*.

480

Lento come prima

478

Strings: Vin I, Vin II, Vla, Vic, Clb.

Dynamic markings: *ff*, *meno f*, *ff espress.*. Performance instructions: *meno f*, *ff espress.*.



486 *a tempo* 490

Flm

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn T 1-2-3

Tbn Bx

Tbn

Timp

Bmb

Pri

Vin I

Vin II

Vla

Vic

Ctb

490

486 *a tempo* 490