

Luciano Gallet (1893-1931)

Turuna (1925/1926)

Suíte brasileira

Edição: Marcílio Lopes

clarineta, violino, viola, percussão
(*clarinet, violin, viola, percussion*)

Partes:

Clarineta
Violino
Viola
Percussão

38 p.



MUSICA BRASILIS

Turuna

Suíte brasileira

Clarineta Sib

Luciano Gallet
Rio de Janeiro, 1925/1926

1º Seresteiro

Allegretto ritmado (♩ = 96)

Musical notation for measures 1-4. The piece begins in 2/4 time with a dynamic of *f*. The melody features eighth and sixteenth notes with accents. The dynamic increases to *ff* by measure 4.

Musical notation for measures 5-10. Measure 5 is marked *ced. poco*. The tempo is *rall.* and the dynamic is *dim.*. The piece changes to 3/4 time at measure 8. Measure 10 is marked *Meno* and *mf*.

Musical notation for measures 11-15. The tempo is **Moderato - Tempo rubato**. Measure 11 is marked *sfz*. Measure 15 is marked *f grotesco*. The time signature changes to 3/4 at measure 13.

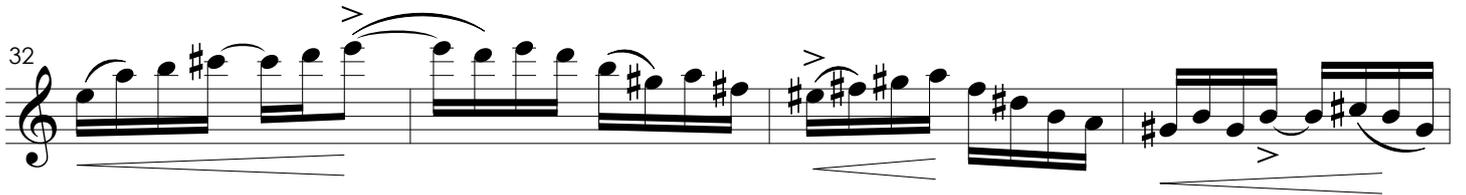
Musical notation for measures 16-18. Measure 16 is marked *ff*. Measure 18 is marked *largamente*.

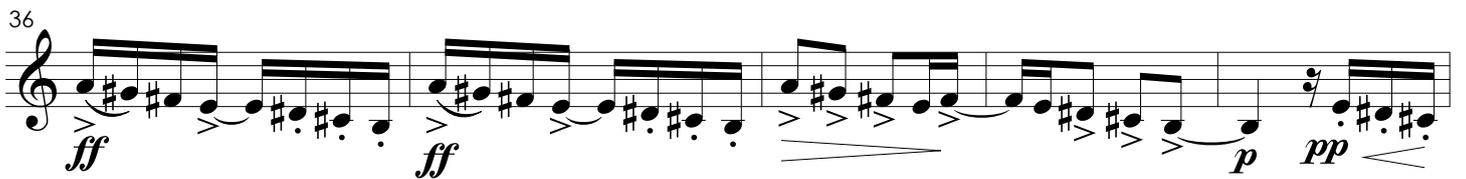
Musical notation for measures 19-20. Measure 19 is marked *rubato*. Measure 20 features a sixteenth-note triplet and a sixteenth-note sextuplet.

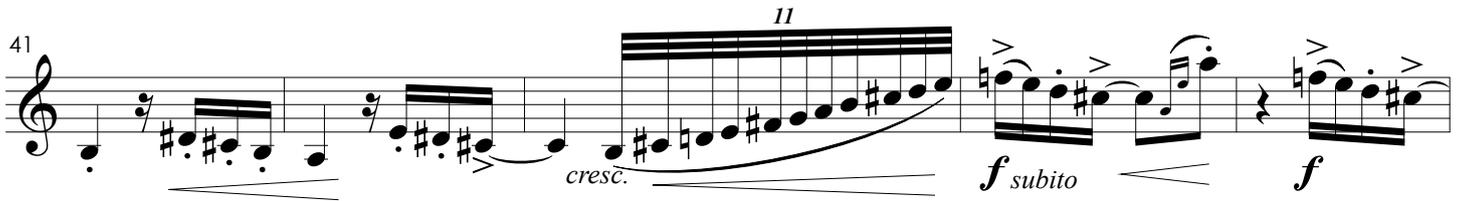
Musical notation for measures 21-23. Measure 21 is marked *largamente*. Measure 22 is marked *sfz*. Measure 23 is marked *sfz* and *accel.*. The time signature changes to 2/4 at measure 22.

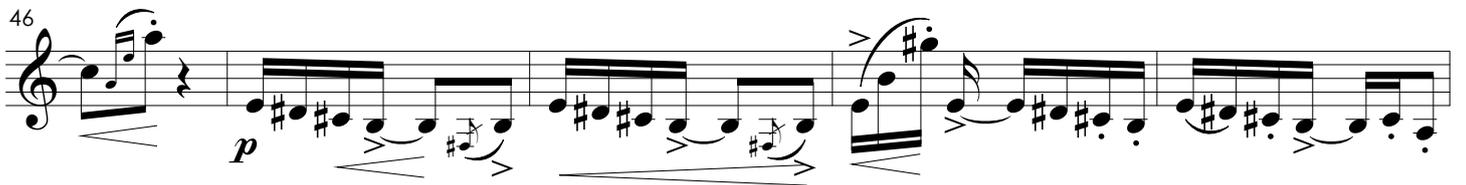
Musical notation for measures 24-26. Measure 24 is marked *mf*. Measure 25 is marked **Allegretto**. The time signature changes to 2/4 at measure 25.

27 

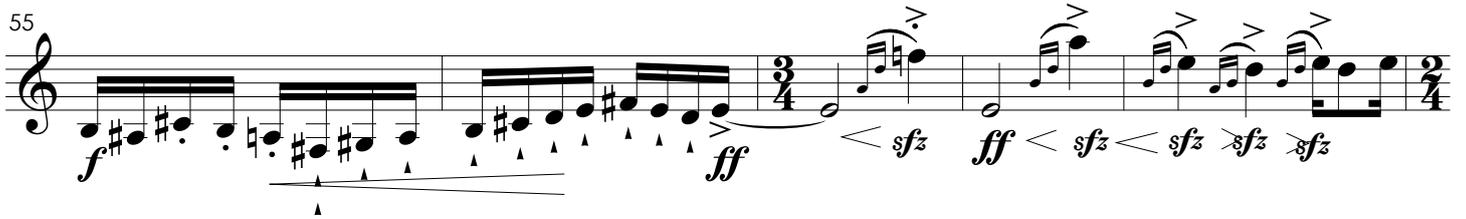
32 

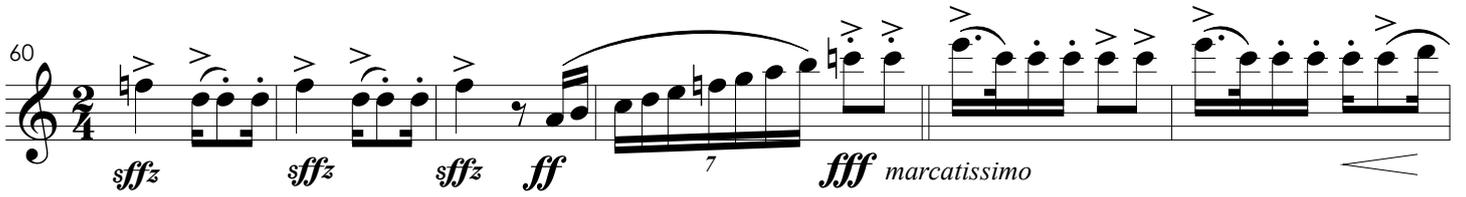
36 

41 

46 

51 

55 

60 

66 *fff*

72 *ff* *sfz*

76 *cedendo* *f* *mf*

Andante pernóstico
80 *p* *p* *segundo o canto*

84 *p*

89 *sfz*

93 *sfz*

97 *f* *p*

101 *sfz* 9 *sfz* 5

105 5 *p* 5 *p* 5 *pp*

110 6 *ff* 3 *accel.* *sempre ff*

Tempo I 113 *ff* *dim.* *ced.*

Meno mosso 117 *f* Tempo

Allegro giusto 120 *accel.* *ff*

124 *sfz sfz* *sfz*

129 *f*

133 *rit.* **Allegretto**
mf

138
p comodo *mf marcato*

147
dim. *p* *sfz*

155
3 sfz *p*

162
pp *2* *pp* *pp* *pp*

171
ppp *f* *5* *ppp* **G.P.**

IIº Saudoso

Clarinetas Sib

Lento  ca. 54

5

rinz.

8

f *sfz*

11

sfz *mf*

16

mf *cantando, dolente* *f*

19

rinz. *sfz cresc.*

22

Mais animado

ff ten. *p*

25 *mf*

27 *f sfz sfz sfz*

29 *p*

31 *f f ff allarg.*

Largamente

33 *f f ff sfz sfz allarg.*

Tempo I - Lento

37 *f sfz mf sfz*

41 *mf sfz*

45 *p ten. p p pp*

III° Mandinga

Clarinetta Sib

Allegro deciso ♩=120 (no início)

Musical notation for measures 1-4. The piece is in common time (C). It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. A fermata is placed over the final note of the first measure.

Musical notation for measures 5-10. Measure 5 starts with a forte marcato (*f marcato*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 contains a first ending bracket labeled '2'. Measure 10 ends with a forte (*f*) dynamic.

Musical notation for measures 11-16. Measure 11 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with accents and slurs.

Musical notation for measures 17-22. Measure 17 starts with a forte (*f*) dynamic. Measure 18 contains a first ending bracket labeled '2'. Measure 22 ends with a forte (*f*) dynamic.

Musical notation for measures 23-26. Measure 23 starts with a fortissimo (*ff*) dynamic. The melody features eighth notes with accents and slurs. Measure 26 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 27-32. Measure 27 starts with a fortissimo (*ff*) dynamic. Measure 28 contains a first ending bracket labeled '2'. Measure 32 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 33-38. Measure 33 starts with a forte (*f*) dynamic. The melody features eighth notes with accents and slurs. Measure 38 ends with a forte (*f*) dynamic.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present at the end of the staff.

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is at the beginning, and *cresc.* is at the end.

46

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is at the beginning.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. Fingerings 6 and 7 are indicated. A dynamic marking of *ff* is at the end.

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. Fingerings 5 and 2 are indicated. A dynamic marking of *f* is at the beginning, *ff* is in the middle, and *sforzando* is at the end. The tempo marking **Furioso** is centered above the staff.

65

Musical staff 65-67: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. Dynamic markings of *sfz* and *ff* are present.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. Dynamic markings of *mf* and *sfz* are present.

71

74

77

79

82

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Violino

1º Seresteiro

Allegretto ritmado (♩ = 96)

Measures 1-5 of the first system. The music is in 2/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The dynamic shifts to *sfz* (sforzando) in measure 4. The system concludes with a *ced. poco* (crescendo poco) marking.

Measures 6-13 of the second system. Measure 6 starts with a *f* dynamic and includes a triplet of eighth notes. The tempo is marked *Meno* and the playing style is *pizz.* (pizzicato). The system ends with a common time signature.

Measures 14-21 of the third system. The tempo is *Moderato - Tempo rubato*. Measure 14 is in common time, measure 15 is in 3/4 time, and measure 16 is in common time. The system ends with a *f* dynamic and a *Tempo giusto* marking.

Measures 22-25 of the fourth system. The tempo is *Tempo*. Measure 22 is in common time, measure 23 is in 3/4 time, and measure 24 is in common time. The system ends with an *Allegretto* marking and a *p* dynamic.

Measures 26-30 of the fifth system. The music features a *cresc.* (crescendo) marking in measure 26. The system ends with a *p* dynamic.

Measures 31-34 of the sixth system. The music continues with eighth-note patterns and accents. The system ends with a *f* dynamic.

Measures 35-38 of the seventh system. Measure 35 starts with a *f* dynamic. Measure 36 is in common time. Measure 37 is marked *arco* and *f*. The system ends with a *f* dynamic.

41 Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. Dynamic markings include *sfz* and *f marcato*.

46 Musical notation for measures 46-50. Measure 46 continues the melody with a forte dynamic marking *f*.

51 Musical notation for measures 51-55. Measure 51 features a long note with a fermata, followed by a crescendo leading to a forte dynamic *f*. The marking *cresc.* is present.

56 Musical notation for measures 56-58. Measure 56 changes to a 3/4 time signature and features a fortissimo dynamic marking *ff*.

59 Musical notation for measures 59-63. Measure 59 changes to a 2/4 time signature and includes *pizz.* and *arco* markings. Dynamic markings include *ff*.

64 Musical notation for measures 64-67. Measure 64 changes to a 3/4 time signature and features a fortissimo dynamic marking *ff*.

68 Musical notation for measures 68-72. Measure 68 changes to a 2/4 time signature and features a fortissimo dynamic marking *ff*.

73 Musical notation for measures 73-76. Measure 73 changes to a 3/4 time signature and includes *pizz.* markings. Dynamic markings include *ffz*, *f*, and *mf*.

Andante pernóstico

81 *pizz.seco*
p seguindo o canto

87

93

99

105

Tempo I

111

Meno mosso

Tempo

Allegro justo

117 como cavaquinho

122

128 *arco ced.*

Allegretto

133 *mf p*

139 *sfz*

144 *p dim. pp*

150 *p f marcato*

157 *p*

163 *p*

170 *pp G.P. pp*

IIº Saudoso

Violino

Lento  ca. 54

1 pizz. *p*

4 arco *mf* *rinz.*

7 violino debaixo do braço como cavaquinho pizz. *f*

10 *sfz* *f* *sfz*

13 como cavaquinho pizz. *mf* *p*

17 *p* *p>* *exagerar as acentuações*

19 *cresc.* *f*

Mais animado

22 arco *p* *ff*

25 *p* pizz. arco pizz. arco pizz. arco pizz. arco *f* marcato

28 pizz. arco pizz. arco *p* *f*

31 *ff* *ff* *fff* *f* allarg. allarg.

34 *ff* Largamente 6 3 6 3

Tempo I - Lento

36 *f* *sfz* *f* *sfz* *p* cantando

40 *p* *mf*

44 *p* *pp* *pp* *sfz* *p* *pp*

IIIº Mandinga

Violino

Allegro deciso ♩=120 (no início)

Musical score for Violino, IIIº Mandinga, Allegro deciso. The score consists of seven staves of music in treble clef, 3/4 time. It features various dynamics including *f*, *sfz*, *ff*, *p*, *cresc.*, *dim.*, and *mf*, along with accents and slurs.

Staff 1: *f*, *sfz*, *sfz*
 Staff 2: *ff*, *p*, *p*
 Staff 3: *cresc.*, *ff*
 Staff 4: *f*, *p*
 Staff 5: *sfz*, *f*
 Staff 6: *dim.*, *mf*
 Staff 7: *mf*

25 *cresc.* *f* (martelato)

28 (segue simile)

33 *f* *ff*

38 *f*

43 *ff*

47 pizz. arco *p*

52 *f* *ff*

57 pizz. *ff* Furioso

64 arco

ff *sforzando*

67

f *ff*

70

f *f*

73

f *ff*

76

sfz *ff*

79

p

82

f *pizz.* *arco* *pizz.* *arco* *ff* *pizz.* *arco* *ff* *pizz.*

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Viola

1º Seresteiro

Allegretto ritmado (♩ = 96)

Measures 1-5 of the first system. The music is in 3/4 time. It begins with a forte (*f*) dynamic and includes accents and slurs. The dynamic changes to *sffz* in measure 4. The tempo marking *ced. poco* is placed above measure 5.

Measures 6-11 of the first system. Measure 6 starts with a piano (*p*) dynamic. Measure 7 is marked *Meno*. The system ends with a piano (*p*) dynamic.

Measures 12-16 of the first system. Measure 12 is marked *Moderato - Tempo rubato*. The music features a change in tempo and includes accents and slurs.

Measures 17-20 of the first system. Measure 17 is marked *f deciso*. The music includes accents and slurs.

Measures 21-24 of the first system. Measure 21 is marked *Tempo giusto*. Measure 22 is marked *Tempo*. The music includes accents and slurs, with dynamics *f* and *sfz*.

Measures 25-30 of the first system. Measure 25 is marked *Allegretto pizz.*. The music includes accents and slurs, with a piano (*p*) dynamic.

Measures 31-35 of the first system. Measure 31 is marked *arco*. The music includes accents and slurs, with dynamics *p*, *cresc.*, and *ff*.

37

ff *p*

43

f subito *f*

49

ff *ff*

55

ff

59

ff

64

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

68

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*

73

ff *2* *como cavaquinho* *sfz* *f* *mf* *2*

Andante pernóstico

81 arco *f* *3* *3* *3* *3*

86 *f* *3* *3* *3* *3*

91 *ff* *3* *3* *3* *3*

96 *f* *ff* *ff* *3* *3* *3* *3*

102 *p* *marcato* *pizz.* *3* *3* *3* *3*

107 *pp* *ff* *3* *3* *3* *3*

Tempo I

112 *ff* *p marcato* *Meno mosso* *como cavaquinho*

Tempo

118 *f* *f* *ff* *Allegro justo* *accel.* *3* *3* *3* *3*

123

ff

129

arco

f *dim.* *mf*

Allegretto

135

sfz *p*

141

146

pp *marcato*

152

p

158

mf *p*

163

pp *pp* pizz.

170

pp G.P. arco *pp*

IIº Saudoso

Viola

Lento ♩ ca. 54

mf cantando, dolente

4

f rinz.

8

ff sfz

11

sfz espress. rinz. ced.

14

f sfz p pizz.

17

arco pizz. mf marcato p arco exagerar as acentuações

19

cresc.

Mais animado

21 *f* pizz. arco *p*

24 *p* arco *cresc.*

27 *ff* *ff* *p*

30 *f*

32 *f* *ff* *f* *allarg.* *allarg.*

34 **Largamente** *ff* *amplamente* *ff* *dim.* *f*

38 **Tempo I - Lento** *mf* *p* *p* *cantando*

41 *mf*

45 *p* *ten. p* *p* *p* *pp*

IIIº Mandinga

Viola

Allegro deciso ♩=120 (no início)

Musical staff 1: Bass clef, common time signature. Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*) dynamics. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the previous staff. Dynamics include fortissimo marcato (*ff marcato*), decrescendo (*dim.*), and piano (*p*).

Musical staff 3: Continuation of the previous staff. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*).

Musical staff 4: Continuation of the previous staff. Dynamics include forte (*f*) and piano (*p*).

Musical staff 5: Continuation of the previous staff. Dynamics include sforzando (*sfz*) and forte (*f*).

Musical staff 6: Continuation of the previous staff. Dynamics include decrescendo (*dim.*) and mezzo-forte (*mf*).

Musical staff 7: Continuation of the previous staff. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

25 *cresc.* *(martelato)* *f*

29 *(segue simile)* *ff*

37 *ff*

43 *ff*

49 *sfz sfz sfz ff sfz*

56

62 **Furioso** *ff*

65

67

Musical notation for measures 67-69. The piece is in 3/4 time. Measure 67 features a series of eighth notes with accents and dynamic markings of *ff* and *f*. Measure 68 continues with similar rhythmic patterns. Measure 69 concludes with a half note and a dynamic marking of *f*.

70

Musical notation for measures 70-72. Measure 70 starts with a half note and a dynamic marking of *f*. Measure 71 continues with eighth notes and accents. Measure 72 ends with a half note and a dynamic marking of *ff*.

73

Musical notation for measures 73-75. Measure 73 begins with a half note and a dynamic marking of *ff*. Measure 74 features a crescendo leading to a dynamic marking of *fffz*. Measure 75 ends with a half note and a dynamic marking of *ff*.

76

Musical notation for measures 76-78. Measure 76 starts with a half note and a dynamic marking of *ff*. Measure 77 continues with eighth notes and accents. Measure 78 ends with a half note and a dynamic marking of *ff*.

79

Musical notation for measures 79-81. Measure 79 begins with a half note, a dynamic marking of *mf*, and a *pizz.* instruction. Measure 80 continues with eighth notes and accents, marked *arco*. Measure 81 ends with a half note and a dynamic marking of *ff*.

82

Musical notation for measures 82-84. Measure 82 starts with a half note, a dynamic marking of *mf*, and a *pizz.* instruction. Measure 83 continues with eighth notes and accents, marked *arco*. Measure 84 ends with a half note, a dynamic marking of *ff*, and a *pizz.* instruction.

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Percussão

1º Seresteiro

Allegretto ritmado (♩ = 96)

Chocalho (pequeno)
Pandeiro
1 Prato

Chocalho

Caixa
Bombo
Pedal

f *ff*

10

Meno

p *dim.*

15

Moderato - Tempo rubato

Tempo

Chocalho

p

24

Allegretto

Pandeiro

(mão direita)

(mão esquerda na pele)

p

29

p

35 com a baqueta da caixa

Caixa *mf* Prato *p* *sfz*

44

mf *mf* *f*

53

f *f* escorregar o dedo sobre a pele

60

Prato *f* Chocalho *mf* Bombo pedal *mf* *p*

67

mf *p*

72

f *f*

Andante pernóstico

81

27 2 Pandeiro *tr* *p*

Tempo I

113

tr *tr* *tr* Meno mosso Tempo

com o dedo

Allegro giusto

119

mão direita com o chocalho *accel.* *f*

mão esquerda batendo a madeira do pandeiro sobre a pela da caixa

123

f

128

f

Allegretto

134

2 Pandeiro com a mão *tr* *tr* 4 4

143 Chocalho

pp *dim.*

2

2

150

ppp

157

3/4 2/4 3

ppp

3

165

8 8 G.P. Prato 3 deixe vibrar

p *sfz* *ppp*

com as 2 baquetas

Caixa

IIº Saudoso

Percussão

Lento ♩ ca. 54

Pandeiro
(com as baquetas
de caixa)

1 Prato
Bombo Pedal

10

23 **Mais animado**

p Deitado com a madeira sobre a caixa.
Trêmolo com as baquetas da caixa.

mf

27

f

p *sfz*

30

p *sfz* *cresc.* *allarg.*

33

tr *allarg.*

Largamente

Prato com as 2 baquetas

f

sfz

(deixe vibrar)

36

Tempo I - Lento

5

p

5

44

Prato

Prato

com as 2 baquetas

pp

ppp

ppp

Prato

Bombo

ppp

p

IIIº Mandinga

Percussão

Allegro deciso ♩=120 (no início)

Pandeiro
Reco-reco
1 Prato

Caixa
Bombo
Pedal

Bombo pedal **f**

5

9

12

16

Reco-reco com baqueta fina

com a baqueta
Prato

Caixa **mf**

20 Reco-reco

p *f*

Bombo

24

Caixa

mf *meno f* *cresc.*

27

m. direita coloca o pandeiro sobre a caixa

m. esquerda com a baqueta da caixa no bombo

f *p* *p*

33

Com com as baquetas da caixa sobre a pele do pandeiro deitado sobre a caixa

f *mf*

40

f *mf*

47 *tr* *tr* *tr*

p subito

52 *f* *mf* *f* *ff*

m. direita tira fora o pandeiro

m. esquerda com a baqueta da caixa no bombo

f *mf* *f* *ff*

58 Prato com a baqueta

Caixa *f* *p* *f* Bombo

Prato com a baqueta

Caixa *f* *p* *f* Bombo

63 Furioso *mf* *p* *sfz* *sfz* *p* *sfz* *p* *sfz*

Furioso *mf* *p* *sfz* *sfz* *p* *sfz* *p* *sfz*

66 *p* *p* *cresc.* *p*

p *p* *cresc.* *p*

70

sobre a madeira

sobre a pele

p *mf* *mf*

74

Prato

com as baquetas

sfz *sfz* *p* *f* *ff* *ff*

77

mf *f*

80

Prato

com a baqueta

p *p* *cresc.*

83

cresc. *f* *sfz* *ff* *fff sec.* *fff sec.*