

Leontina Gentil Torres

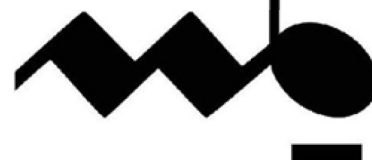
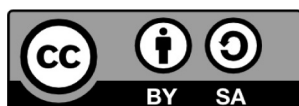
A rosa

Balada romântica

Editoração: Marcílio Lopes

voz, piano
(voice, piano)

2 p.



MUSICA BRASILIS

A rosa

Balada romântica

Leontina Gentil Torres

Canto

Na be - le - za e no - me_és flor És a flor da pai-xão

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (Canto) is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are: "Na be - le - za e no - me_és flor És a flor da pai-xão". The piano accompaniment (Piano) is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

5

mi - nha És das flo - res, a mais be - la És das flo - res a ra -

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "mi - nha És das flo - res, a mais be - la És das flo - res a ra -". The piano accompaniment continues with the same rhythmic pattern.

9

i - nha Se as flo - res fa - lar pu - des - sem As flo - res t'in - ve - ja -

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics: "i - nha Se as flo - res fa - lar pu - des - sem As flo - res t'in - ve - ja -". The piano accompaniment continues with the same rhythmic pattern.

13

ri - am, Por que a ti to - das as flo - res A flor mais be - la a - cha -

17

ri - am

Na beleza e nome és flor
 És a flor da paixão minha
 És das flores, a mais bela
 És das flores a rainha

Se as flores falar pudessem
 As flores t'invejariam,
 Por que a ti todas as flores
 A flor mais bela achariam