

Luiz Levy (1861-1935)

Minuete – Improviso

Op. 8

Dedicatória: À Exma. Sra. D. Alice Serva

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piano
(*piano*)

6 p.



MUSICA BRASILIS

À Exma. Sra. D. Alice Serva

Minuete - Improviso

Op. 8

Luiz Levy

Allegretto (M.M. ♩ = 160)

Piano

20

p

24

28

accelerando

32

Vivo

ff

Ped.

36

rapido

p

Primo Tempo

40

44

48

a tempo

52

56

marcato il canto

60 *elegante*

64 *marcato il canto*
f

68 *rall.*
ff *sfz* *poco rit.* *sfz* *p*

72 *poco rit.* *f* *pesante* *p*

76 *accelerando*
cresc.

80

poco a poco

f

This system contains measures 80 through 83. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dashed line labeled 'poco a poco' spans across measures 80 and 81. A dynamic marking of 'f' is present in measure 83.

84

f

f

sempre

8va

This system contains measures 84 through 87. The right hand continues the melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of 'f' is present in measure 84. A dashed line labeled 'sempre' spans across measures 85 and 86. An octave marking '(8va)' is shown above the right hand in measure 86.

88

f

ff

f

rapido

8va

Red.

This system contains measures 88 through 91. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamic markings of 'f', 'ff', and 'f' are present in measures 88, 89, and 90 respectively. A dashed line labeled 'rapido' spans across measures 90 and 91. An octave marking '(8va)' is shown above the right hand in measure 91. A 'Red.' (ritardando) marking is present below the left hand in measure 91.

92

a tempo

p

poco rit.

8va

This system contains measures 92 through 95. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of 'p' is present in measure 94. A dashed line labeled 'a tempo' spans across measures 94 and 95. A 'poco rit.' marking is present below the left hand in measure 95. An octave marking '(8va)' is shown above the right hand in measure 92.

96

p

This system contains measures 96 through 99. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of 'p' is present in measure 97.

100 *pp* *8va* *m.s.* *m.d.* *f*

103 *elegante* *p*

107

110 **Largo** *ff* *a tempo* *ff*

114 **Presto** *8va* *f*