

Luciano Gallet (1893-1931)

Suíte popular

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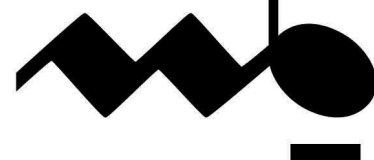
orquestra  
(*orchestra*)

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MUSICA BRASILIS

# Suíte Popular

Luciano Gallet  
(1929)

## I. Dobrado

**Allegro giusto**

The musical score is arranged in a standard orchestral format with the following parts:

- Flautim:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Flauta:** Treble clef, 4/4 time, rests throughout.
- Clarineta (Bb):** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Sax Alto:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trompete (Bb):** Treble clef, 4/4 time, enters in the third measure with a forte (*f*) dynamic and *sord.* (sordina) marking.
- Trombone:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starts with a forte (*f*) dynamic.
- Violinos I:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Violinos II:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Violas:** Alto clef, 4/4 time, starts with a forte (*f*) dynamic.
- Violoncelos:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Contrabaixos:** Bass clef, 4/4 time, starts with a fortissimo (*ff*) dynamic, includes a *pizz.* (pizzicato) marking.

The score is in the key of D major (indicated by four sharps) and 4/4 time. The tempo is marked **Allegro giusto**. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a variety of articulations, including accents, slurs, and staccato markings.

4

Ftm.

Fl.

Cl.

Sx. A.

f

3

Tpt.

Tbn.

*sfz*

Pno.

*marcado*

Vln. I

Vln. II

pizz.

*sfz* *sfz*

Vla.

pizz.

arco

*f*

Vc.

pizz.

*sfz* *sfz*

Cb.

*sfz*

7

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*f* *cresc.*

*cresc.*

*sfz*

*sfz*

*f* *cresc.*

*cresc.*

*sfz*

*sfz*

*sfz*

*sfz*

*f* *cresc.*

*arco*

*f* *cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

10

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

*ff* 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

arco

*ff*

pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

*ff*

*ff*

*ff*

*ff*



17

Ftm. *ff* <

Fl. *ff* <

Cl. *ff* <

Sx. A. *ff* <

Tpt. *ff* <

Tbn. *ff* <

Pno. *sfz*, *sfz*, *sfz*, *sffz*, *sfz*

Vln. I *sfz*, *sfz*

Vln. II *sfz*, *sfz*

Vla. *sfz*, *sfz*

Vc. arco

Cb. pizz.

via sord.

via sord.





25

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*sfz*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

28

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*f*

*f marcato*

arco

pizz.

31

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *sfz* *sfz* *ff*<sup>3</sup>

*sfz* *sfz* *ff*

*sfz* *ff*

*sfz* *ff*

*ff*<sup>3</sup>

*ff*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz* *ff* *ffz* *sfz*

*pizz.* *arco* *ff* *arco*

*pizz.* *ff* *arco*

*pizz.* *ff* *arco*

*pizz.* *ff* *arco*

*pizz.* *ff*

*sfz* *sfz*



# II. Tanguinho

Andantino calmo

Flautim

Flauta

Clarineta (B $\flat$ )  
*p suave*

Sax Alto  
*p suave*

Trompete (B $\flat$ )

Trombone

Pno.  
*ppp*  
*sempre dolce*  
*pp*

Violinos I  
*1. solo*  
*p expressivo*

Violinos II

Violas  
*1. solo*  
*p marcado*

Violoncelos  
*1. solo*  
*p*

Contrabaixos  
*pizz.*  
*ppp*

6

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

sord.

*p*

*pizz.*

*p*

*mf*

*pizz.*

*pizz.*

*p sempre*

Musical score for Suite Popular by Luciano Gallet, page 14. The score includes staves for Flute (Fm., Fl.), Clarinet (Cl.), Saxophone (Sx. A.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a 3/4 time signature. It features various dynamics such as *sfz*, *p*, and *tutti*, and includes performance instructions like *arco* for the violin.

17

Ftm.

Fl.

Cl.

Sx. A.

17

Tpt.

Tbn.

sord.

17

Pno.

*sfz*

*sfz*

sem pedal

17

Vln. I

Vln. II

pizz.

Vla.

Vc.

*mf*

*sfz*

arco

pizz.

Cb.

*sfz p*



23 *cedendo*

Fm.

Fl.

Cl.

Sx. A.

23

Tpt.

Tbn.

23

Pno.

23 *cedendo*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.*

*sfz*

27 **Meno**

Ftm. *p*

Fl. *p*

Cl.

Sx. A. *expressivo*

Tpt.

Tbn. *mf*

Pno. *pp* *sfz*

**Meno**  
8<sup>va</sup> arco

Vln. I *pp* arco

Vln. II *pp*

Vla. *sfz*

Vc.

Cb. *p* arco

\* Tema popular de Ernesto Nazareth (Brejeiro)

33

Fm.

Fl.

Cl.

Sx. A.

33

Tpt.

Tbn.

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*sfz*

39

Ftm.

Fl.

Cl.

Sx. A.

39

Tpt.

Tbn.

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*calmo*

*calmo*

*p*

sord.

*sfz*

*sfz*

*sfz*

*sfz*

*8va*

45

Fm.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *sfz*

50

Fm.

Cl.

Sx. A.

*sfz*

*sfz*

50

Tpt.

Tbn.

50

Pno.

50

Vln. I

*sfz*

Vln. II

Vla.

Vc.

Cb.

55

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pizz.*





68

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f* sem pedal

*sfz*

*sfz*

*f*

pizz.

*f*

*f*

*sfz*

73 *cedendo* **Meno**

Ftm.

Fl.

Cl.

Sx. A.

73

Tpt.

Tbn.

73

Pno.

73 *cedendo* **Meno**

Vln. I *p espressivo*

Vln. II

Vla. *p*

Vc. *p*

Cb.

79

Ftm.

Fl.

Cl.

Sx. A.

79

Tpt.

Tbn.

79

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

sord.  
1. solo

*p*

pizz.

*p*

86

Ftm. *mf*

Fl. *mf*

Cl.

Sx. A.

86

Tpt.

Tbn.

86

Pno. *sfz*

86

Vln. I *pp* 1. solo pizz.

Vln. II *pp* pizz.

Vla.

Vc.

Cb. *sfz*

## III. Polca

**Allegro animado**

Flautim

Flauta

Clarinetta (B $\flat$ )

Sax Alto

Trompete (B $\flat$ )

Trombone

Pno.

**Allegro animado**

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

*p*

*p* (como cavaquinho)

*pizz.*

6

Fm.

Fl.

Cl.

Sx. A.

6

Tpt.

Tbn.

6

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*pizz.*

*pizz.*

*sfz*

*sfz*

12

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

17 *f* sord.

Tpt.

Tbn.

17 *mf* *8va*

Pno.

17 *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco pizz. arco



22

Ftm.

Fl.

Cl.

Sx. A.

22

Tpt.

Tbn.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sord.

*f*

8<sup>va</sup>

*f*

arco

*f*

arco

pizz.

*f* < *sfz*

arco

pizz.

*f* < *sfz*

arco

pizz.

*f* < *sfz*

27

Ftm.

Fl.

Cl.

Sx. A.

27

Tpt.

Tbn.

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*v*

*v*

Musical score for Suite Popular by Luciano Gallet, measures 32-36. The score includes parts for Flute (Fm., Fl.), Clarinet (Cl.), Saxophone (Sx. A.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32-36 are shown. The key signature is one sharp (F#). The score includes various dynamics such as *f* and *sva-*, and performance instructions like *pizz.* and *arco*.

37

Fm.

*ff*

Fl.

*ff*

Cl.

*ff*

Sx. A.

*ff*

37

Tpt.

*ff*

Tbn.

*ff*

37

Pno.

*ff*

37

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

arco

*ff*

Cb.

*ff*

cedendo

42

Fm.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

*ff* *f*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

cedendo

\*

47 **Meno**

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*(como cavaquinho)*

*f*

53

Ftm.

Fl.

Cl.

Sx. A.

53

Tpt.

Tbn.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mf*

59

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*accel.*



Tempo I

65

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Tempo I

65

Vln. I

Vln. II

Vla.

Vc.

Cb.



76

Ftm.

Fl.

Cl.

Sx. A.

76

Tpt.

Tbn.

76

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

arco

arco

Detailed description: This page of a musical score contains measures 76 through 80. The score is arranged in a system with 11 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Saxophone (Sx. A.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno.) part is written on two staves. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. A dynamic marking of *f* (forte) appears in the first measure of the Flute part. The word 'arco' is written above the Violoncello and Contrabass staves in the final measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

81

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

Tpt. *mf*

Tbn.

Pno. *mf* *sva*-----

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *< sfz*

Cb. *pizz.*

85

Fm.

Fl.

Cl.

Sx. A.

85

Tpt.

Tbn.

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

85

Cb.

arco

pizz.

89

Fm.

*p*

Fl.

Cl.

*p*

Sx. A.

89

Tpt.

Tbn.

89

Pno.

*p*

89

Vln. I

*pizz.*

Vln. II

Vla.

Vc.

Cb.

94

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

sord.

*p*

*pp*

*pp*

*pp*





# IV. Seresta

Lento (em 2)

Musical score for the first system of 'IV. Seresta'. The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Flauta:** Treble clef, starting with a *p* dynamic. The melody consists of quarter and eighth notes.
- Clarineta (B $\flat$ ):** Treble clef, starting with a *pp* dynamic. The part features a continuous eighth-note accompaniment.
- Sax Alto:** Treble clef, starting with a *pp* dynamic. The part consists of a few sustained notes.
- Violinos I and II:** Treble clef, with rests throughout the system.
- Violas:** Alto clef, starting with a *pp* dynamic and 'sord.' marking. The part consists of sustained notes.
- Violoncelos:** Bass clef, starting with a *pp* dynamic and 'pizz. sord.' marking. The part consists of sustained notes.
- Contrabaixos:** Bass clef, with rests throughout the system.

Musical score for the second system of 'IV. Seresta', starting at measure 6. The instruments and their parts are:

- Fl.:** Treble clef, continuing the melody from the first system.
- Cl.:** Treble clef, continuing the eighth-note accompaniment.
- Sx. A.:** Treble clef, continuing the sustained notes.
- Vln. I and II:** Treble clef, with rests throughout the system.
- Vla.:** Alto clef, continuing the sustained notes.
- Vc.:** Bass clef, continuing the sustained notes.
- Cb.:** Bass clef, with rests throughout the system.

11

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

16

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

cedendo

## Mais lento

21

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb.

25

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* Tema popular de Pedro de Alcantara (Choro e poesia)

29 **Tempo I mais forte**

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

sord. pizz.

arco

arco

pizz.

*ppp*

33

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

arco

pizz.

arco

pizz.

arco

pizz.

37

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ppp*

41

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

# V. Maxixe

Moderato largamente

The score is for the piece 'V. Maxixe' by Luciano Gallet, marked 'Moderato largamente'. It is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems.

**System 1:**

- Flautim:** Treble clef, rests in the first three measures, then a triplet of eighth notes in the fourth measure.
- Flauta:** Treble clef, eighth-note melody with slurs.
- Clarinet (B $\flat$ ):** Treble clef, eighth-note melody with slurs.
- Sax Alto:** Treble clef, rests in the first three measures, then eighth-note melody in the fourth measure.
- Trompete (B $\flat$ ):** Treble clef, rests in the first three measures, then eighth-note melody in the fourth measure.
- Trombone:** Bass clef, eighth-note melody with slurs, starting with a forte (*f*) dynamic.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and eighth-note patterns, starting with a forte (*f*) dynamic.

**System 2:**

- Violinos I:** Treble clef, rests in the first three measures, then eighth-note melody in the fourth measure, starting with a piano (*p*) dynamic.
- Violinos II:** Treble clef, half notes in the first three measures, then eighth-note melody in the fourth measure, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Violas:** Alto clef, half notes in the first three measures, then eighth-note melody in the fourth measure, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Violoncelos:** Bass clef, eighth-note melody with slurs, starting with a forte (*f*) dynamic.
- Contrabaixos:** Bass clef, eighth-note melody with slurs, starting with a forte (*f*) dynamic.

6

Fm.

Fl.

Cl.

Sx. A.

6

Tpt.

Tbn.

6

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*ff*

*f*

*ff*

*f*

*sfz*

*pizz.*

*arco*

*sfz*

10

Ftm.

Fl.

Cl.

Sx. A.

10

Tpt.

Tbn.

10

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 10-13) features woodwinds and strings. The second system (measures 14-17) features brass instruments. The third system (measures 18-21) features the piano. The fourth system (measures 22-25) features the string section. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.





17

Ftm.

Fl.

Cl.

Sx. A.

17

Tpt.

Tbn.

17

Pno.

17

Vln. I

div. pizz.

Vln. II

Vla.

Vc. arco

Cb. arco

21

Fm.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

unis.

3

25

Ftm.

Fl.

Cl.

Sx. A.

25

Tpt.

Tbn.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

*rall.*

Fm.

Fl.

Cl.

Sx. A.

*mf*

*mf*

Tpt.

Tbn.

*f*

*solo sord.*

29

Pno.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*rall.*

\* Tema popular de Paulino Sacramento (O vatapá)

34 **Meno mosso**

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sord.

*mf*

sem pedal

38

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sord.

*sfz*

*ff*

*ff*

pizz.

pizz.

**Tempo I**

42

Ftm. *ff*

Fl. *ff*

Cl. *ff*

Sx. A. *ff*

Tpt. *ff*

Tbn. *ff* via sord.

Pno. *ff*

**Tempo I**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco*

Cb. *arco*



46

Fm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

*sfz*

*sfz*

*sfz*

*pizz.*

*sfz*

50

Ftm.

Fl.

Cl.

Sx. A.

50

Tpt.

Tbn.

50

Pno.

50

Vln. I

div.  
pizz.

Vln. II

Vla.

Vc.

arco

Cb.

54

Ftm.

Fl.

Cl.

Sx. A.

54

Tpt.

Tbn.

54

Pno.

54

Vln. I

pizz.

arco

Vln. II

arco

Vla.

Vc.

Cb.

58

Ftm.

Fl.

Cl.

Sx. A.

58

Tpt.

Tbn.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

