Lorenzo Fernândez

Trio Brasileiro

para Violino, Violoncelo e Piano

Op.32

(Primeiro Prêmio do Concurso Internacional de 1924 da Sociedade de Cultura Musical do Rio de Janeiro - Brasil)

1. Allegro Maestoso
2. Canção - (Andante)
3. Dança - (Scherzo)
4. Final

MUSICA BRASILIS
lorenzofernandez.org

LF 4.17b

Oscar Lorenzo Fernândez (1897-1948)

Trio brasileiro op.32 (1924)

Dedicatória: Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

Editoração: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso Filho

violino, violoncelo, piano
(violin, cello, piano)

Movimentos:

1. Allegro Maestoso
2. Canção – (Andante)
3. Dança – (Scherzo)
4. Final

69 p.

9 790802 323018

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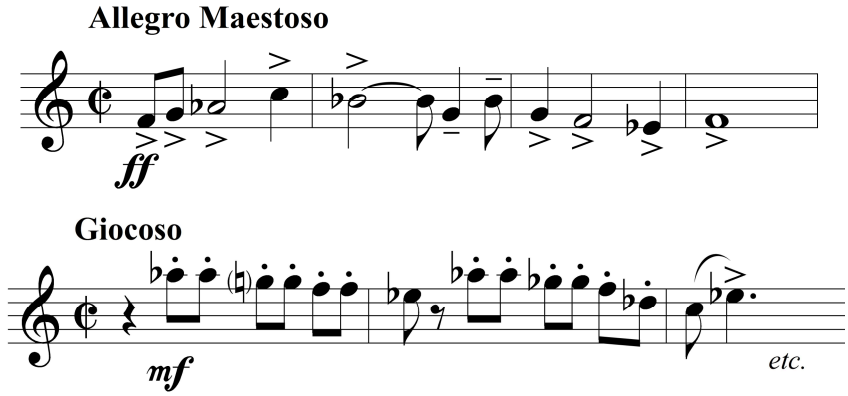
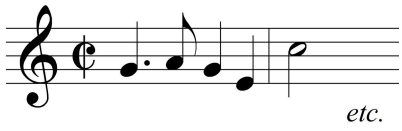
MUSICA BRASILIS

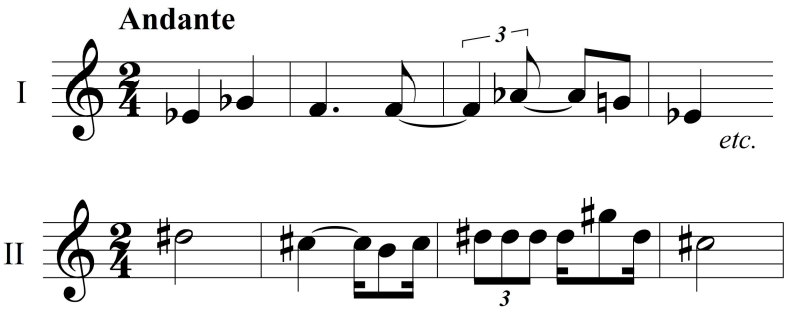
O Trio Brasileiro de forma cíclica e com 4 tempos, compõe-se de temas originais, uns, e extraídos do folclore brasileiro, outros.
O 1º tempo: Allegro Maestoso - Giocoso - Allegro Maestoso - é em forma de Sonata, baseado em dois temas do autor



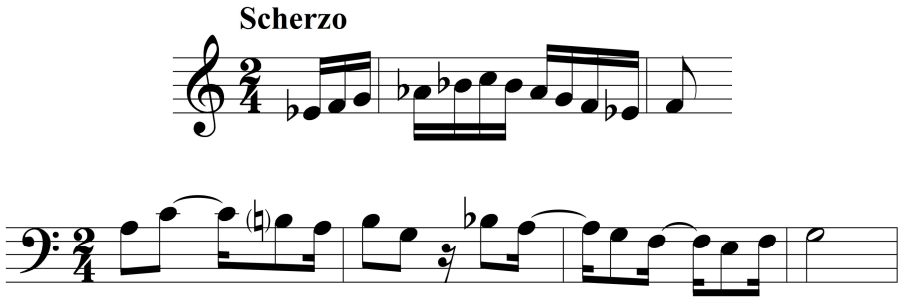
e por uma Coda com o tema popular brasileiro do 'Sapo jururú'



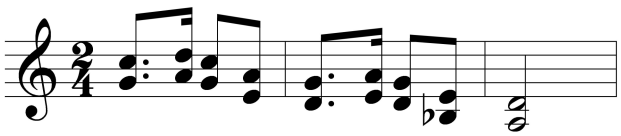
O 2º tempo: Canção (Andante) é constituído por dois temas. O primeiro é um canto popular do Ceará (Brasil). O segundo é original.



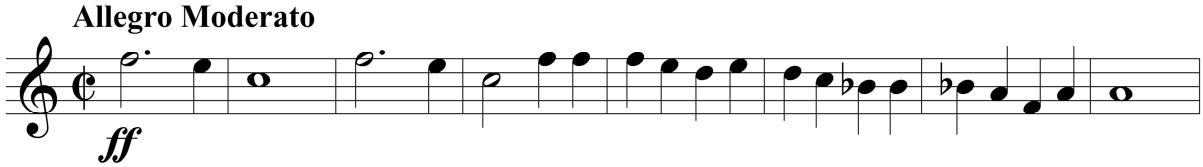
O 3º tempo: Dança (Scherzo) é construido sobre os dois temas seguintes:



A Coda é uma transformação do tema popular do 'Sapo jururú'.



O 4º tempo: Final (Allegro Moderato) é o desenvolvimento de um único tema, colhido entre os sertanejos das regiões de Cuiabá (Mato Grosso) pelo Dr. Roquette Pinto.



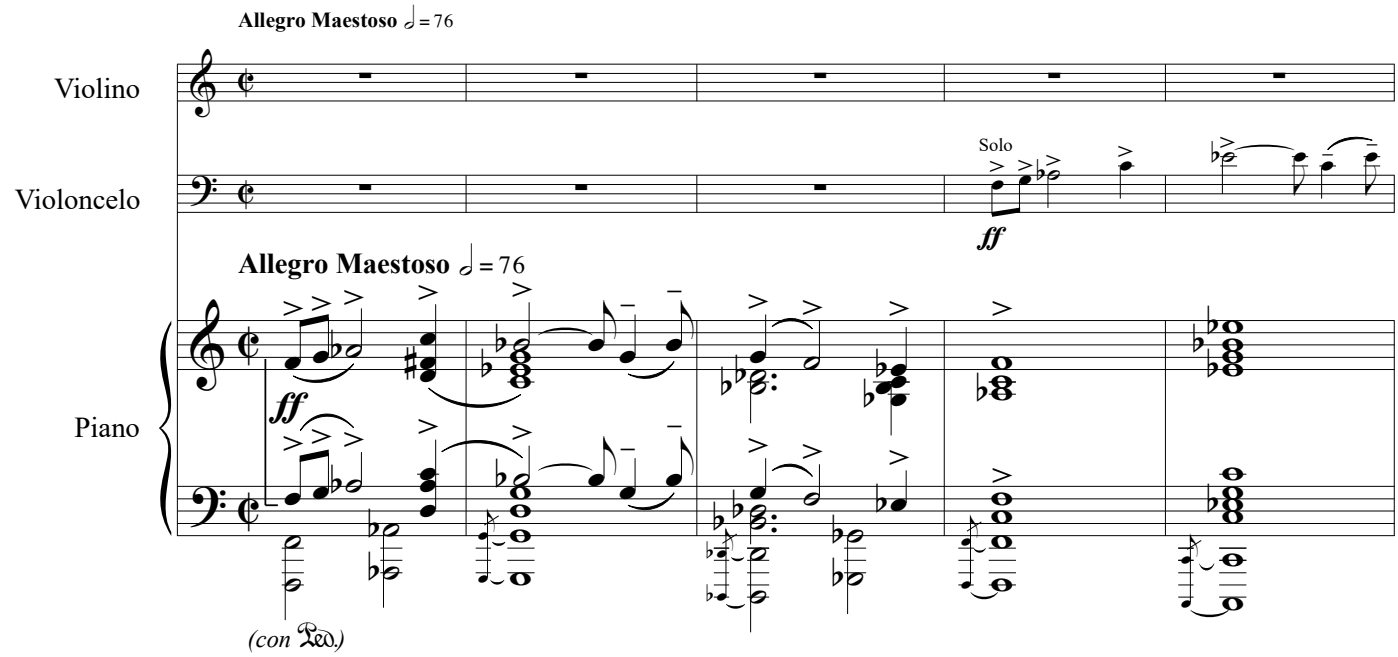
Ao dileto amigo Dr. Augusto de Freitas Lopes Gonsalves

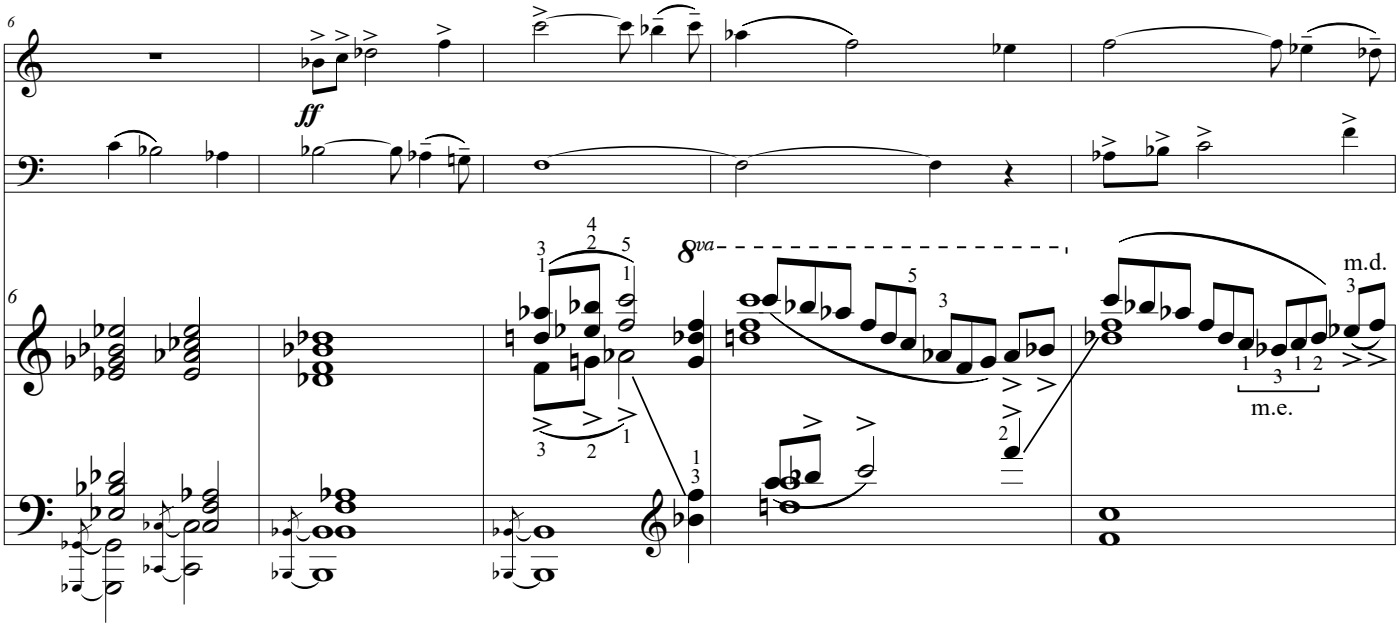
Trio Brasileiro

para Violino, Violoncelo e Piano

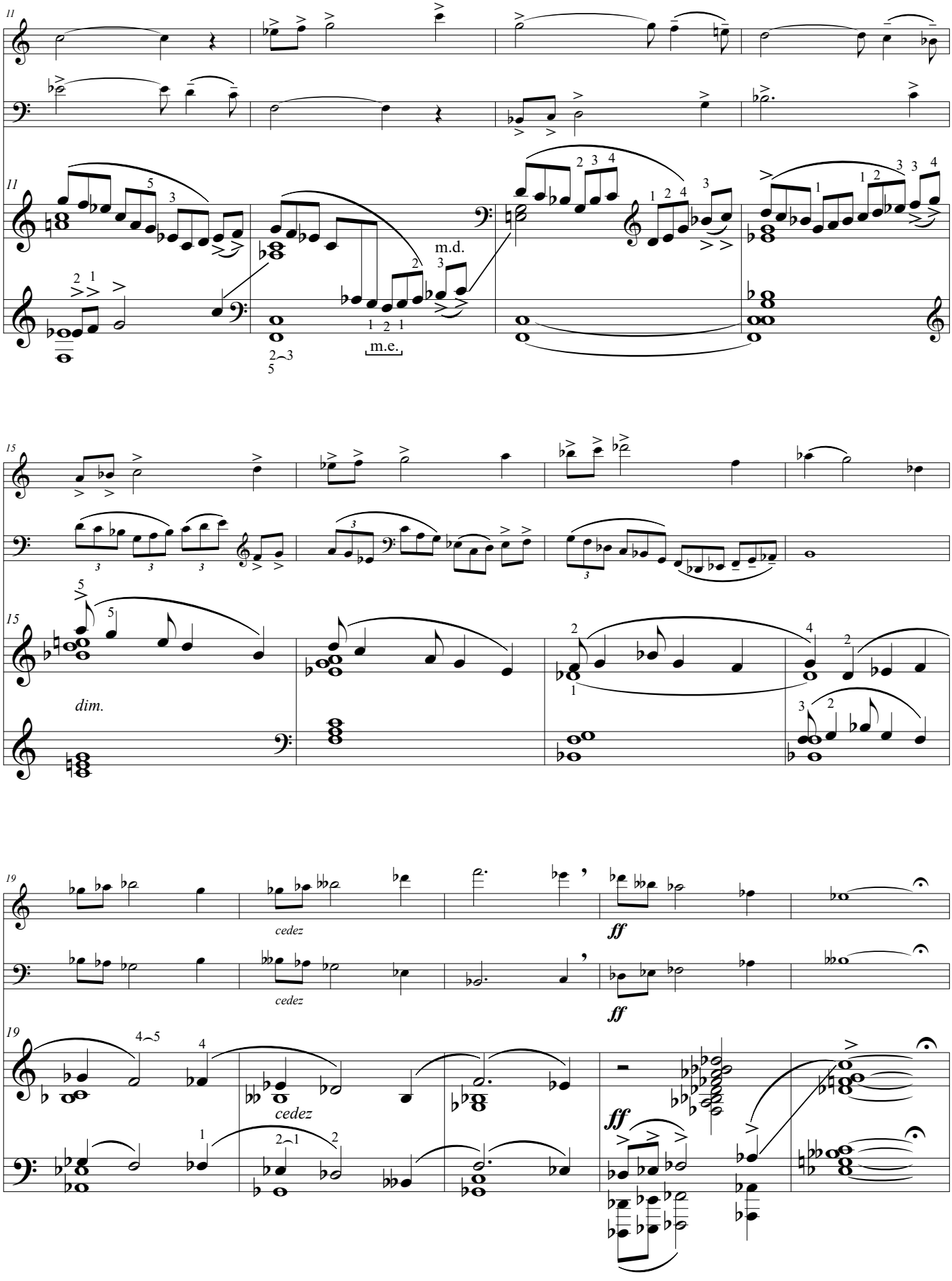
0. Lorenzo Fernândez
Rio de Janeiro, 1924
Op.32

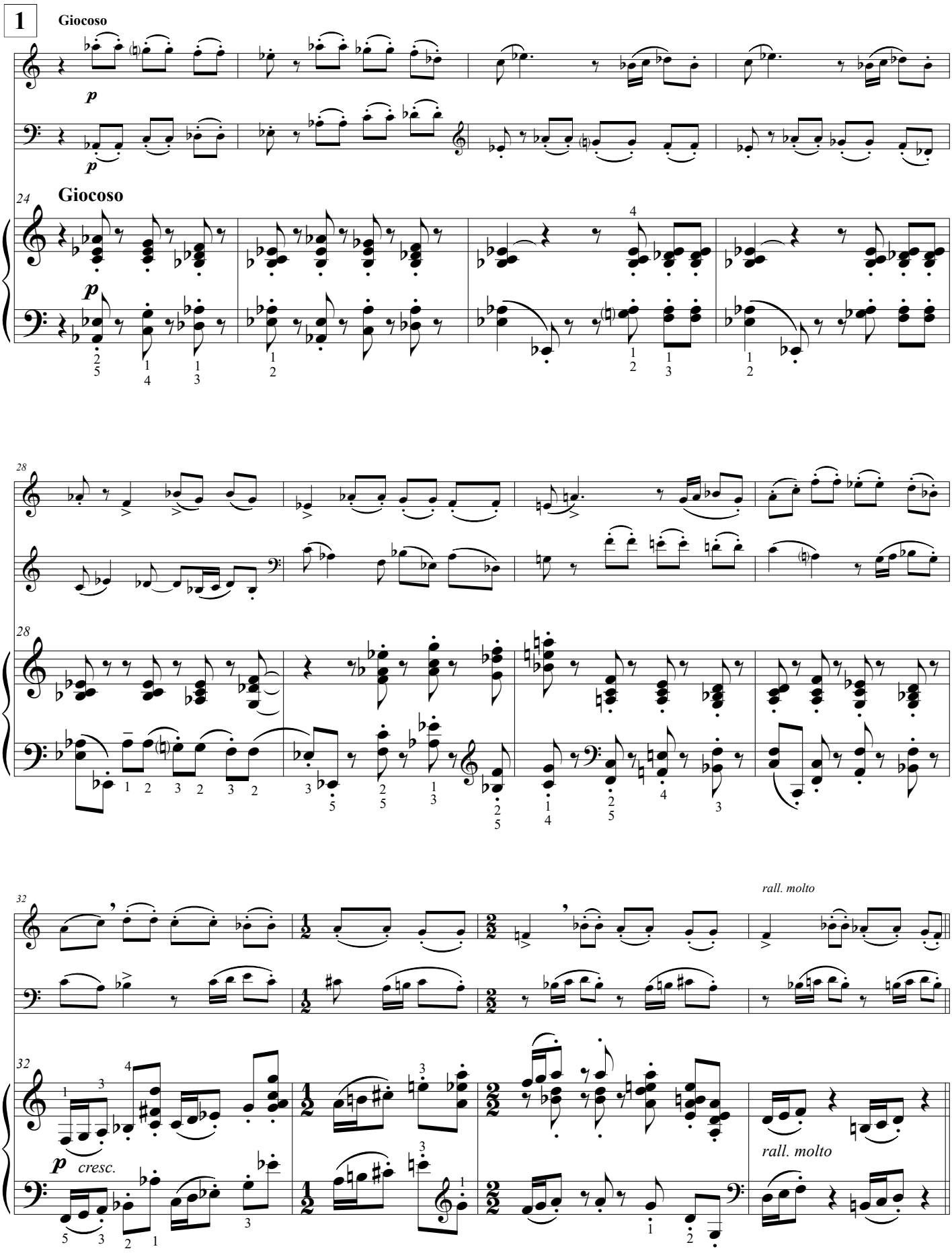
1. Allegro Maestoso

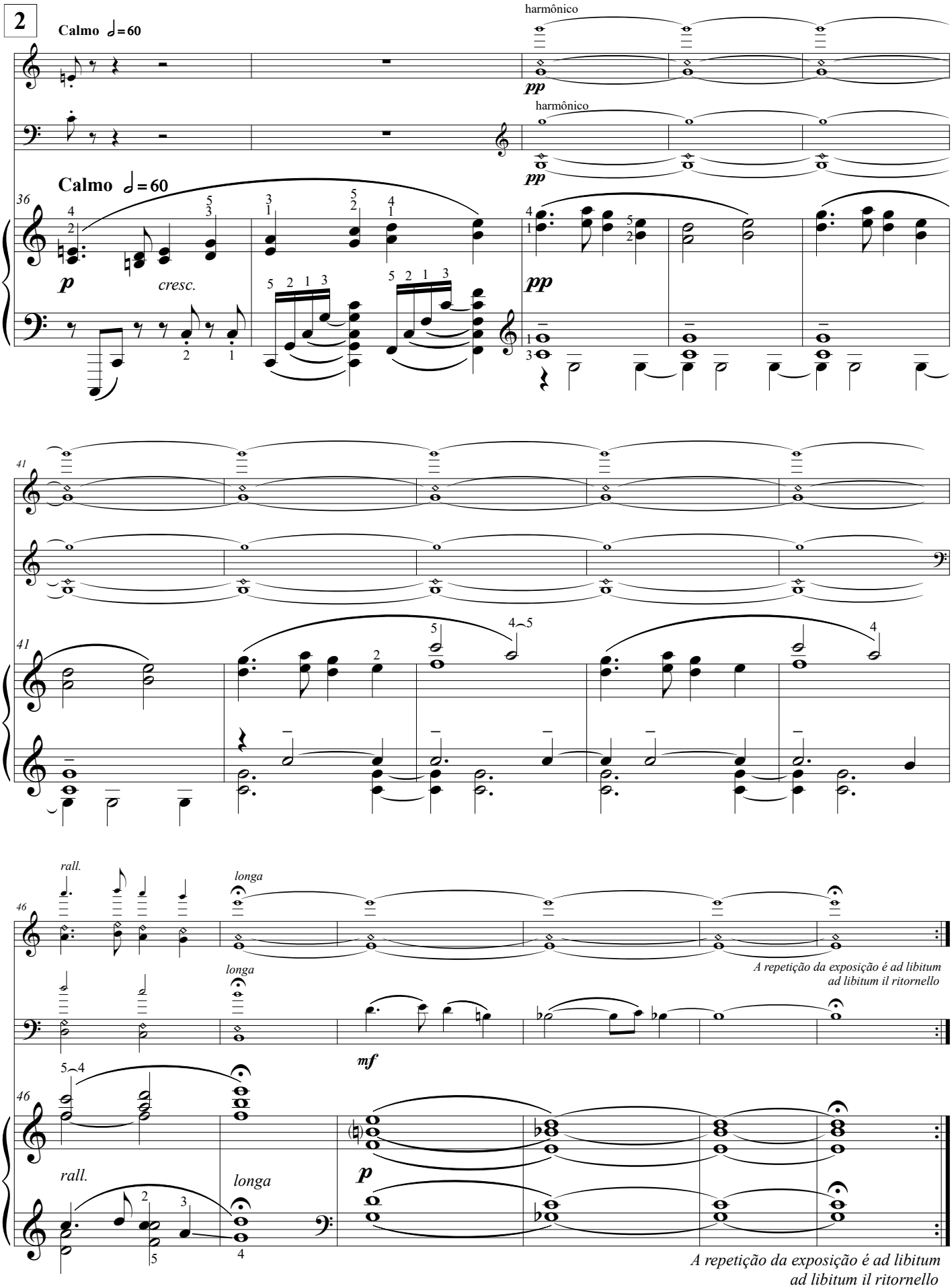


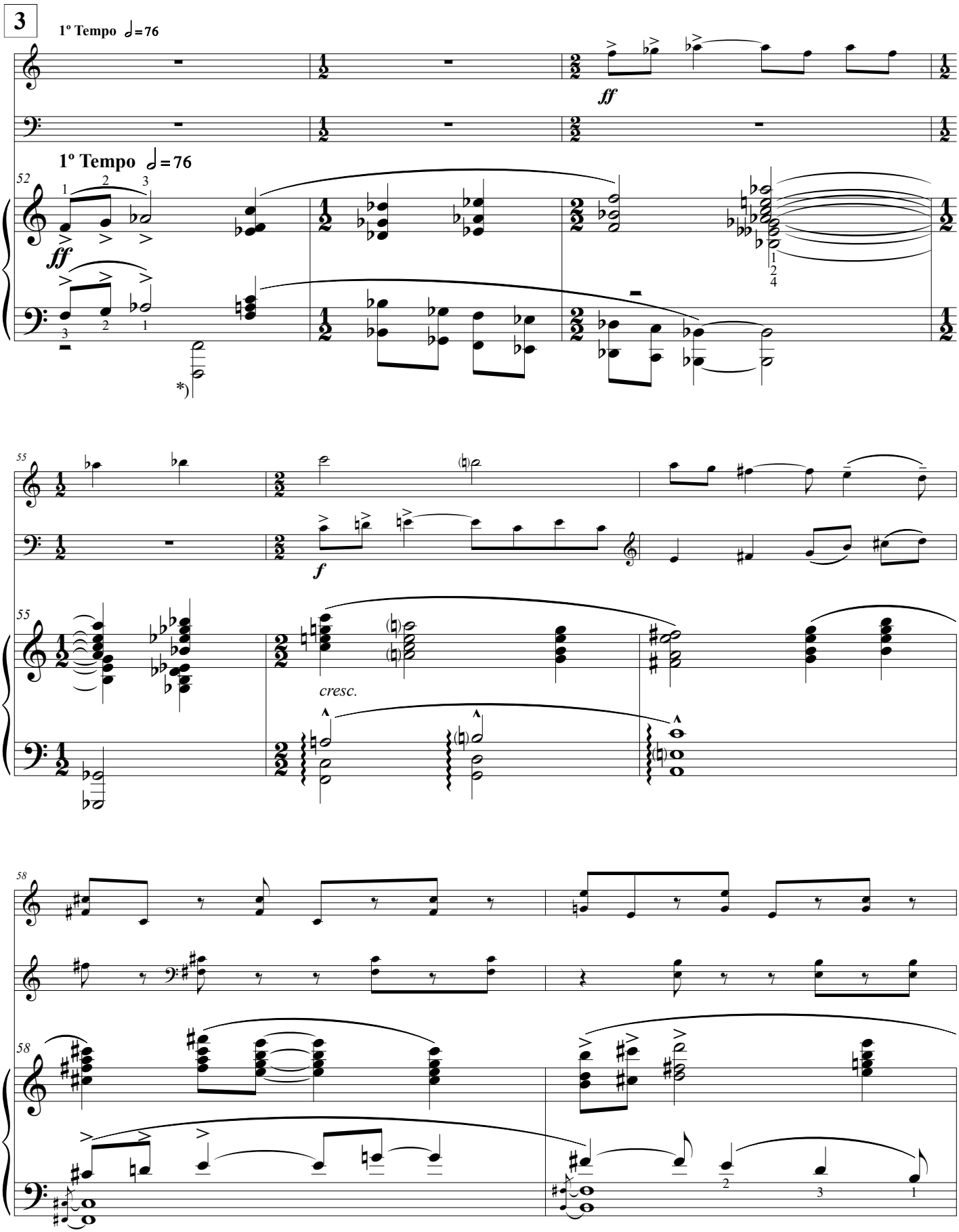


Partitura editada pelo Projeto Lorenzo Fernândez Digital e financiada pelo SESC Partituras.
Edição: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Filho

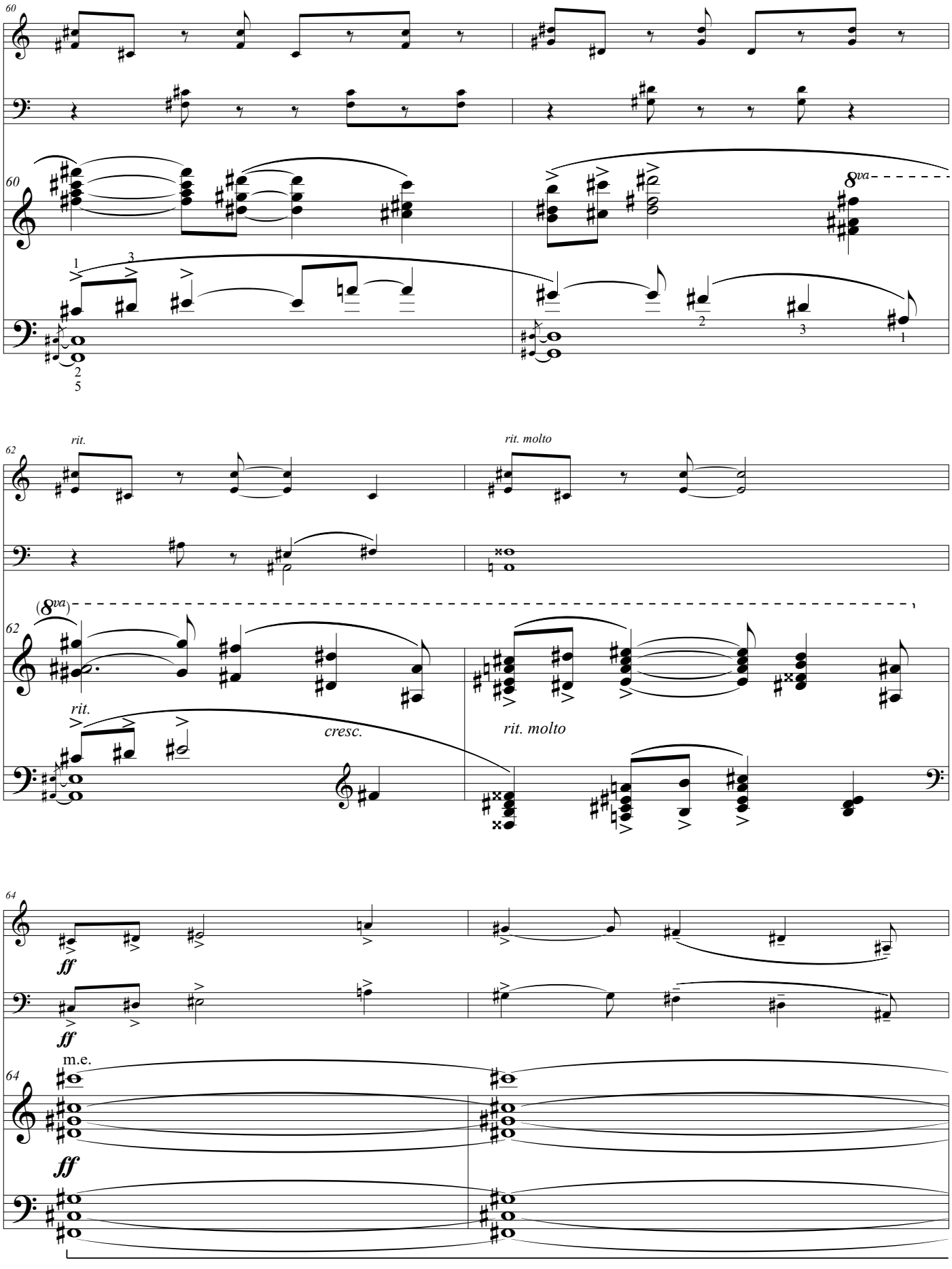

11
m.d.
m.e.
15
dim.
19
cedez
cedez
ff
ff
cedez
ff

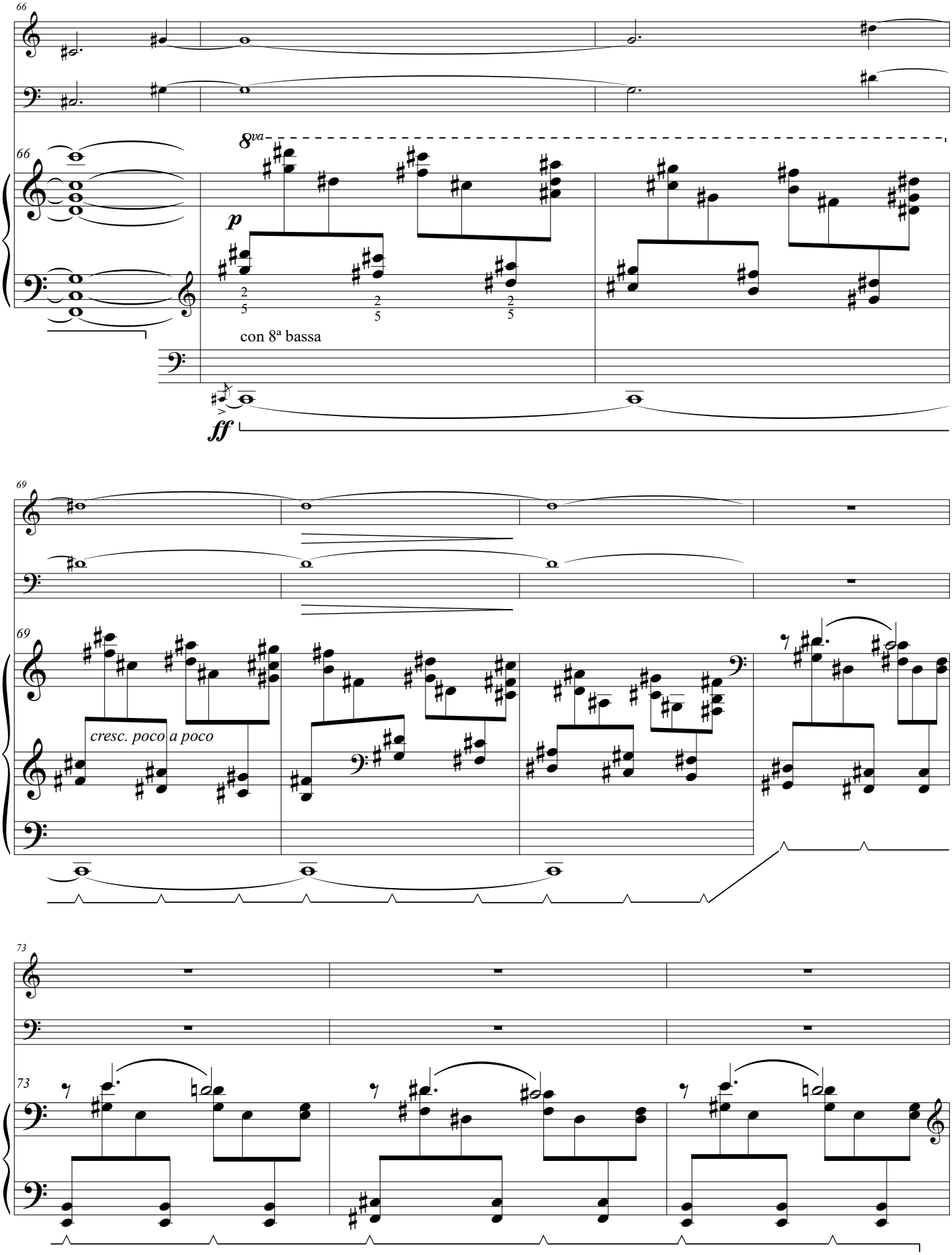

1
Giocoso
p
p
24
Giocoso
p
28
28
32
rall. molto
32
p cresc.
rall. molto

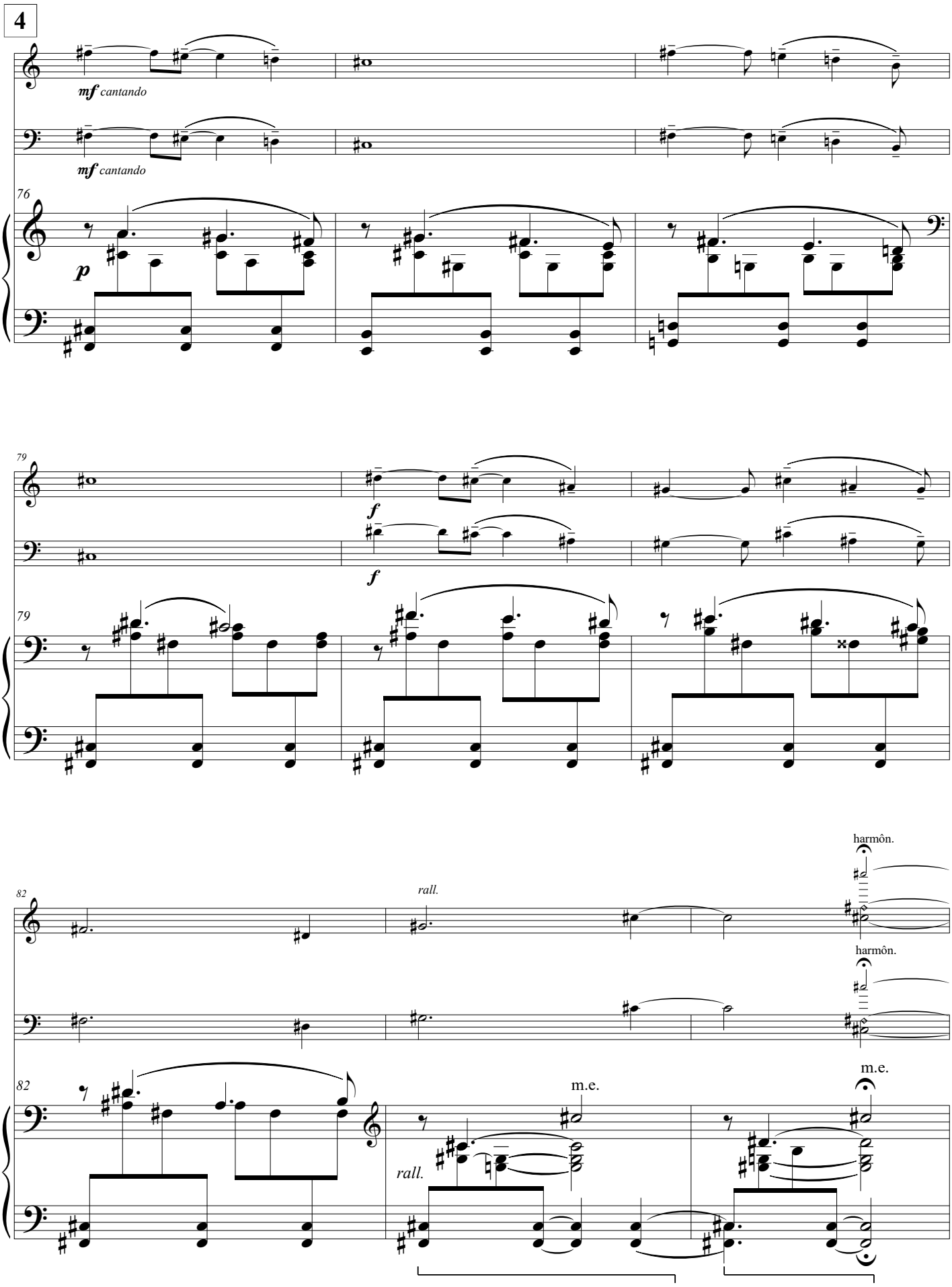

2
Calmo ♩= 60
harmônico
pp
harmônico
pp
Calmo ♩= 60
36
p
cresc.
pp
41
41
rall.
longa
46
longa
A repetição da exposição é ad libitum
ad libitum il ritornello
mf
46
rall.
longa
p
A repetição da exposição é ad libitum
ad libitum il ritornello

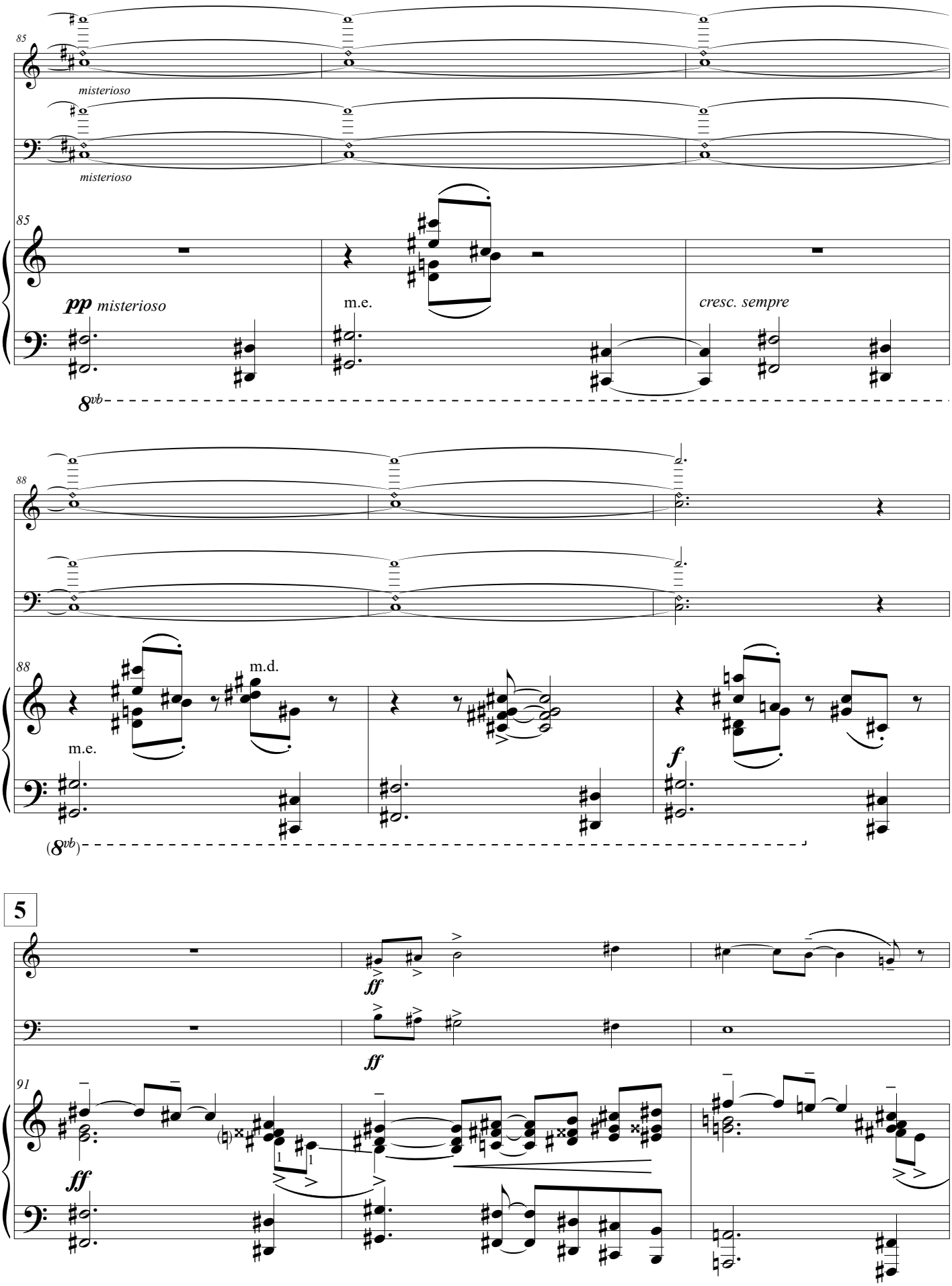


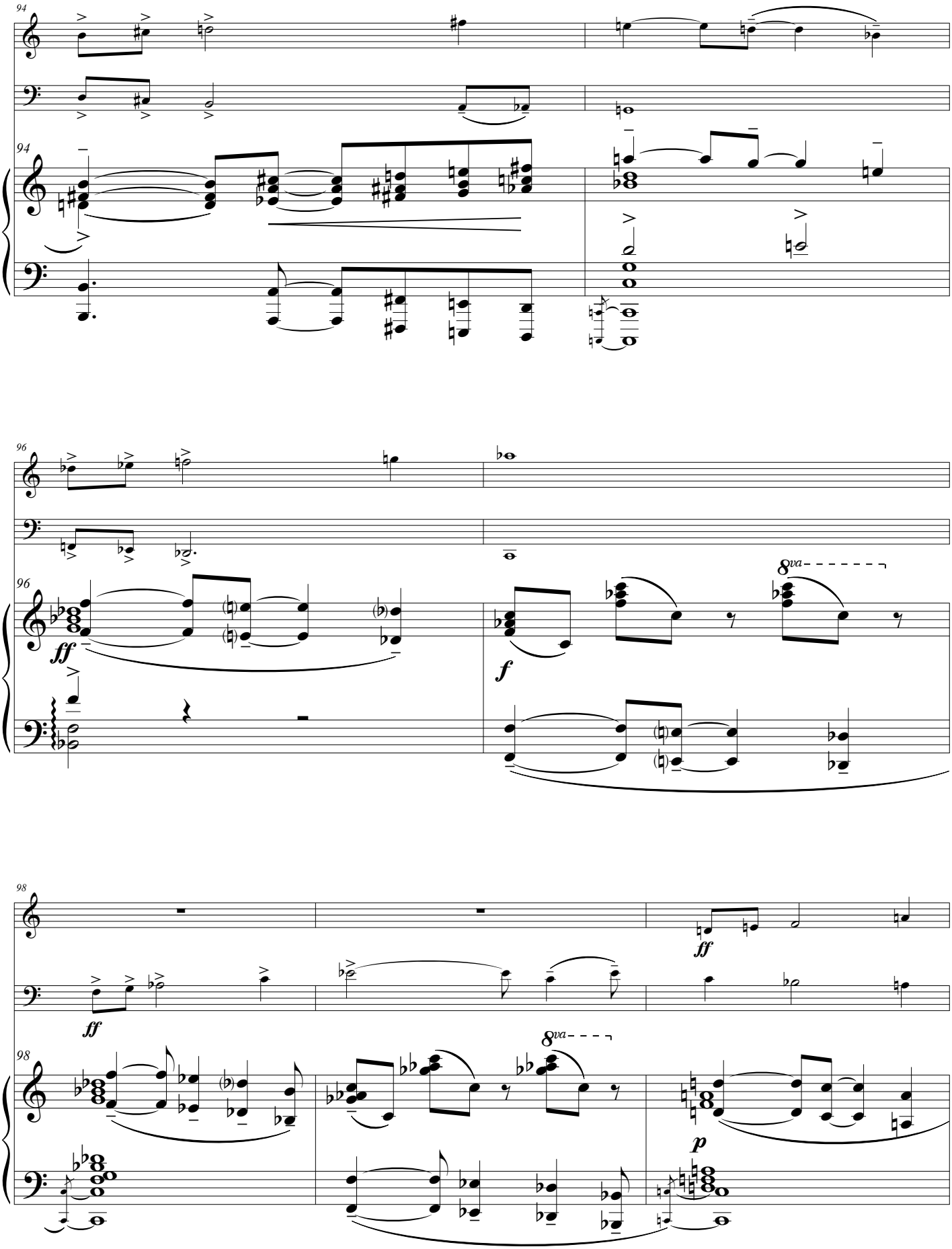
*) Nota dos revisores: A edição Ricordi 1927, utilizada como referência, apresenta a nota sol. Alteramos para o fá em oitava para ficar coerente com o gesto característico do início da obra e do próprio trecho.

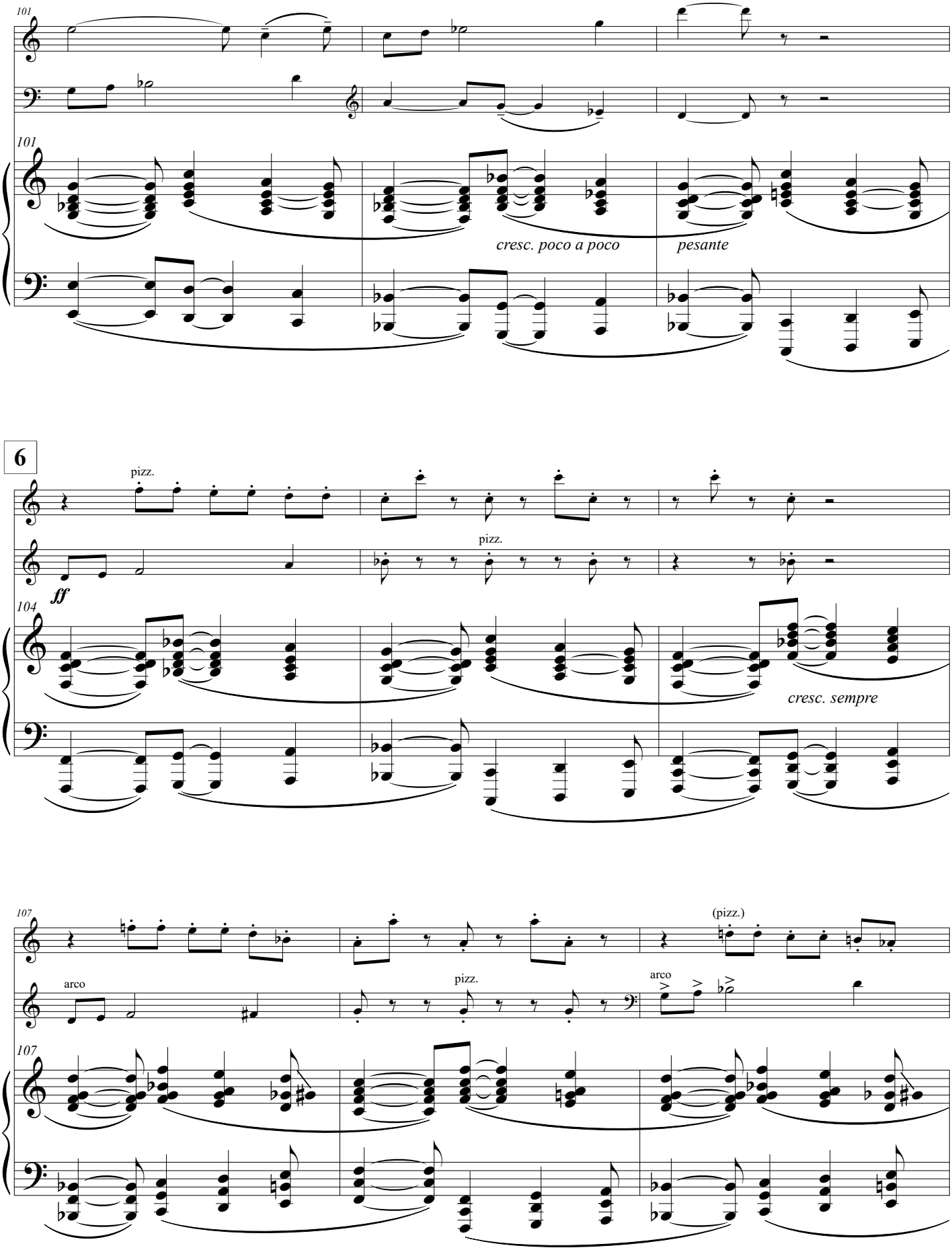

60
8va
62
rit.
rit. molto
(8va)
cresc.
64
ff
m.e.

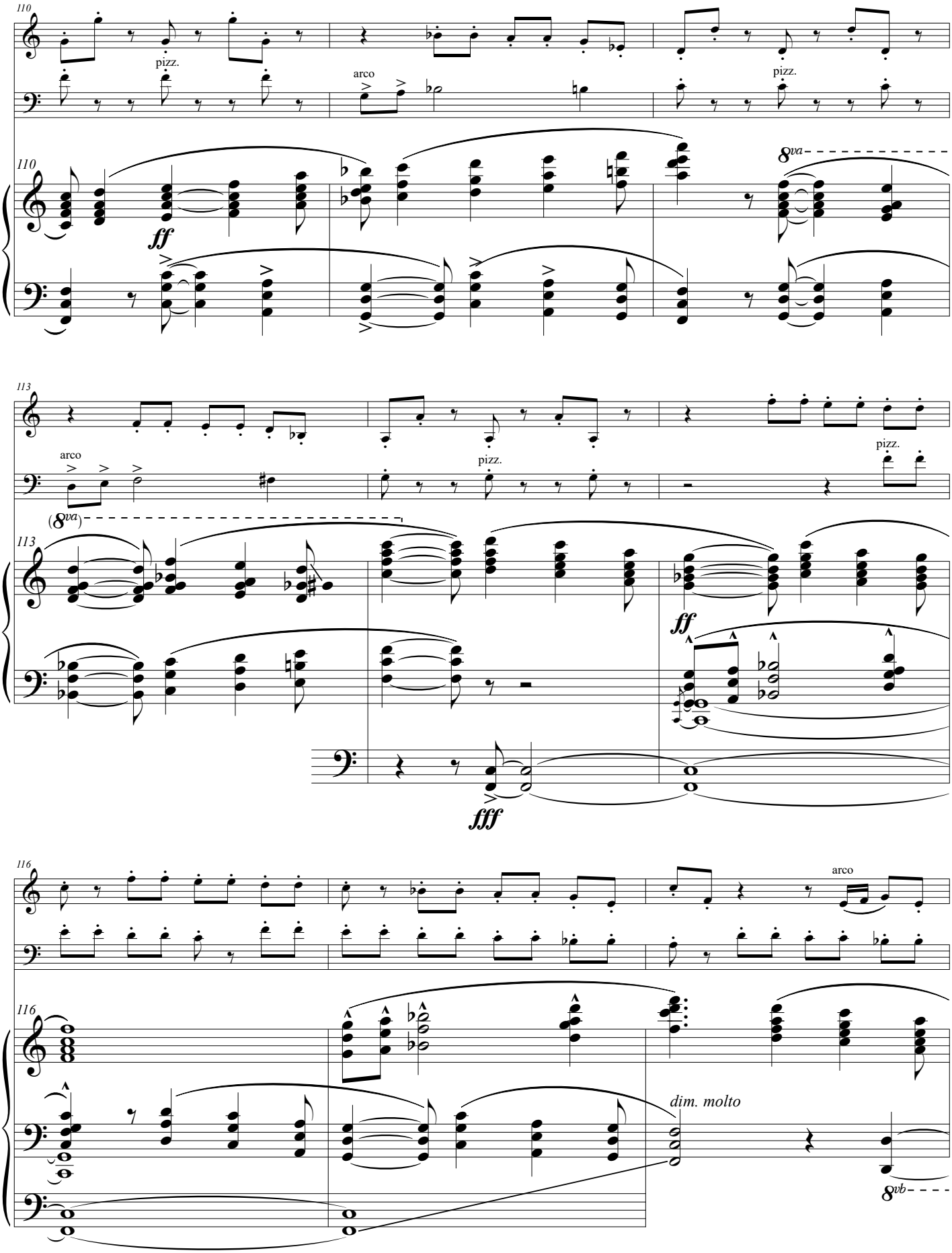

66
8va
p
con 8ª bassa
ff
69
cresc. poco a poco
73

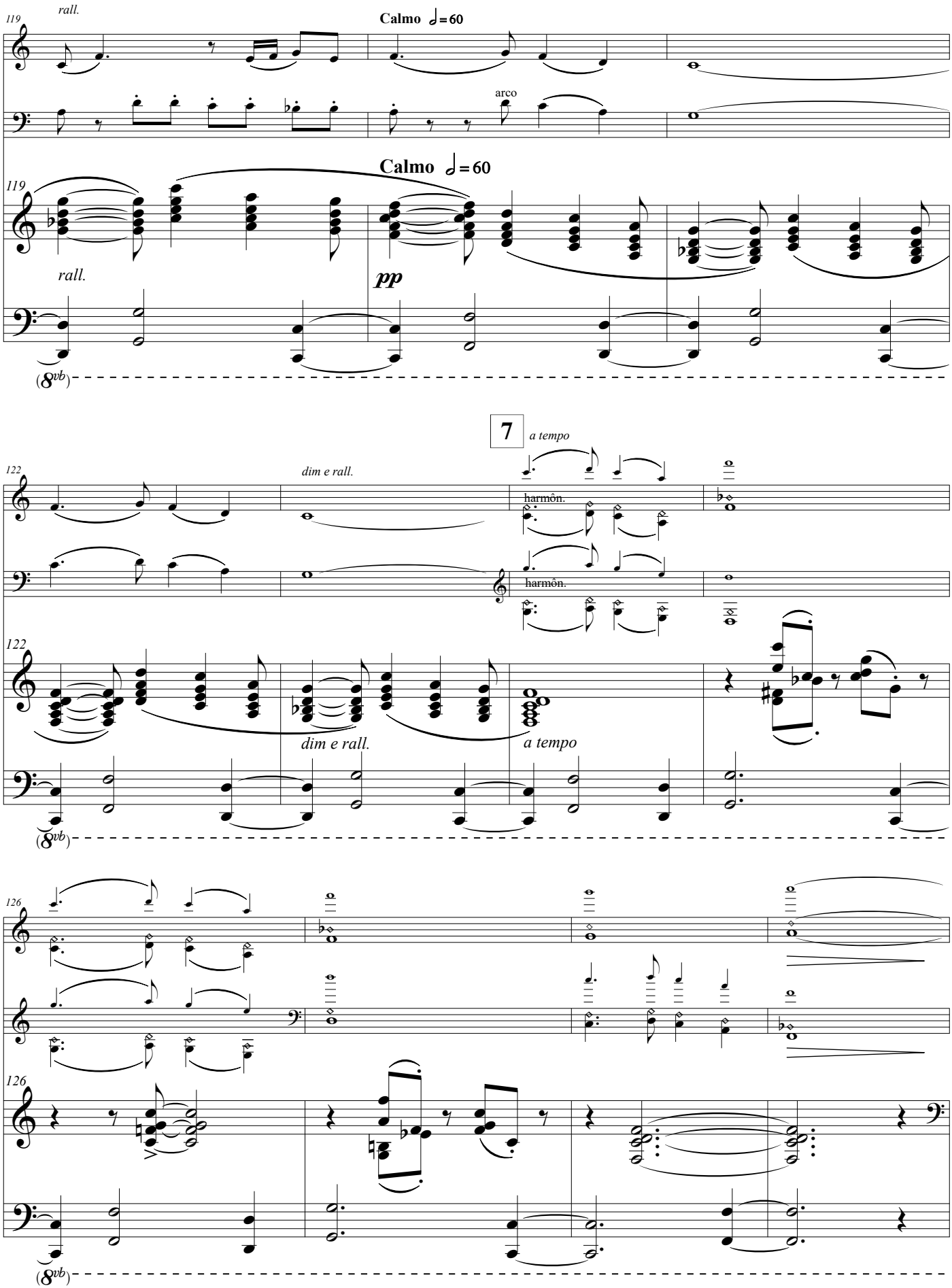

4
mf cantando
mf cantando
76
p
79
f
f
79
82
rall.
harmôn.
harmôn.
82
m.e.
m.e.
rall.

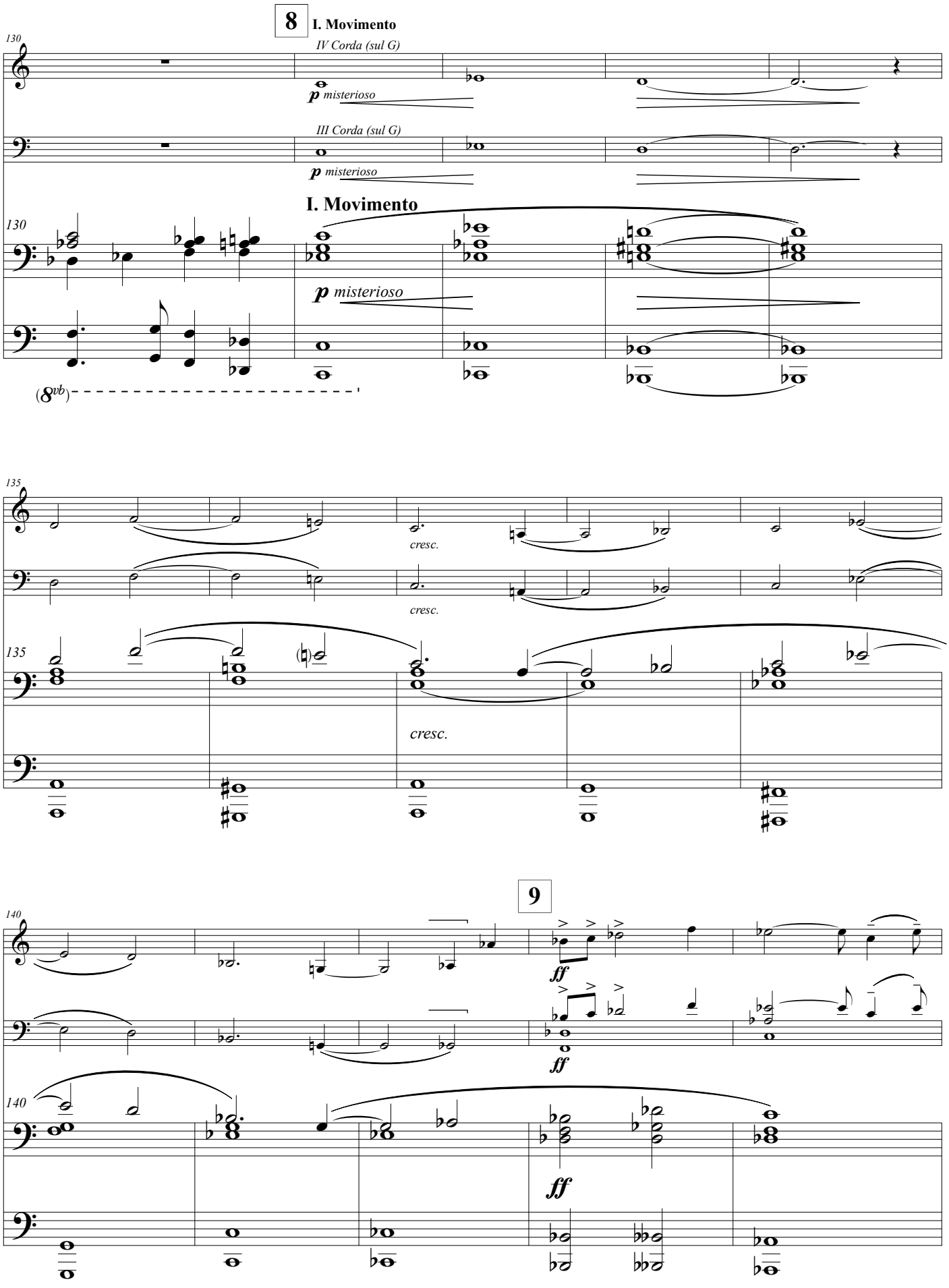

85
misterioso
misterioso
85
pp misterioso
m.e.
cresc. sempre
8vb
88
88
m.d.
m.e.
f
(8vb)
5
ff
ff
91
ff

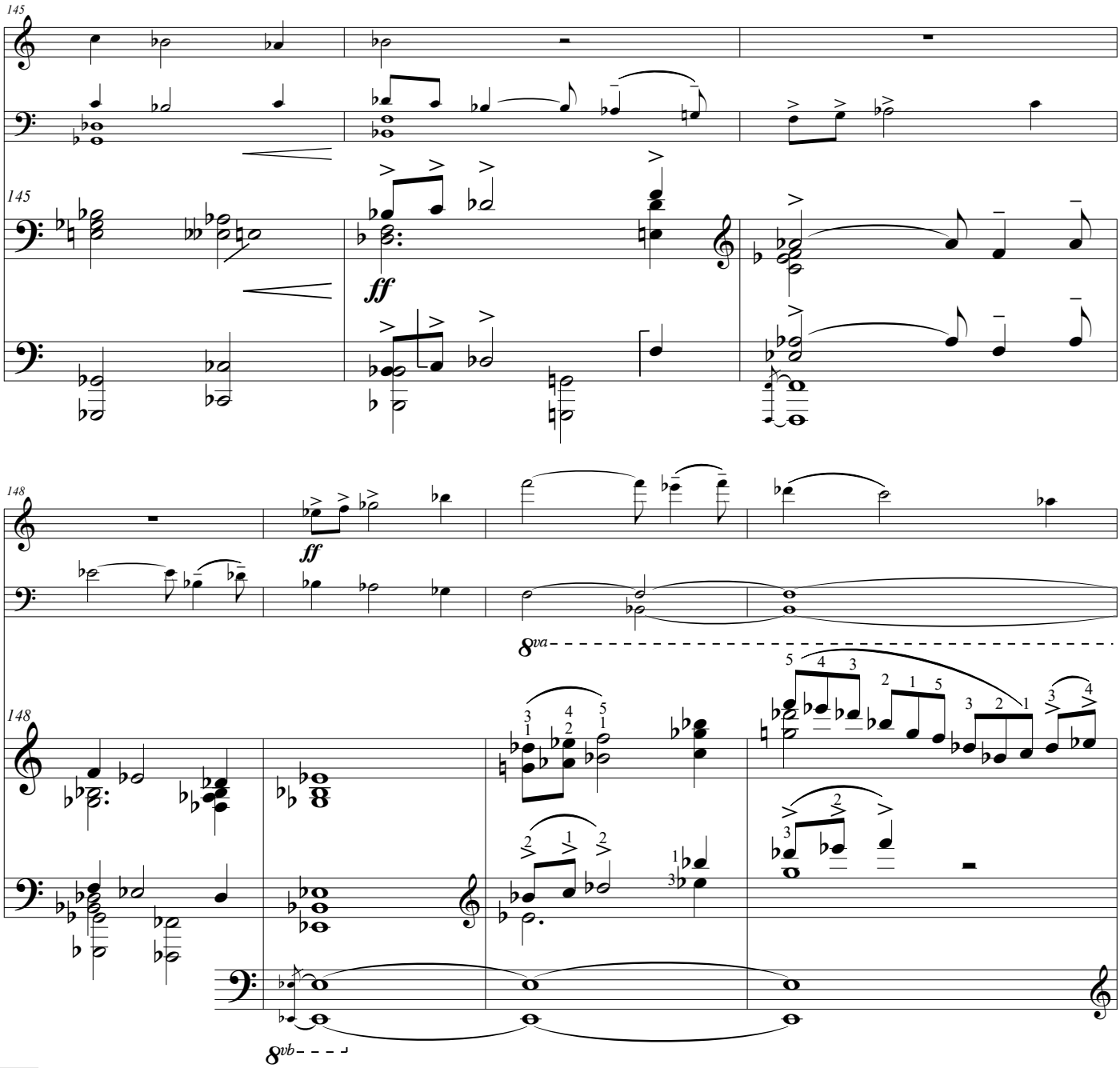

94
94
96
96
ff
f
8va
98
98
ff
ff
8va
p


101
101
cresc. poco a poco
pesante
6
pizz.
pizz.
ff
104
cresc. sempre
107
arco
pizz.
(pizz.)
arco
107

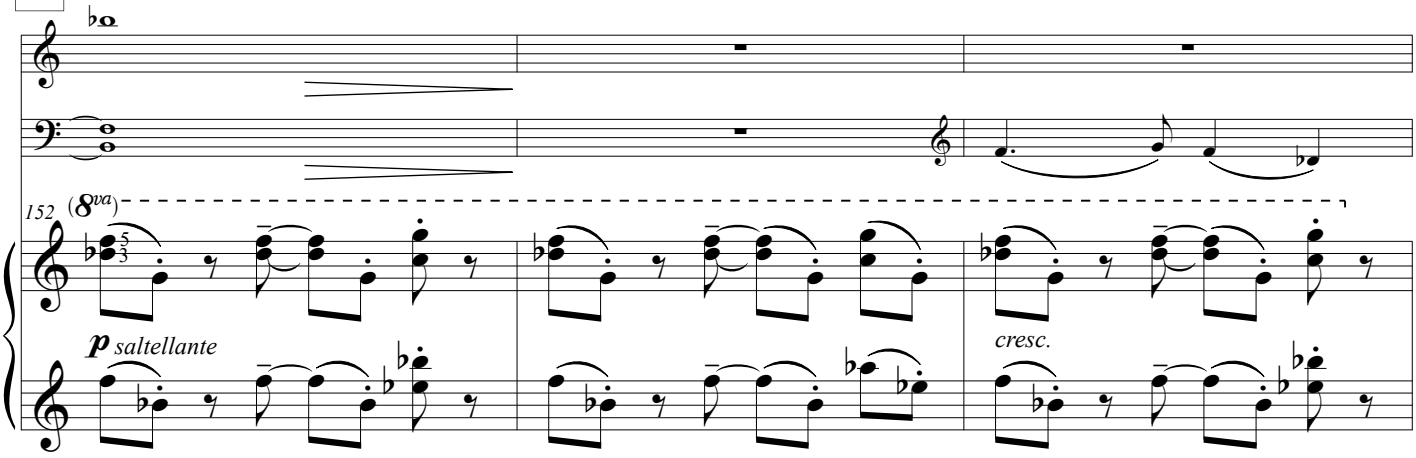

110
pizz.
arco
pizz.
110
ff
8va
113
arco
pizz.
pizz.
(8va)
113
ff
fff
116
arco
116
dim. molto
8vb

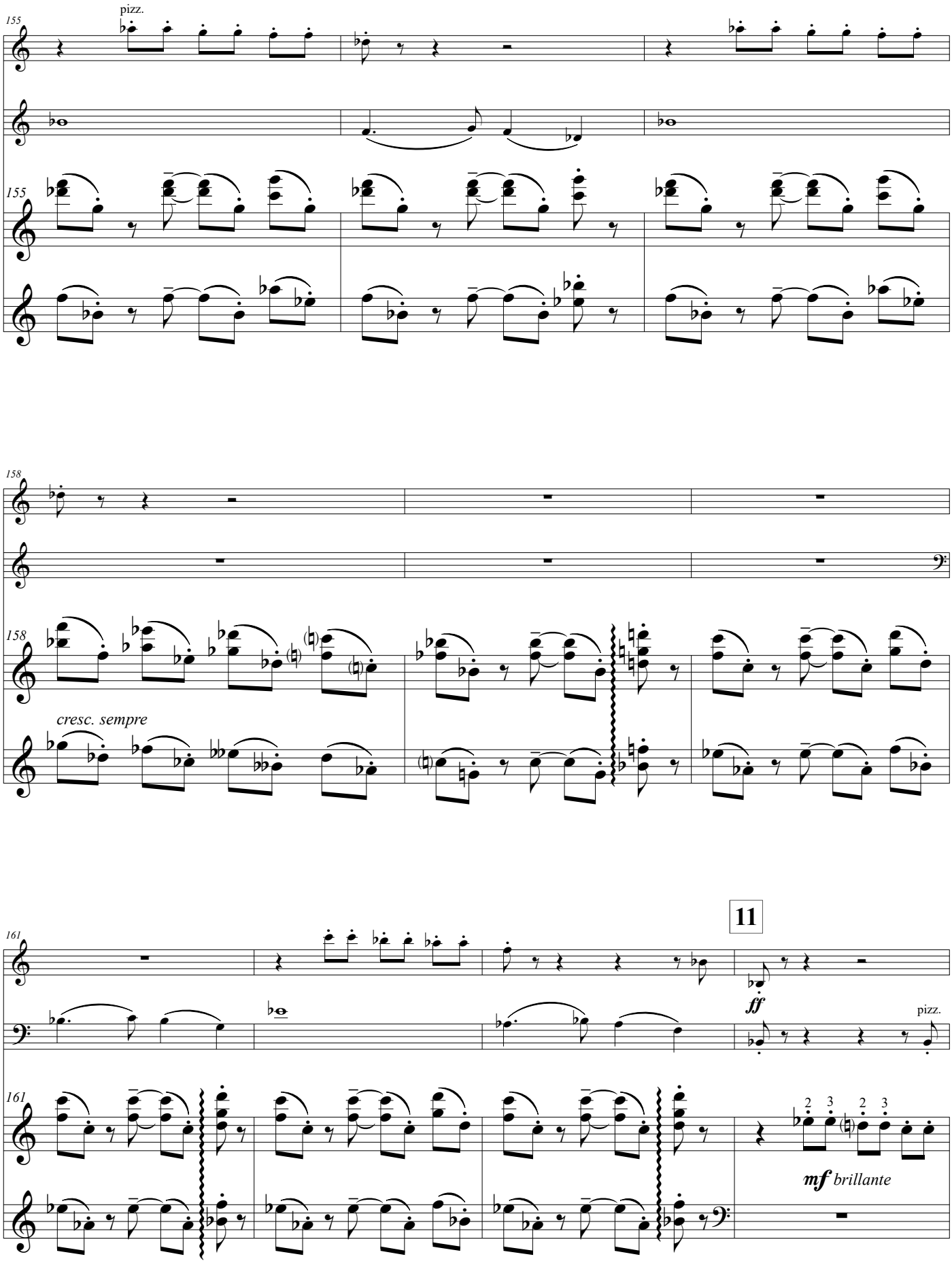

119
rall.
Calmo ♩= 60
arco
Calmo ♩= 60
119
rall.
pp
(8vb)
7
a tempo
122
dim e rall.
harmôn.
harmôn.
122
dim e rall.
a tempo
(8vb)
126
126
(8vb)

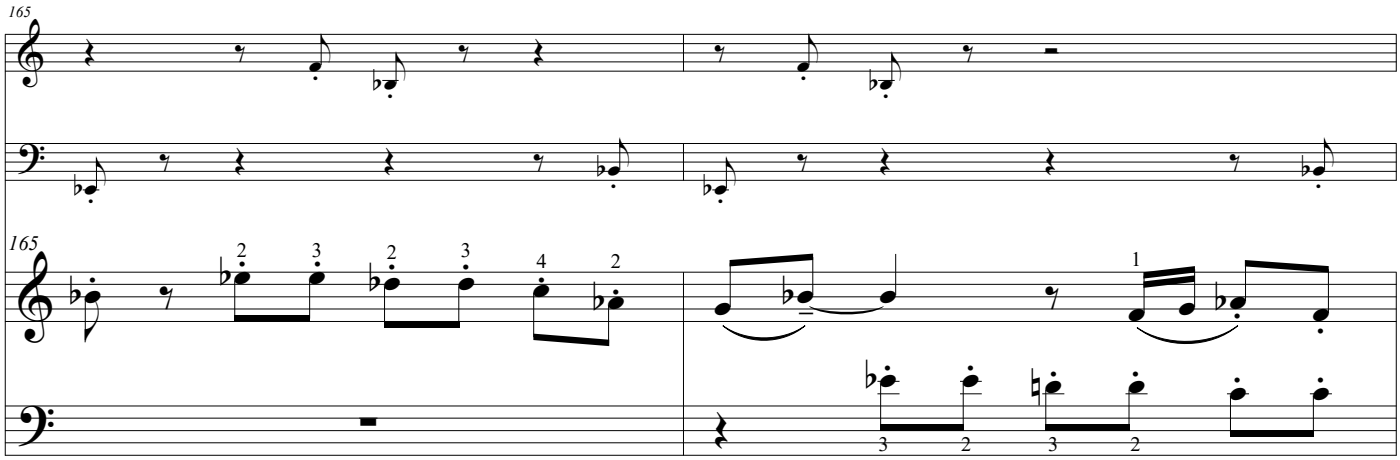

8
I. Movimento
130
IV Corda (sul G)
p misterioso
III Corda (sul G)
p misterioso
I. Movimento
130
p misterioso
(8vb)
135
cresc.
cresc.
135
cresc.
9
140
ff
ff
140
ff

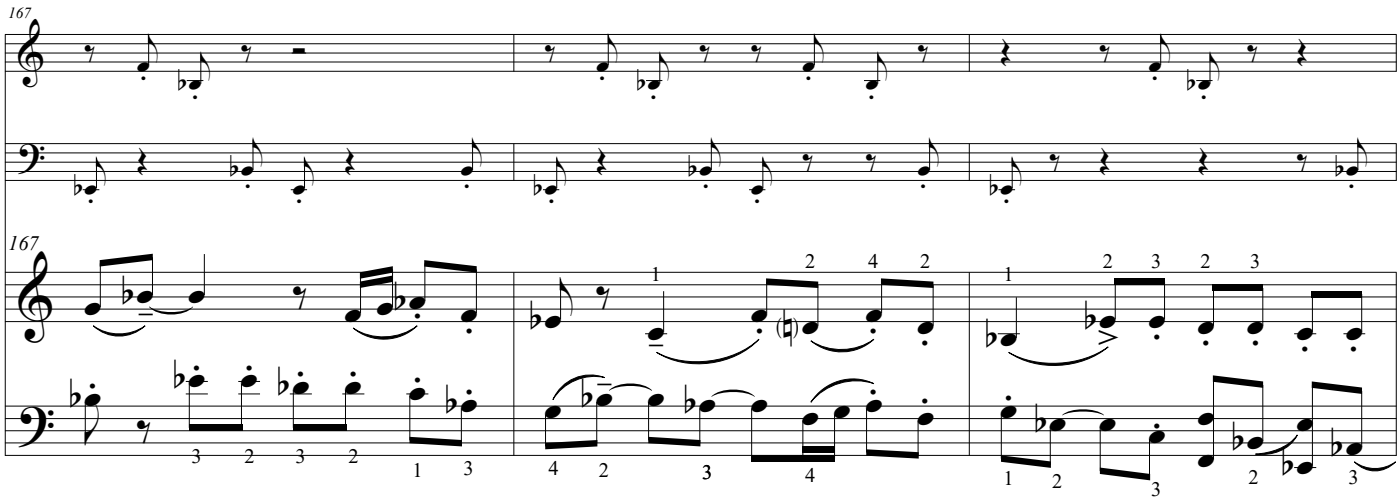


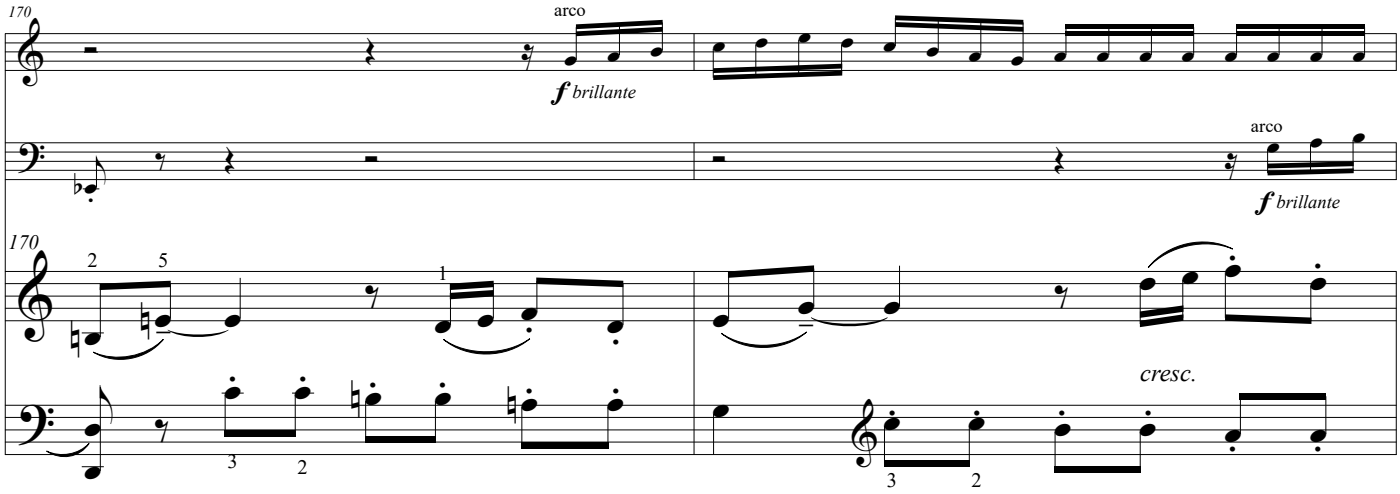
10

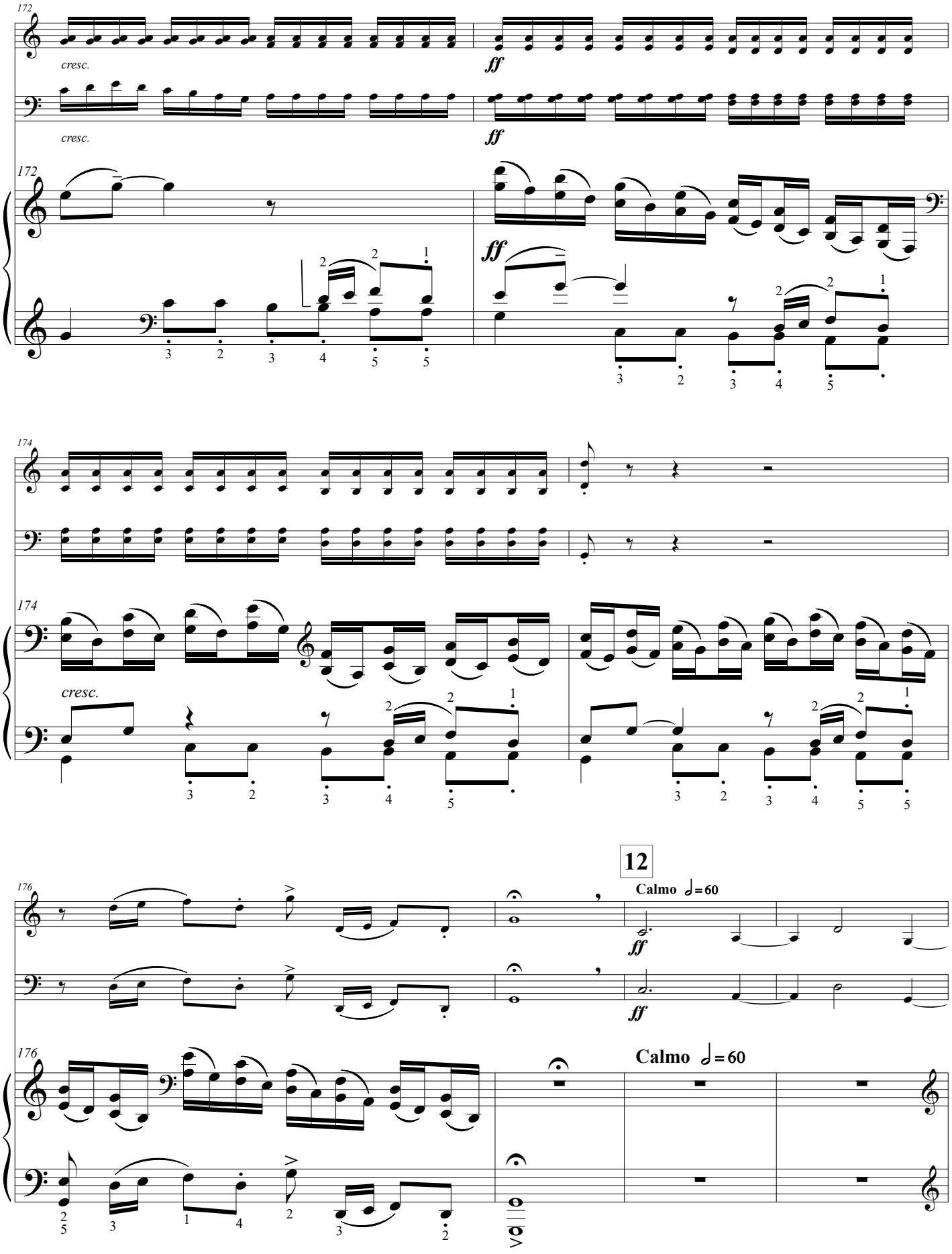


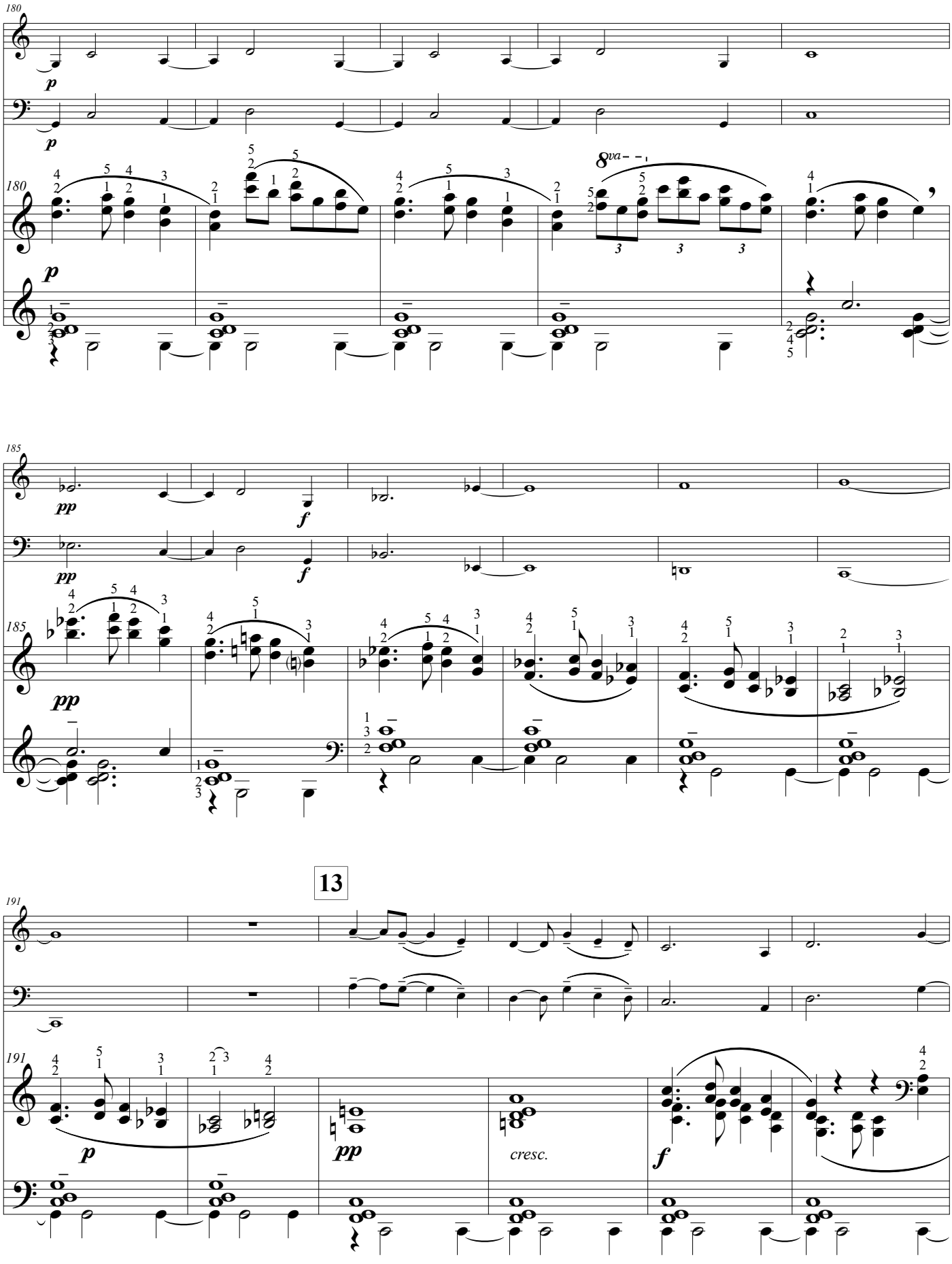

155
pizz.
155
158
158
cresc. sempre
11
161
ff
pizz.
161
mf brillante

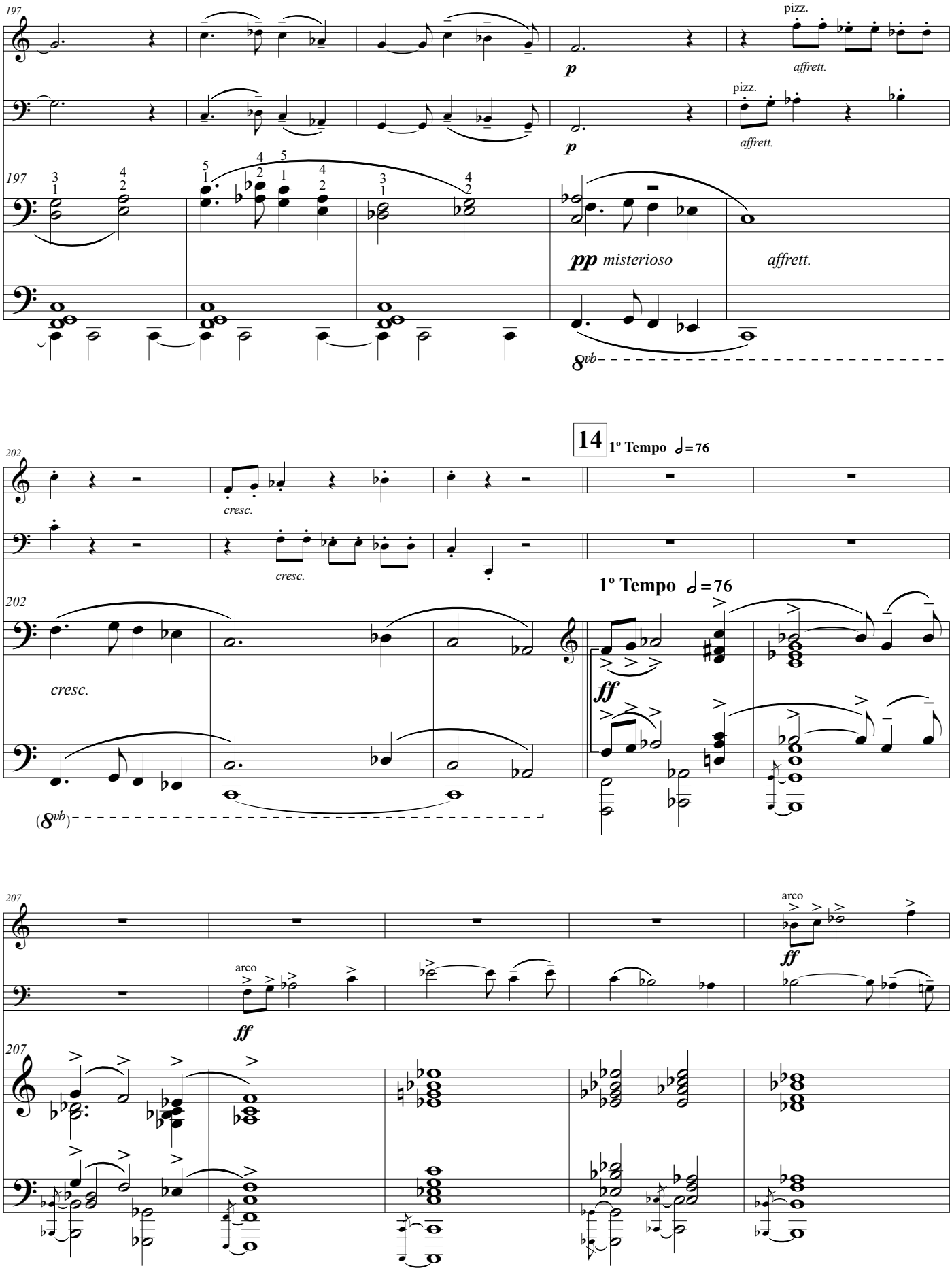

165
165

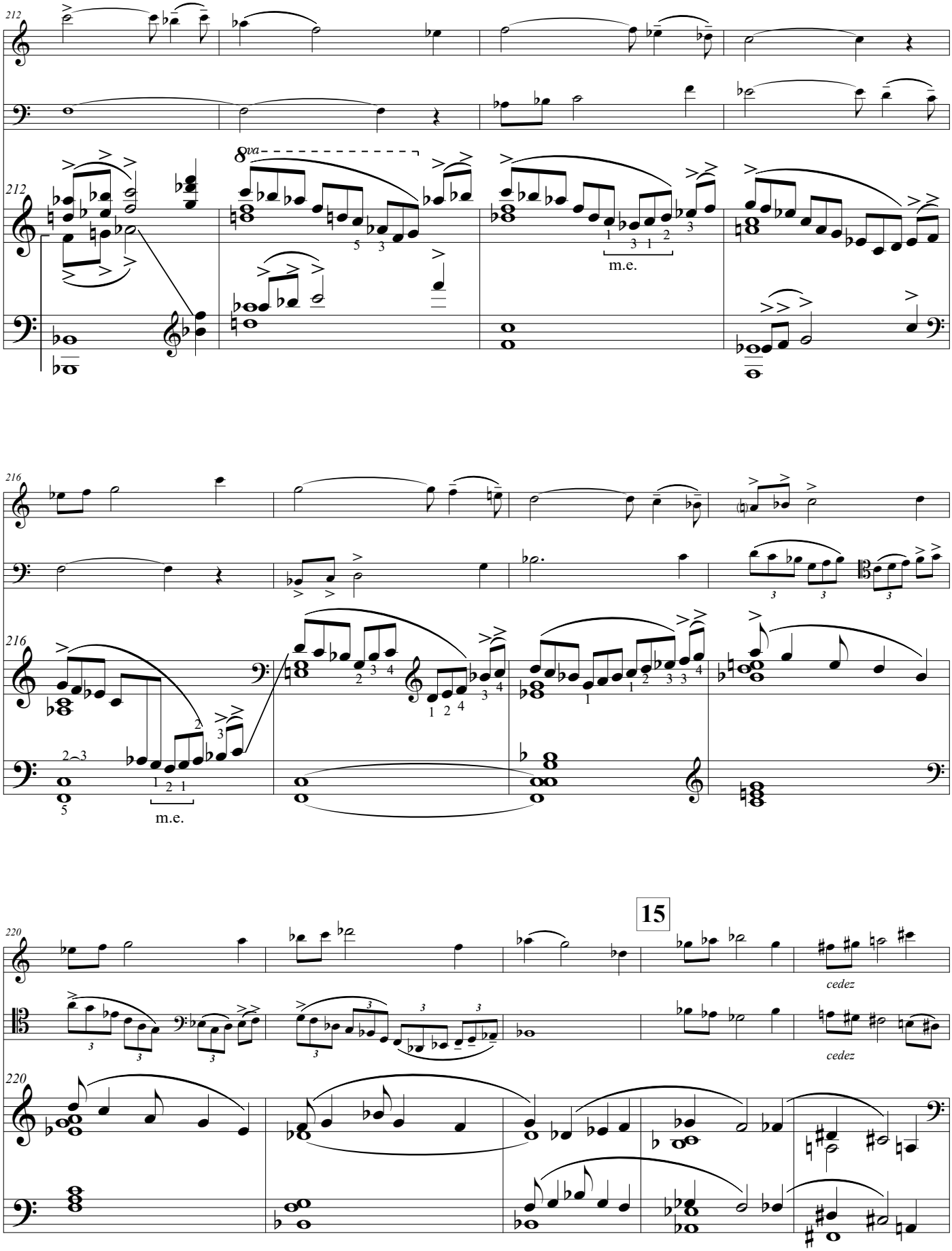

167
167

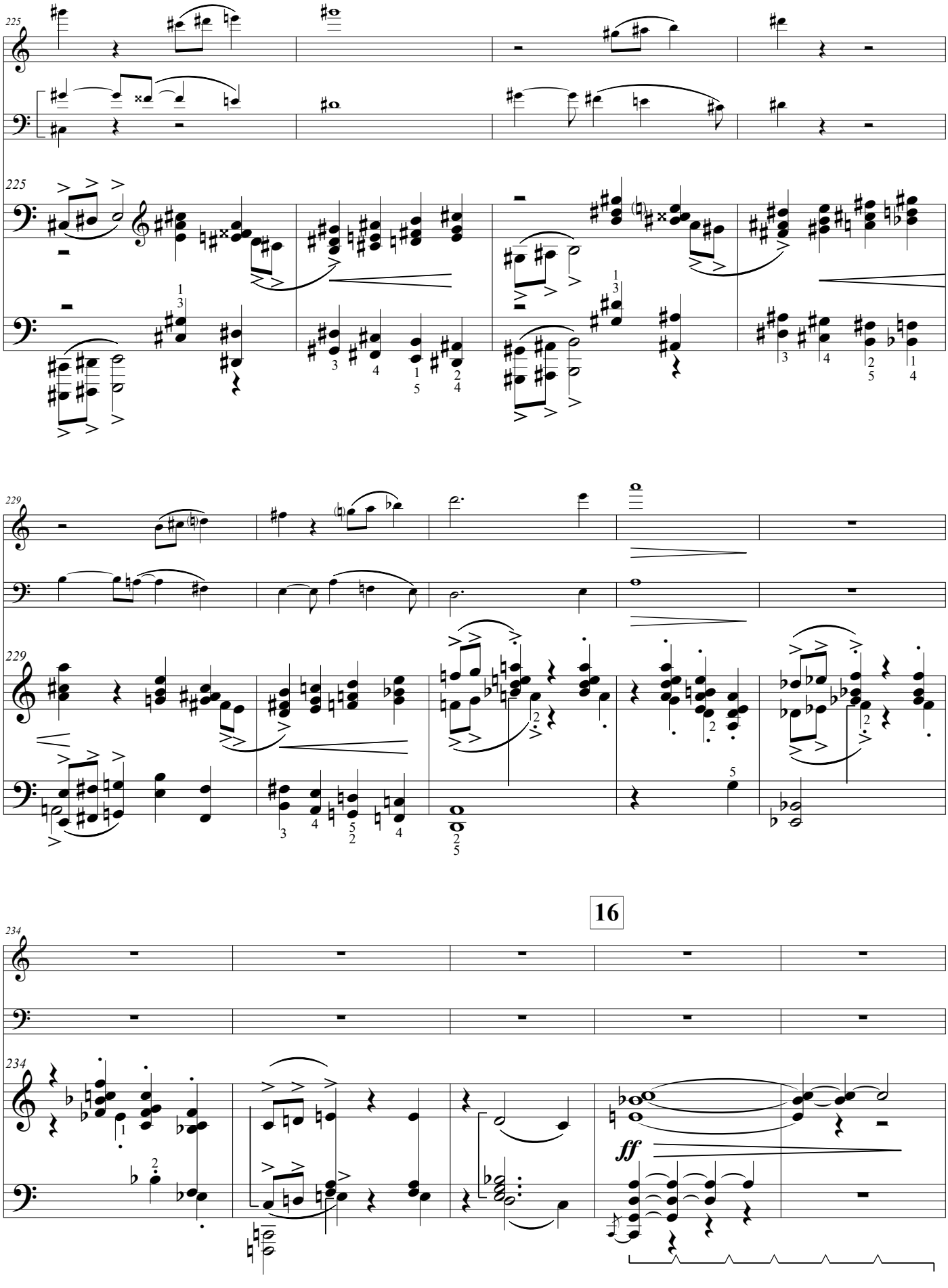

170
arco
f brillante
arco
f brillante
170
cresc.

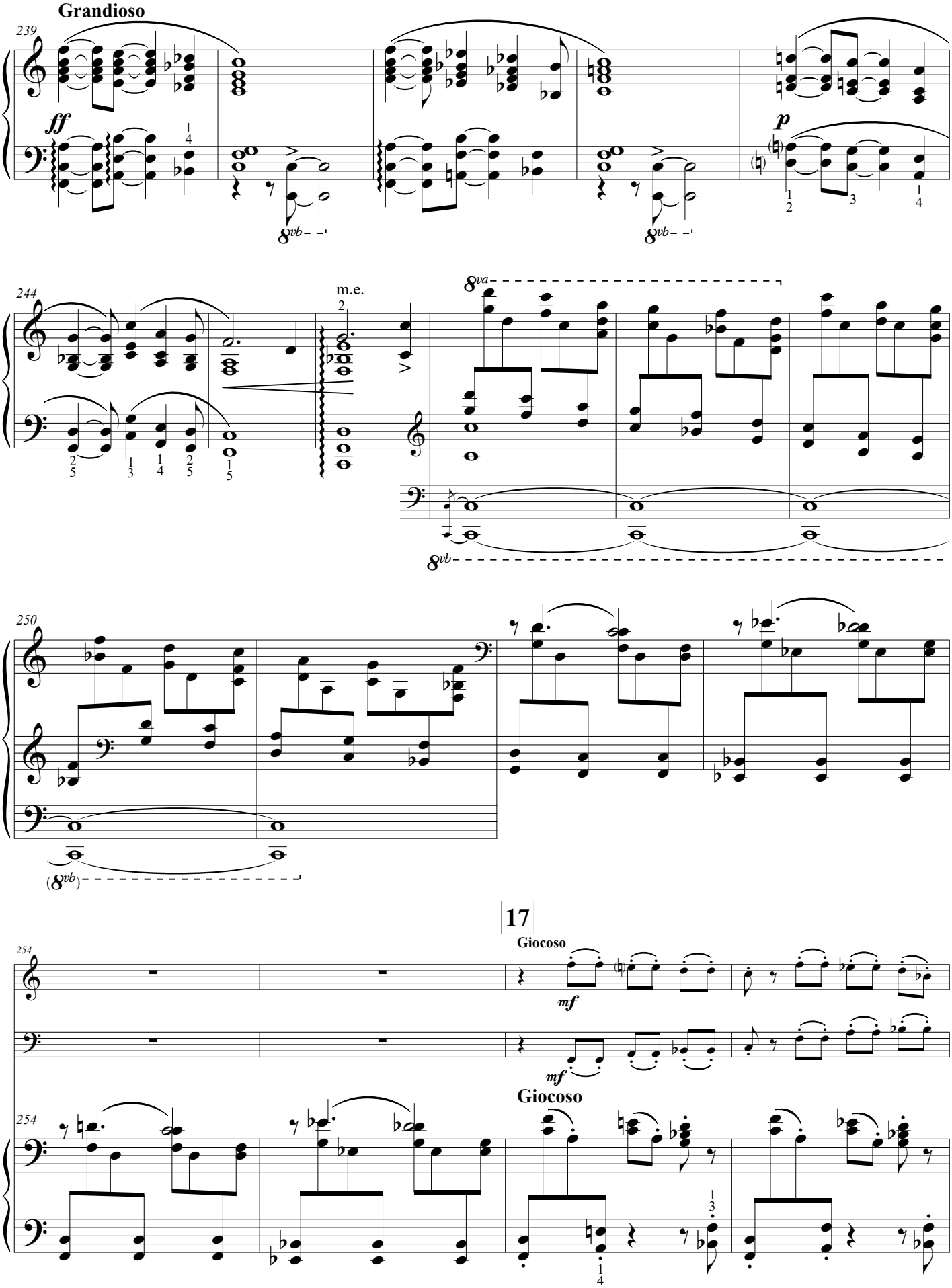

172
cresc.
ff
174
176
12
Calmo ♩= 60

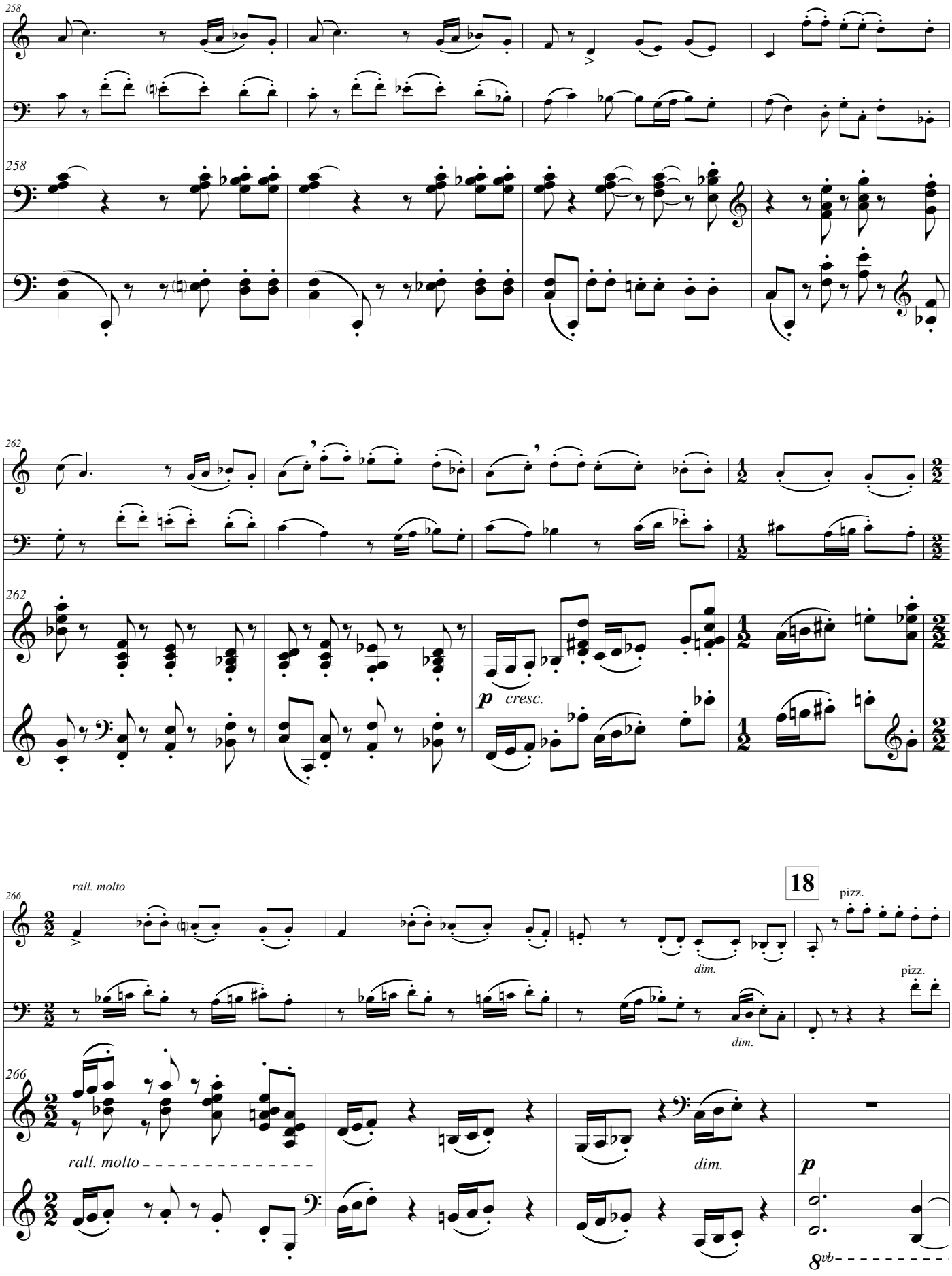

180
p
8va
185
pp
f
13
191
cresc.

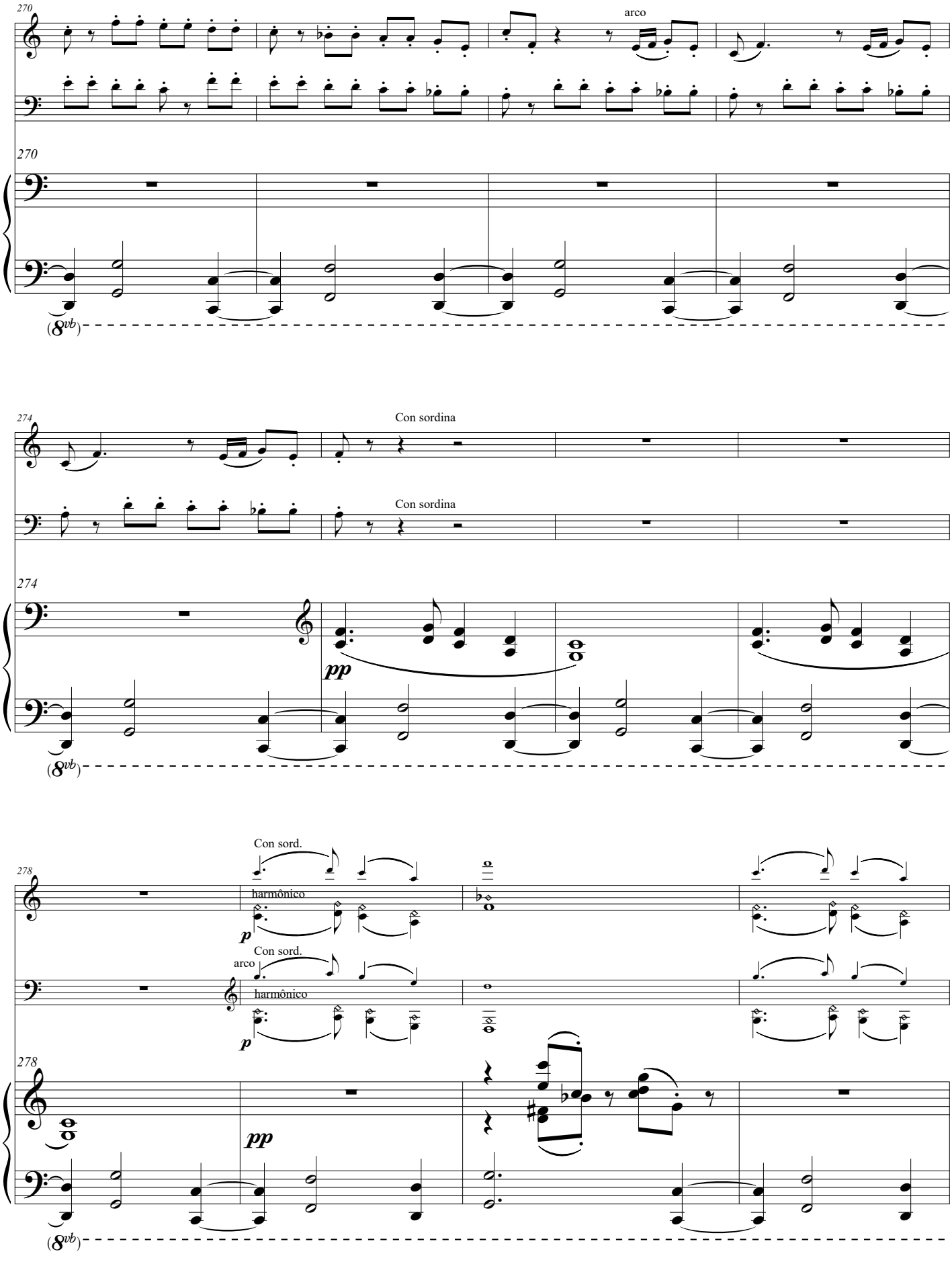

197
pizz.
affrett.
p
pizz.
affrett.
p
197
pp misterioso
affrett.
8vb
14
1º Tempo ♩=76
202
cresc.
cresc.
1º Tempo ♩=76
202
cresc.
ff
(8vb)
207
arco
ff
arco
ff
207

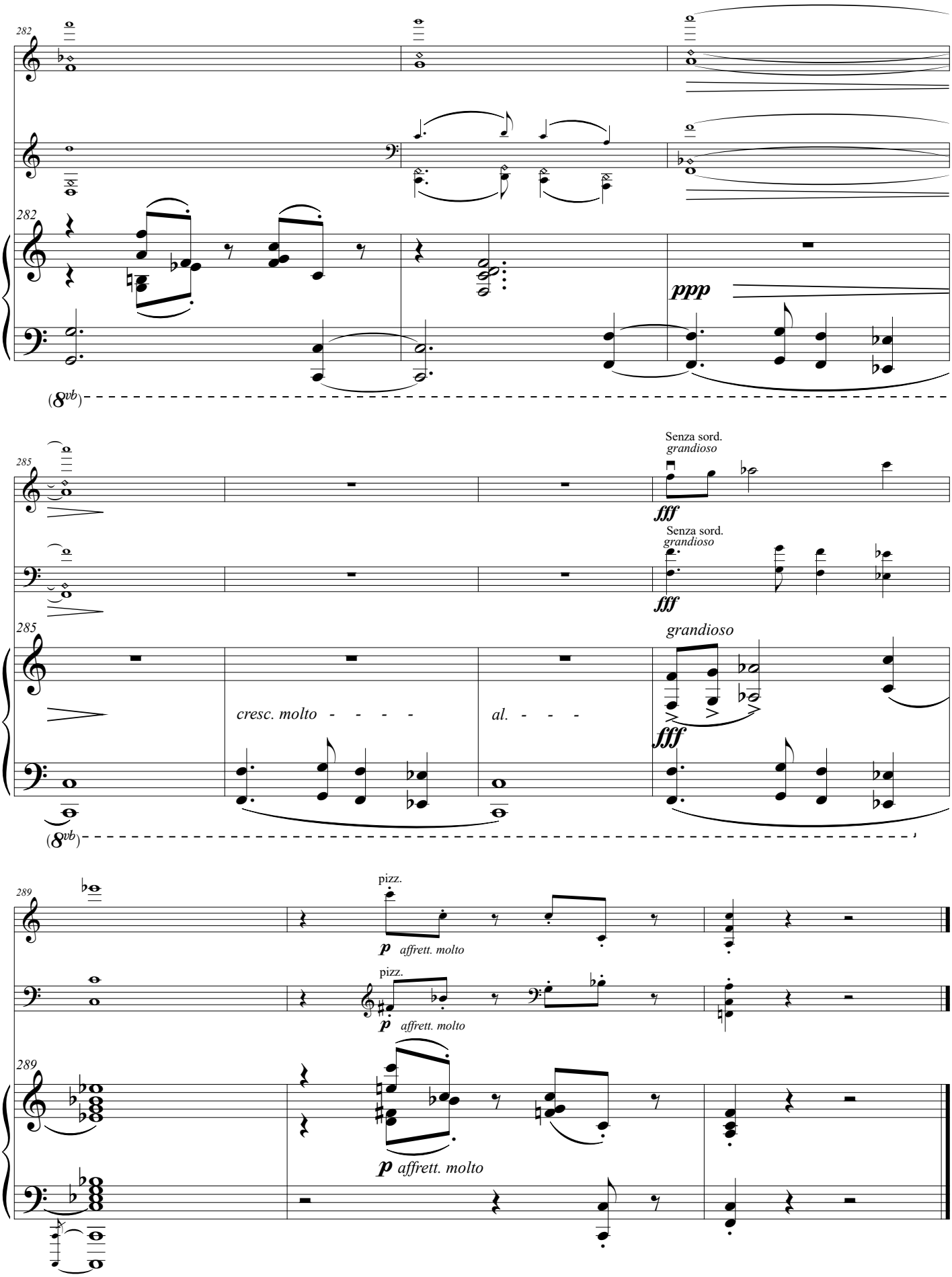

212
8va
m.e.
216
m.e.
15
220
cedez
cedez


225
225
229
229
16
234
234
ff

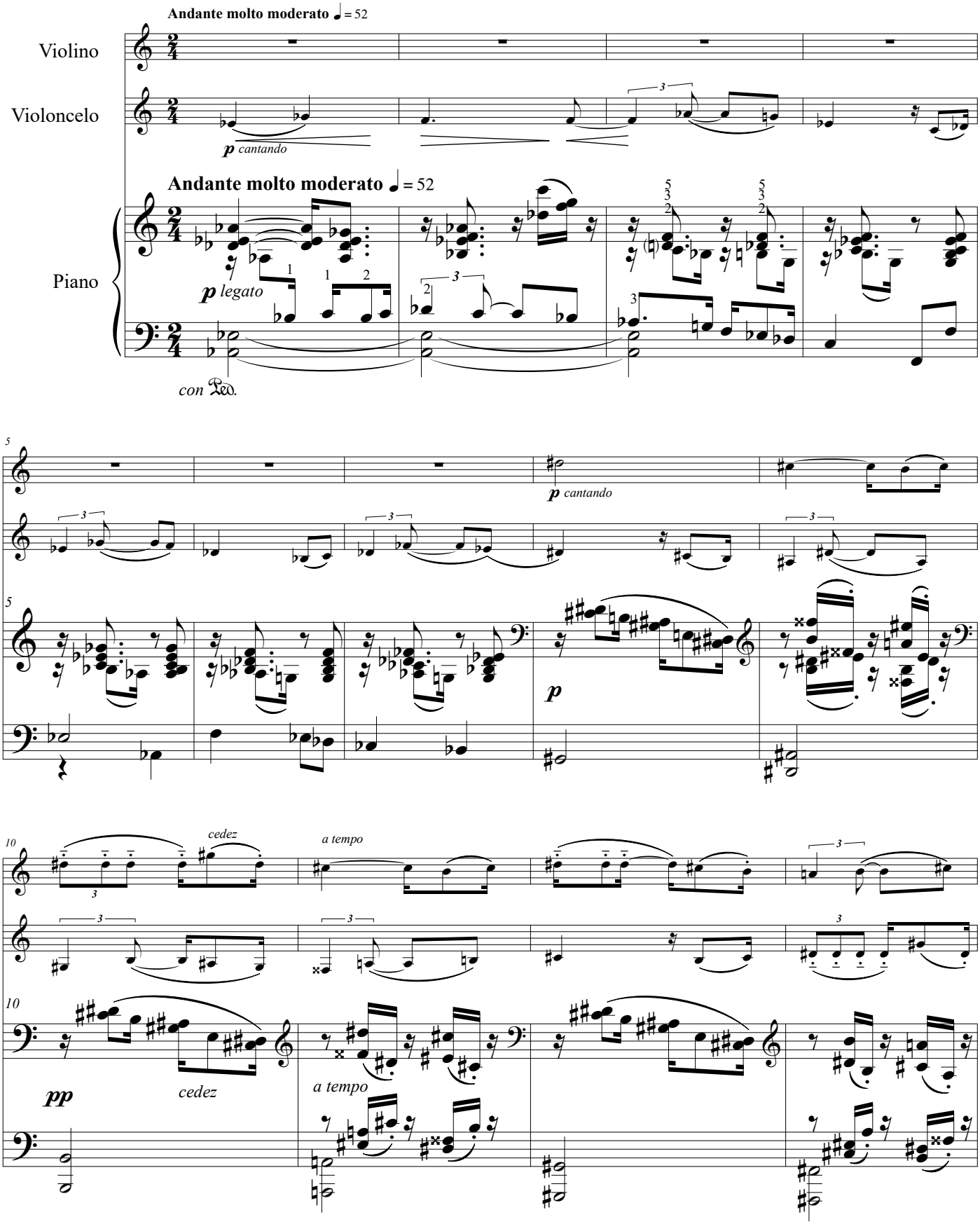

Grandioso
239
ff
p
8vb
244
m.e.
8va
8vb
250
(8vb)
17
Giocoso
254
mf
mf
Giocoso
254

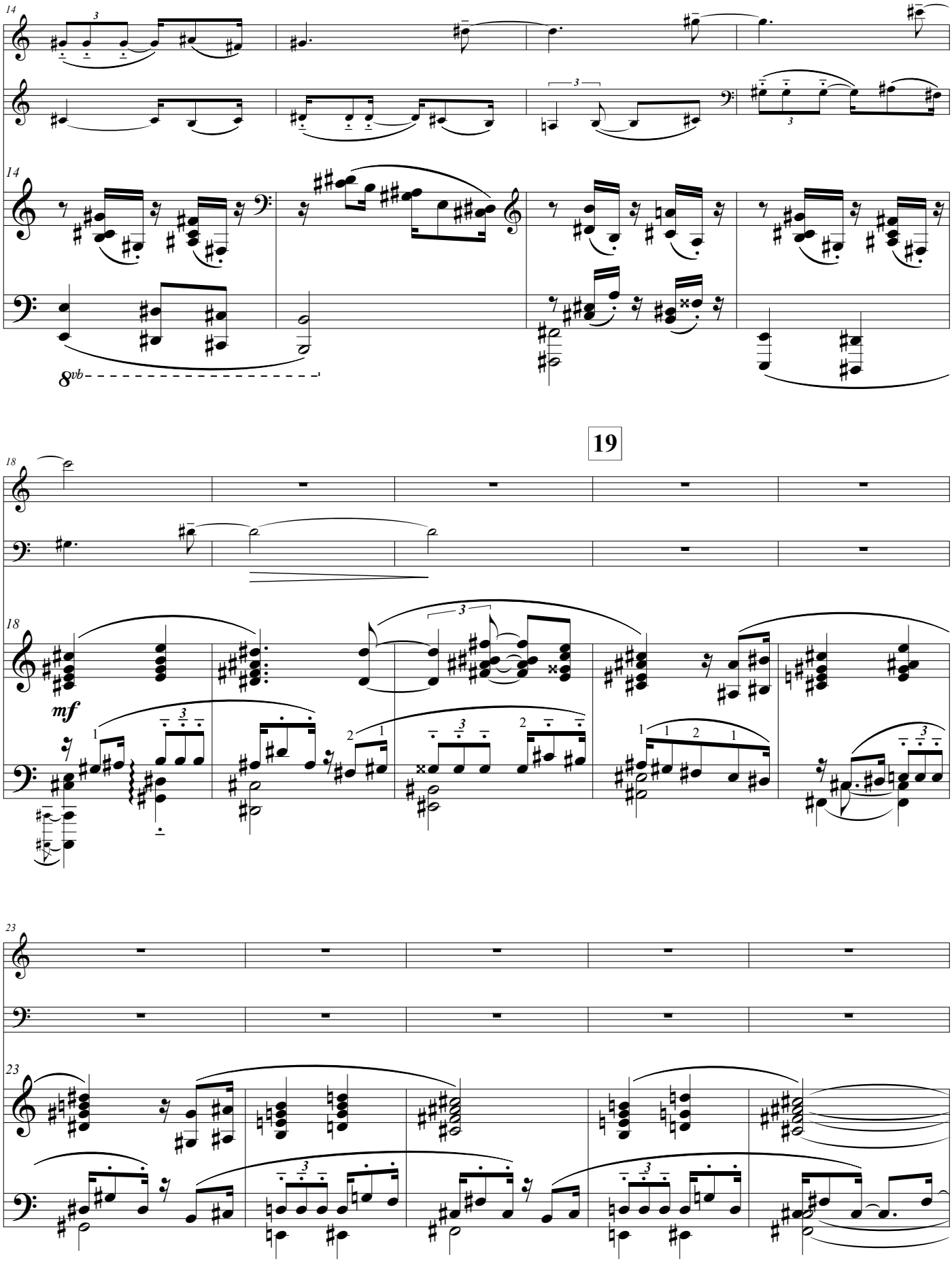

258
258
262
262
p cresc.
266
rall. molto
18
pizz.
dim.
pizz.
dim.
266
rall. molto
dim.
p
8vb

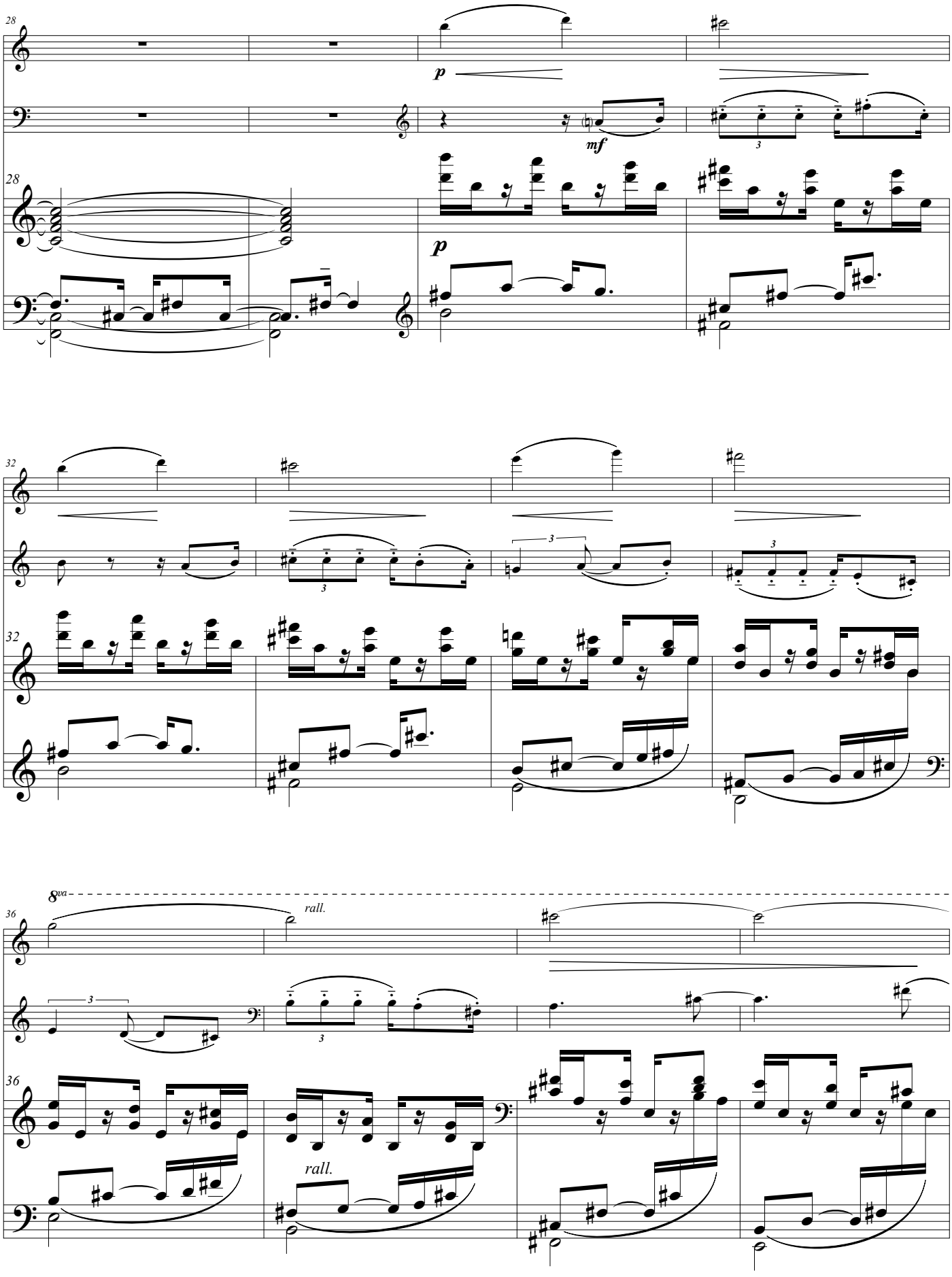

270
arco
270
(8vb)
274
Con sordina
Con sordina
274
pp
(8vb)
278
Con sord.
harmônico
p
Con sord.
arco
harmônico
p
278
pp
(8vb)

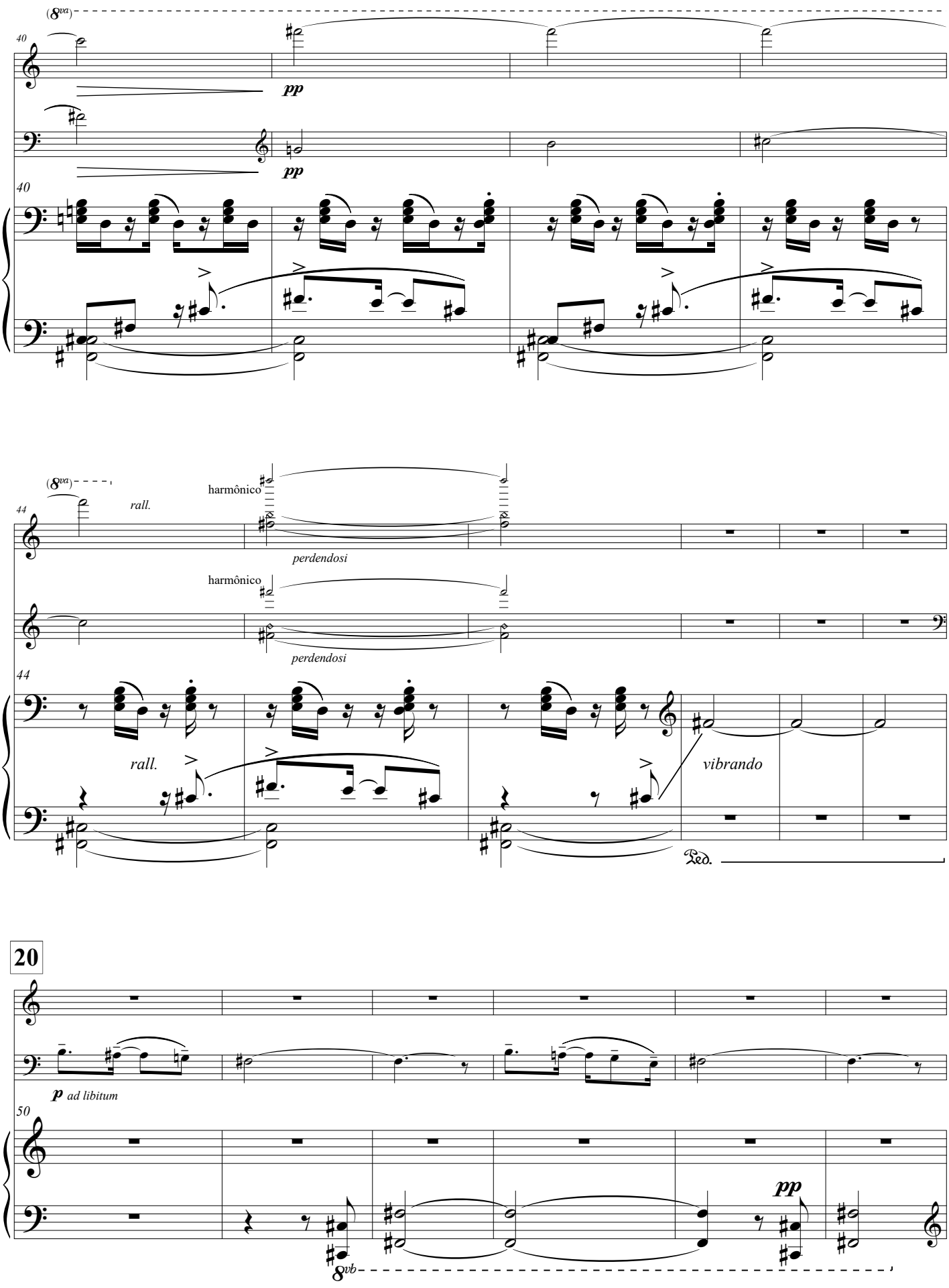

282
ppp
(8vb)
285
Senza sord.
grandioso
fff
Senza sord.
grandioso
fff
285
grandioso
cresc. molto - - - -
al. - - -
fff
(8vb)
289
pizz.
p affrett. molto
pizz.
p affrett. molto
289
p affrett. molto

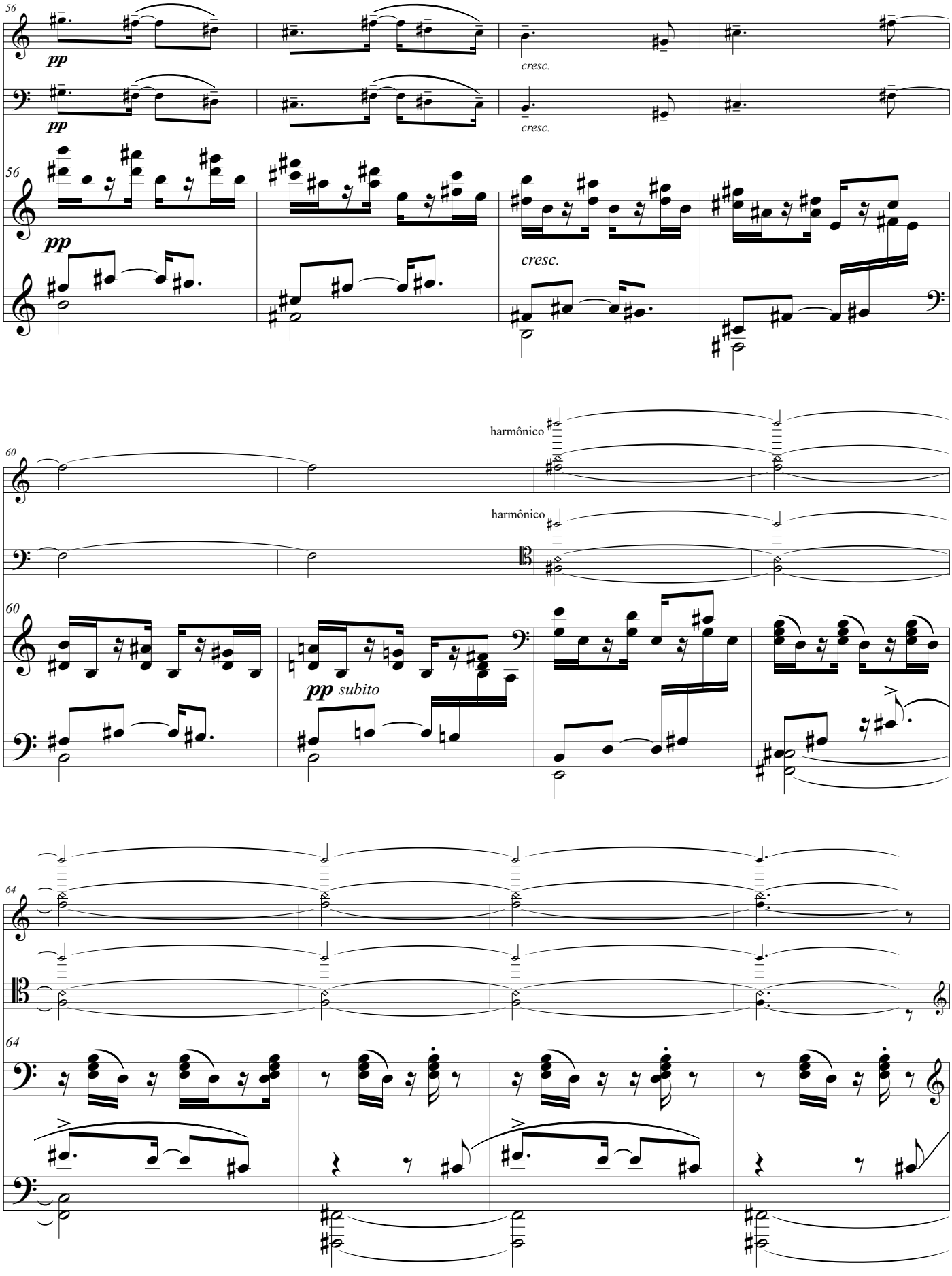
2. Canção - (Andante)

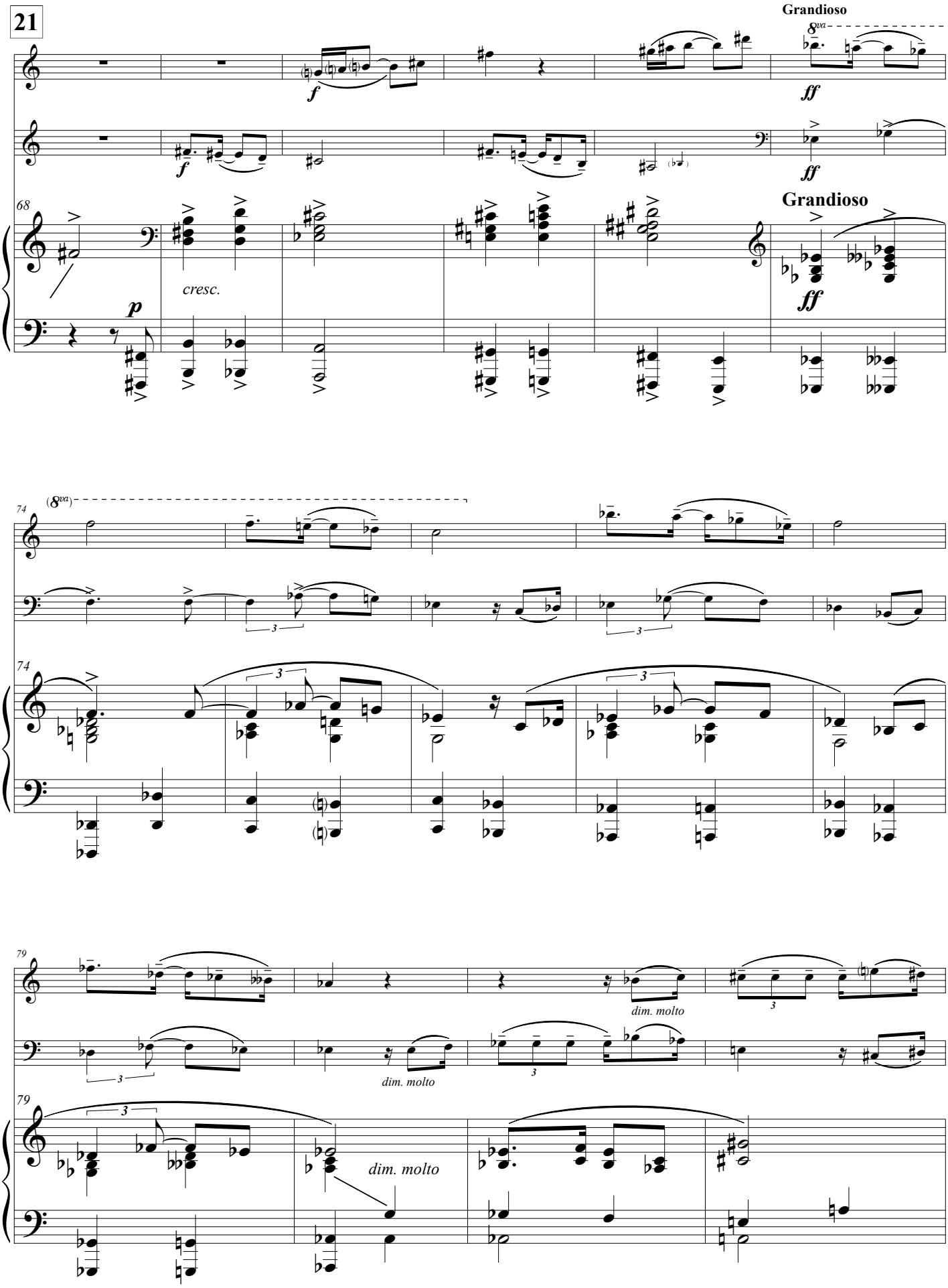


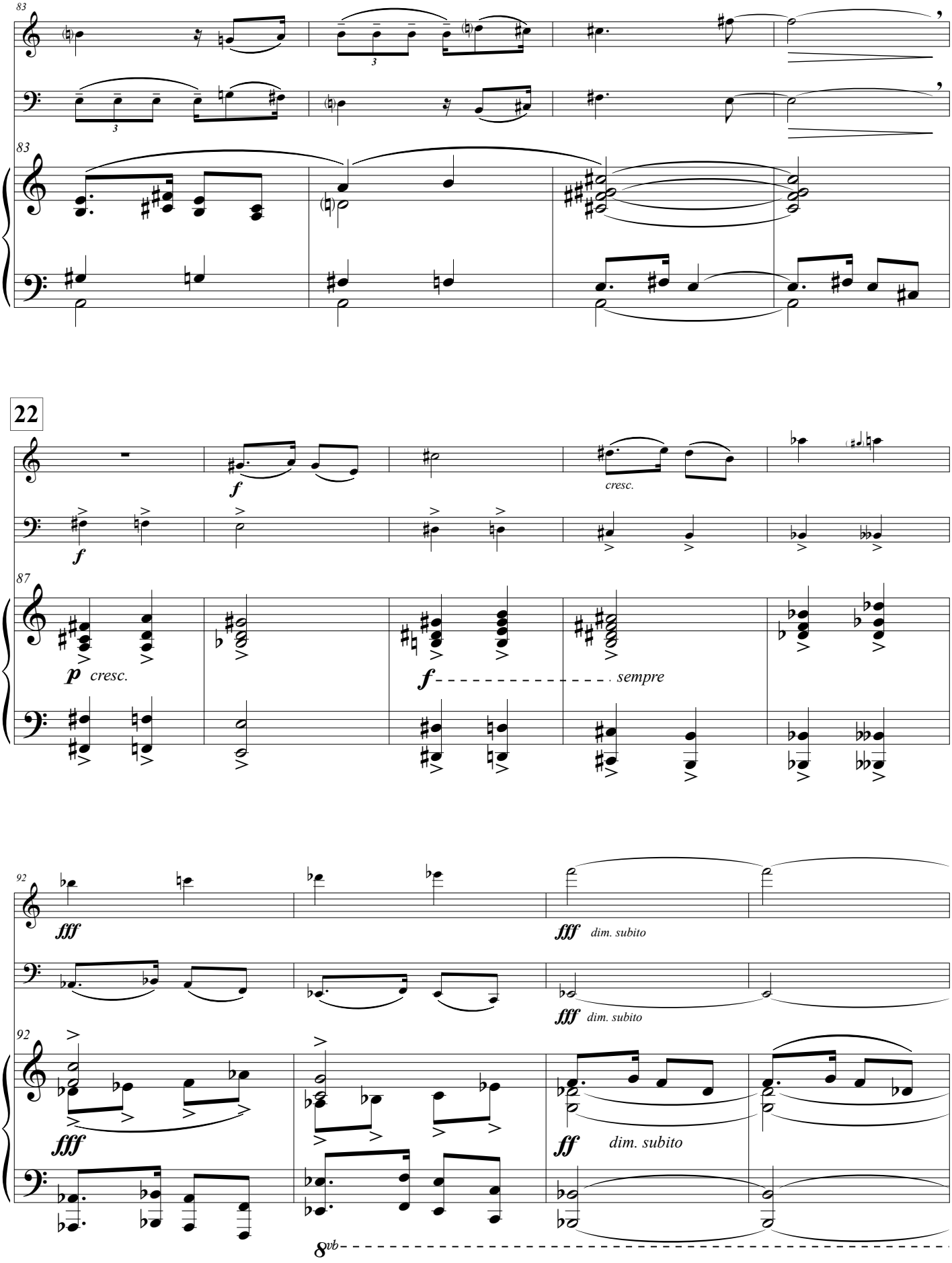

14
14
8vb
19
18
18
mf
23
23

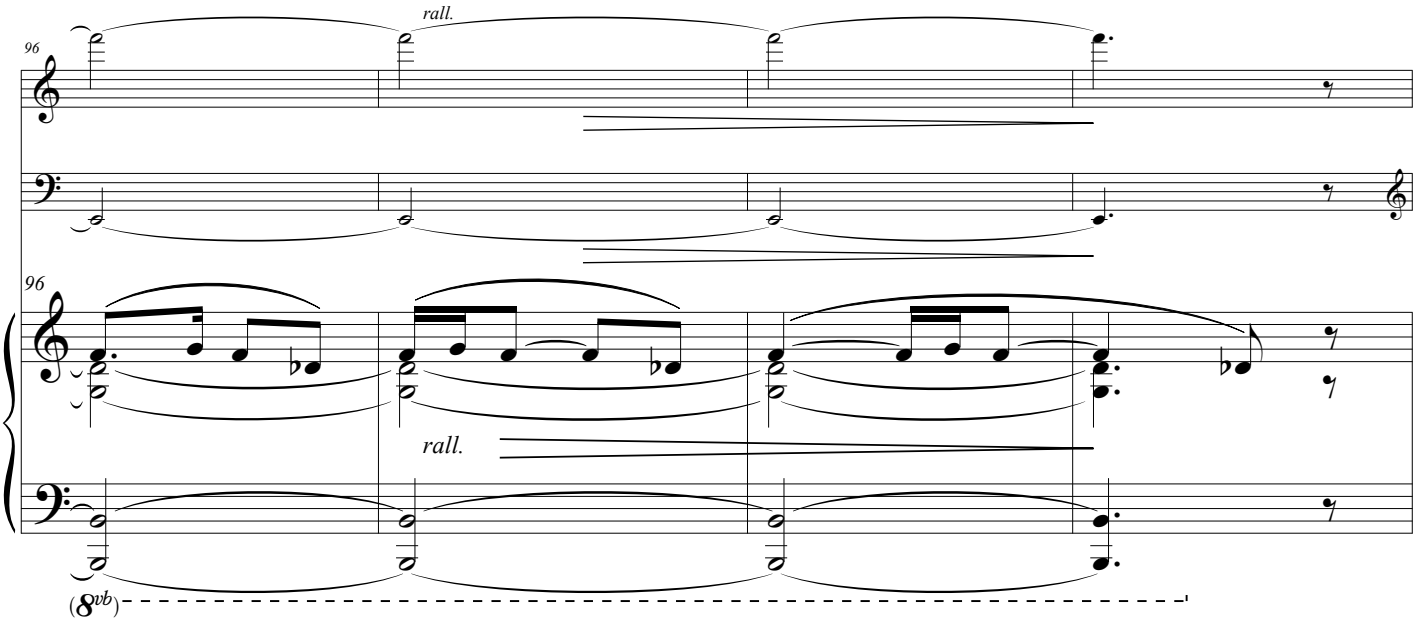

28
p
mf
28
p
32
3
32
8va
36
rall.
3
36
rall.

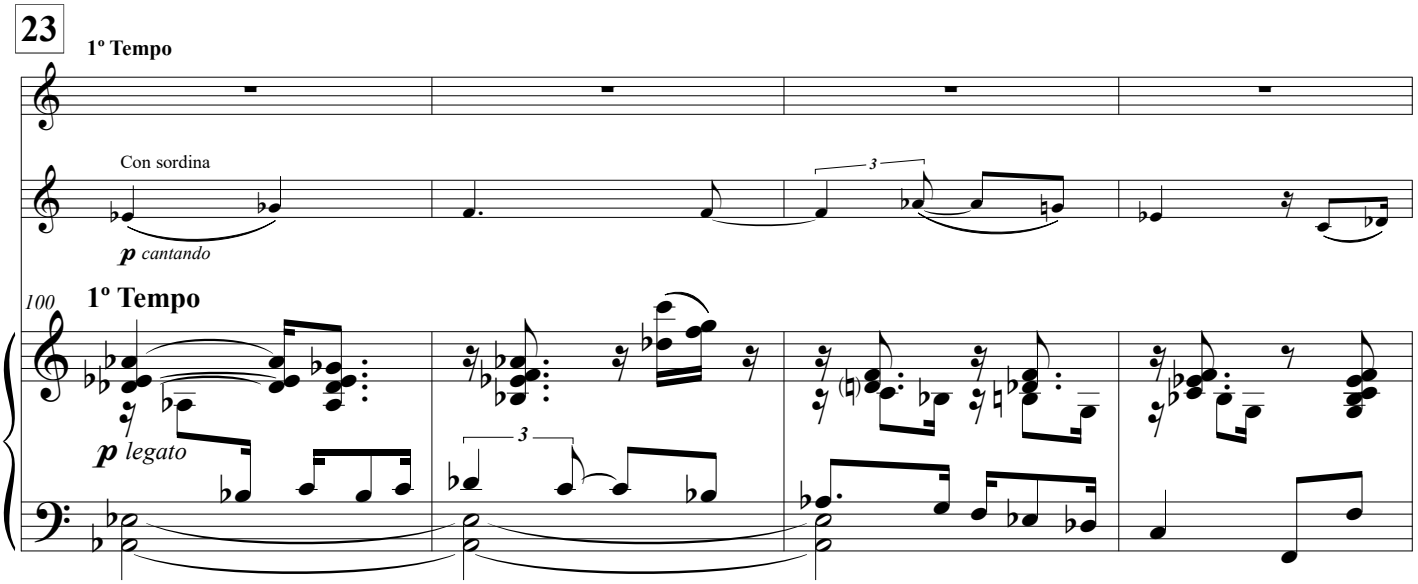

(8va)
40
pp
pp
40
(8va)
44
rall.
harmônico
perdendosi
harmônico
perdendosi
44
rall.
vibrando
Ped.
20
p ad libitum
50
pp
8vb

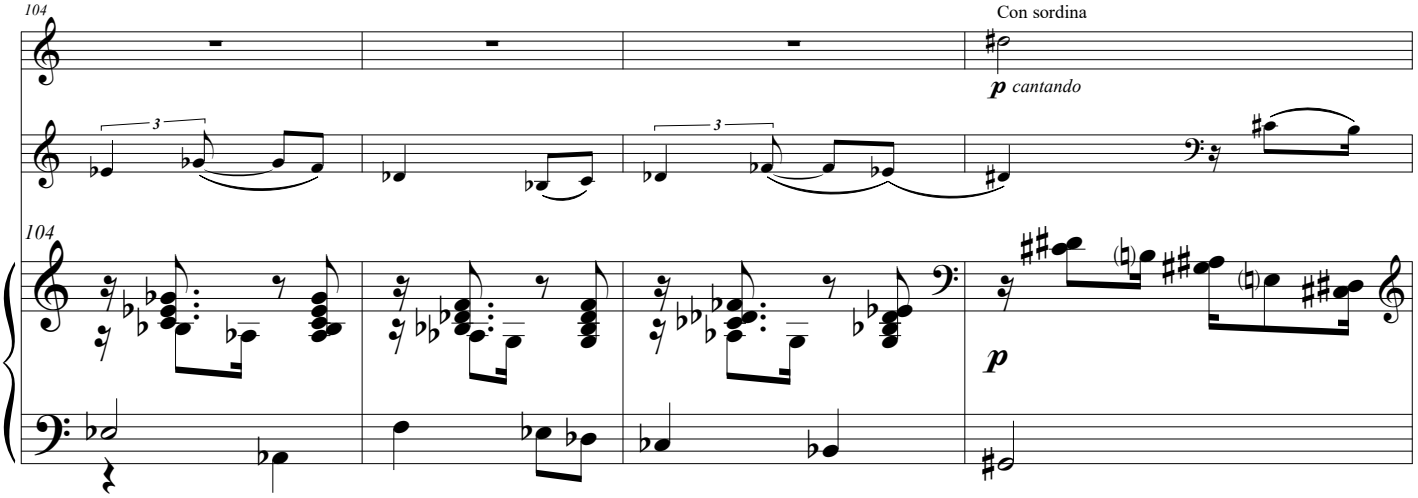

56
pp
cresc.
56
pp
cresc.
60
harmônico
harmônico
60
pp subito
64
64

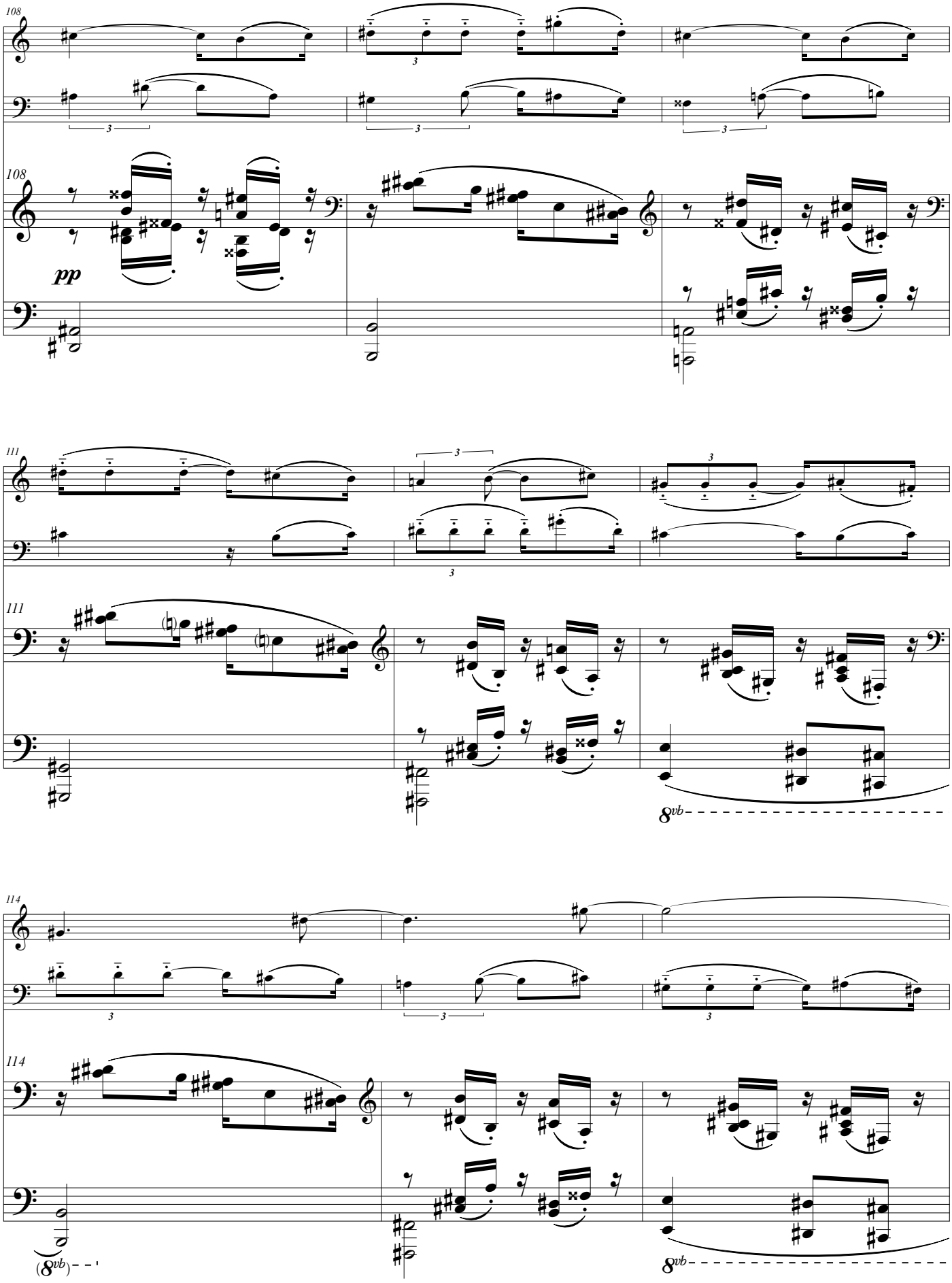

21
Grandioso
8va
f
ff
68
cresc.
p
Grandioso
ff
74
(8va)
3
79
dim. molto
dim. molto
dim. molto

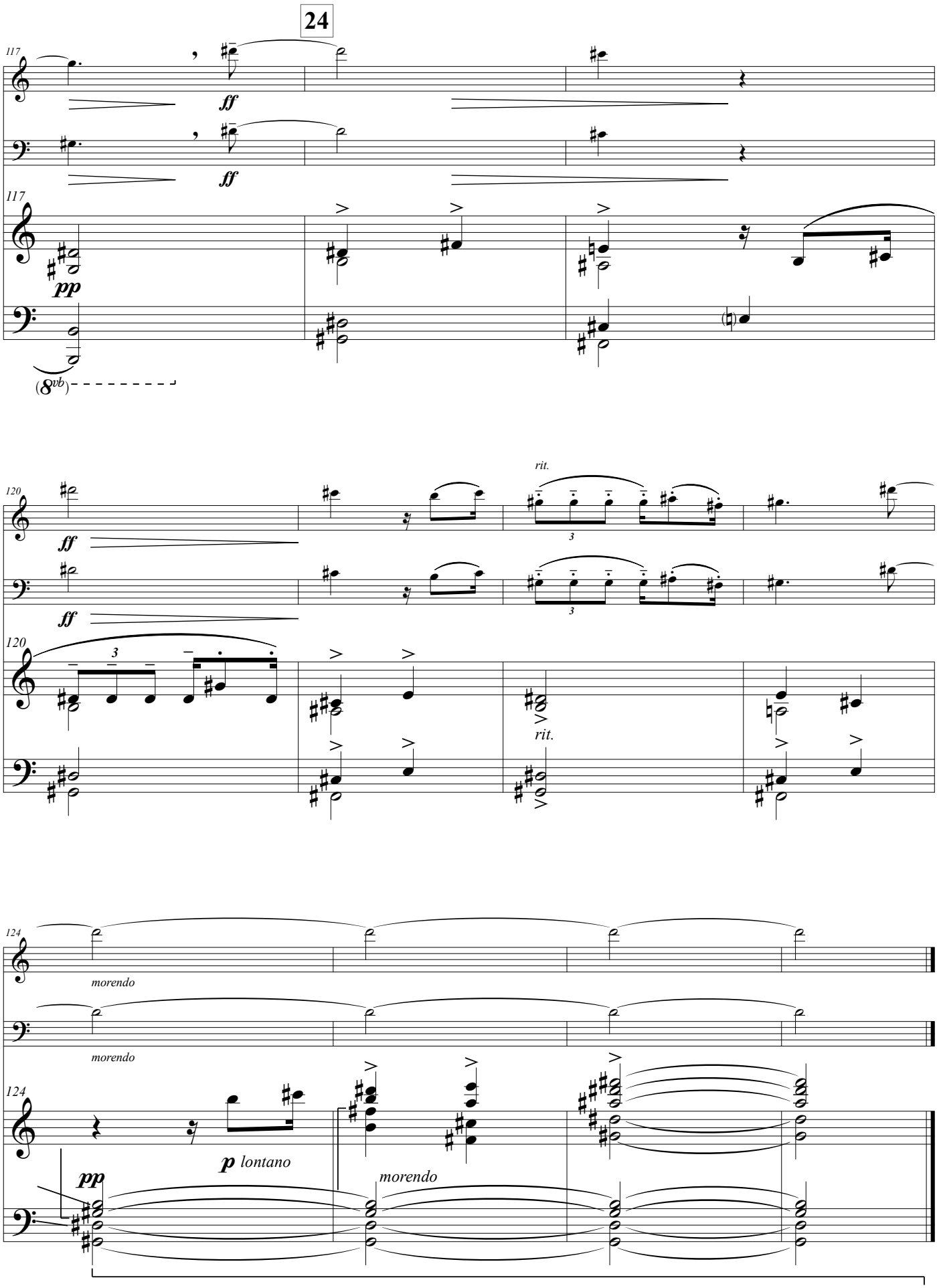

83
83
22
f
cresc.
f
87
p cresc.
f sempre
92
fff
fff dim. subito
fff dim. subito
92
fff
ff dim. subito
8vb


rall.
96
96
rall.
(8vb)


23
1º Tempo
Con sordina
p cantando
100
1º Tempo
p legato
3
3

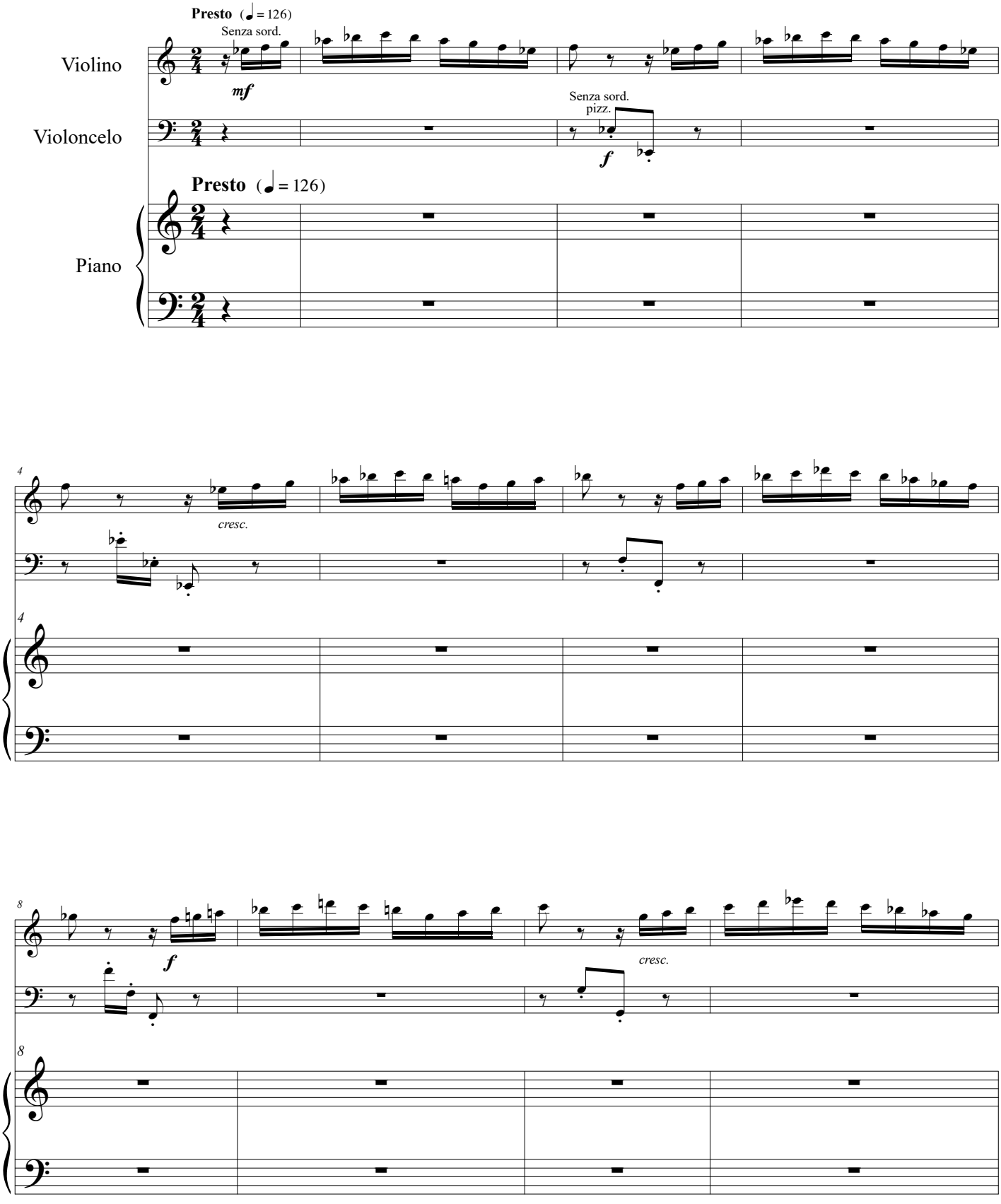

104
Con sordina
p cantando
3
3
104
p

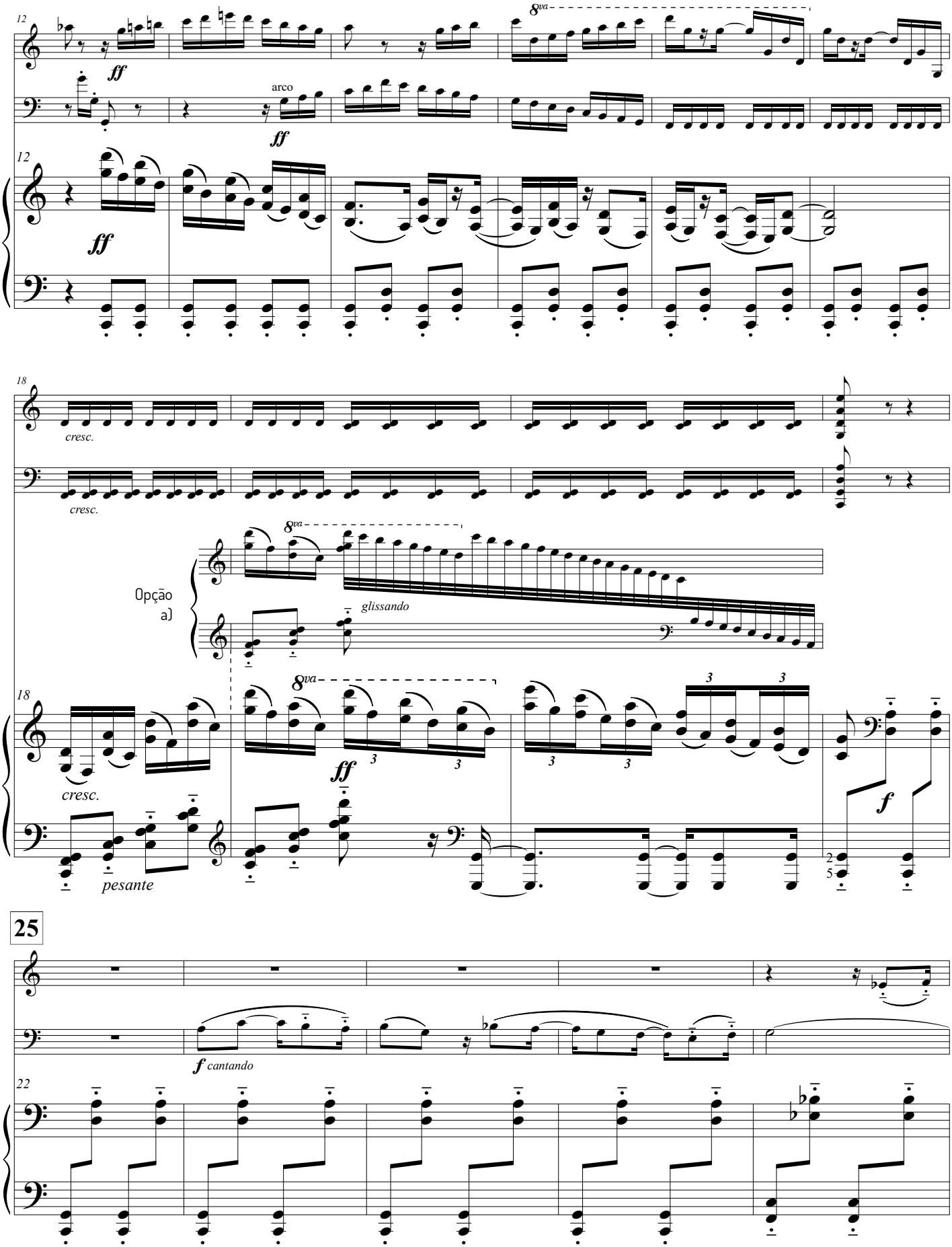

108
pp
111
8vb
114
(8vb)
8vb


24
117
ff
ff
117
pp
(8vb)
120
rit.
ff
ff
120
3
3
rit.
124
morendo
morendo
124
p lontano
pp
morendo

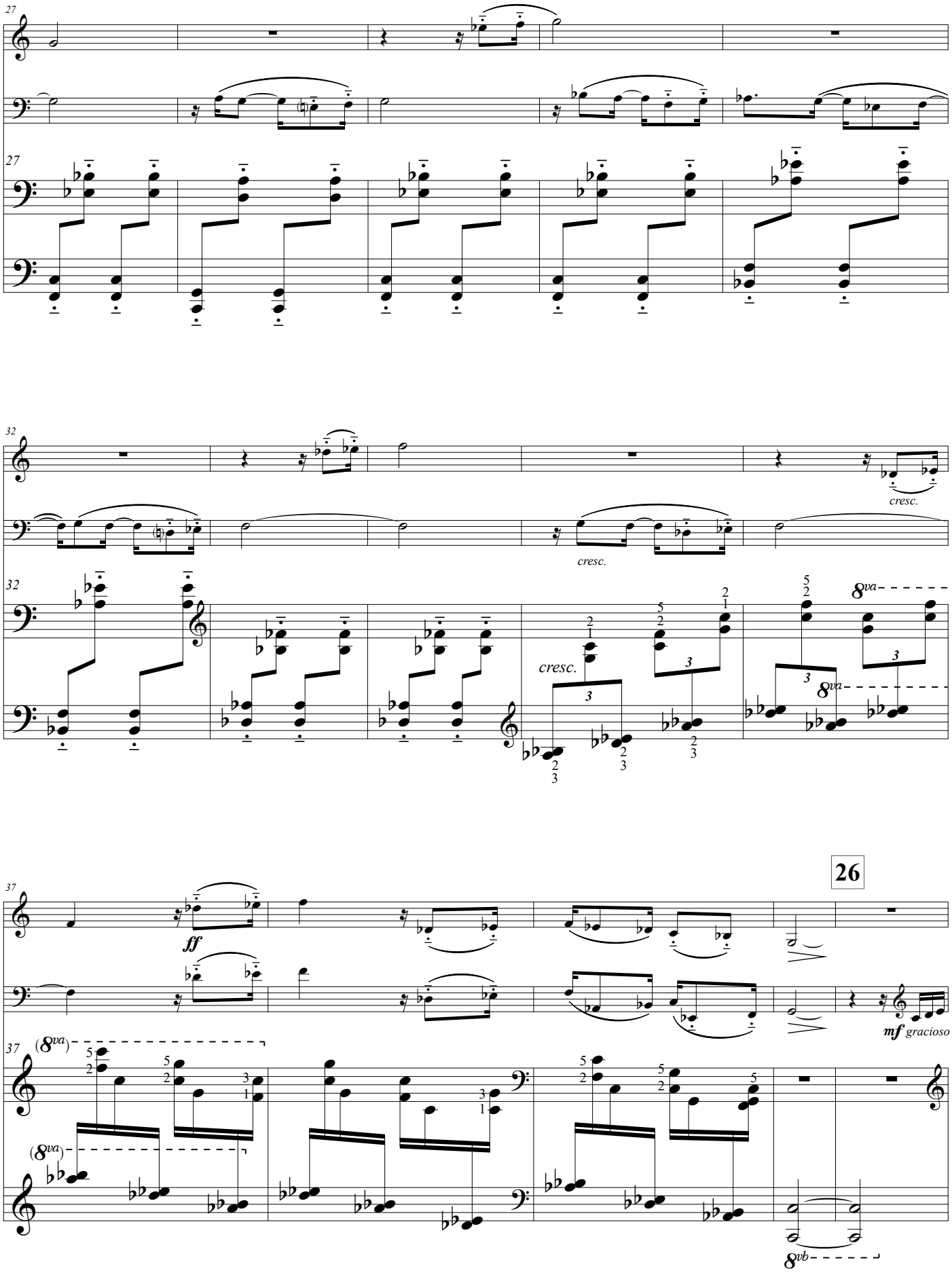
Página em branco
para facilitar viradas

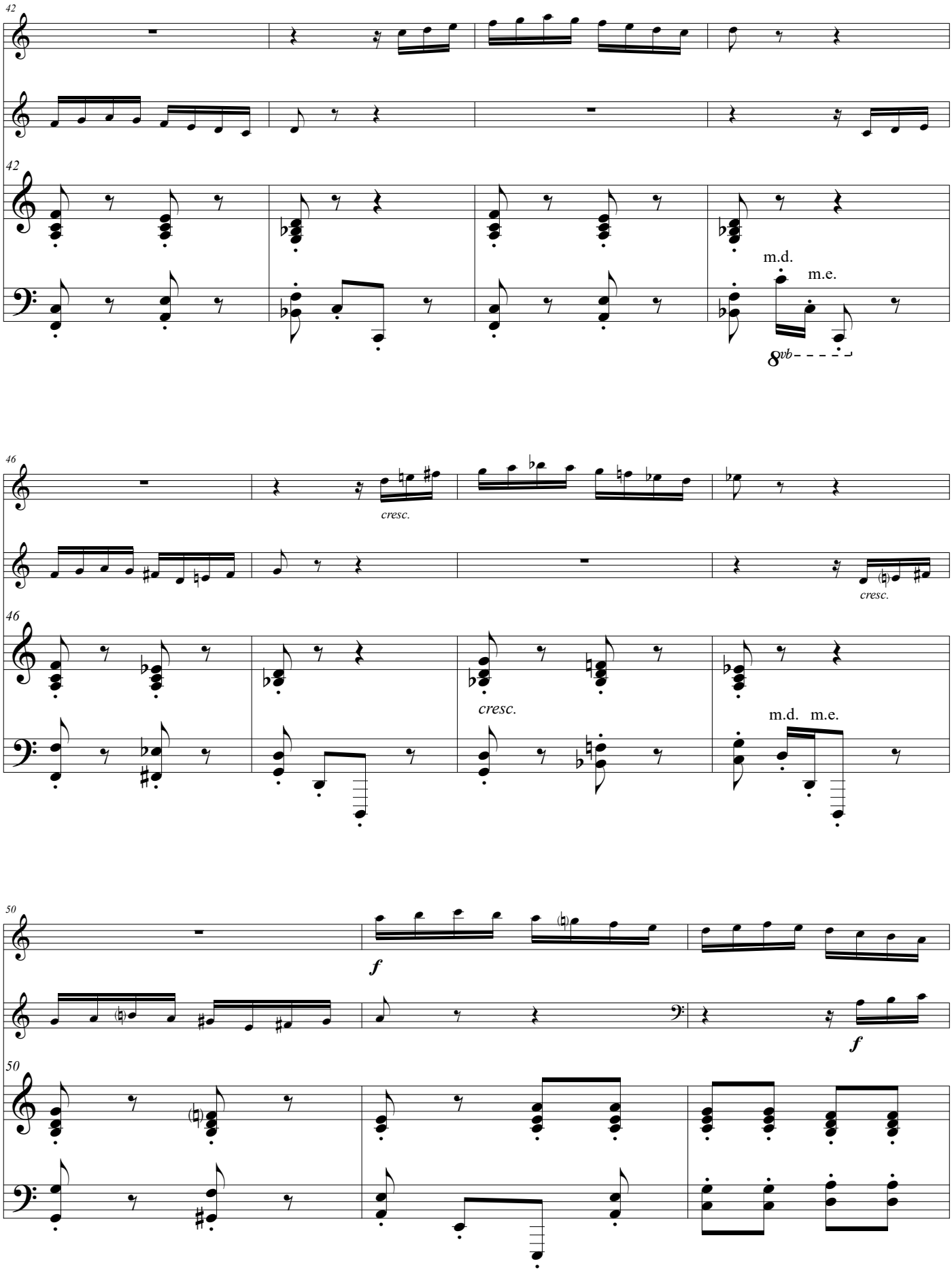
3. Dança - (Scherzo)

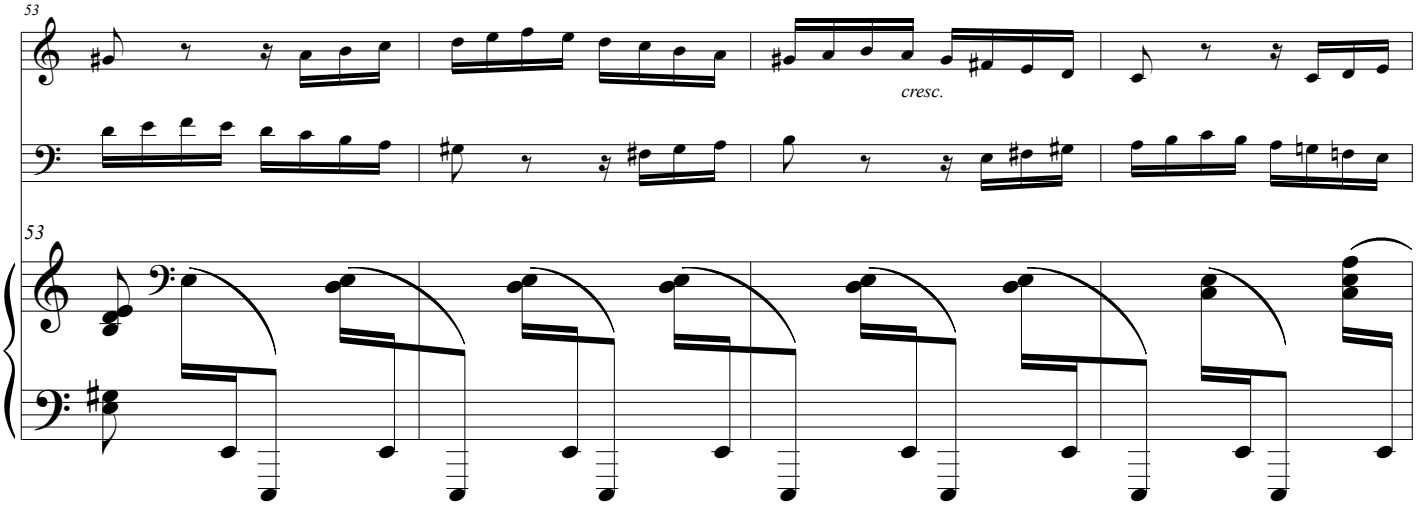


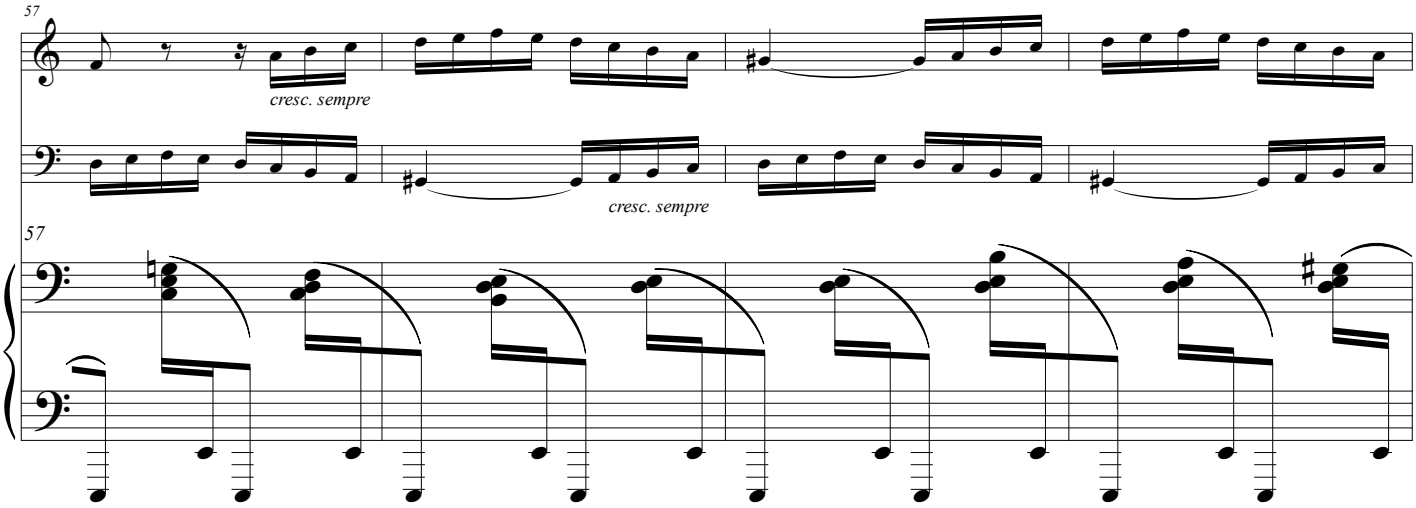


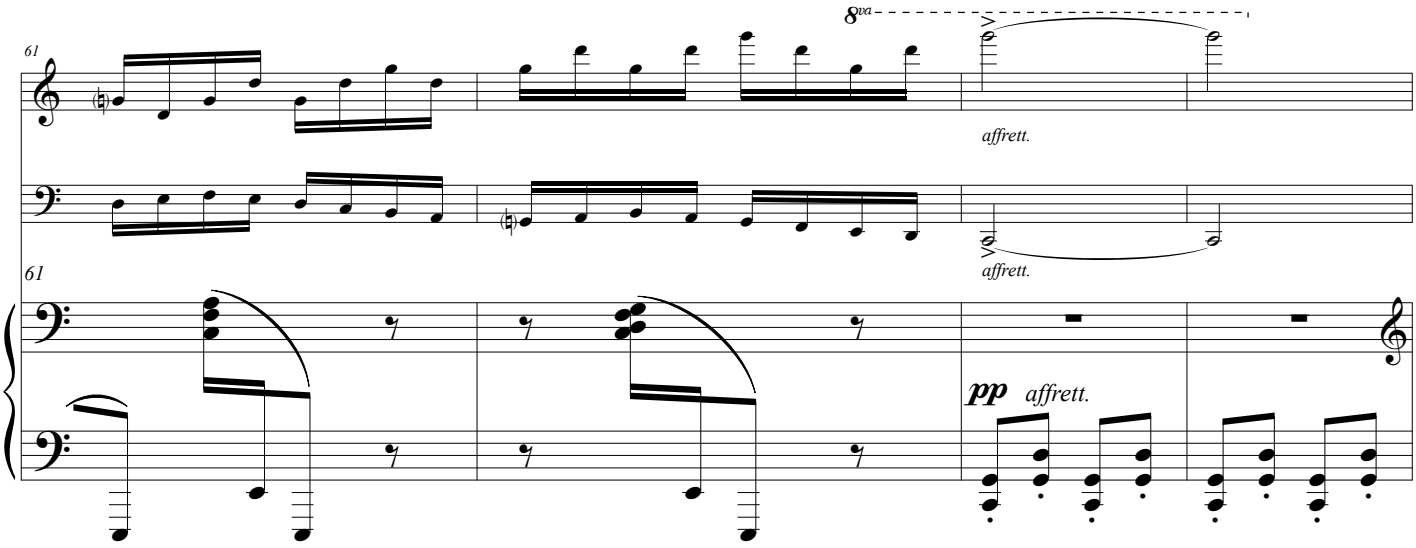
a) Execução e dedilhado de Barrozo Netto.

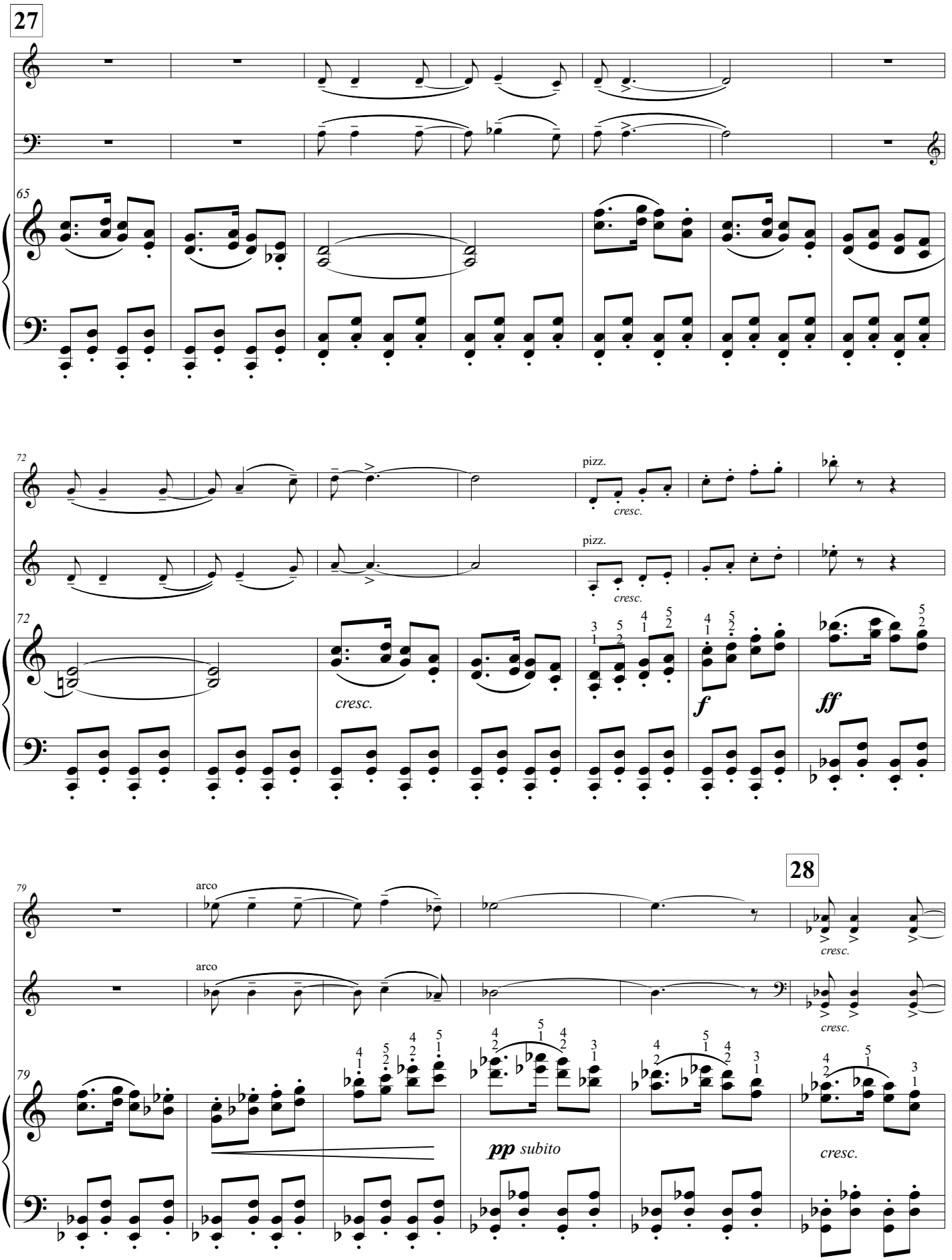

27
27
32
32
cresc.
cresc.
cresc.
8va
8va
37
26
ff
mf gracioso
37
(8va)
(8va)
8vb

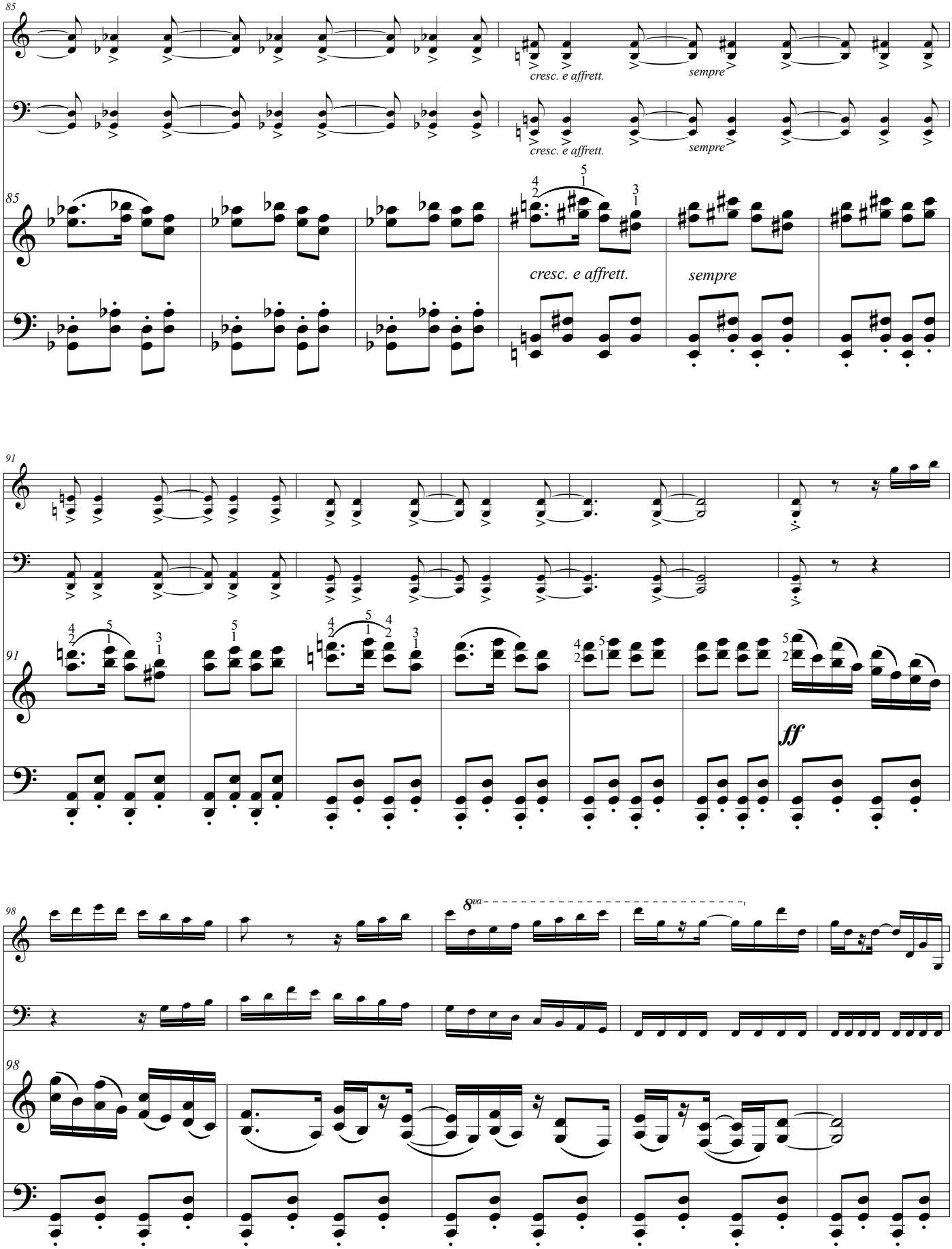

42
42
m.d.
m.e.
8vb
46
cresc.
cresc.
46
cresc.
m.d. m.e.
50
f
f
50

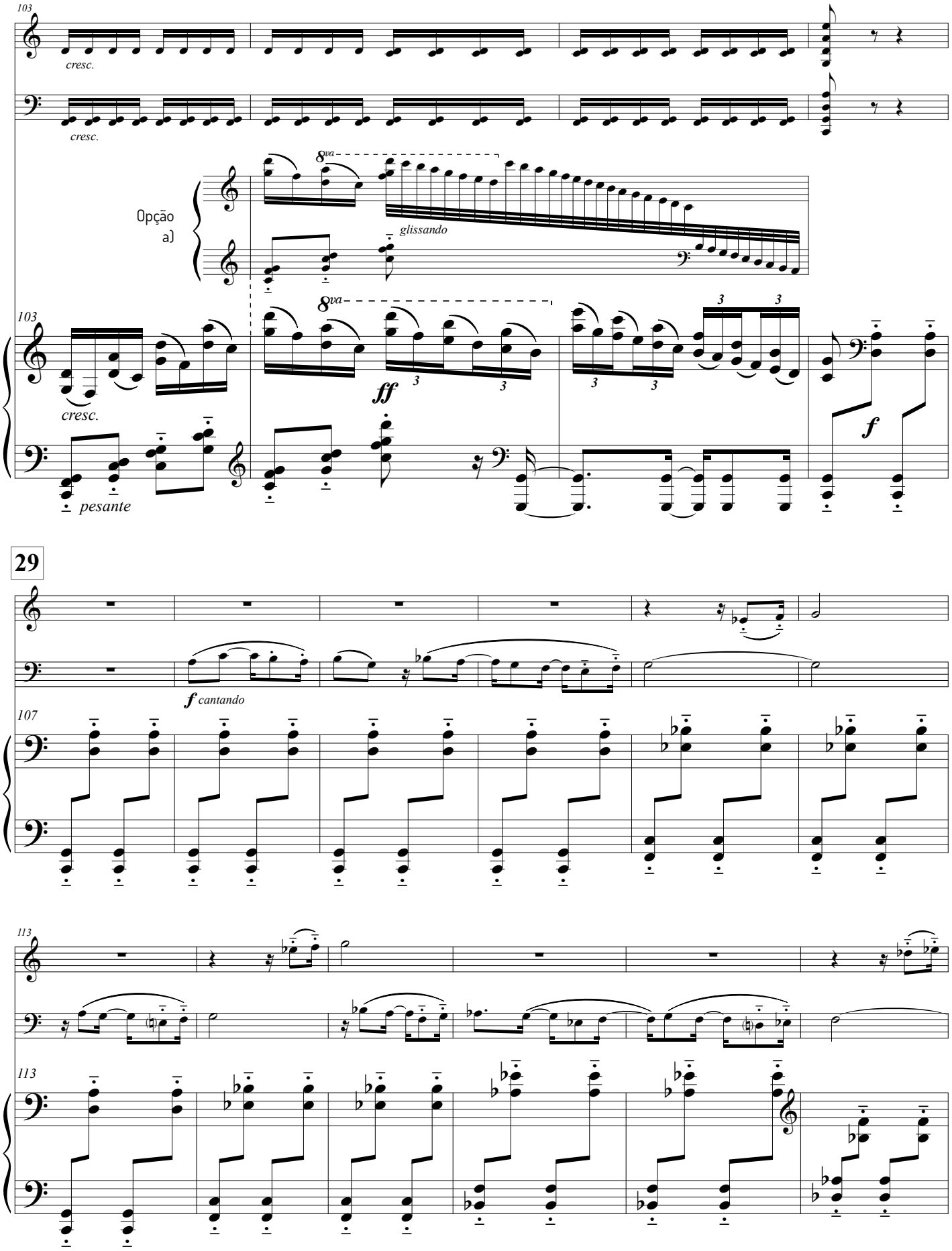

53
cresc.
53

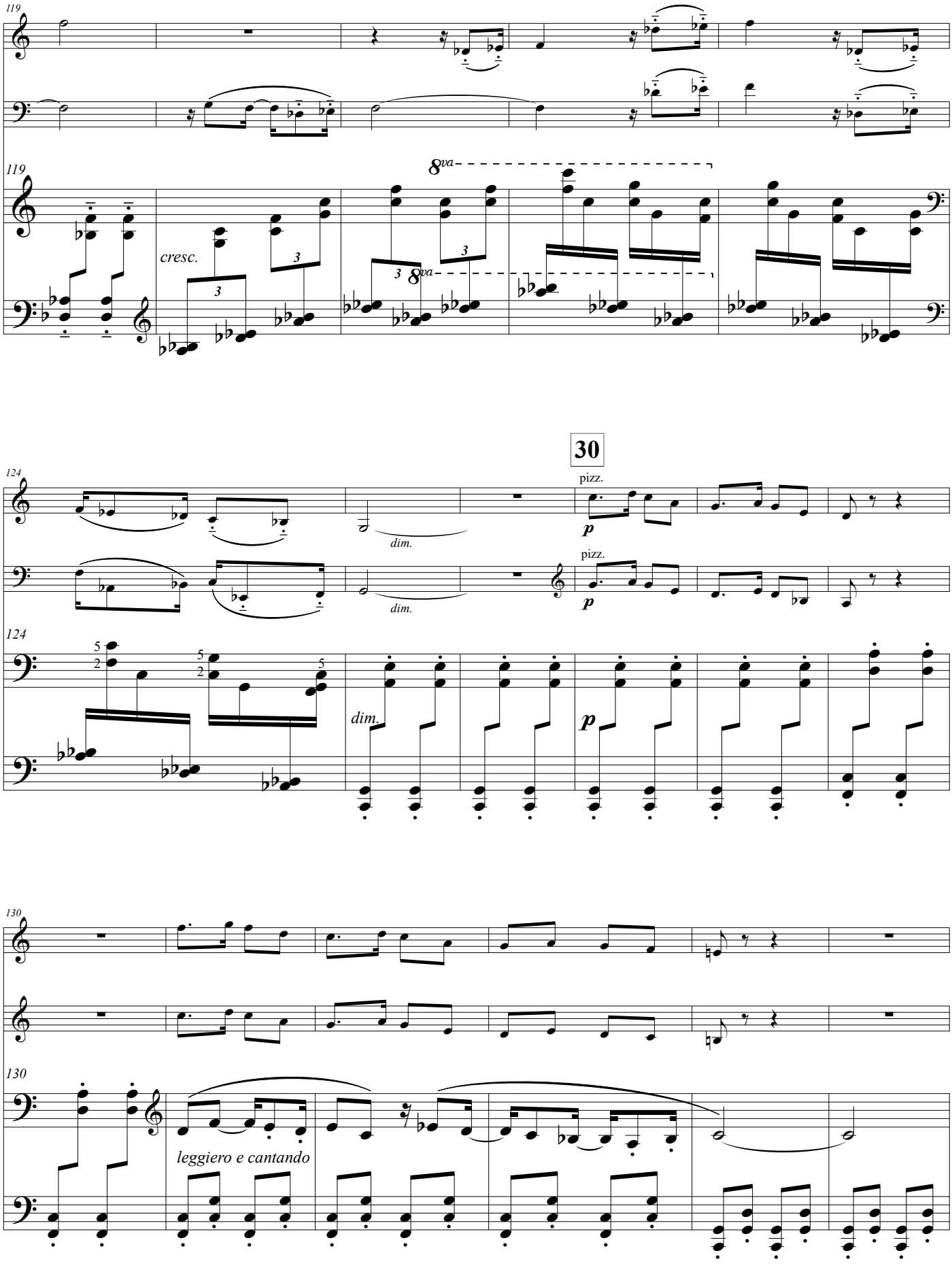

57
cresc. sempre
cresc. sempre
57

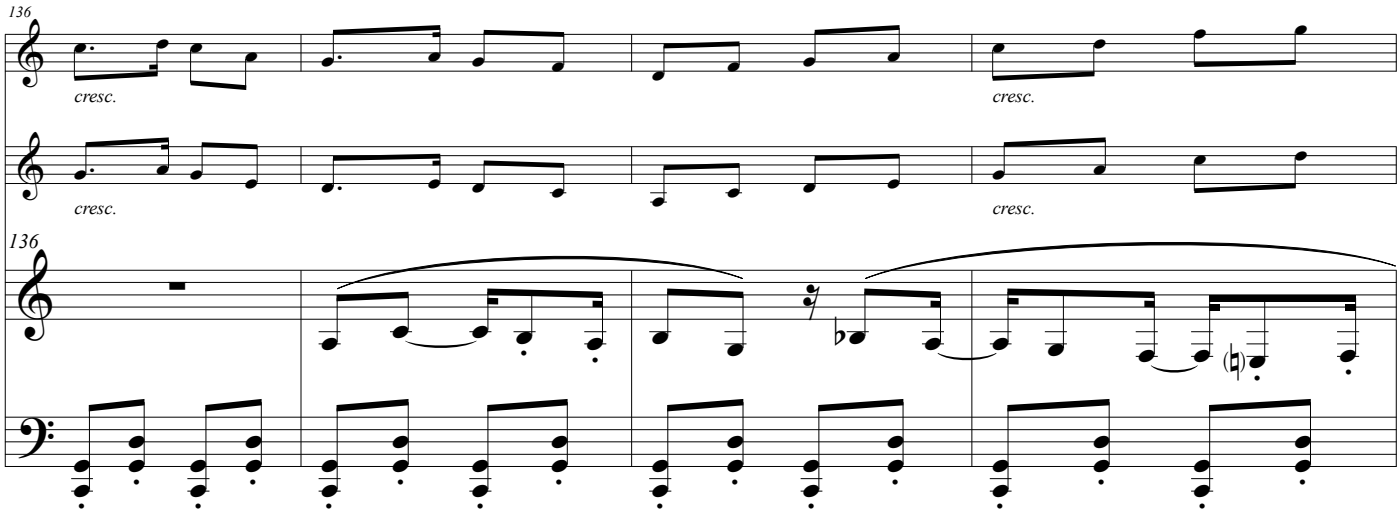

8va
61
affrett.
affrett.
61
pp affrett.

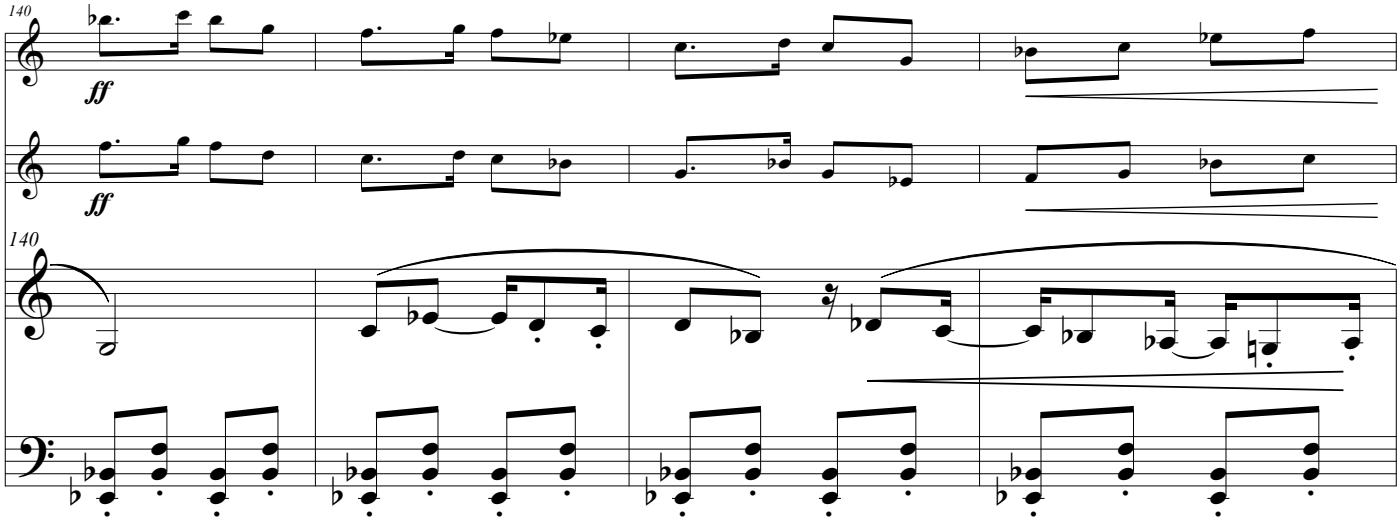

27
65
72
pizz.
cresc.
pizz.
cresc.
72
cresc.
f
ff
28
79
arco
arco
cresc.
cresc.
79
pp subito
cresc.

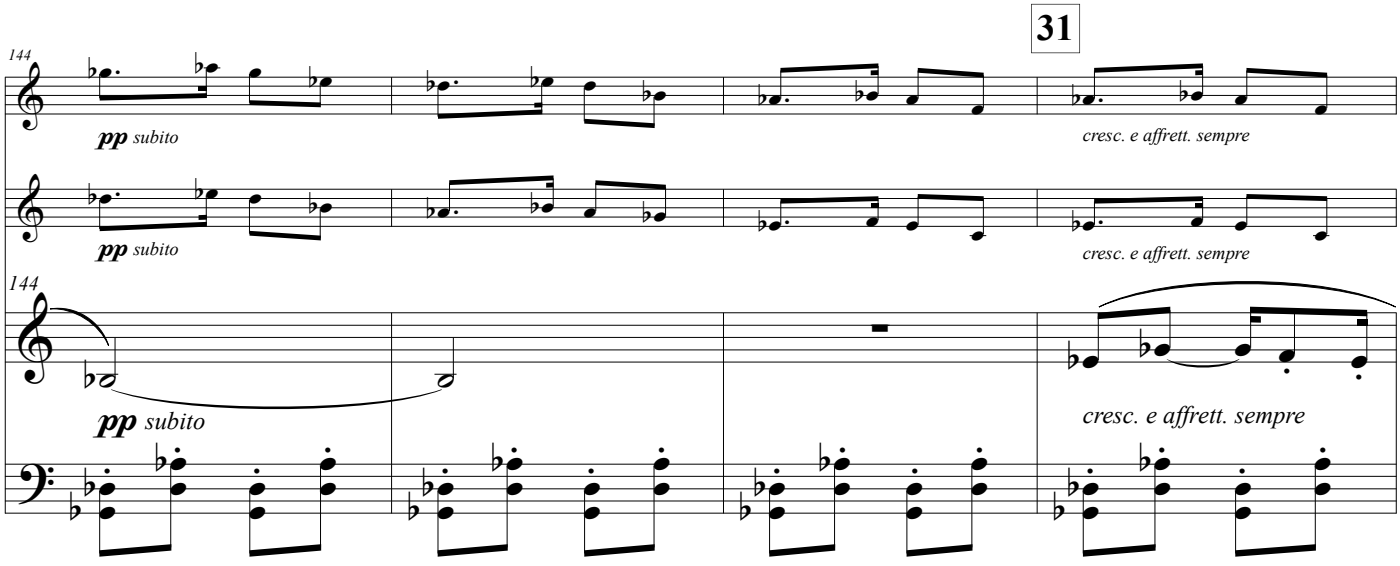

85
cresc. e affrett.
sempre
91
ff
98
8va

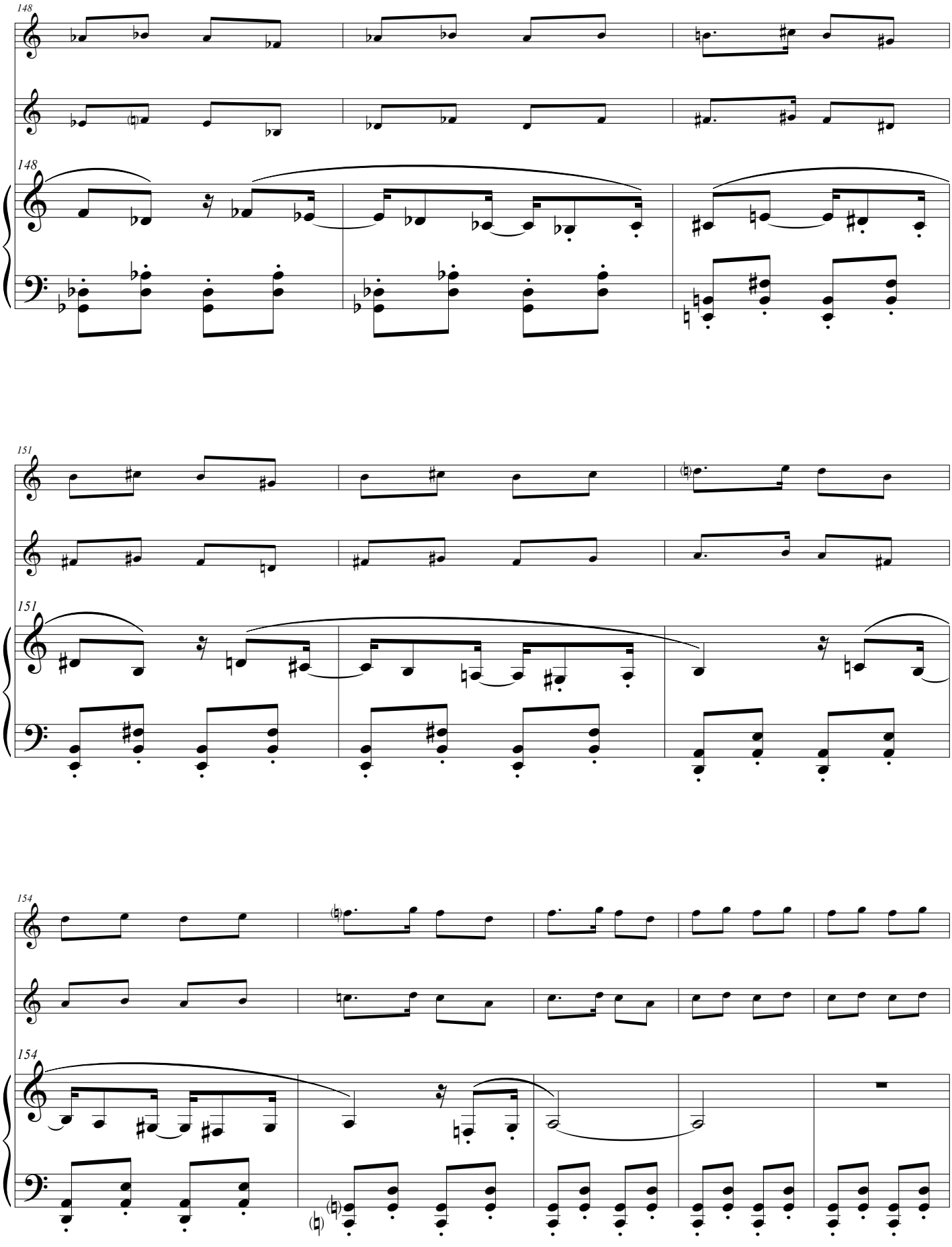

103
cresc.
cresc.
Opção
a)
8va
glissando
103
cresc.
pesante
8va
ff
f
29
f cantando
107
113
113

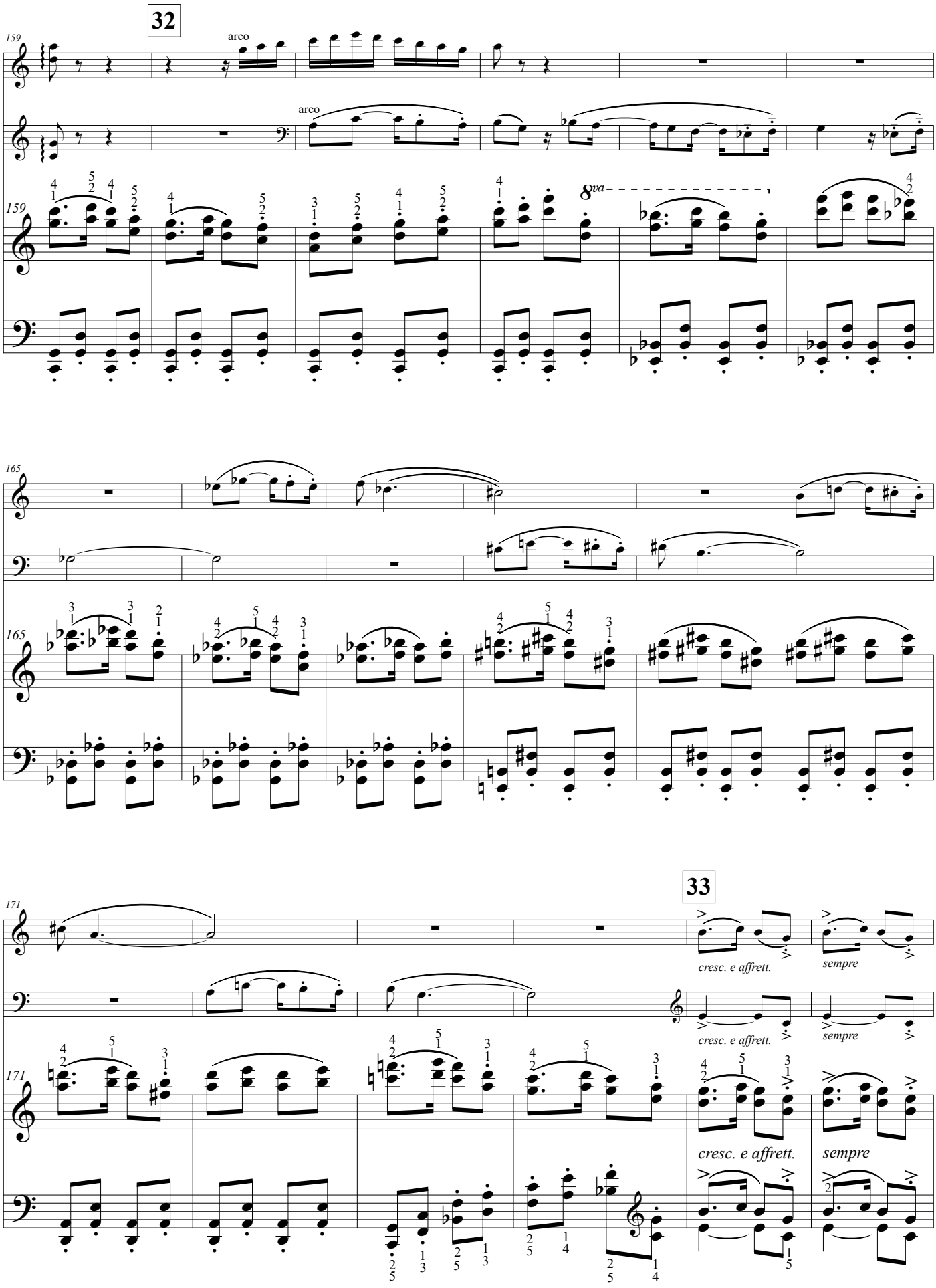

119
cresc.
8va
124
dim.
30
pizz.
p
130
leggiero e cantando

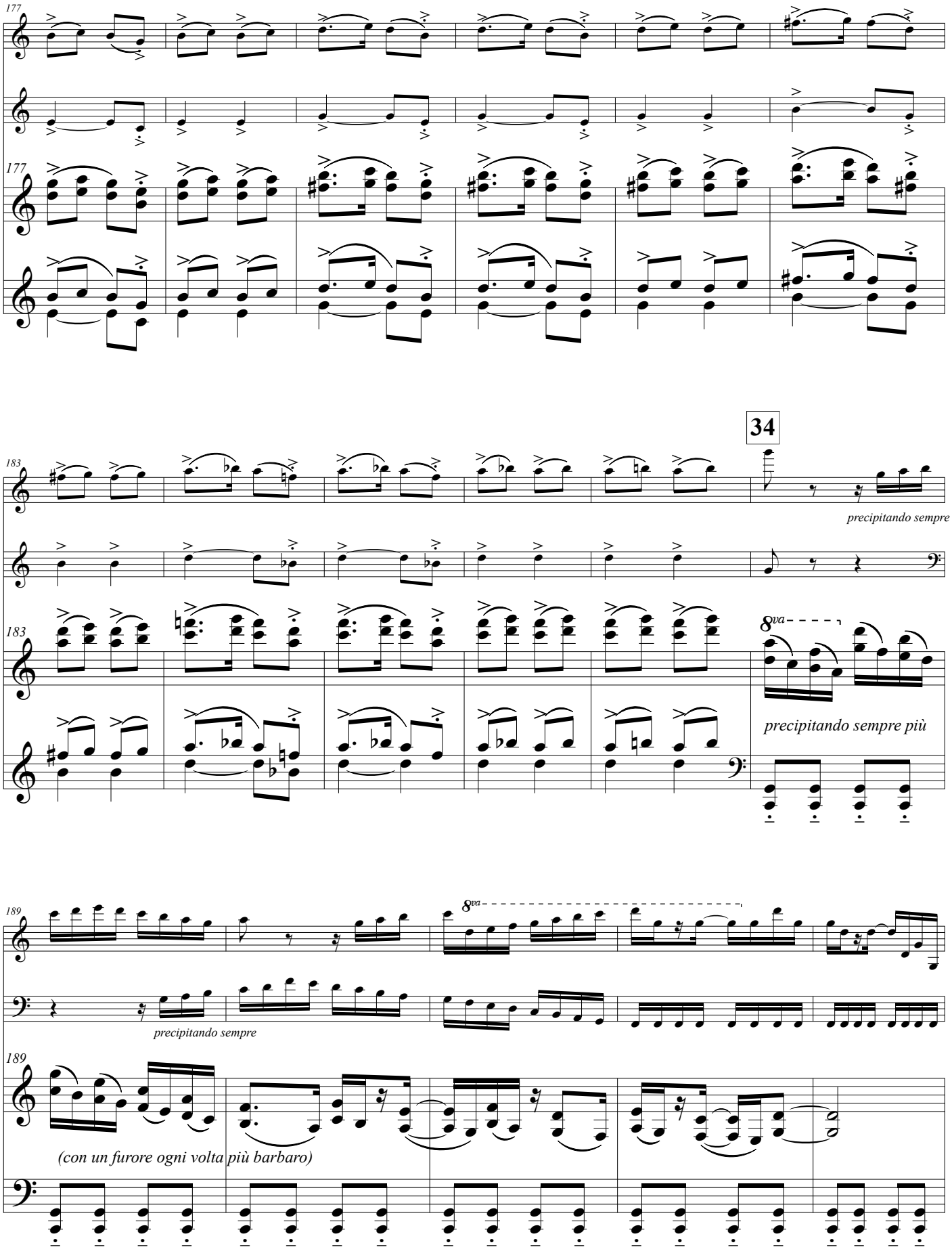

136
cresc.
cresc.
cresc.
cresc.
136

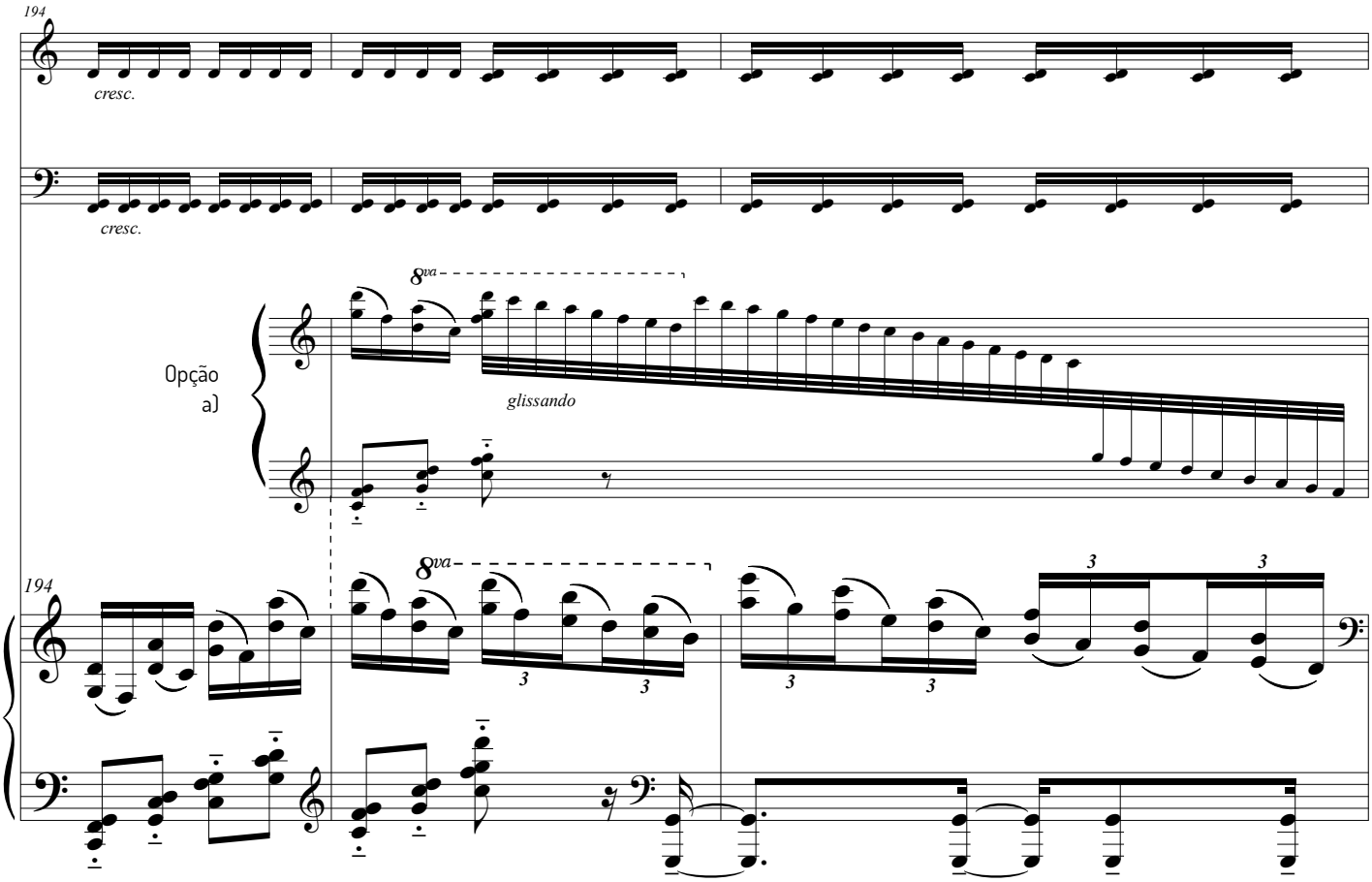

140
ff
ff
140

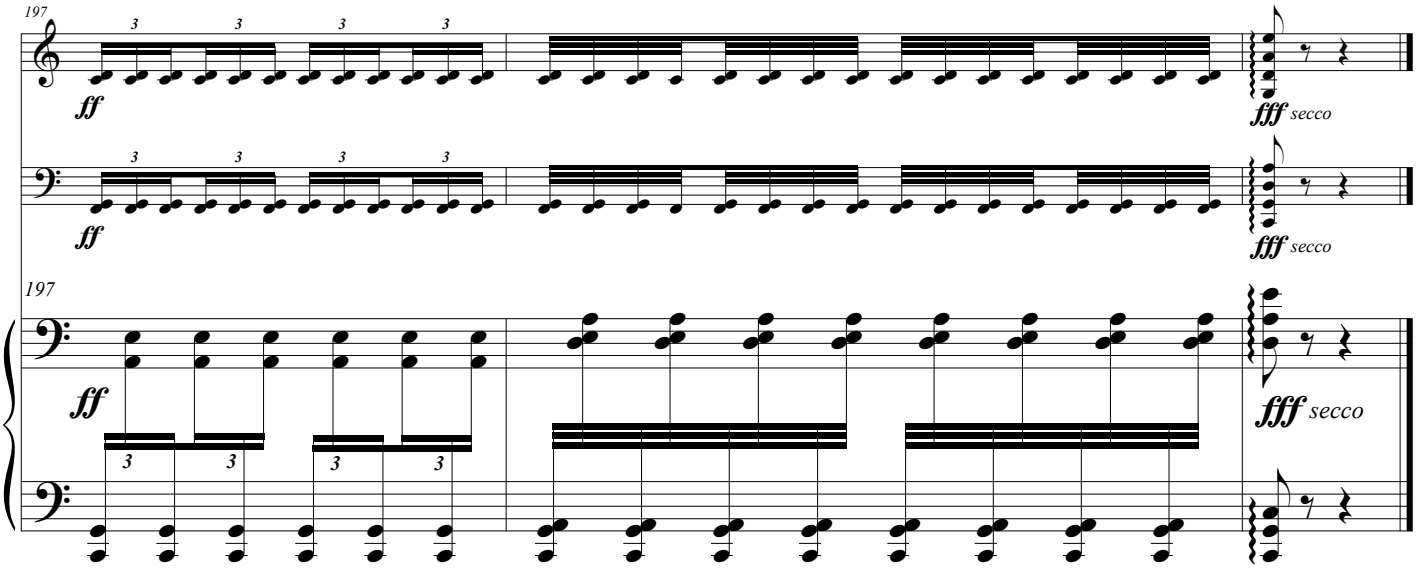

31
144
pp subito
cresc. e affrett. sempre
pp subito
cresc. e affrett. sempre
144
pp subito
cresc. e affrett. sempre


148
148
151
151
154
154

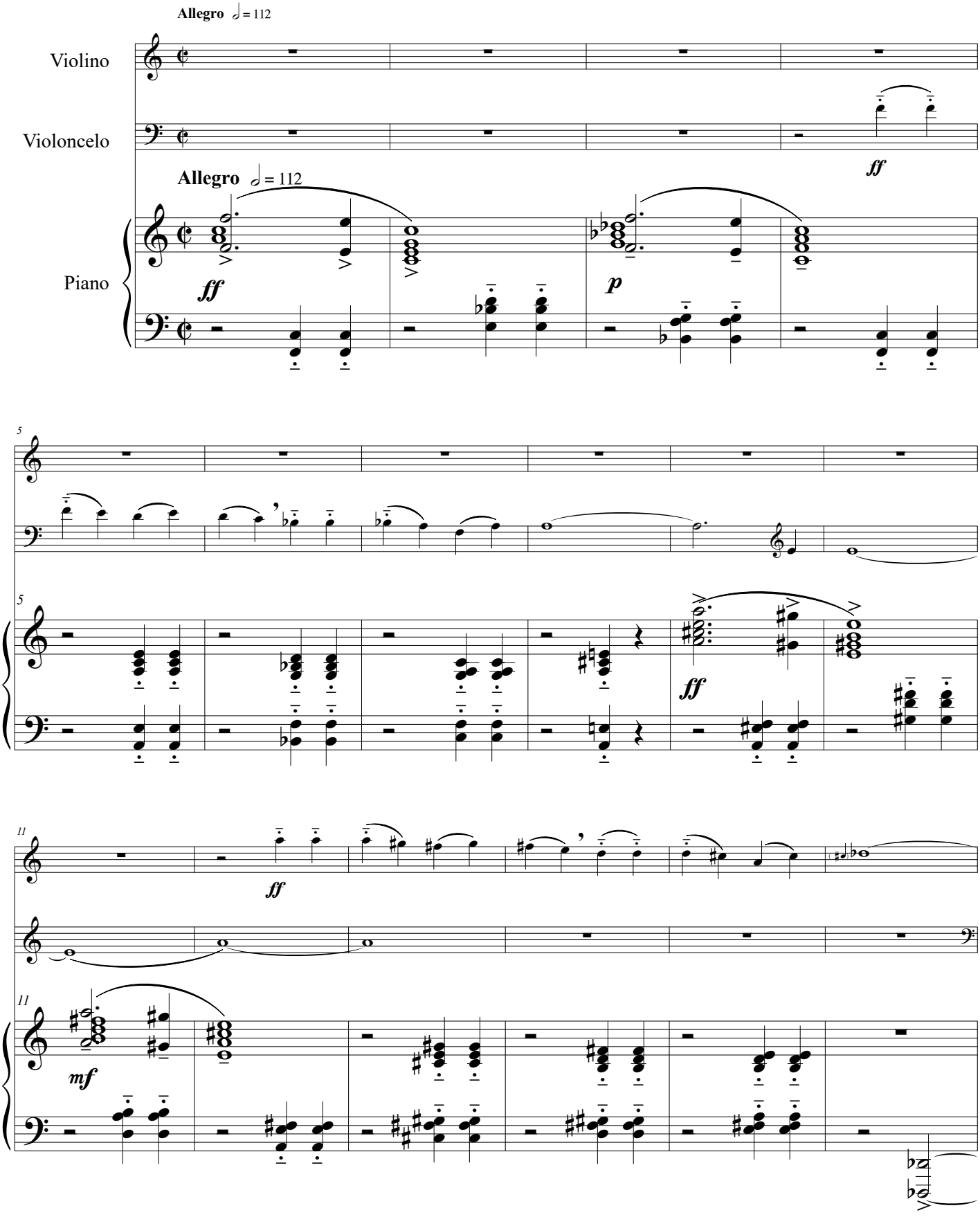

32
159
arco
arco
159
8va
165
165
33
171
cresc. e affrett.
sempre
cresc. e affrett.
sempre
171
cresc. e affrett.
sempre

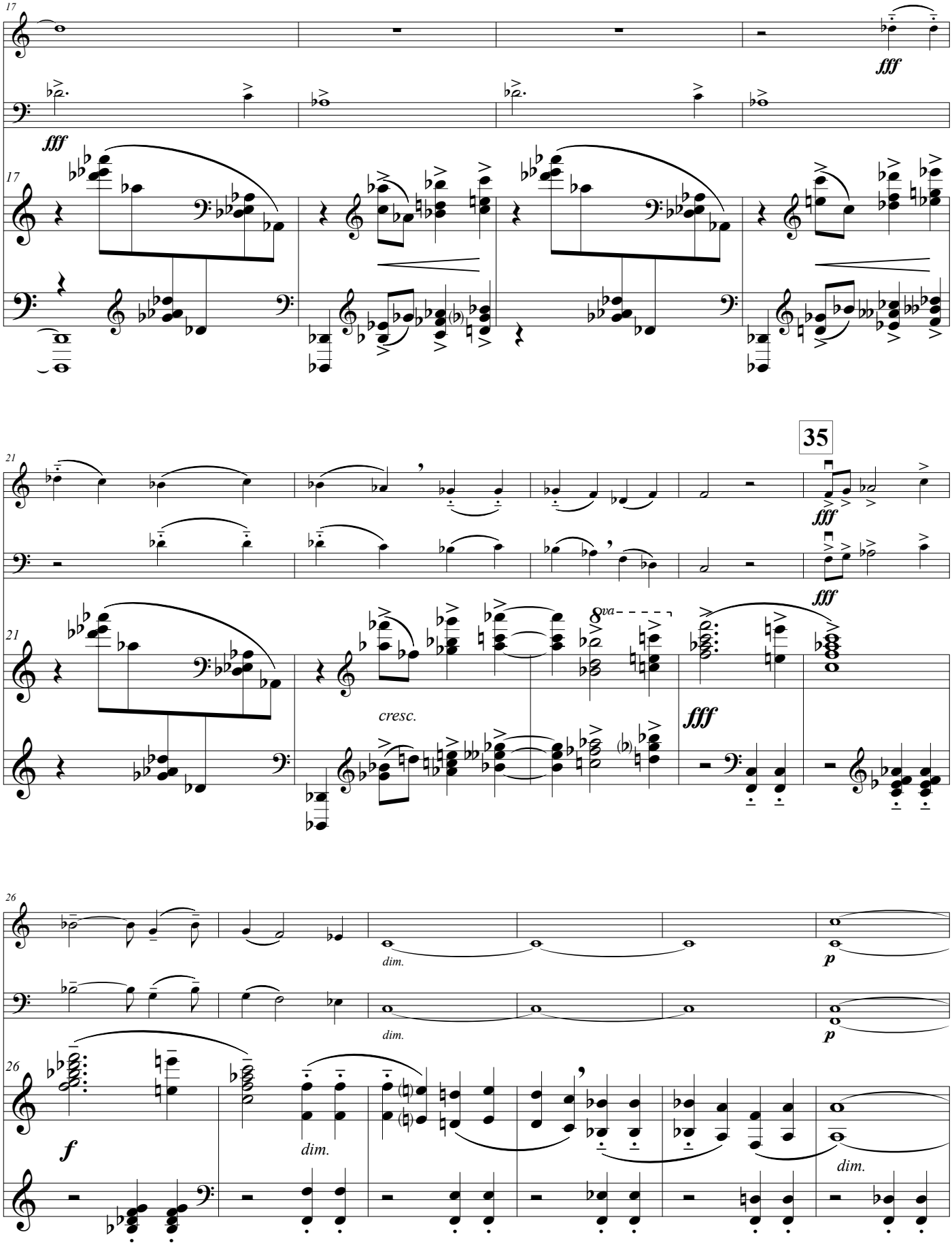

177
177
34
183
precipitando sempre
183
8va
precipitando sempre più
189
8va
precipitando sempre
189
(con un furore ogni volta più barbaro)

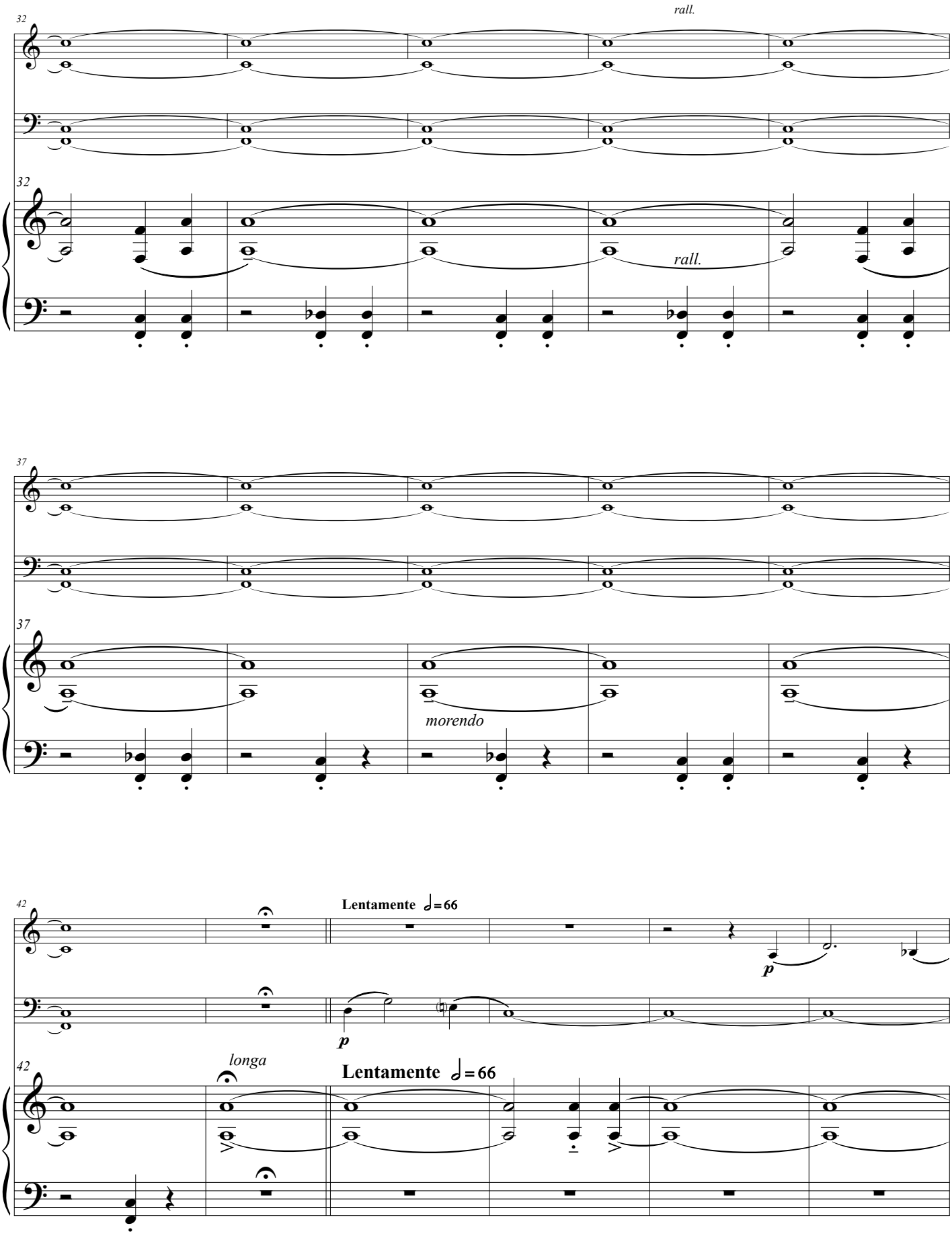

194
cresc.
cresc.
8va
glissando
Opção
a)
194
8va
3
3
3
3
3
3

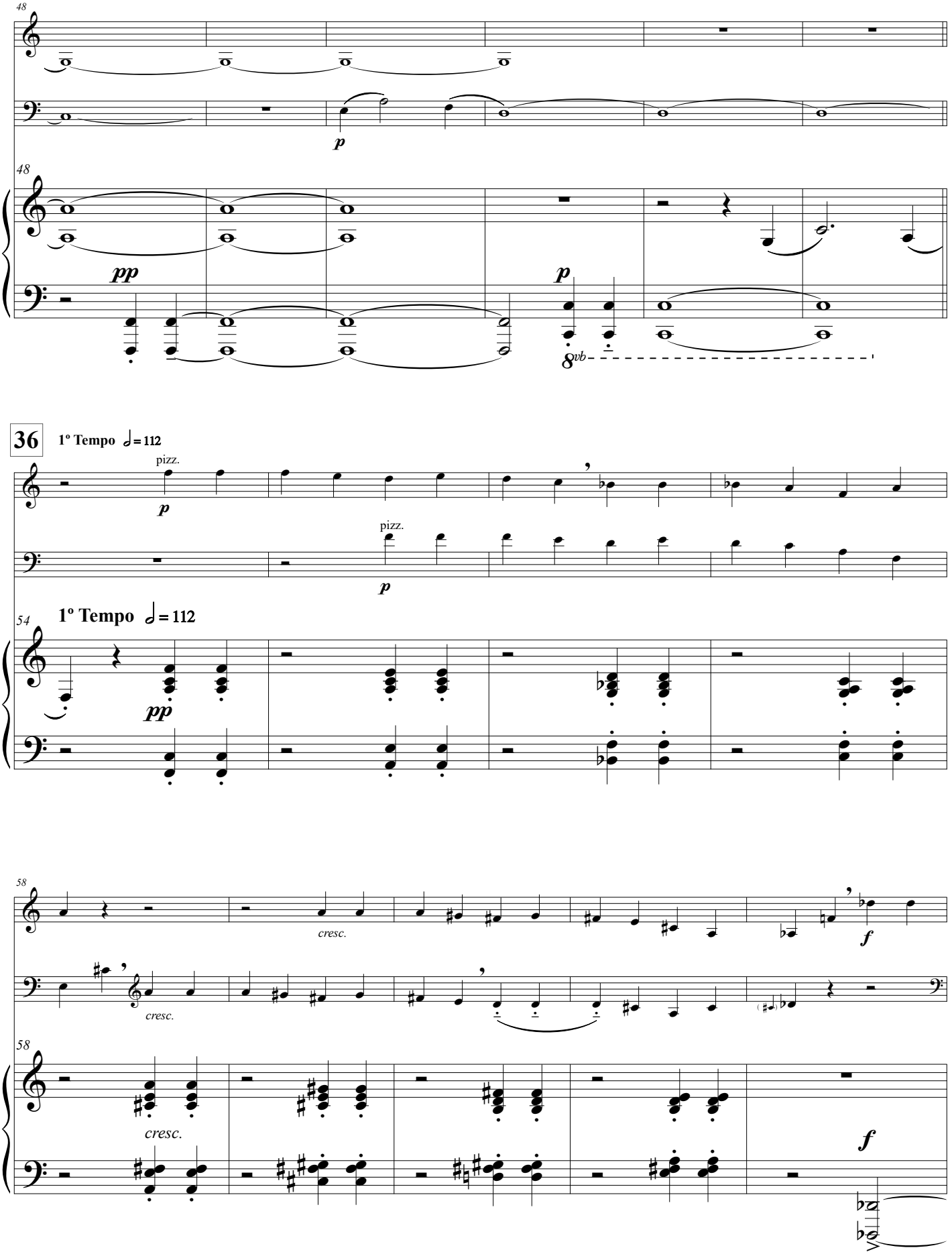

197
3
3
3
3
ff
fff secco
ff
fff secco
197
ff
3
3
3
3
fff secco

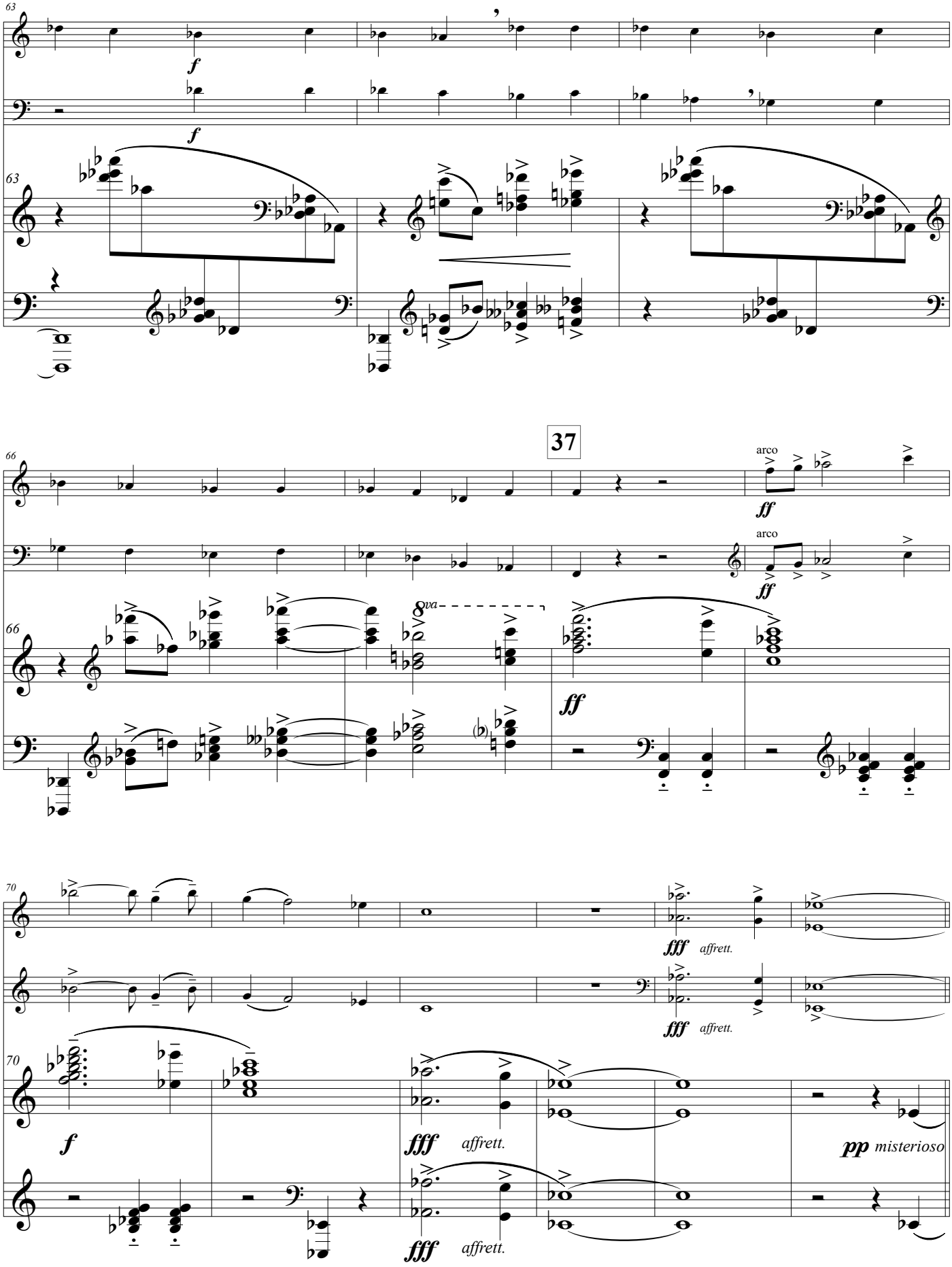
4. Final

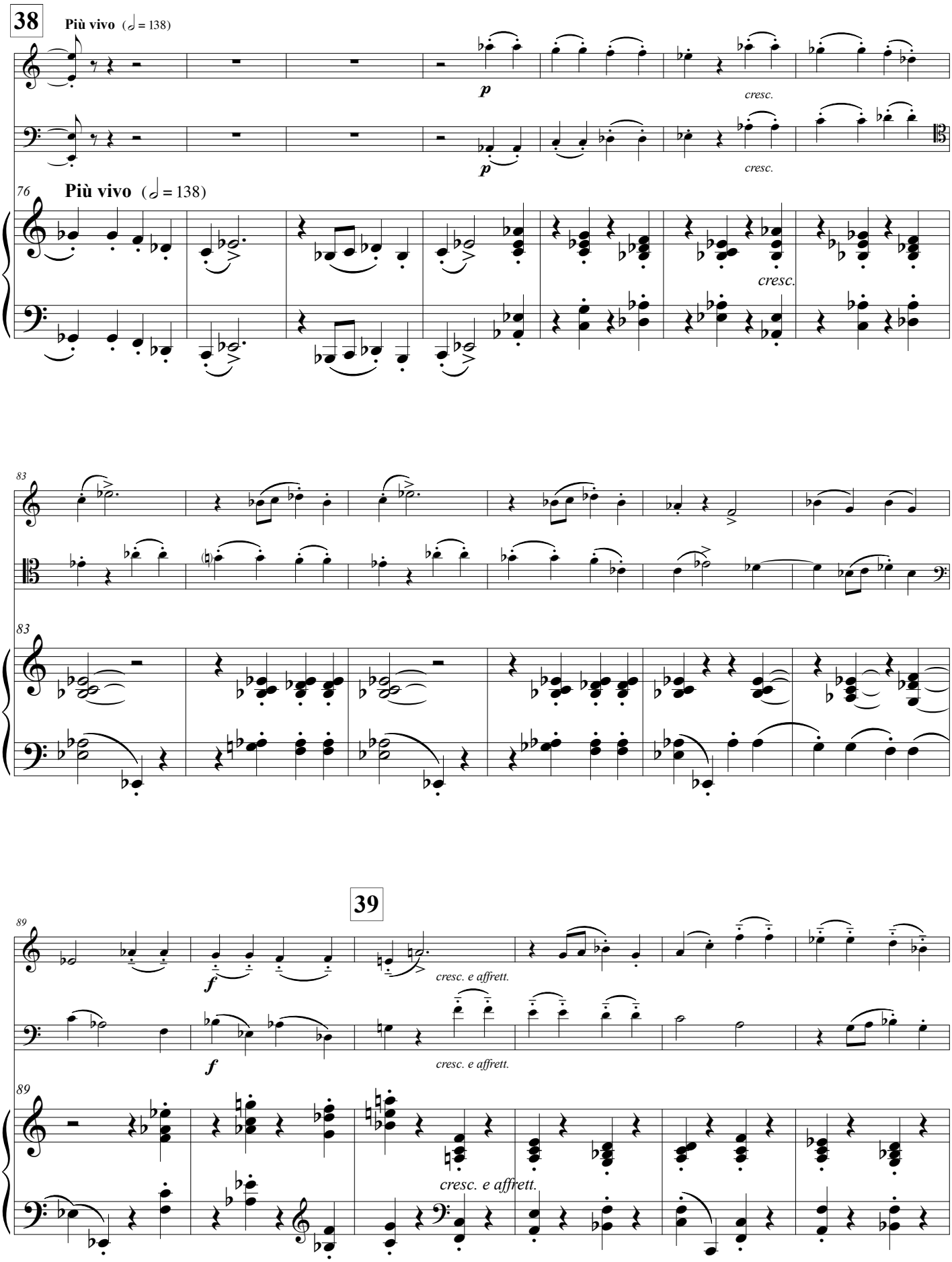


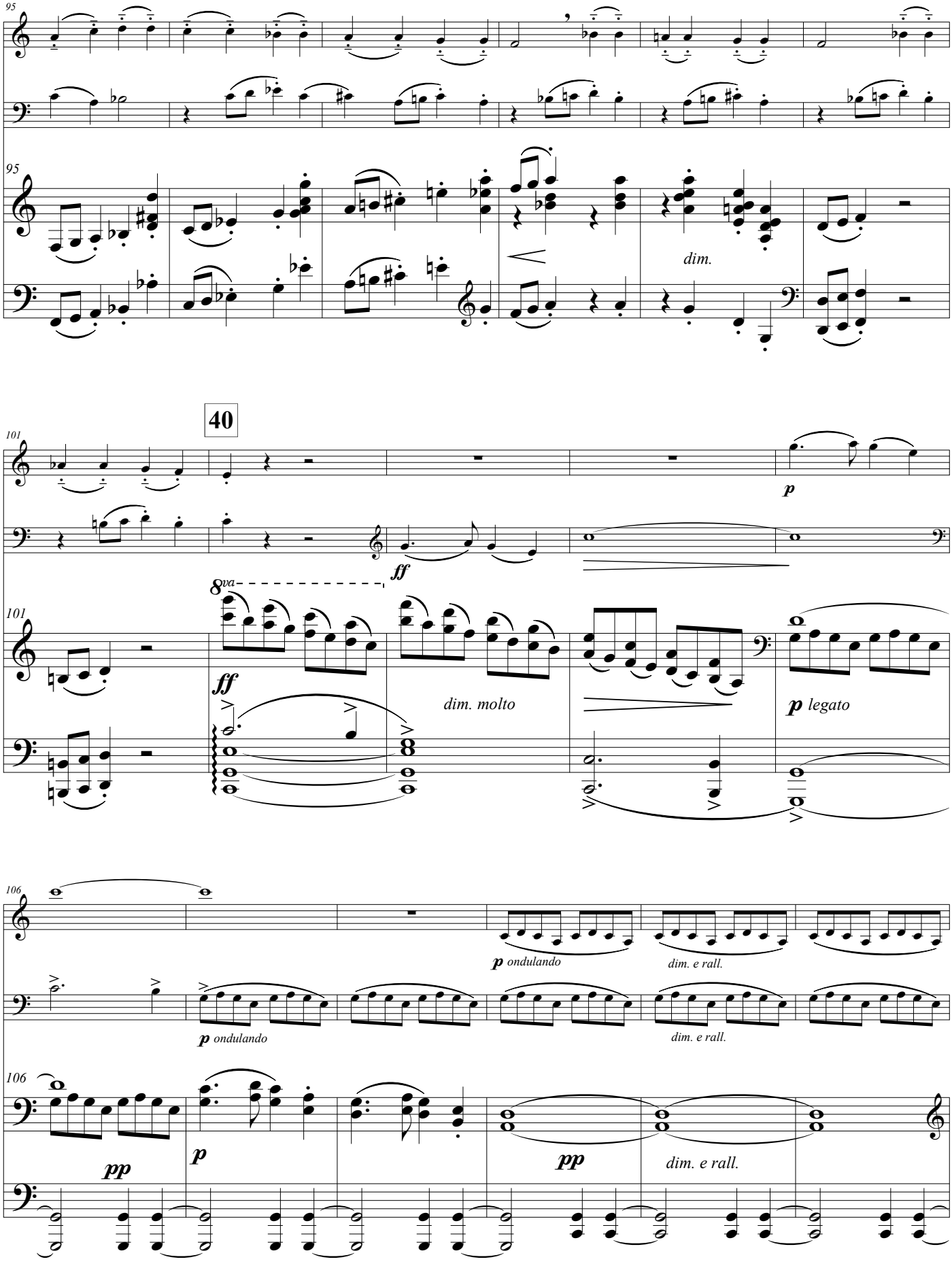

17
fff
35
cresc.
8va
dim.
p
f

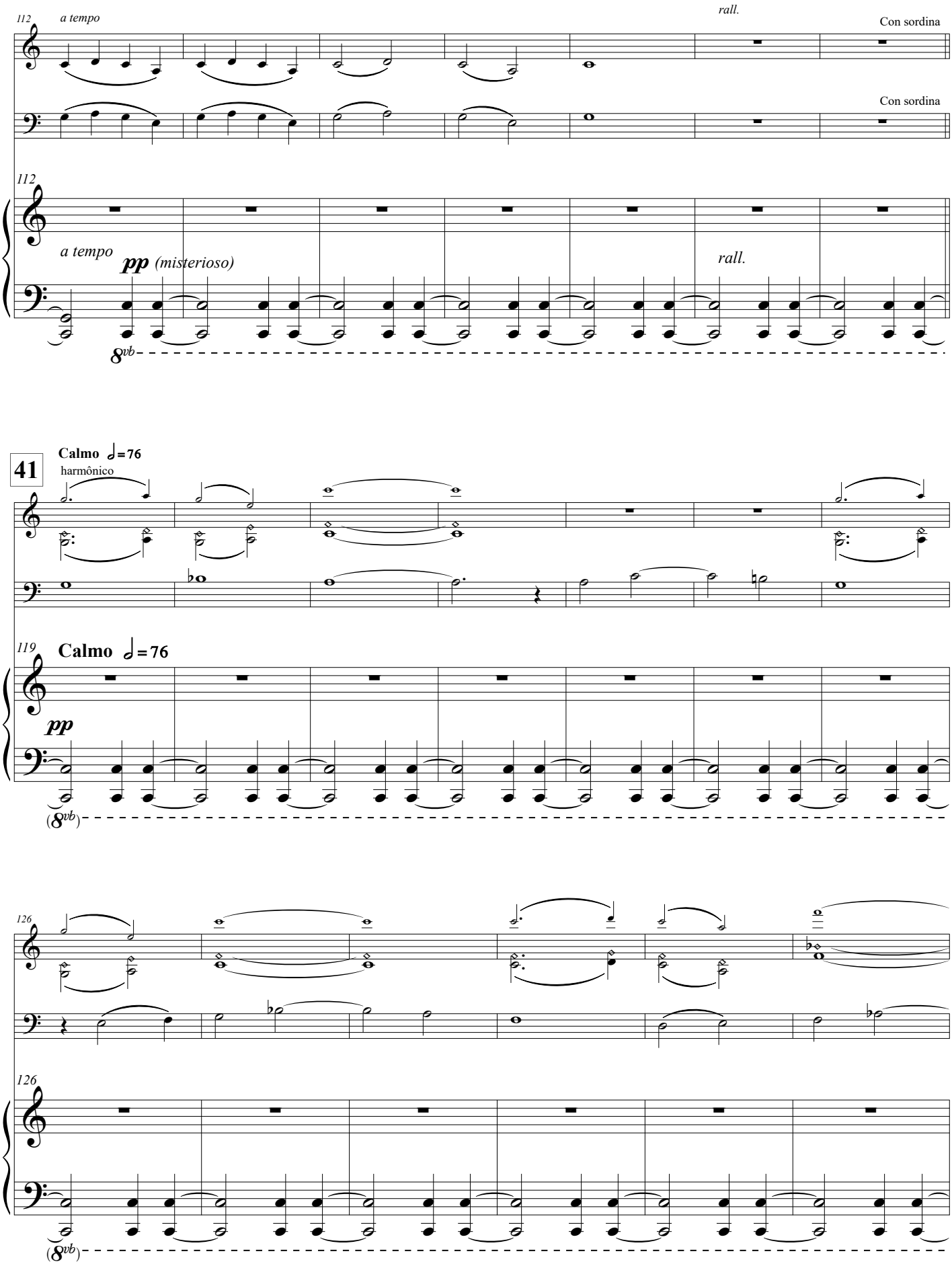

32
rall.
32
rall.
37
37
morendo
42
Lentamente ♩= 66
p
p
42
longa
Lentamente ♩= 66

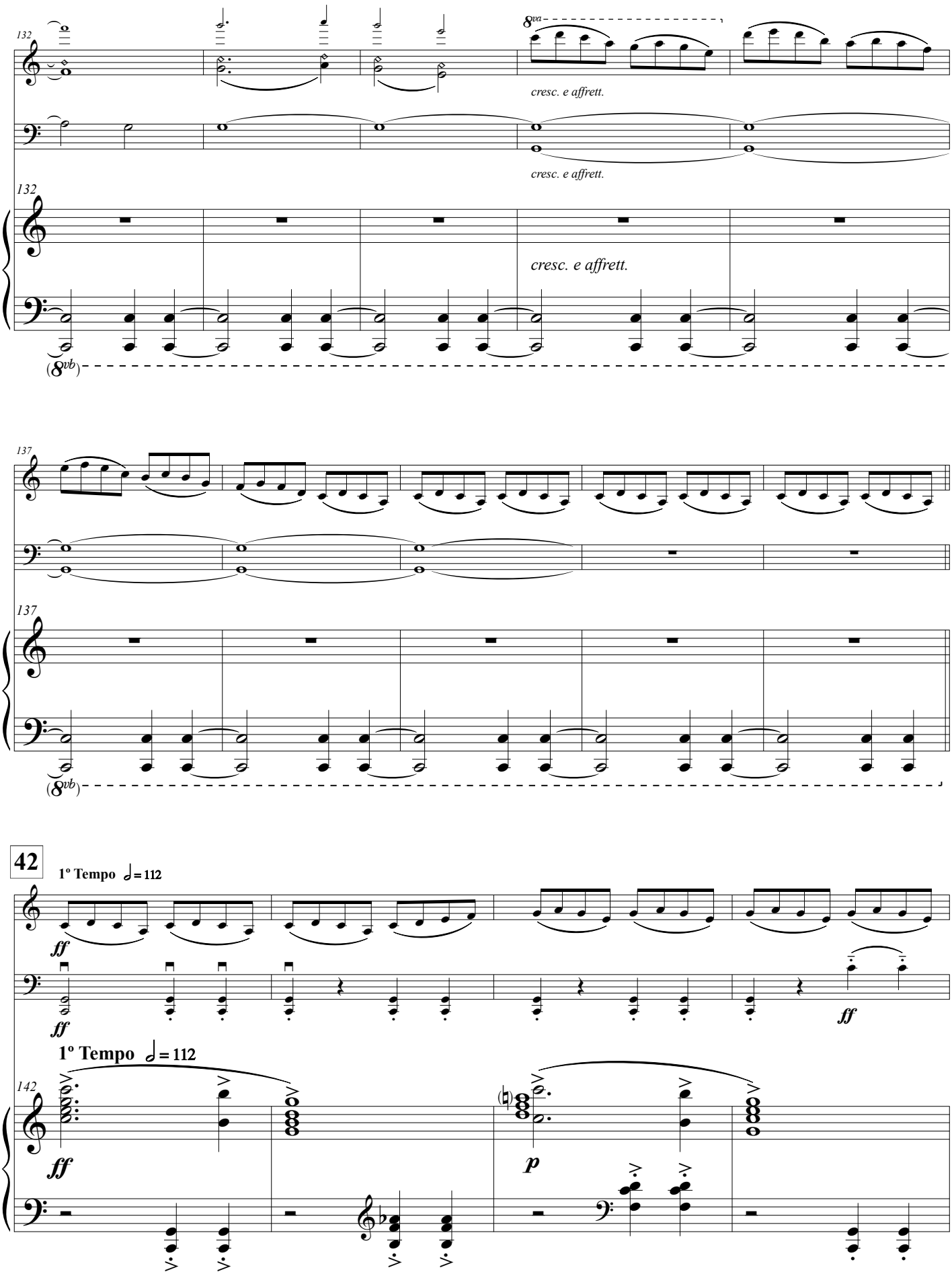

48
p
48
pp
p
8vb
36
1º Tempo ♩= 112
pizz.
p
pizz.
p
54
1º Tempo ♩= 112
pp
58
cresc.
cresc.
f
58
cresc.
f

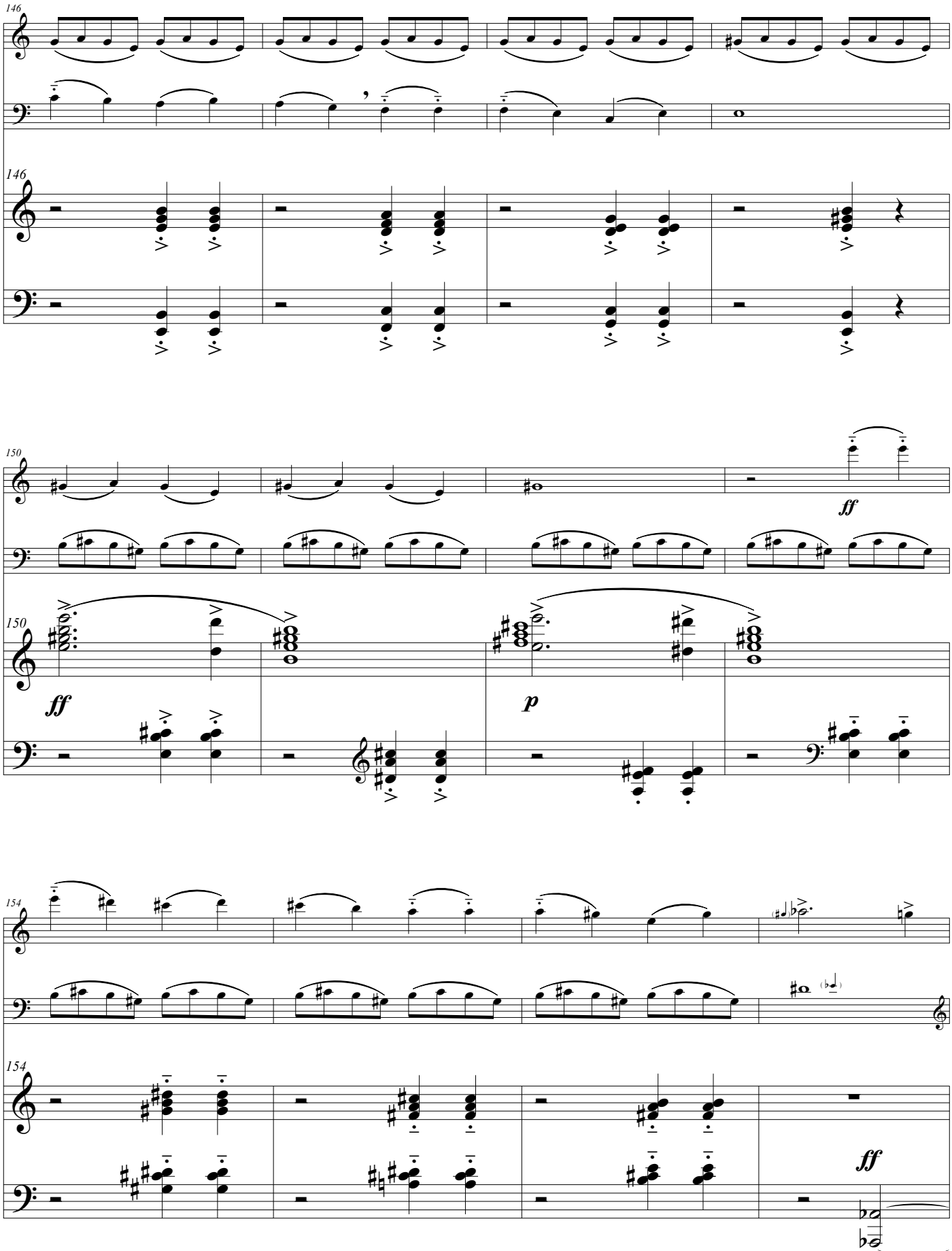

63
f
f
63
37
66
arco
ff
arco
ff
66
8va
ff
70
fff affrett.
fff affrett.
70
f
fff affrett.
pp misterioso
fff affrett.

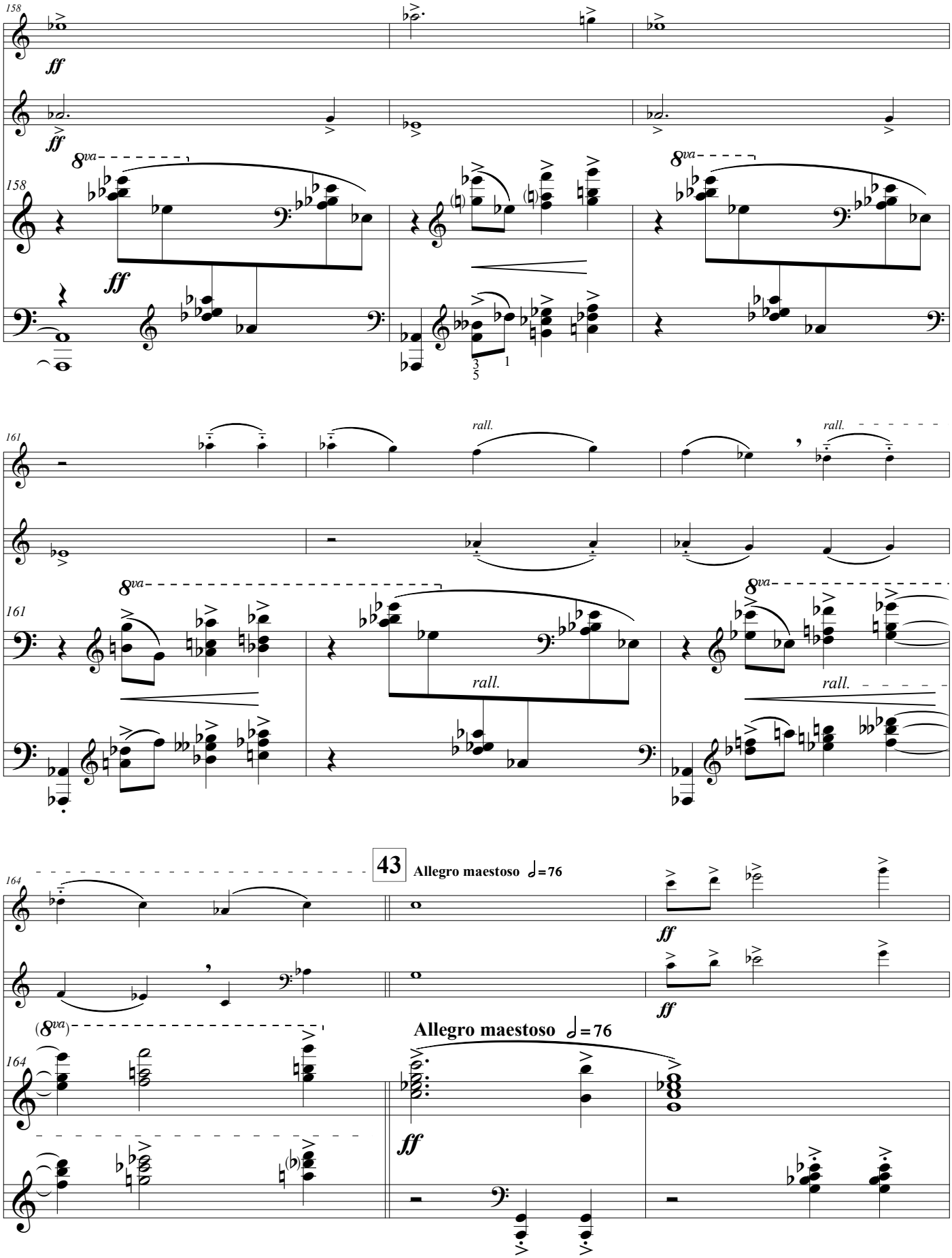

38
Più vivo (♩ = 138)
p
cresc.
p
cresc.
76
Più vivo (♩ = 138)
cresc.
83
83
39
89
f
cresc. e affrett.
f
cresc. e affrett.
89
cresc. e affrett.

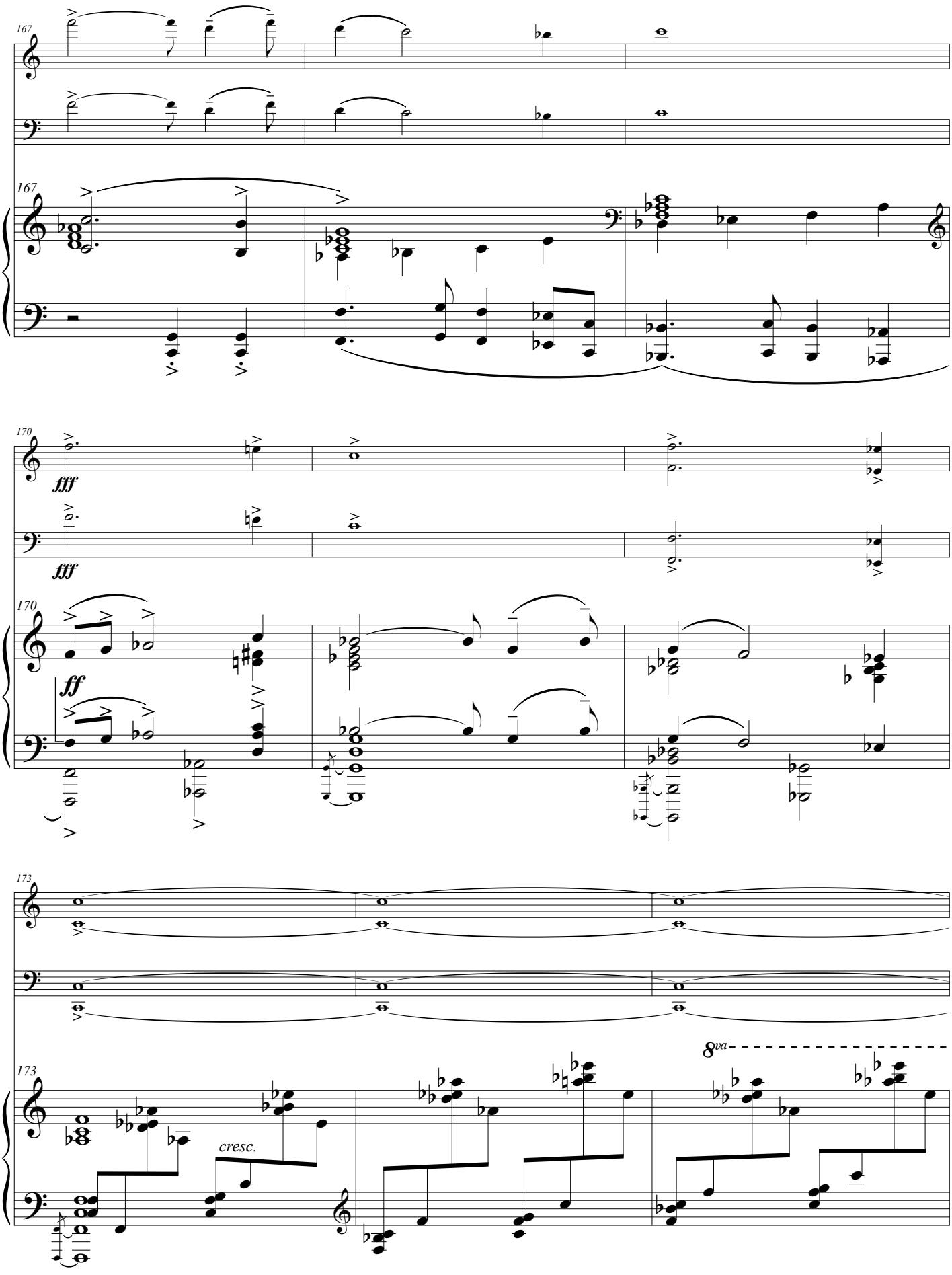

95
95
dim.
40
101
101
p
ff
8va
ff
dim. molto
p legato
106
106
p ondulando
dim. e rall.
p ondulando
dim. e rall.
pp
p
pp
dim. e rall.

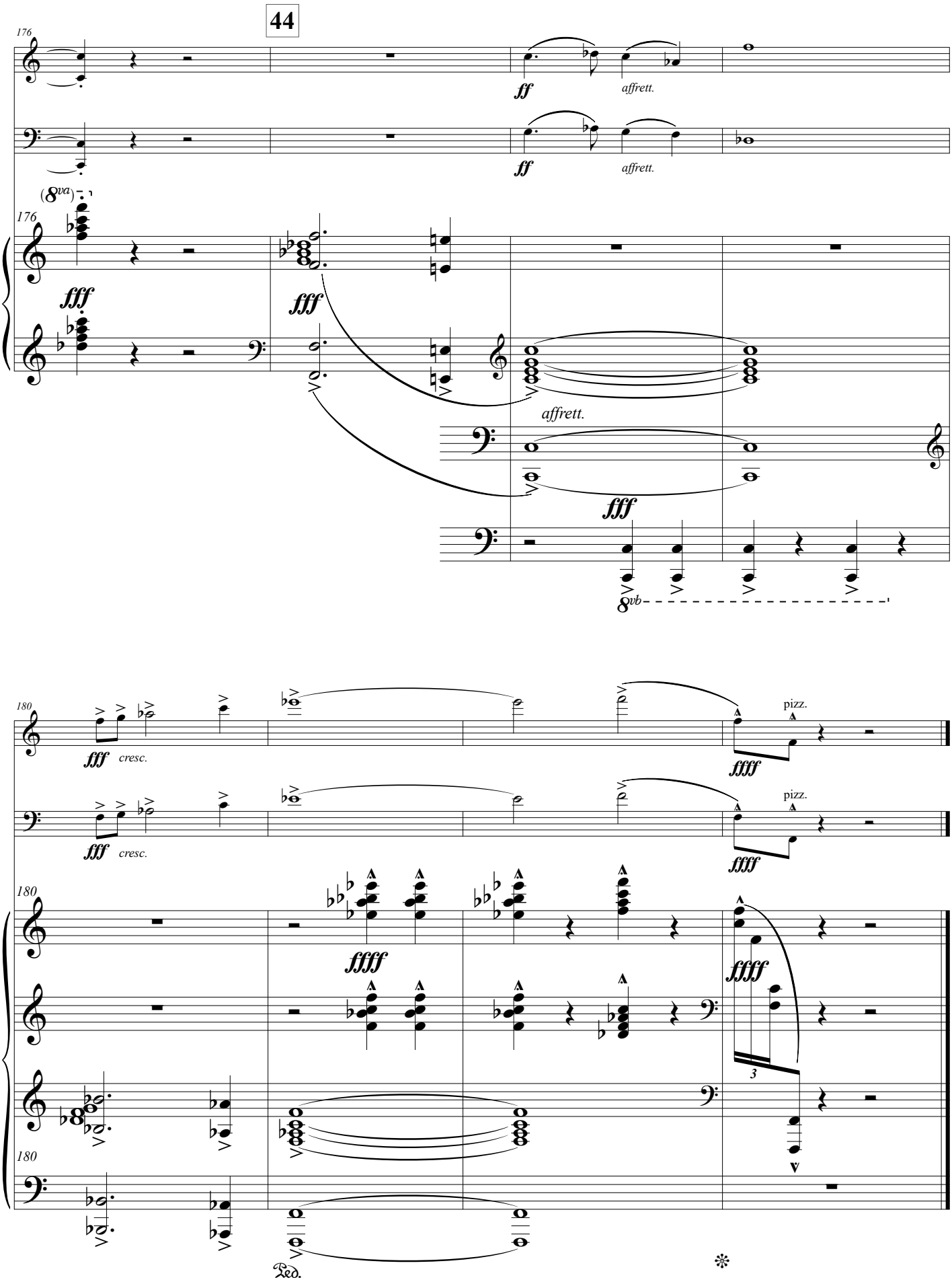

112
a tempo
rall.
Con sordina
Con sordina
112
a tempo
pp (misterioso)
rall.
8vb
41
Calmo ♩=76
harmônico
119
Calmo ♩=76
pp
(8vb)
126
126
(8vb)


132
8va
cresc. e affrett.
cresc. e affrett.
132
cresc. e affrett.
(8vb)
137
137
(8vb)
42
1º Tempo ♩= 112
ff
ff
ff
1º Tempo ♩= 112
142
ff
p


146
146
150
150
ff
ff
p
154
154
ff


158
ff
8va
158
ff
3
5
1
161
rall.
rall.
8va
161
rall.
8va
rall.
43
Allegro maestoso ♩=76
164
ff
ff
(8va)
164
Allegro maestoso ♩=76
ff


167
167
170
fff
fff
170
ff
173
173
cresc.
8va


44
176
ff
affrett.
(8va)
fff
affrett.
180
pizz.
ffff
cresc.
Ped.