

Luiz Levy (1861-1935)

4ª Valsa lenta

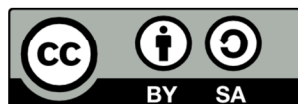
Op. 32

Dedicatória: À Exm^a. Sr^a. D. Victoria Serva Pimenta

Editoração: Thadeu de Moraes Almeida

piano
(*piano*)

5 p.



MUSICA BRASILIS

À Exma. Sra. D. Victoria Serva Pimenta

4ª Valsa lenta

Op. 32

Luiz Levy

M.M. ♩ = 88

Piano

And. ad libitum

5

accel.

rall.

9

p

13

pf

rall.

f Fine

8va

17

21

25

croisez
elegante

f *croisez*

29

cresc. *e rinforzando*

33

rit. *p* *rall.*

37

p

41

pf *rall.* *f* 8va

Poco più mosso

45

f

49

espress.

53

f

57

p *dim.* 1. 3

61

2. *rall.* *p*

65

p

69

rall. *p*

74

pf *rall. p* *f*

Meno

78

pp dolce espress.

Musical score for measures 78-80. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Meno'. The dynamics are *pp* (pianissimo) with the instruction *dolce espress.* (softly, expressive). The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and moving lines.

81

Musical score for measures 81-83. The treble staff continues the melodic development with slurs and ties. The bass staff features a more active line with slurs and ties. The dynamics remain *pp*.

85

rall.

espress.

Musical score for measures 85-87. The tempo is marked *rall.* (rallentando). The dynamics are *pp*. The instruction *espress.* (expressive) is present. The treble staff has a melodic line with slurs and ties, and the bass staff has a supporting line with slurs and ties.

88

rall.

Musical score for measures 88-91. The tempo is marked *rall.* (rallentando). The dynamics are *pp*. The treble staff has a melodic line with slurs and ties, and the bass staff has a supporting line with slurs and ties.

92

1. *croisez*

2. *croisez*

dim.

dim.

D.C. al Fine

Musical score for measures 92-94. The piece concludes with a double bar line. The first ending (1.) is marked *croisez* and *dim.* (diminuendo). The second ending (2.) is also marked *croisez* and *dim.* (diminuendo). The instruction *D.C. al Fine* (Da Capo al Fine) is present. The treble staff has a melodic line with slurs and ties, and the bass staff has a supporting line with slurs and ties.