

Luciano Gallet (1893-1931)

Turuna (1925/1926)

Suíte brasileira

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clarineta, violino, viola, percussão
(*clarinet, violin, viola, percussion*)

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28 p.



MUSICA BRASILIS

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

1º Seresteiro

Allegretto ritmado (♩ = 96)

The first system of the score includes parts for Clarineta Sib, Violino, Viola, Chocalho (pequeno), Pandeiro 1 Prato, Caixa, Bombo, and Pedal. The Clarineta Sib part starts with a forte (f) dynamic and moves to fortissimo (ff) by the end of the system. The Violino and Viola parts also start with f and move to sffz. The Chocalho part starts with f and moves to ff. The Caixa, Bombo, and Pedal parts are marked with rests.

5

ced. poco

dim.

rall.

mf

Meno

ced. poco

pizz.

f

ced. poco

p

Ch
Pd
Pt

Cx
Bmb

11

Cl *sfz* *f grotesco*

Vln

Vla *p*

Ch Pd Pt *dim.*

Cx Bmb

15 **Moderato - Tempo rubato**

Cl *ff*

Vln

Vla *f* *f deciso*

Ch Pd Pt

Cx Bmb

18

Cl *largamente* *rubato* *ced.* 6 3

Vln com o violino debaixo do braço como cavaquinho

Vla *f*

Ch Pd Pt

Cx Bmb

21 *largamente*

Cl *sfz sfz* *accel.*

Vln *f* Tempo justo Tempo

Vla *f* Tempo *sfz*

Ch Pd Pt Chocalho *p*

Cx Bmb

24 *Allegretto*

Cl *mf*

Vln *f* *p pizz.* *cresc.*

Vla *sfz* *p*

Ch Pd Pt Pandeiro *tr*

Cx Bmb (mão direita) *p* (mão esquerda na pele) *p*

28

Cl *f*

Vln *p* arco

Vla *p* *cresc.*

Ch Pd Pt *tr*

Cx Bmb

33

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

ff

f

ff

mf

com a baqueta da caixa

Prato

p

38

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

p

pp

f

p

arco

43

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

cresc.

f subito

f

sfz

f marcato

f subito

sfz

p

mf

mf

47

Cl *p* *f*

Vln *f*

Vla *f* *ff*

Ch Pd Pt Pandeiro

Cx Bmb *f*

mão esquerda

52

Cl *f* *ff*

Vln *f* *cresc.*

Vla *ff* *ff*

Ch Pd Pt

Cx Bmb *f*

57

Cl *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz*

Vln *ff* *pizz.* *ff*

Vla *ff*

Ch Pd Pt

Cx Bmb *f*

escorregar o dedo sobre a pele

61

Cl *sfz sfz ff* *fff marcatisimo*

Vln arco *ff ff*

Vla *ff sfz sfz*

Ch Pd Pt Prato Chocalho *mf*

Cx Bmb bater com o chocalho *f* Bombo pedal *mf p*

66

Cl *fff*

Vln pizz. arco pizz. arco pizz. arco

Vla *sfz sfz ff sfz sfz*

Ch Pd Pt *mf*

Cx Bmb *p*

70

Cl *ff*

Vln pizz.

Vla *sfz sfz*

Ch Pd Pt

Cx Bmb

75

Cl *cedendo*
ffz *dim.* *f*

Vln *como cavaquinho*
ffz *f* *mf*

Vla *ffz* *f* *mf*

Ch Pd Pt *f*

Cx Bmb *f*

79

Cl *rall.* *mf* *p* *Andante pernóstico* *p* *seguinto o canto*

Vln *pizz. seco* *p* *seguinto o canto*

Vla *arco* *f*

Ch Pd Pt

Cx Bmb

84

Cl *p*

Vln *cresc.*

Vla *f*

Ch Pd Pt

Cx Bmb

89

Cl *sfz* 5 *sfz* 6

Vln *mf* *f*

Vla *f* *ff* 3

Ch Pd Pt Cx Bmb

Detailed description: This system covers measures 89 to 93. The Clarinet (Cl) part features a melodic line with a forte dynamic (*sfz*) and includes a quintuplet (5) and a sextuplet (6). The Violin (Vln) part provides harmonic support with a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the second. The Viola (Vla) part has a forte (*f*) dynamic and includes a triplet (3). The strings (Ch, Pd, Pt, Cx, Bmb) are marked with a flat line, indicating they are silent.

94

Cl *f* 7 9 5

Vln

Vla 3 *f* 3

Ch Pd Pt Cx Bmb

Detailed description: This system covers measures 94 to 97. The Clarinet (Cl) part continues with a forte (*f*) dynamic and includes a septuplet (7), a nonuplet (9), and a quintuplet (5). The Violin (Vln) part continues with harmonic support. The Viola (Vla) part includes a triplet (3) and a forte (*f*) dynamic. The strings remain silent.

98

Cl *p* *sfz* 5 6 9

Vln *ff* *p* *f*

Vla *ff* 3 3 *ff* 3

Ch Pd Pt Cx Bmb

Detailed description: This system covers measures 98 to 101. The Clarinet (Cl) part starts with a piano (*p*) dynamic and moves to a sforzando (*sfz*) dynamic, featuring a quintuplet (5), a sextuplet (6), and a nonuplet (9). The Violin (Vln) part has a fortissimo (*ff*) dynamic in the first measure, a piano (*p*) dynamic in the second, and a forte (*f*) dynamic in the third. The Viola (Vla) part has a fortissimo (*ff*) dynamic and includes triplets (3). The strings remain silent.

102

Cl: Treble clef, notes with slurs and accents, dynamics *sfz* and *p*, fingering 5.

Vln: Treble clef, chords with accents, dynamics *dim.* and *p*.

Vla: Bass clef, triplets and notes with accents, dynamics *p* and *p marcato*, fingering 3.

Ch Pd Pt: Percussion staves with rests.

Cx Bmb: Bass drum staves with rests.

106

Cl: Treble clef, notes with slurs and accents, dynamics *p*, *pp*, and *ff*, fingering 5 and 6.

Vln: Treble clef, chords with accents, dynamics *dim.* and *ff*.

Vla: Bass clef, notes with accents, dynamics *pp* and *ff*.

Ch Pd Pt: Percussion staves with rests and time signature changes (2/4, 3/4).

Cx Bmb: Bass drum staves with rests and time signature changes (2/4, 3/4).

111

Cl: Treble clef, notes with slurs and accents, dynamics *sempre ff*, *ff*, and *dim.*, fingering 3.

Vln: Treble clef, chords with accents, dynamics *ff* and *p marcato*.

Vla: Bass clef, chords with accents, dynamics *ff* and *p marcato*.

Ch Pd Pt: Percussion staves with rests, *Pandeiro* with *tr* and *p*, and *com o dedo*.

Cx Bmb: Bass drum staves with rests and time signature changes (2/4).

Tempo I

116 *ced.* **Meno mosso** **Tempo**

Cl

Vln *como cavaquinho*

Vla *como cavaquinho*

Ch Pd Pt *mão direita com o chocalho*

Cx Bmb *mão esquerda batendo a madeira do pandeiro sobre a pela da caixa*

f *f* *f*

120 **Allegro giusto**

Cl *accel.* *ff*

Vln *accel.* *ff*

Vla *accel.* *ff*

Ch Pd Pt *accel.* *f*

Cx Bmb

124 *sfz* *sfz* *sfz*

Cl

Vln *ff*

Vla *ff*

Ch Pd Pt *f*

Cx Bmb

129

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

f

dim.

arco

ced.

f

dim.

rit.

134 Allegretto

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

mf

mf

p

mf

sfz

p

Pandeiro com a mão

139

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

p comodo

sfz

sfz

sfz

Chocalho

pp

144

Cl *mf marcato*

Vln *p* *dim.* *pp*

Vla *pp*

Ch Pd Pt *dim.*

Cx Bmb

149

Cl *dim.* *p* *sfz*

Vln *p*

Vla *marcato* *p*

Ch Pd Pt *ppp*

Cx Bmb

155

Cl *sfz* *p*

Vln *f marcato* *p*

Vla *mf*

Ch Pd Pt

Cx Bmb

161

Cl: *pp*, *pp*, *pp*

Vln: *p*, *pizz.*

Vla: *p*, *pp*, *pp*

Ch, Pd, Pt: *ppp*

Cx, Bmb: *ppp*

170

Cl: *pp*, *ppp*, *f*, *ppp*

Vln: *pp*, *pp*, *pp*, *arco*

Vla: *pp*, *pp*, *pp*

Ch, Pd, Pt: *pp*, *Prato 3 deixe vibrar*

Cx, Bmb: *com as 2 baquetas*, *Caixa*, *ppp*

IIº Saudoso

Lento ♩ ca. 54

Clarinetas Sib

Violino

Viola

Pandeiro (com as baquetas de caixa)

1 Prato

Bombo Pedal

p

pizz.

p

mf cantando, dolente

p

4

Cl

Vln

Vla

Pd

Pt Bmb

rinz.

arco

mf

rinz.

f rinz.

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

7

Cl

Vln

Vla

Pd

Pt

Bmb

violino debaixo do braço como cavaquinho

pizz.

f

ff

10

Cl

Vln

Vla

Pd

Pt

Bmb

sfz

5

5

sfz

3

sfz

sfz

sfz

12

Cl

Vln

Vla

Pd

Pt

Bmb

mf

f

sfz

ced.

espress.

rinfz.

f

sfz

16

Cl *mf* cantando, dolente como cavaquinho pizz.

Vln *p* pizz. *p*

Vla *p* arco pizz. *mf* marcato

Pd

Pt

Bmb

18

Cl *f*

Vln *p* > *exagerar as acentuações*

Vla arco *p* > *exagerar as acentuações*

Pd

Pt

Bmb

20

Cl *rinfz.* *sfz* *cresc.* *ff* *ten.*

Vln *cresc.* *f* *ff*

Vla *cresc.* *f* pizz. arco

Pd

Pt

Bmb

Mais animado

23

Cl

p

Vln

arco

p

Vla

pizz.

p

Pd

Deitado com a madeira sobre a caixa.

p Trêmolo com as baquetas da caixa.

Pt

Bmb

25

Cl

mf

Vln

pizz. arco

p

Vla

arco

p

cresc.

mf

Pd

mf

Pt

Bmb

marcato

27

Cl

f

sfz

sfz

Vln

arco

pizz. arco

f

Vla

ff

ff

Pd

tr

tr

Pt

Bmb

29

Cl *p* *arco*

Vln *p* *f*

Vla *p*

Pd *p* *sfz* *p* *sfz* *cresc.*

Pt Bmb

31

Cl *f* *allarg.*

Vln *ff* *f* *allarg.* *fff*

Vla *f* *f* *allarg.* *ff*

Pd *f* *allarg.*

Pt Bmb

33

Cl *f* *allarg.* *Largamente* *f* *ff*

Vln *f* *allarg.* *ff* 6 3

Vla *f* *allarg.* *ff amplamente*

Pd *f* *allarg.* *Prato com as 2 baquetas* *sfz* *(deixe vibrar)*

Pt Bmb *f*

35

Cl
Vln
Vla
Pd
Pt
Bmb

sfz *sfz*
ff *ff* *dim.*
sfz

6 3 6

Detailed description: This system contains measures 35 and 36. The Clarinet (Cl) part features a melodic line with accents and sforzando (sfz) markings. The Violin (Vln) part has a complex texture with sixteenth-note patterns, including a sextuplet (6) and a triplet (3). The Viola (Vla) part provides a rhythmic accompaniment with accents and dynamic markings of fortissimo (ff) and decrescendo (dim.). The Percussion (Pd) part includes a snare drum with a sforzando (sfz) marking. The Timpani (Pt) and Bass Drum (Bmb) parts have a steady rhythmic pattern.

37

Tempo I - Lento

Cl
Vln
Vla
Pd
Pt
Bmb

f *sfz* *mf*
pizz. *f* *sfz* *p* *cantando*
f *mf* *p* *p* *cantando*
p

6/4 6/4 C

Detailed description: This system contains measures 37, 38, and 39. Measure 37 starts with a key signature change to one sharp (F#) and a time signature change to 6/4. The Clarinet (Cl) part has a melodic line with fortissimo (f) and sforzando (sfz) markings. The Violin (Vln) part includes a pizzicato (pizz.) section and then a cantando section with piano (p) dynamics. The Viola (Vla) part also has a cantando section with piano (p) dynamics. The Percussion (Pd) part has a snare drum with a piano (p) marking. The Timpani (Pt) and Bass Drum (Bmb) parts have a steady rhythmic pattern.

40

Cl
Vln
Vla
Pd
Pt
Bmb

sfz *p*

Detailed description: This system contains measures 40, 41, and 42. The Clarinet (Cl) part features a melodic line with accents and sforzando (sfz) markings. The Violin (Vln) part has a melodic line with accents and a piano (p) marking. The Viola (Vla) part provides a rhythmic accompaniment with accents. The Percussion (Pd) part is silent. The Timpani (Pt) and Bass Drum (Bmb) parts have a steady rhythmic pattern.

43

Cl *p*

Vln *mf* *p*

Vla *p*

Pd

Pt

Bmb Prato com as 2 baquetas *pp*

46

Cl *ten.* *p* *p* *p* *pp*

Vln *pp* *pp* *sfz* *pizz.* *p* *pp*

Vla *ten.* *p* *p* *p* *pp*

Pd

Pt *ppp*

Bmb Prato Bombo *ppp* *p*

III° Mandinga

Allegro deciso ♩=120 (no início)

Clarinetas Sib

Violino

Viola

Pandeiro
Reco-reco
1 Prato

Caixa
Bombo
Pedal

Bombo pedal

4

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

f

f

f

f

f marcato

mf

sfz

ff

ff marcato

dim.

dim.

p

p

p

8

Cl

Vln

Vla

Pd

Rc-rc

Pt

Cx

Bmb

p

cresc.

ff

cresc.

11

Cl

Vln

Vla

Pd

Rc-rc

Pt

Cx

Bmb

ff

f

ff

f

f

dim.

Reco-reco
com baqueta fina

15

Cl

Vln

Vla

Pd

Rc-rc

Pt

Cx

Bmb

p

sfz

p

sfz

p

18

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

com a baqueta
Prato

Caixa

f

dim.

mf

f

mf

Reco-reco

p

mf

22

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

Bombo

Caixa

f

mf

25

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

cresc.

ff

(martelato)

f

(martelato)

cresc.

meno f

cresc.

f

29

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

f *ff*

(segue simile)

(segue simile)

m. direita coloca o pandeiro sobre a caixa

Com com as baquetas da caixa sobre a pele do pandeiro deitado sobre a caixa

m. esquerda com a baqueta da caixa no bombo

p *p*

35

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

f *ff*

ff

f *mf*

40

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

f *ff*

ff

f *mf*

45

Cl *cresc.* *f* *pizz.* *arco*

Vln *ff*

Vla *ff* *sfz sfz sfz*

Pd *trm*

Rc-rc Pt

Cx Bmb

51

Cl *f*

Vln *p* *f*

Vla *ff* *sfz* *ff*

Pd *trm*

Rc-rc Pt *p subito* *f* *mf*

Cx Bmb *mf*

56

Cl *ff* *f* *ff*

Vln *ff* *ff*

Vla *ff*

Pd *m. direita tira fora o pandeiro*

Rc-rc Pt *m. esquerda com a baqueta da caixa no bombo*

Cx Bmb *f* *ff* *f*

6 *7* *5* *5*

Furioso

61

Cl *ff* *sforzando*

Vln *arco* *ff*

Vla *ff*

Pd *Prato com a baqueta*

Rc-rc

Pt

Cx *p* *f* *Bombo* *mf* *sfz* *sfz* *sfz* *p* *sfz*

Bmb

65

Cl *sfz* *ff*

Vln *sforzando*

Vla

Pd

Rc-rc

Pt

Cx *p* *sfz* *p* *p* *cresc.*

Bmb

68

Cl *mf* *sfz*

Vln *ff* *f*

Vla *ff* *f* *f*

Pd

Rc-rc

Pt

Cx *p* *p* *sobre a madeira* *p*

Bmb

71

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

mf *mf*

sobre a pele

74

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

cresc. *ff* *sfz* *ff*

Prato com as baquetas

sfz *ff* *ff*

77

Cl

Vln

Vla

Pd
Rc-rc
Pt

Cx
Bmb

ff *ff* *pizz.* *mf* *f*

80

Cl

Vln

Vla

Pd
RC-rc
Pt

Cx
Bmb

arco

Prato
com a baqueta

mf

p

f

pizz.

arco

pizz.

ff

mf

p

p

cresc.

83

Cl

Vln

Vla

Pd
RC-rc
Pt

Cx
Bmb

cresc.

ff

arco

pizz.

arco

pizz.

ff

ff

ff

f

ffz

ff

fff sec.

fff sec.