

Leopoldo Miguez (1850–1902)

Folguedo (n.12)

Coletânea: 12 Peças características

piano
(*piano*)

3 p.



MUSICA BRASILIS

EDIÇÃO ESCOLAR

PEÇAS PARA PIANO, DOS REPERTÓRIOS CLASSICO E MODERNO, REVISTAS, DEDILHADAS E CLASSIFICADAS POR ORDEM DE DIFFICULDADE PELO PROFESSOR

JOÃO NUNES

(DO INSTITUTO NACIONAL DE MUSICA)

COLLECÇÃO APROPRIADA AO ENSINO DE PIANO DOS COLLEGIOS, CONSERVATORIOS OU CURSOS PARTICULARES

LEOPOLDO MIGUÉZ



XII **FOLGUEDO**

12 PEÇAS CARACTERISTICAS - N. 12
(OBRA POSTHUMA)

"Casa ARTHUR NAPOLEÃO"
FUNDAÇÃO EM 1868
ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS



SAMPAIO ARAUJO & CIA
CAIXA POSTAL - 536
AV. RIO BRANCO, 122 - RIO DE JANEIRO

Nº 12 - Folguedo

D.M.(2)

12 PECAS CARACTERISTICAS
(obra posthuma)

Leopoldo Miguéz

CON SPIRITO. $\text{♩} = 66$

PIANO.

Signal de Rio. []

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with chords and fingerings (1, 4, 5, 2, 3, 1). Dynamics include *p* and *f*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a bass line with chords and fingerings. Dynamics include *p*.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a bass line with chords and fingerings. Dynamics include *cresc.* and *f*.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a bass line with chords and fingerings. Dynamics include *f*.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a bass line with chords and fingerings. Dynamics include *p*.