

Luciano Gallet (1893–1931)

Dobrado (n.3)

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Coletânea: 12 Exercícios Brasileiros

piano a 4 mãos
(*piano four-hands*)

7 p.



MUSICA BRASILIS

Dobrado (n.3)

Luciano Gallet

Allegro Justo (♩ = 112)

Pianista 1

mf *cresc.*

Pianista 2

mf *cresc.*

1

4

f

2

4

The image displays a musical score for the piece "Dobrado (n.3)" by Luciano Gallet, covering measures 7 through 10. The score is arranged in two systems, each with two staves. The first system (measures 7-9) features a piano (*p*) dynamic. The right hand (RH) plays a series of chords with a dotted quarter note and an eighth rest, while the left hand (LH) plays a rhythmic pattern of eighth notes. The second system (measures 10-11) features a forte (*f*) dynamic. The RH continues with chords, and the LH plays a more complex rhythmic pattern. A first ending bracket spans measures 10-11, leading to a second ending in measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Luciano Gallet

Allegro Justo (♩ = 112)

Pianista 1

mf *cresc.*

4

f

8

p

11

1. 2. *f*

Dobrado (n.3)

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Pianista 2

mf *cresc.*

4

8

11

sfz *cresc.* *f*