

Oscar Lorenzo Fernández (1897-1948)

Trio brasileiro op.32 (1924)

Dedicatória: Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso Filho

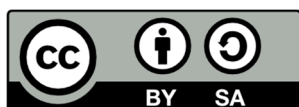
violino, violoncelo, piano
(*violin, cello, piano*)

Partes:

[Violino](#)

[Violoncelo](#)

29 p.



MUSICA BRASILIS

Violino

Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Trio Brasileiro

para Violino, Violoncelo e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1924

Op.32

1. Allegro Maestoso

Allegro Maestoso $\text{♩} = 76$

6 *ff*

12

19 *cedez* *ff* *p* **1** **Giocosó**

25

29

33 *rall. molto* **2** **Calmo** $\text{♩} = 60$

38 *harmônico* *pp* *rall.*

47 *longa* **3** **1º Tempo** $\text{♩} = 76$

*A repetição da exposição é ad libitum
ad libitum il ritornello*

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54 *ff*

59 *rit.* *rit. molto*

64 *ff*

70 *mf cantando*

79 *f* *rall.*

84 *misterioso*

92 *ff*

98 *ff* *pizz.*

105 (pizz.)

110

115 arco rall.

120 Calmo ♩ = 60 7 a tempo dim e rall. harmôn.

128 8 I. Movimento IV Corda (sul G) p misterioso cresc.

138 9 ff

145 2 ff 10

153 pizz. 2 3

11

162

ff

Detailed description: Musical staff starting at measure 162. It features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. The dynamics are marked *ff*.

168

arco
f brillante

Detailed description: Musical staff starting at measure 168. It begins with eighth notes and then transitions into a rapid sixteenth-note passage. The dynamics are marked *f brillante* and the instruction *arco* is present.

172

cresc. *ff*

Detailed description: Musical staff starting at measure 172. It consists of a continuous, dense sixteenth-note texture. The dynamics are marked *cresc.* and *ff*.

175

12 Calmo $\text{♩} = 60$
ff *p*

Detailed description: Musical staff starting at measure 175. It begins with a half rest, followed by a series of notes. A box labeled '12' is placed above the staff with the tempo marking 'Calmo' and a quarter note equal to 60. Dynamics range from *ff* to *p*.

182

pp *f*

Detailed description: Musical staff starting at measure 182. It features a series of notes with a dynamic range from *pp* to *f*.

13

191

Detailed description: Musical staff starting at measure 191. It contains a series of notes with stems pointing up and down, ending with a final flourish.

199

p pizz. *affrett.* *cresc.*

Detailed description: Musical staff starting at measure 199. It begins with a series of notes marked *p*, followed by a section marked *pizz.* and *affrett.*, and ends with a section marked *cresc.*

14 1° Tempo $\text{♩} = 76$

6 arco *ff*

Detailed description: Musical staff starting at measure 205. It begins with a six-measure rest marked '6', followed by a series of notes marked *ff* and *arco*. The tempo is marked '1° Tempo' and a quarter note equal to 76.

217

Detailed description: Musical staff starting at measure 217. It continues the melodic line from the previous staff with various note values and dynamics.

15

cedez

229

4 2 17 **Grandioso**

17 **Giocososo**
(com o violoncelo)

mf

260

265 *rall. molto*

dim.

270

arco

275 *Con sordina*

p **3** *harmônico*

284 *Via sordina*

fff **2** *pizz.*

2. Canção - (Andante)

Andante molto moderato ♩ = 52

p cantando

cedez a tempo

7

12

19

2 9

p < > < > < >

38

(8va)

pp

harmônico

rall.

perdendosi

3

20

6

pp

cresc.

21

62

2

f

Grandioso

8va
ff

Musical staff 72-77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-77 contain eighth and sixteenth notes with slurs and accents. A dashed line above the staff indicates an octave transposition.

Musical staff 78-83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83 contain eighth and sixteenth notes with slurs and accents. Measure 83 features a triplet of eighth notes. Dynamics include *dim. molto*.

22

Musical staff 84-90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-90 contain eighth and sixteenth notes with slurs and accents. Measure 84 features a triplet of eighth notes. Dynamics include *f* and *cresc.*

Musical staff 91-96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-96 contain eighth and sixteenth notes with slurs and accents. Measure 91 features a triplet of eighth notes. Dynamics include *fff* and *fff dim. subito*. A *rall.* marking is present above the staff.

23 1° Tempo

Con sordina

p cantando

Musical staff 97-111: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-111 contain eighth and sixteenth notes with slurs and accents. Measure 97 features a triplet of eighth notes. Dynamics include *p cantando*.

24

Musical staff 112-119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-119 contain eighth and sixteenth notes with slurs and accents. Measure 112 features a triplet of eighth notes. Dynamics include *ff*.

Musical staff 120-125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-125 contain eighth and sixteenth notes with slurs and accents. Measure 120 features a triplet of eighth notes. Dynamics include *ff* and *morendo*. A *rit.* marking is present above the staff.

3. Dança - (Scherzo)

Presto (♩ = 126)

Senza sord.

mf *cresc.*

f

cresc. *ff*

cresc.

8va

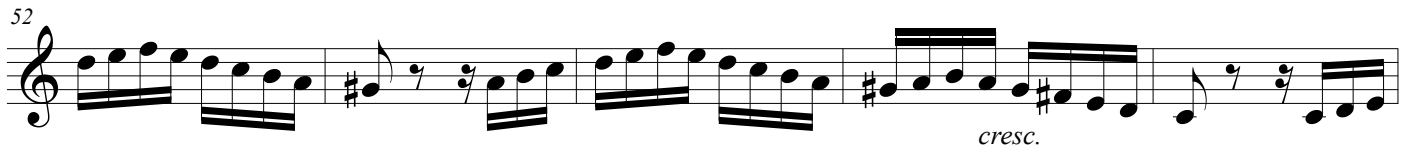
cresc.

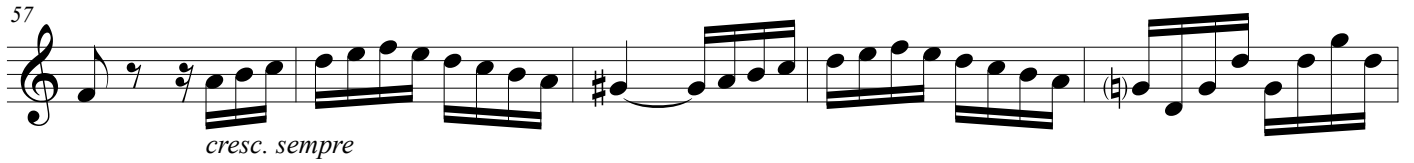
25 4

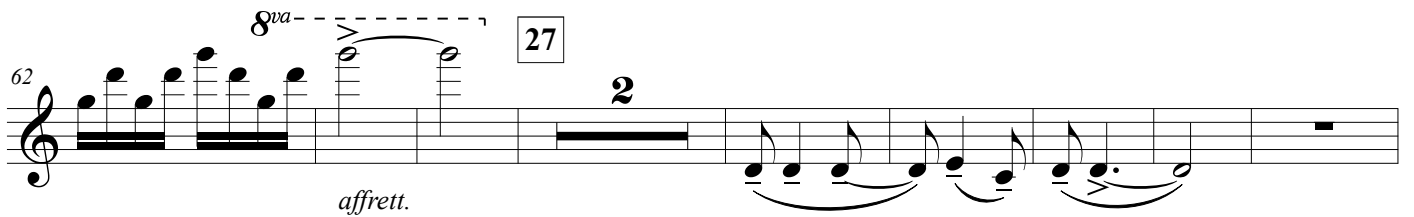
31 2 *cresc.* *ff*

26 2

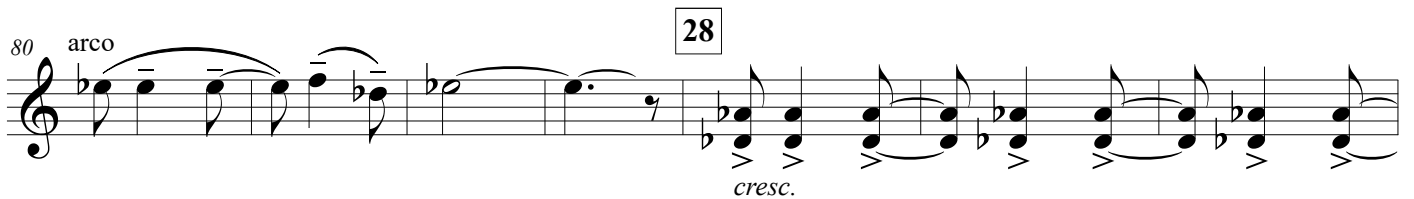
46 *cresc.* *f*

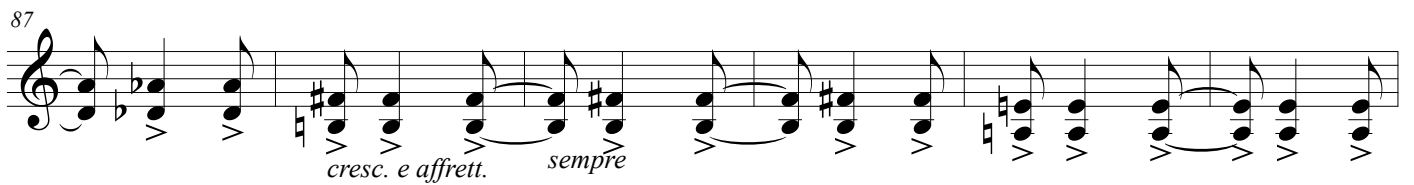
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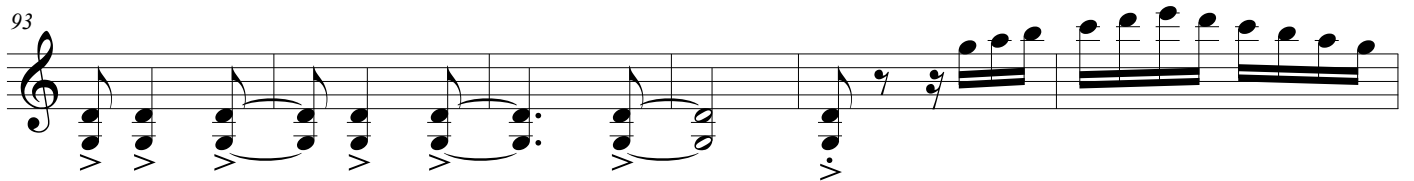
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62 

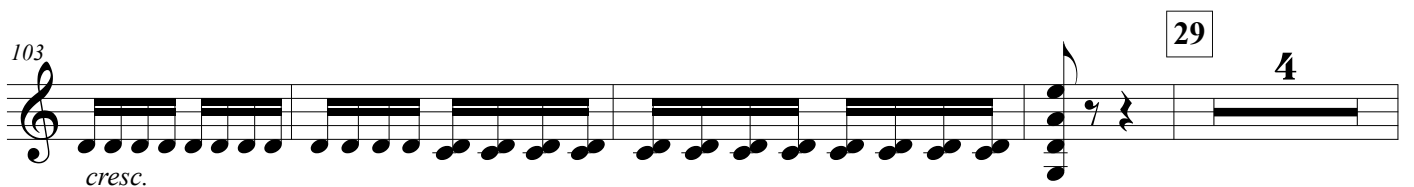
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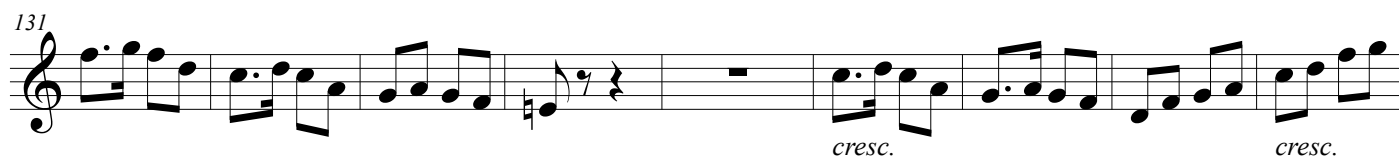
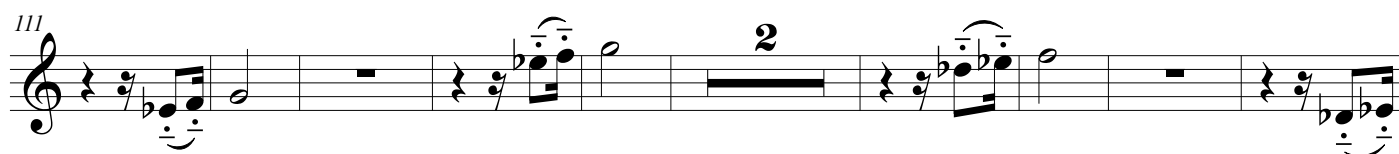
80 

87 

93 

99 

103 



163

3

173

2

33

cresc. e affrett. sempre

181

34

8va

precipitando sempre

193

cresc.

197

3 3 3 3

ff

fff secco

4. Final

Allegro $\text{♩} = 112$

11 *ff*

16 *fff*

24 *fff* *dim.*

31 *p* 2 3 4 5 *rall.* 6 7 8 9

40 *Lentamente* $\text{♩} = 66$ 10 11 12 *p*

50 *36* 1° Tempo $\text{♩} = 112$ *pizz.* *p*

58 *cresc.* *f* *f*

64 *37* *arco* *ff*

38 Più vivo (♩ = 138)

70 *fff* *affrett.*

77 *p* *cresc.*

84

39

90 *f* *cresc. e affrett.*

96

40 *p* *p* *ondulando*

110 *a tempo* *dim. e rall.*

41 Calmo ♩ = 76

115 *rall.* *harmónico*

125

Musical staff 125-133. Treble clef, 2/4 time. The staff contains a series of eighth and quarter notes, some beamed together, with a melodic line and a supporting bass line.

134

134 *8va* *cresc. e affrett.*

Musical staff 134-138. Treble clef, 2/4 time. The staff features a melodic line with a dashed line above it labeled "8va" and a bass line. The instruction "cresc. e affrett." is written below the staff.

139

139 **42** 1° Tempo ♩ = 112 *ff*

Musical staff 139-143. Treble clef, 2/4 time. The staff contains a continuous eighth-note pattern. A box containing the number "42" is placed above the staff, followed by "1° Tempo" and a quarter note with "= 112". The dynamic marking "ff" is written below the staff.

144

Musical staff 144-148. Treble clef, 2/4 time. The staff continues the eighth-note pattern from the previous staff.

149

149 *ff*

Musical staff 149-154. Treble clef, 2/4 time. The staff features a melodic line with some chromaticism and a bass line. The dynamic marking "ff" is written below the staff.

155

155 *ff*

Musical staff 155-161. Treble clef, 2/4 time. The staff features a melodic line with chromaticism and a bass line. The dynamic marking "ff" is written below the staff.

162

162 *rall.* *rall.* **43** Allegro maestoso ♩ = 76 *8va* *ff*

Musical staff 162-167. Treble clef, 2/4 time. The staff features a melodic line with a dashed line above it labeled "8va". The tempo changes to "Allegro maestoso" with a quarter note and "= 76". The dynamic marking "ff" is written below the staff.

168

168 *8va* *fff*

Musical staff 168-173. Treble clef, 2/4 time. The staff features a melodic line with a dashed line above it labeled "8va" and a bass line. The dynamic marking "fff" is written below the staff.

44

ff *affrett.* *fff cresc.* *fff* *pizz.*

Musical staff 174-179. Treble clef, 2/4 time. The staff features a melodic line and a bass line. The dynamic markings "ff", "affrett.", "fff cresc.", and "fff" are written below the staff. The instruction "pizz." is written above the staff.

Violoncelo

Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Trio Brasileiro para Violino, Violoncelo e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1924

Op.32

1. Allegro Maestoso

Allegro Maestoso $\text{♩} = 76$

The musical score for the Cello part of "Trio Brasileiro" begins with a triplet of eighth notes. The first measure is marked with a forte (*ff*) dynamic. The tempo is indicated as Allegro Maestoso with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. It features a first ending marked "1 Giocoso" and a second ending marked "2 Calmo" with a tempo change to *rall. molto* and a new tempo of 60 beats per minute. The score concludes with a double bar line.

38 *harmônico*

pp

46 *rall.* *longa*

mf

*A repetição da exposição é ad libitum
ad libitum il ritornello*

3 1º Tempo ♩ = 76

f

58 *rit.*

63 *rit. molto*

ff

69 *mf cantando*

4

78 *f* *rall.*

84 *harmôn.* *misterioso*

5

ff

98 *ff*

6 *ff* pizz. arco pizz.

109 arco pizz. arco pizz. arco

114 pizz.

119 *rall.* Calmo $\text{♩} = 60$ arco *dim e rall.*

7 *a tempo* harmôn.

8 **I. Movimento**
III Corda (sul G) *p misterioso* *cresc.*

139 *ff*

146

151 **10** **3**

161 11 pizz.

167 arco *f* brillante

172 *cresc.* *ff*

175 12 Calmo $\text{♩} = 60$ *ff* *p*

181 *pp* *f*

190 13

199 pizz. *p* *affrett.* *cresc.*

14 1° Tempo $\text{♩} = 76$ arco *ff*

213

219

222 15

cedez

228 16

4 2

239 **Grandioso** 17 **Giocoso**
(com o violino)

mf

260

264 *rall. molto*

268 18 *pizz.*

dim.

272 *Con sordina* 3

279 *Con sord. harmônico arco*

p

286 *Via sordina* 2 *grandioso*
Senza sord. *pizz.*

fff *p affrett. molto*

2. Canção - (Andante)

Andante molto moderato $\text{♩} = 52$

p cantando

cedez a tempo

19

mf

rall.

pp

rall.

harmôn.

perendosi

20

p ad libitum

pp

cresc.

21 **Grandioso**

f *ff*

76

dim. molto

82 **22**

f

90 *rall.*

fff dim. subito

23 **1° Tempo**
Con sordina

p cantando

107

113 **24**

ff

120

ff *rit.* *morendo*

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3. Dança - (Scherzo)

Presto (♩ = 126)

Senza sord.

pizz.

67 *pizz.*
cresc.

77 *arco* **28**
cresc.

85
cresc. e affrett. sempre

92

100
cresc.

105 **29**
f cantando

112

120
dim.

30 *pizz.*
p

136

cresc. *cresc.* ***ff***

144

31

pp *subito* *cresc. e affrett. sempre*

151

159

32

arco

167

33

cresc. e affrett. sempre

184

34

precipitando sempre

192

cresc.

197

3 3 3 3

ff ***fff*** *secco*

4. Final

Allegro $\text{♩} = 112$

3

ff

8

fff

18

35

fff *dim.* *p*

32 *rall.*

40 *Lentamente* $\text{♩} = 66$ *p*

49 **36** 1° Tempo $\text{♩} = 112$ *pizz.* *p*

57 *cresc.*

63 *f*

37

arco
ff

74

38 Più vivo (♩ = 138)

fff affrett. *p*

81

cresc.

87

39

f *cresc. e affrett.*

92

97

40

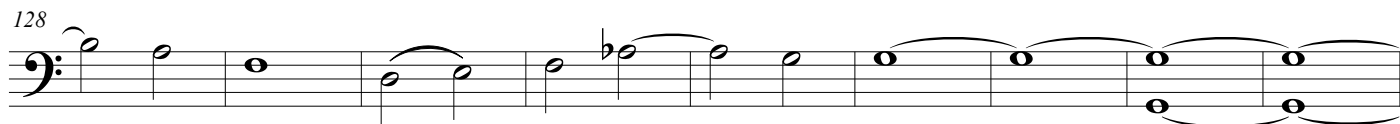
ff *p ondulando*

108

dim. e rall.

112 a tempo

rall. 2

41 Calmo $\text{♩} = 76$ *cresc. e affrett.*137 42 1° Tempo $\text{♩} = 112$ 