

Luciano Gallet (1893-1931)

Suíte popular

Editoração: José Staneck

orquestra
(*orchestra*)

Partes:

Flautim
Flauta
Clarineta
Sax alto
Trompete
Trombone
Piano
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

86 p.

ISMN 979-0-802306-60-8



MUSICA BRASILIS

Suíte Popular

Flautim

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

f

5 *f*³

9 *f cresc.*

12 *ff*³

20 *ff* < *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

24 *sfz* *sfz* *sfz* *sfz* *f*

28 *sfz* *sfz* *sfz* *sfz* *sfz*

33 *ff*³

35 *ff*³

II. Tanguinho

Andantino calmo

7

mf

14

20

24

cedendo

27

Meno

3

30

p

34

p

12

47

1

53

1

4

59

Tempo I
Andantino

8

68

f

72

cedendo

76

Meno

11

87

mf

III. Polca

Allegro animado

p

7

12

17 *mf*

29 *f*

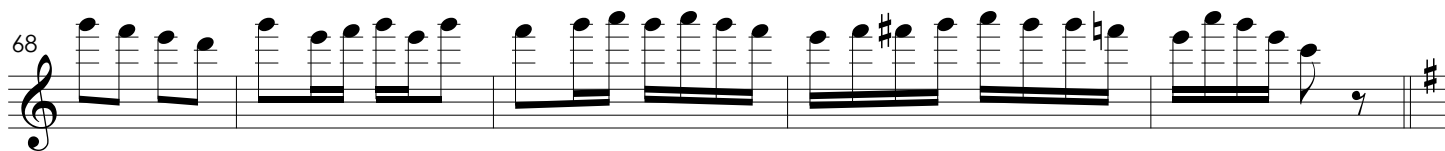
33

37 *ff*

43 *cedendo* **Meno 15**

62 *f* *accel.* **Tempo I** *ff*

68



73

4

77

f



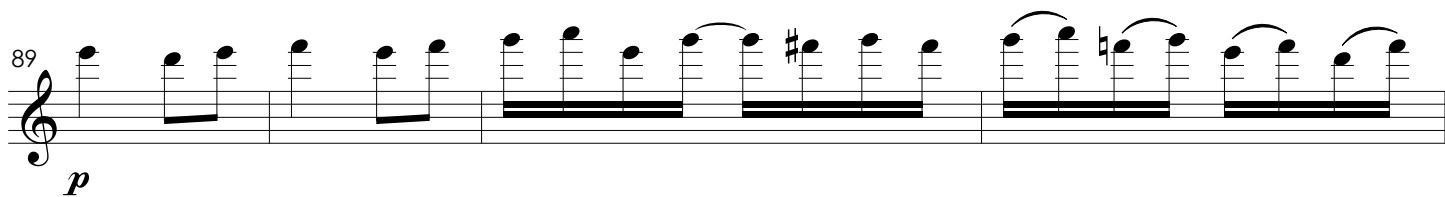
81

mf



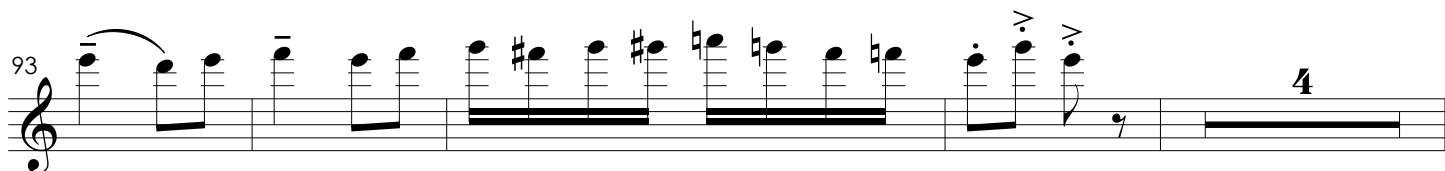
89

p



93

4



101

p

pp



IV. Seresta TACET

V. Maxixe

Moderato largamente

4

8

12

15

20

25

$\text{♩} = 50$

30 **Meno mosso**

2 *rall.* 8

42 **Tempo I**

ff

46

1 6 6

51

57

62

sffz

Suíte Popular

Flauta

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

4

f

8

2

ff

13

6

20

ff <

22

sfz sfz sfz sfz

25

f

30

sfz sfz sfz sfz ff

34

tr

II. Tanguinho

Andantino calmo

Musical notation for measures 1-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A fermata is placed over measure 7. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 12-22. Measure 12 is marked with a '12'. A fermata is placed over measure 20. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. The dynamic marking *cedendo* is centered below the staff.

Musical notation for measures 27-38. Measure 27 is marked with a '27'. The tempo marking **Meno** is placed above the staff. The dynamic marking *p* is centered below the staff. Fermatas are placed over measures 30 and 34.

Musical notation for measures 39-46. Measure 39 is marked with a '39'. The dynamic marking *p* is centered below the staff. A fermata is placed over measure 44.

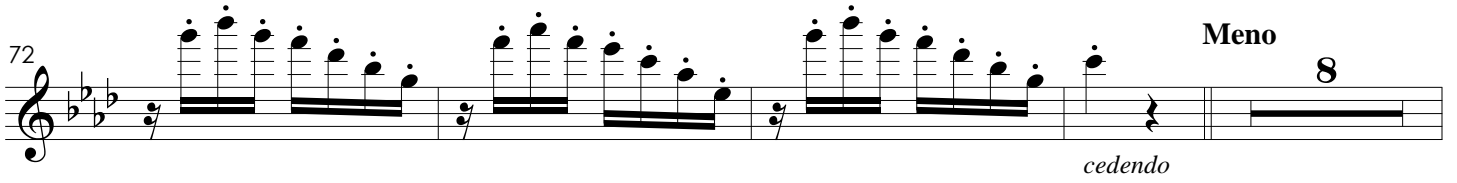
Musical notation for measures 47-52. Measure 47 is marked with a '47'. A fermata is placed over measure 50.

Musical notation for measures 53-58. Measure 53 is marked with a '53'. A fermata is placed over measure 56.

Tempo I
Andantino

Musical notation for measures 60-67. Measure 60 is marked with a '60'. The dynamic marking *f* is centered below the staff.

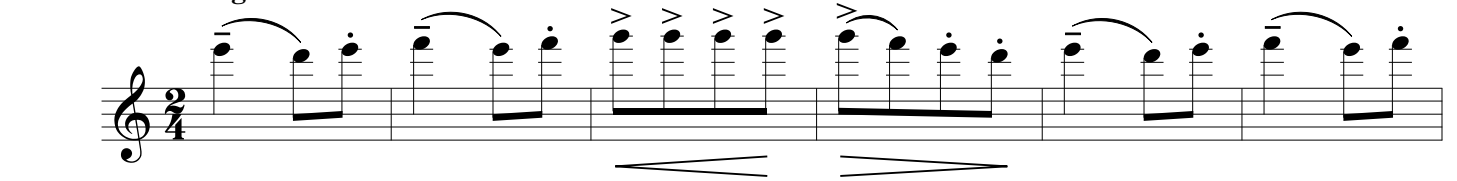
Musical notation for measures 68-75. Measure 68 is marked with a '68'. The dynamic marking *f* is centered below the staff.

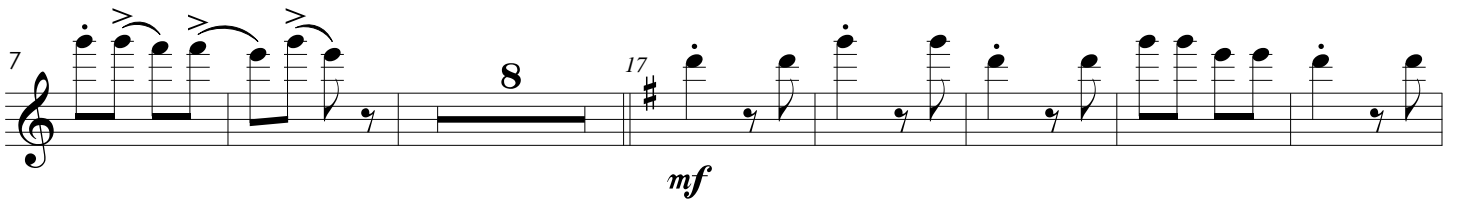
72  **Meno** **8**
cedendo

84 
p *mf*

III. Polca

Allegro animado

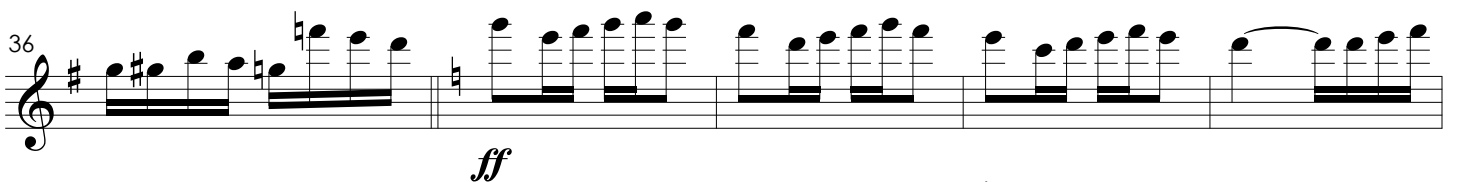


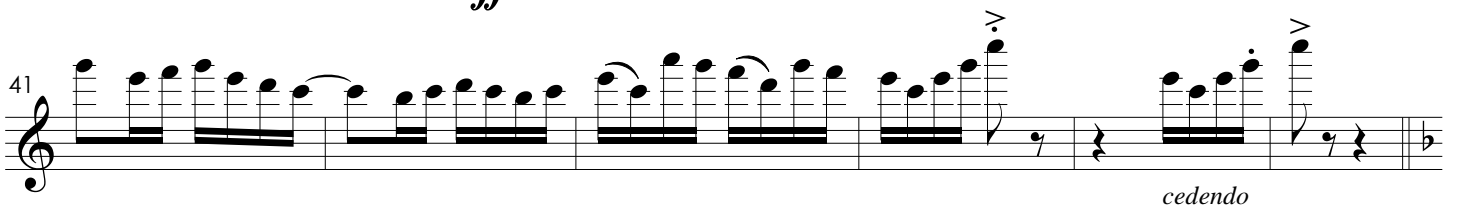
7  **8** **17**
mf

22 
f

27 

32 

36 
ff

41 
cedendo

47 **Meno** 15 62 *accel.*
f

Tempo I

65 *ff*

69

73 *f*

77

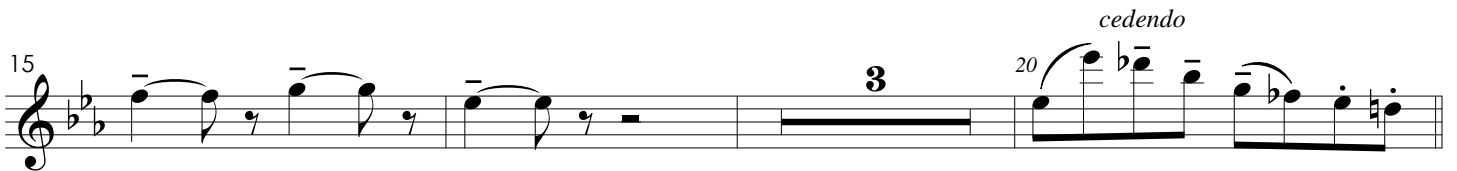
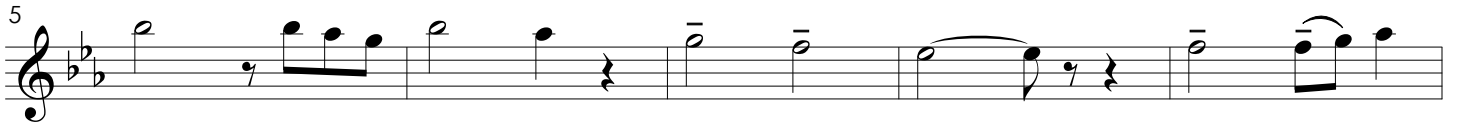
81 *mf*

89 8 97 *p*

101 *pp*

IV. Seresta

Lento (em 2)



Mais lento



Tempo I mais forte



V. Maxixe

Moderato largamente

9

f 4

12

3 3 3 3 3 3 3 3

16

3 3 3 3 3 3

21

$\text{♩} = 50$ 2

25

30

30

Meno mosso

8 4/4 2/4

42

Tempo I

ff

Suíte Popular

Clarinet (B \flat)

Luciano Gallet
(1929)

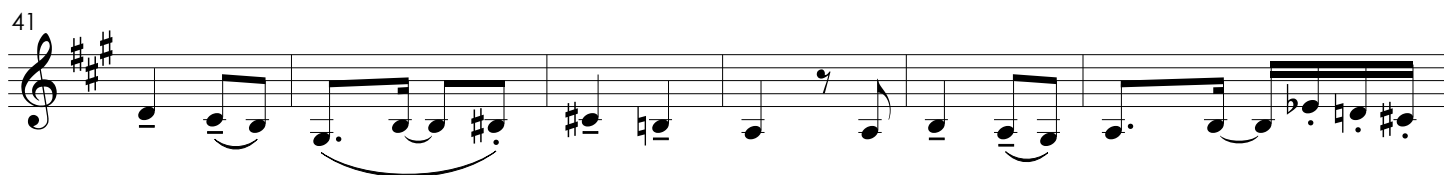
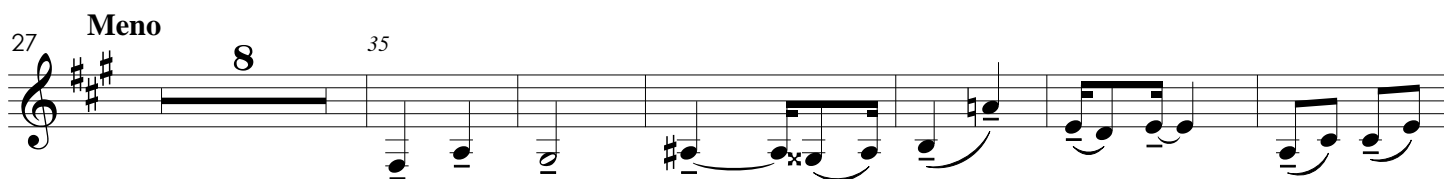
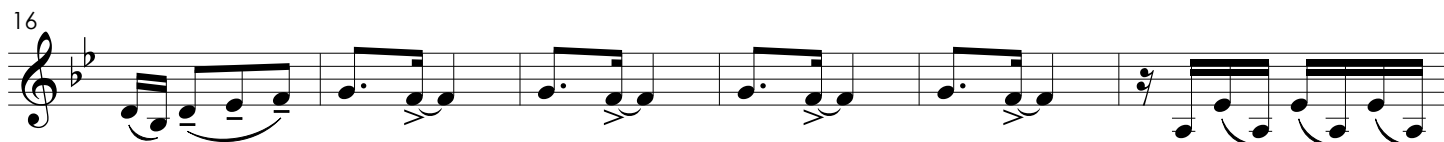
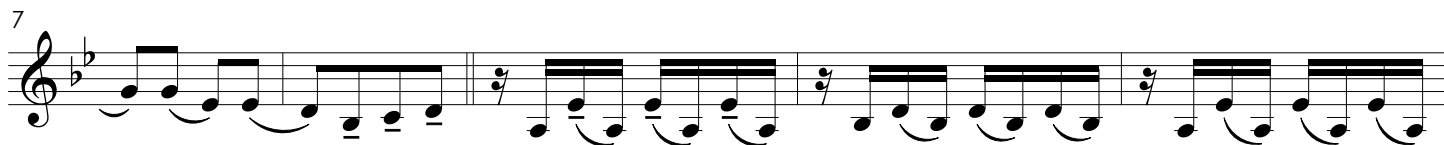
I. Dobrado

Allegro justo

The musical score is written for Clarinet (B \flat) in 4/4 time, F# major. It begins with the tempo marking "Allegro justo". The first staff starts with a dynamic of *f*. The second staff continues with *f*. The third staff features a dynamic of *ff* and includes a double bar line with a fermata. The fourth staff starts with *f* and ends with *ff*. The fifth staff begins with *ff*. The sixth staff includes a triplet of eighth notes and a quintuplet of eighth notes. The seventh staff starts with *f*. The eighth staff begins with *sfz*. The ninth staff starts with *ff* and includes a *br* (breve) marking. The score concludes with a double bar line.

II. Tanguinho

Andantino calmo



55

sfz

Tempo I
Andantino

60

f

68

f

72

cedendo

76

Meno

f

84

f

87

f

III. Polca

Allegro animado

6

11

17 *mf*

22 *8va*

27

32

37 *ff*

42 *cedendo*

47 **Meno** 15 62 *f* *accel.* **Tempo I** *ff*

73 *f*

81 *mf*

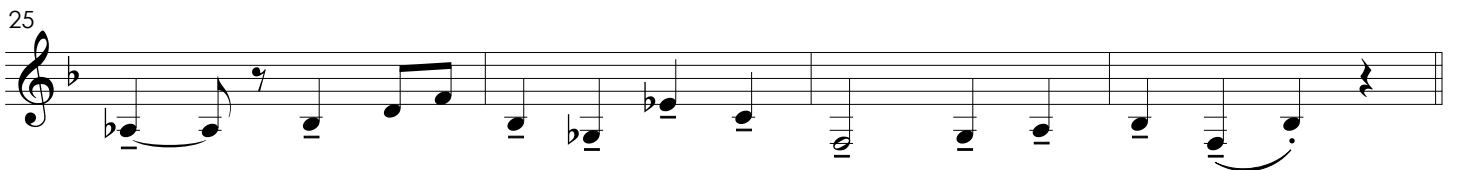
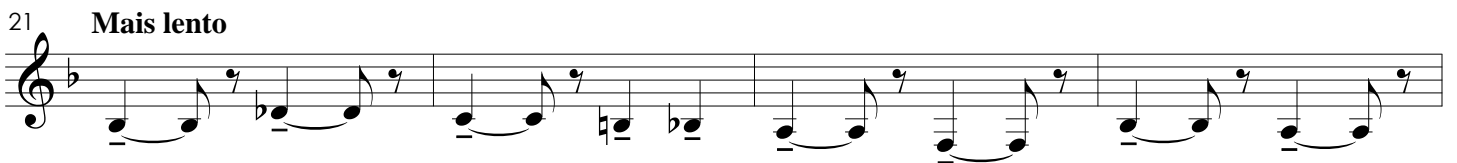
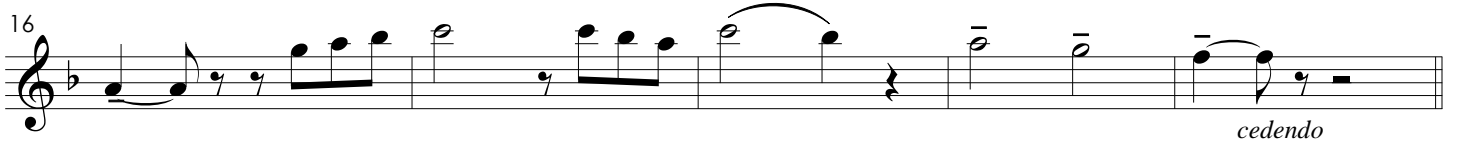
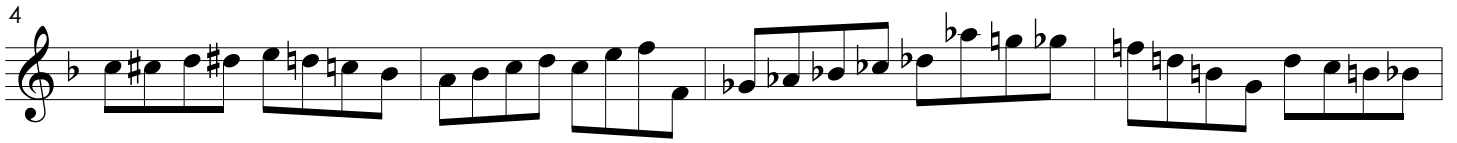
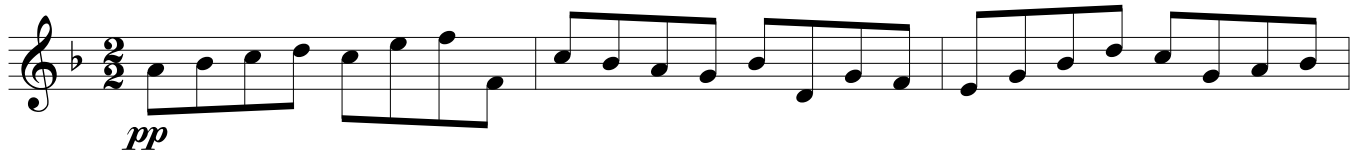
85

89 *p*

95 5 103 *p*

IV. Seresta

Lento (em 2)





V. Maxixe

Moderato largamente

f

6

10

13

17 $\text{♩} = 50$

24

29 *rall.*
mf

34 **Meno mosso**

Suíte Popular

Sax Alto

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

f

5 *f*

9 *cresc.* *ff*

13 *f*

18

21 *sfz sfz sfz sfz*

25 *f*

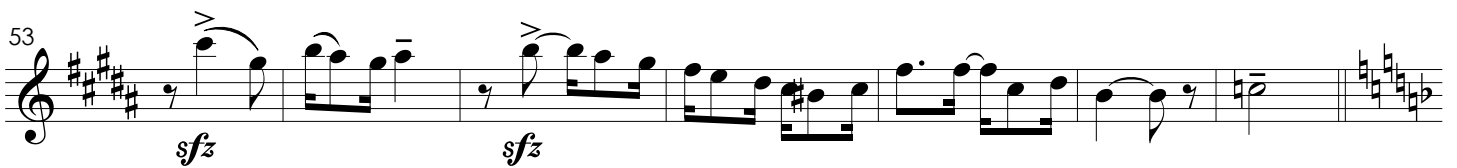
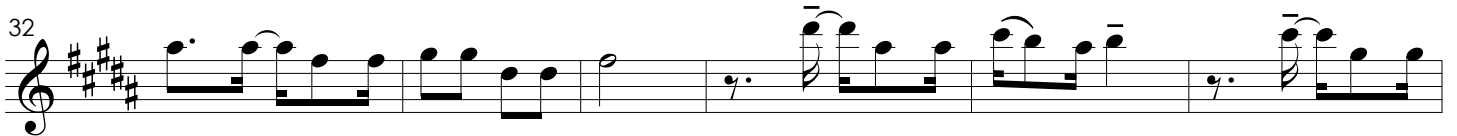
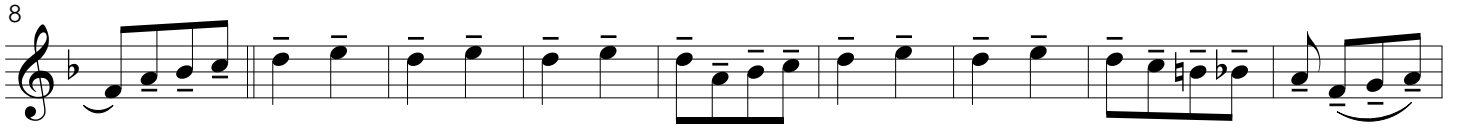
29 *sfz* *sfz*

33 *ff*

2

II. Tanguinho

Andantino calmo

Tempo I
Andantino

68 *f* *cedendo*

Musical staff 68-75: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs. The dynamic marking *f* is at the beginning, and *cedendo* is at the end.

76 **Meno**

Musical staff 76-83: Treble clef, key signature of one flat, 2/4 time signature. The staff contains quarter and eighth notes with slurs. The tempo marking **Meno** is at the beginning.

84 **1**

Musical staff 84-88: Treble clef, key signature of one flat, 2/4 time signature. The staff contains quarter notes, a whole note, and a final cadence. A first ending bracket labeled **1** spans measures 86-87. A hairpin crescendo is at the end.

III. Polca

Allegro animado

16 *mf*

Musical staff 16-19: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff starts with a first ending bracket labeled **16** and then contains eighth notes. The dynamic marking *mf* is at the beginning.

20

Musical staff 20-24: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth notes.

25

Musical staff 25-29: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth notes.

30

Musical staff 30-34: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth notes.

35 *ff*

Musical staff 35-40: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth notes. The dynamic marking *ff* is at the beginning.

41 *cedendo*

Musical staff 41-45: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth notes and a final cadence. The dynamic marking *cedendo* is at the end.

V. Maxixe

Moderato largamente

4

10

13

17

♩ = 50

23

28

rall.

mf

34

Meno mosso

39

42

Tempo I

ff

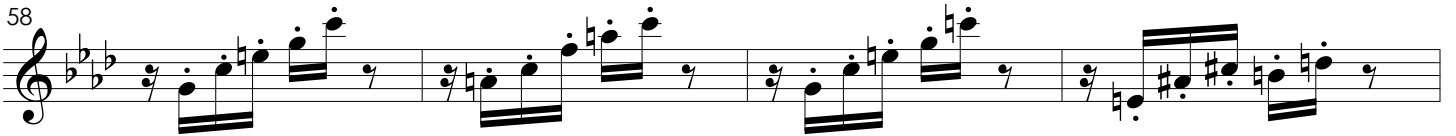
48



53



58



62



Suíte Popular

Trompete (B \flat)

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

2 *f* *sord.*

5 *f cresc.* 3 3 3

11 *ff* *mf*

14 *ff*

18 *via sord.* 4

25 *f* *f*

30 *ff* 3 3

34 3

III. Polca

Allegro animado

16

sord.

f

21

via sord.

7

f

34

ff

40

cedendo

47

Meno

52

58

63

accel.

Tempo I

ff

69

8

mf

84

16

IV. Seresta

TACET

V. Maxixe

Moderato largamente

Musical score for Trompeta (B \flat) for the piece "Maxixe" from the "Suite Popular" by Luciano Gallet. The score is in 2/4 time and consists of 62 measures.

The score begins with a dynamic marking of *f* and includes a first ending of 2 measures. The tempo is marked "Moderato largamente".

The score includes a tempo change to "Meno mosso" at measure 30, marked with a quarter note equal to 50 (♩ = 50). The dynamic marking changes to *sfz* and includes a first ending of 7 measures.

The score includes a dynamic marking of *ff* and a first ending of 7 measures. The tempo is marked "Tempo I".

The score includes a dynamic marking of *ff* and a first ending of 7 measures. The score ends with a dynamic marking of *sfz*.

Additional markings include "solo sord.", "via sord.", and "rall.".

Suíte Popular

Trombone

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

sord.

f

4

< sfz

3 **sfz**

8

< sfz *cresc.*

12

ff **mf**

15

< ff

19

via sord.

4

25

f

27

f

31

ff

34

ffz

II. Tanguinho

Andantino calmo

8 12 21 sord. > > > > > >

25 2 Meno cedendo mf

31

38 3 sfz sfz

47 sfz sfz

54 sfz

Tempo I
Andantino

60 sfz sfz sfz sfz sfz

65 1 sfz sfz

72 16 Meno cedendo

III. Polca

Allegro animado

16 8 25 *f*

29

37 *ff* *cedendo*

47 **Meno** 16 63 *accel.* 2 65 *ff* **Tempo I**

69 *f*

76 8 89 7

96 *p* *sord.* 4

37

40

Tempo I

via sord. 1

44

51

56

61

Suíte Popular

Piano

Luciano Gallet
(1929)

I. Dobrado

Allegro giusto

4

marcado

7

sfz *f* *cresc.*

10

ff

13

Musical score for measures 13-15. The piece is in A major (three sharps). The right hand features a rhythmic pattern of eighth notes with accents and slurs, while the left hand plays chords. Dynamics include *f* and *sfz*. A *8va* marking is present above the right hand in measure 15.

16

Musical score for measures 16-18. The right hand continues with eighth notes and accents, and the left hand plays chords. Dynamics include *sfz*. A *8va* marking is present above the right hand in measure 18.

19

Musical score for measures 19-21. The right hand features eighth notes with accents and slurs, and the left hand plays chords. Dynamics include *sfz*, *sfz*, and *sfz*. A *8va* marking is present above the right hand in measure 21.

22

Musical score for measures 22-24. The right hand features eighth notes with accents and slurs, and the left hand plays chords. Dynamics include *sfz*, *sfz*, and *sfz*. A *8va* marking is present above the right hand in measure 22.

25

Musical score for measures 25-27. The right hand features eighth notes with accents and slurs, and the left hand plays chords. Dynamics include *f*. A *8va* marking is present above the right hand in measure 25.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measures 29 and 30 are marked with *sfz* and feature a series of chords in the bass clef.

31

Musical score for measures 31-33. Measure 31 continues the chordal texture with *sfz* markings. Measure 32 features a *sffz* marking. Measure 33 has a *ff* marking in the bass clef and *sffz* and *sfz* markings in the treble clef.

34

Musical score for measures 34-36. Measure 34 has *sfz* markings in both staves. Measure 35 features a *sfz* marking in the bass clef. Measure 36 has *sffz* markings in both staves, with a *sffz* *Gua---* marking in the treble clef.

II. Tanguinho

Andantino calmo

ppp
sempre dolce
ppp
6
11
sfz
sfz
16
sfz

sem pedal

20

sfz

24

cedendo

27 **Meno**

pp

sfz

33

pp

sfz

41

45

50

54

Tempo I
Andantino

59

63

68

f sem pedal

sfz

72

cedendo

76 **Meno**

Meno

82

87

sfz

III. Polca

Allegro animado

8

8

p

12

17

mf

8va

21

f

26

32 *8va*-----, ,

37

42

47 **Meno** 15 63 *accel.* 2 65 **Tempo I**

68

Musical score for measures 68-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is present at the beginning of the system. A flat (b) is used as an accidental in measure 70.

73

Musical score for measures 73-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is present at the beginning of the system.

78

Musical score for measures 78-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present in measure 80.

83

Musical score for measures 83-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present in measure 80. An 8va marking with a dashed line is present above the upper staff in measure 83.

89

Musical score for measures 89-93. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *p* is present at the beginning of the system.

94

9

IV. Seresta TACET

V. Maxixe

Moderato largamente

5

9

10

Musical notation for measures 10-13. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex texture of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

14

Musical notation for measures 14-16. The right hand continues with dense chordal textures, including some chromatic movement. The left hand has a more active bass line with some slurs. A dynamic marking of *sfz* (sforzando) is present at the end of measure 16.

17

♩ = 50

Musical notation for measures 17-19. A tempo marking of ♩ = 50 is shown. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with long slurs and accents.

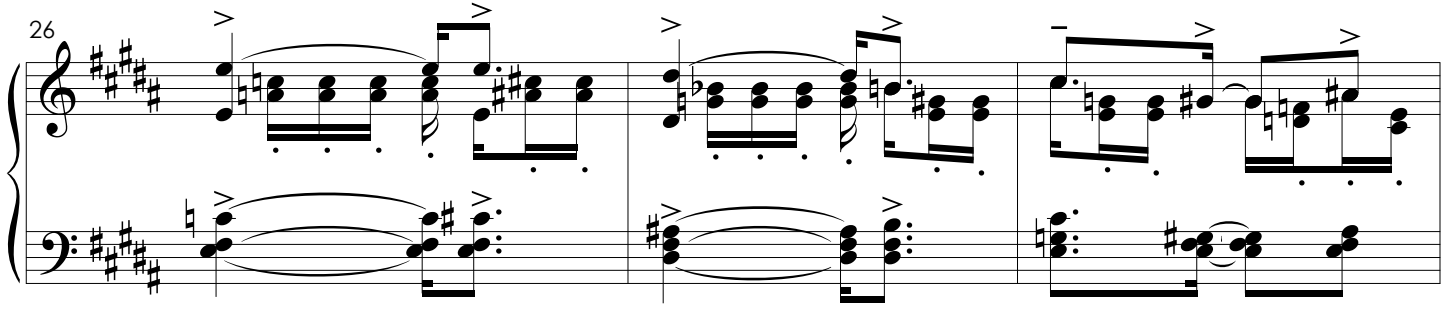
20

Musical notation for measures 20-22. The right hand features a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

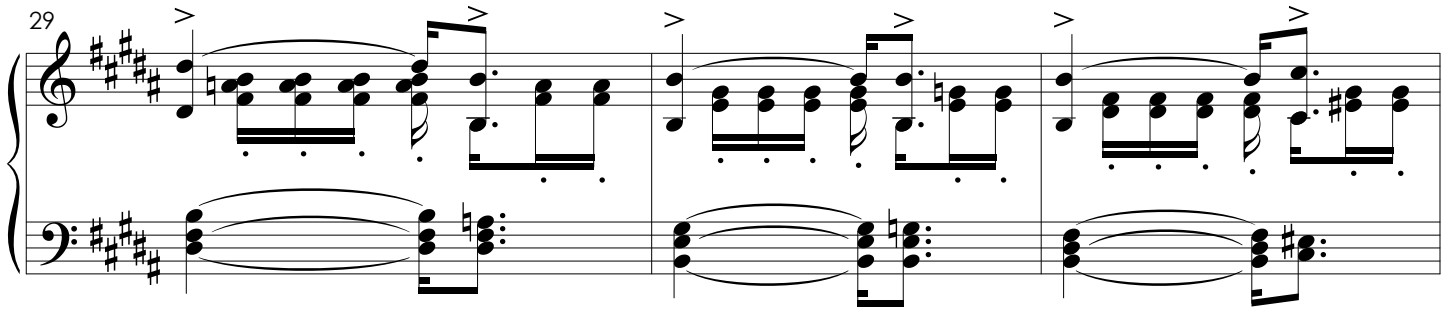
23

Musical notation for measures 23-25. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

26



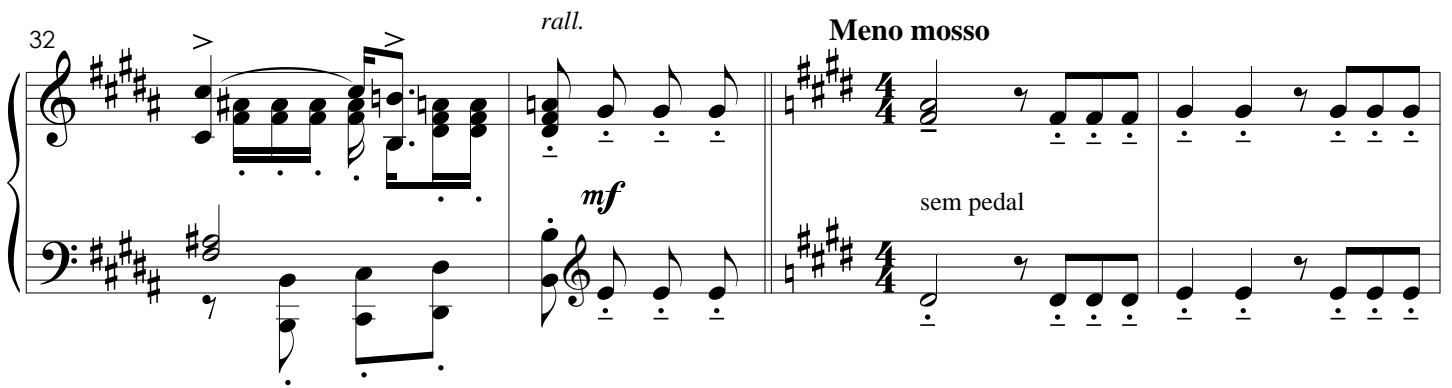
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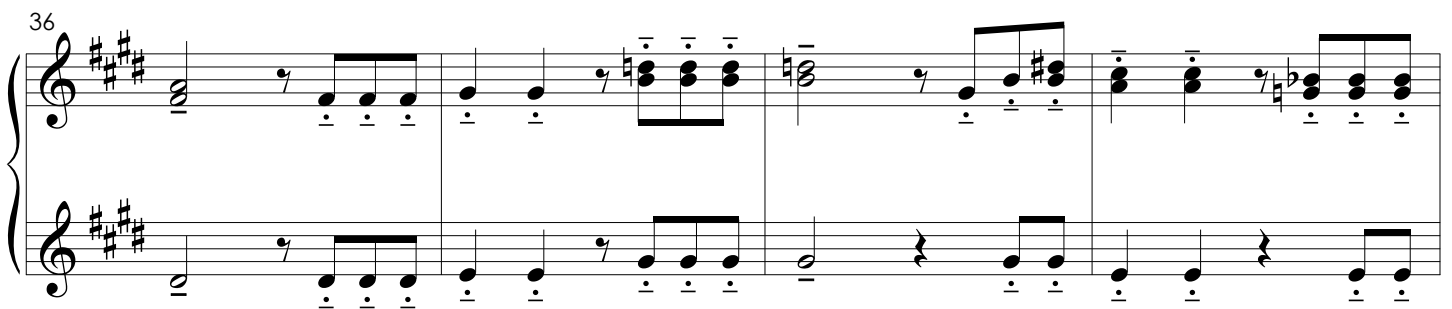
32

rall. **Meno mosso**

mf *sem pedal*



36



40

Tempo I

sfz *ff*



43

Musical score for measures 43-46. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, often with accents. The left hand provides a steady accompaniment with eighth notes and quarter notes.

47

Musical score for measures 47-49. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains the accompaniment pattern.

50

Musical score for measures 50-52. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

53

Musical score for measures 53-55. The right hand features a melodic line with some slurs and accents. The left hand accompaniment continues.

56

Musical score for measures 56-59. The right hand has a melodic line with various articulations. The left hand accompaniment concludes the section.

59

Musical score for measures 59-61. The piece is in G major (one sharp) and 3/4 time. Measure 59 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measures 60 and 61 continue this pattern with some melodic movement in the treble. Accents (>) are placed above several notes in both staves.

62

Musical score for measures 62-65. Measure 62 begins with a treble clef containing a complex chordal texture and a bass clef with a simple accompaniment. Measures 63-64 show the treble staff with a more active melodic line while the bass clef accompaniment remains steady. Measure 65 concludes the section with a final chord in both staves, marked with a forte dynamic (*ffz*) and an accent (>).

Suíte Popular

Violinos I

Luciano Gallet
(1929)

I. Dobrado

Allegro giusto

f

5

9 *f cresc.* **ff** pizz. arco

13 **f**

18 *menos f*

22 **sfz sfz sfz**

25 **ff**

29 **f marcado** pizz.

33 arco **ff** **sfz**

II. Tanguinho

Andantino calmo

1. solo

Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a melodic line with slurs and accents. The dynamic marking is *p espressivo*.

Musical notation for measures 8-16. Measure 8 starts with a whole rest. Measures 9-10 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 11-12 are marked *sfz* and feature a *pizz.* chord. Measures 13-14 are marked *pp* and feature a *pizz.* chord. Measures 15-16 are marked *sfz* and feature an *arco* (arco) chord. The dynamic marking is *pp*.

Musical notation for measures 17-26. Measures 17-20 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 21-22 are marked *pp* and feature a *pizz.* chord. Measures 23-24 are marked *pp* and feature a *pizz.* chord. Measures 25-26 are marked *pp* and feature a *pizz.* chord. The dynamic marking is *pp*.

Meno

Musical notation for measures 27-38. Measures 27-30 are marked *pp* and feature an *arco* (arco) chord. Measures 31-32 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 33-34 are marked *pp* and feature a *pizz.* chord. Measures 35-36 are marked *pp* and feature a *pizz.* chord. Measures 37-38 are marked *pp* and feature a *pizz.* chord. The dynamic marking is *pp*.

Musical notation for measures 39-44. Measures 39-40 are marked *pp* and feature an *arco* (arco) chord. Measures 41-42 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 43-44 are marked *pp* and feature a *pizz.* chord. The dynamic marking is *pp*.

Musical notation for measures 45-51. Measures 45-46 are marked *pp* and feature an *arco* (arco) chord. Measures 47-48 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 49-50 are marked *pp* and feature a *pizz.* chord. Measure 51 is marked *sfz* and features an *arco* (arco) chord. The dynamic marking is *pp*.

Musical notation for measures 52-59. Measures 52-53 are marked *pp* and feature an *arco* (arco) chord. Measures 54-55 are marked *pp* and feature a *pizz.* (pizzicato) chord. Measures 56-57 are marked *pp* and feature a *pizz.* chord. Measures 58-59 are marked *pp* and feature a *pizz.* chord. The dynamic marking is *pp*.

Tempo I

Andantino

Musical notation for measures 60-69. Measures 60-61 are marked *f* and feature an *arco* (arco) chord. Measures 62-63 are marked *f* and feature a *pizz.* (pizzicato) chord. Measures 64-65 are marked *f* and feature a *pizz.* chord. Measures 66-67 are marked *f* and feature a *pizz.* chord. Measures 68-69 are marked *f* and feature a *pizz.* chord. The dynamic marking is *f*.

68 *1. solo*
cedendo
p *espressivo*

Meno
 76

84 *1. solo*

 5
 89 *pizz.*
pp

III. Polca

Allegro animado
pizz.
p *(como cavaquinho)*

8 *pizz.*

 1

17 *arco*
mf ***f***

26 *pizz.*
f

35 *arco*
ff

41 *2*
cedendo

47 **Meno**
pizz.
(como cavaquinho)

53

58 *accel.* **2**

65 **Tempo I**
arco
ff

71 *f*

78 **1** pizz. *mf*

86 **1** pizz.

93 **2** pizz. *pp*
(como cavaquinho)

101 *ppp*

IV. Seresta

Lento (em 2)

Tempo I mais forte

V. Maxixe

Moderato largamente

20

3 pizz. arco 3 3

24

3 3 3 3

29

rall.

34

Meno mosso 8

42

Tempo I

ff

46

3 3 3 3

51

3 3 3 3 3 pizz.

55

arco 3 3 3 3 3 3

60

pizz. sfz

Suíte Popular

Violinos II

Luciano Gallet
(1929)

I. Dobrado

Allegro giusto

5 *f* *pizz.*

9 *arco* *f cresc.* *ff* *pizz.* *arco*

13 *f* *sfz* *sfz*

18 *sfz* *sfz* *menos f*

22 *sfz* *sfz* *sfz*

25 *ff*

29 *f* *marcado* *arco* *pizz.*

33 *ff* *5* *sfz*

II. Tanguinho

Andantino calmo

8

pizz.

p

sfz

13

arco

21

pizz.

cedendo

Meno

arco

27

pp

2

6

39

1

calmo

47

Tempo I
Andantino

56

f

64

f

72

Meno

4

80

cedendo

83

4

1. solo

pizz.

88

pp

III. Polca

Allegro animado

pizz.

p

8

pizz.

1

17

mf

26

f

35

arco

ff

42

cedendo

Meno
pizz.

(como cavaquinho)

48

53

58

accel.

2

Tempo I

65 arco

ff

71

1 pizz.

f

80

mf

89

2

97

2

pp

(como cavaquinho)

ppp

IV. Seresta
TACET

V. Maxixe

Moderato largamente

arco

1 *f* *p sub.*

6 *cresc.* *f*

9 *ff*

14 $\text{♩} = 50$
div. pizz.

19 unis.

23 arco 3

27

31 *rall.* *Meno mosso* 8

42 **Tempo I**

ff

47

pizz.
div.

52

56 *arco*

arco 3

61

pizz.
sfz

Suíte Popular

Violas

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

5 *f* *pizz.*

9 *cresc.* *ff* *pizz. arco*

13 *f*

17 *sfz sfz sfz sfz*

21 *menos f* *sfz sfz sfz*

25 *ff*

29 *f marcado* *pizz.*

33 *arco* *ff* *pizz.* *sffz*

II. Tanguinho

Andantino calmo

1. solo
arco

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single staff in bass clef with a 2/4 time signature. The music features a series of eighth notes with stems pointing down, grouped in pairs. The dynamic marking is *p marcato*.

8

Musical notation for measures 8-14. The notation continues in the same bass clef staff. Measure 8 is marked *tutti*. Measures 9-14 show a sequence of eighth notes with stems pointing down, with dynamic markings of *mf* and *sfz*.

15

Musical notation for measures 15-22. Measure 15 continues the eighth-note pattern. Measure 16 has a fermata and a second ending bracket labeled '2'. Measures 17-22 include a *pizz.* (pizzicato) section with chords and a return to *arco* (arco) with eighth notes. The dynamic marking *sfz* is present.

23

Musical notation for measures 23-28. Measure 23 is in treble clef. Measures 24-28 show a melodic line with a *cedendo* (cedendo) marking. A second ending bracket labeled '2' is present at the end of the section. The dynamic marking *Meno* is indicated.

29

Musical notation for measures 29-37. Measure 29 is in bass clef. Measures 30-37 show a melodic line with a second ending bracket labeled '2'. The dynamic marking *sfz* is present.

38

Musical notation for measures 38-45. Measure 38 is in treble clef. Measures 39-45 show a melodic line with a fermata at the end. The dynamic marking *sfz* is present.

46

Musical notation for measures 46-53. Measure 46 is in bass clef. Measures 47-53 show a melodic line with a fermata at the end. The dynamic marking *sfz* is present.

54

Musical notation for measures 54-60. Measure 54 is in treble clef. Measures 55-60 show a melodic line with a fermata at the end. The dynamic marking *sfz* is present.

60 **Tempo I**
Andantino

Musical notation for measures 60-67. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking of *f* (forte) is placed below the first measure.

Musical notation for measures 68-75. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking of *f* (forte) is placed below the first measure. A *pizz.* (pizzicato) marking is placed above the first measure. A *cedendo* marking is placed below the final measure.

Musical notation for measures 76-82. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking of *p* (piano) is placed below the first measure. A fermata is placed over the final measure, with a '2' above it, indicating a second ending.

Musical notation for measures 83-90. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing down, grouped in pairs. A dynamic marking of *p* (piano) is placed below the first measure. A *1. solo sord.* (first solo sordina) marking is placed above the first measure. A *pizz.* (pizzicato) marking is placed above the first measure of the second system.

III. Polca

Allegro animado

8 *pizz.*

14 *mf*

20 *f < sfz* *arco* *pizz.*

26

33 *ff*

40 *cedendo*

47 **Meno**
(*pizz.*) *f*

56 *accel.*

65 **Tempo I**

Musical notation for measures 65-72 in bass clef, 3/4 time, key of D major. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

73 (pizz.)

Musical notation for measures 73-80 in bass clef, 3/4 time, key of D major. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning, and a *pizz.* marking is above the first measure.

81

Musical notation for measures 81-88 in bass clef, 3/4 time, key of D major. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

89

Musical notation for measures 89-97. Measures 89-91 are in treble clef, and measures 92-97 are in bass clef, 3/4 time, key of D major. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is present at the end.

98

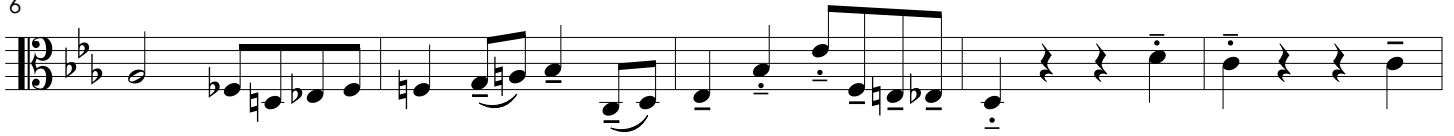
Musical notation for measures 98-105 in bass clef, 3/4 time, key of D major. The music consists of eighth and sixteenth notes. A dynamic marking of *ppp* is present at the end, and an *arco* marking is above the final measure.

IV. Seresta

Lento (em 2)

arco
sord.

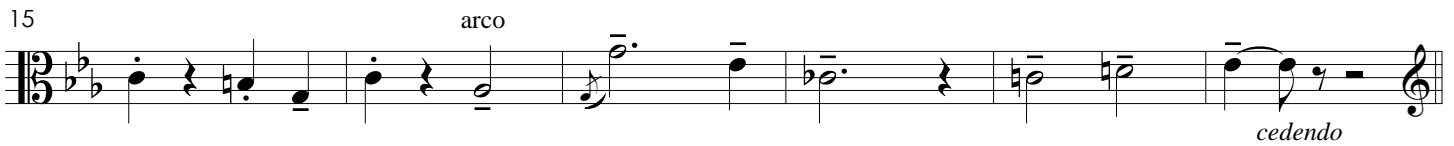
6



11



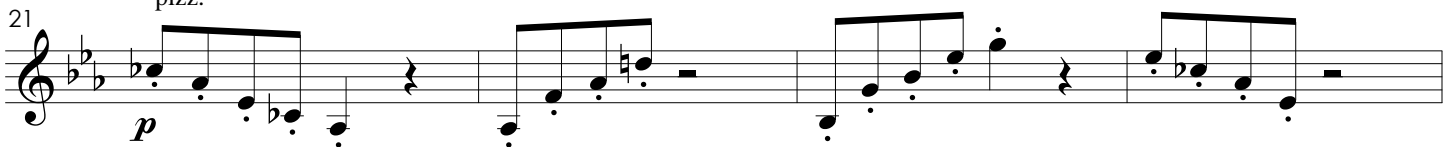
15



Mais lento

pizz.

21



25



29

Tempo I mais forte

arco



34



40



V. Maxixe

Moderato largamente

arco

8

8

14

23

29

Meno mosso

42

Tempo I

48

57

63

Suíte Popular

Violoncelos

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

f

4 *pizz.*
sfz sfz sfz sfz

9 *arco*
cresc. *ff* *pizz.* *arco*

13 *f* *pizz.*

17 *arco* *pizz.*

21 *arco* *ff*

25 *ff*

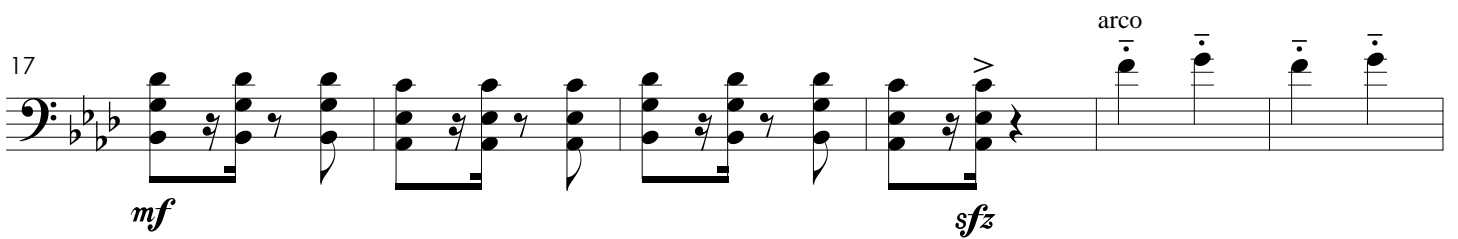
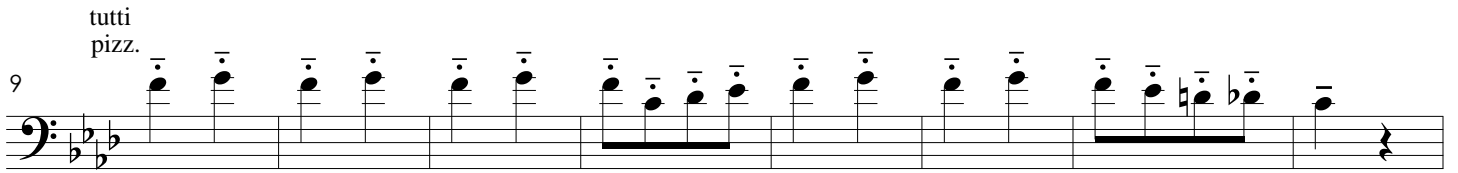
29 *f marcato* *pizz.*

33 *arco* *ff* *pizz.* *sfz*

II. Tanguinho

Andantino calmo

1. solo
arco



54



**Tempo I
Andantino**

60



68



76

Meno



85



III. Polca

Allegro animado
pizz.

7

15

23

30

37

42

55

65 **Tempo I**
arco
ff

71 *f* pizz.

76 arco pizz. *< sfz*

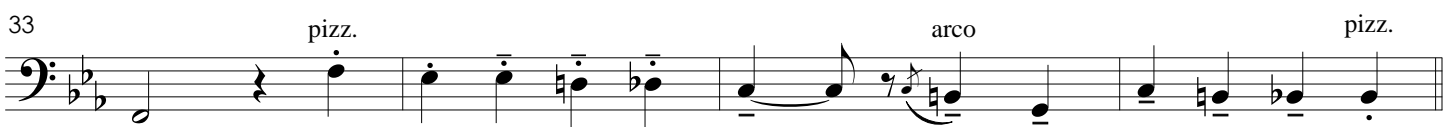
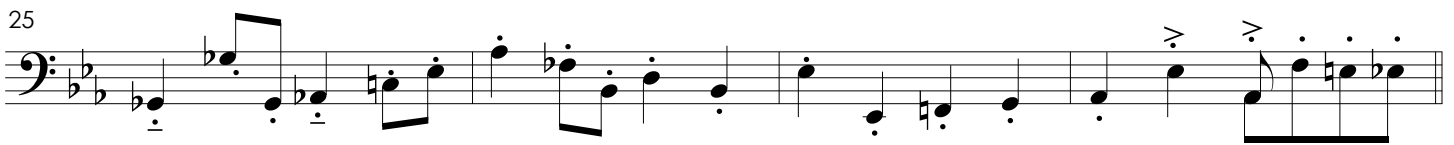
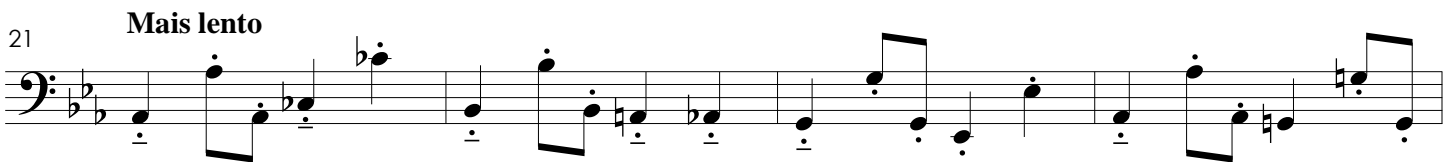
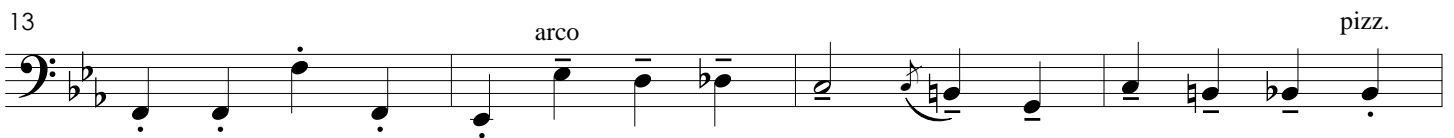
83

89

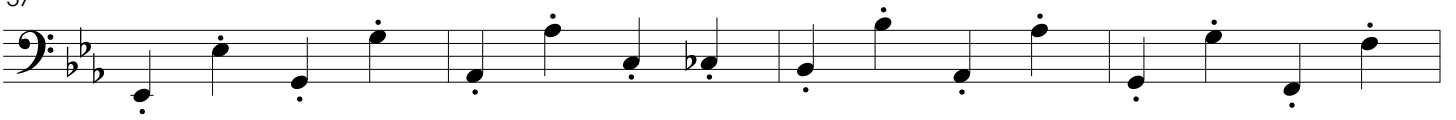
94 *pp*

100 *ppp*

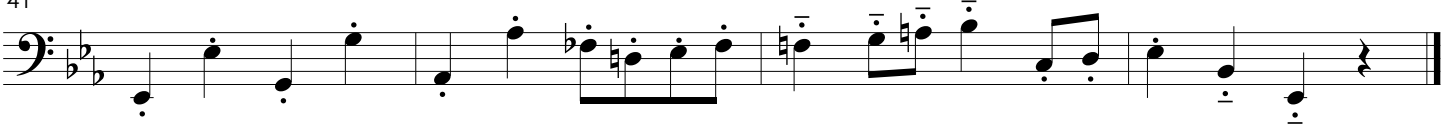
IV. Seresta

Lento (em 2)sord.
pizz.

37



41

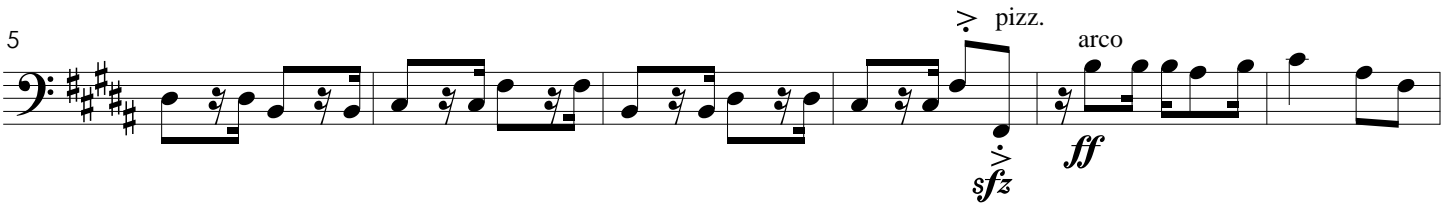


V. Maxixe

Moderato largamente



5



11



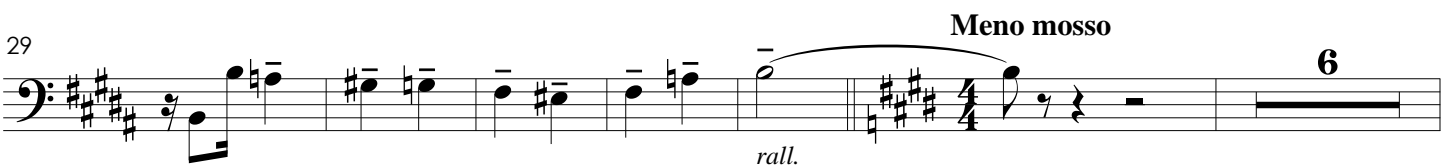
17



24



29



Tempo I

41

pizz. arco

ff

46

52

60

pizz.

sffz

Suíte Popular

Contrabaixos

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

1 *pizz.* **ff** *sfz*

6 *sfz* *cresc.*

11 *arco* *pizz.* **ff** *f*

15

19 *arco*

24 **ff** *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.*

28 *arco* *pizz.* **f marcato**

32 *pizz.* *sfz* *sfz* *sfz* *arco* *pizz.* **sffz**

II. Tanguinho

Andantino calmo

pizz.
ppp

6
p sempre *sfz*

13
p *fffz*

21
p *cedendo*

27 **Meno**
arco
p

32

39 42
p

47

54
pizz.

Tempo I
Andantino

60 *pizz.*
f

68 *f* *sfz* *cedendo*

76 **Meno**
7 3 *sfz*

III. Polca

Allegro animado
pizz.

8 *sfz*

17 *arco* *pizz.* *arco* *pizz.*
mf

24 *arco* *pizz.*
f < sfz

32 *arco*
ff

39 *2*
cedendo

Tempo I

47 **Meno** 16 63 2 65 arco *ff*

69 *f*

76 arco < *sfz*

84 pizz. arco pizz.

91 *pp*

99 *ppp*

IV. Seresta

Lento (em 2)

19

Mais lento

1

8

Tempo I mais forte

pizz.

29

V. Maxixe

Moderato largamente

arco

34 **Meno mosso** 7 41 *pizz.* **Tempo I** *arco*

44

48 *pizz.* *arco*

52

56

61 *pizz.* *arco*