

Lorenzo Fernández

Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



Oscar Lorenzo Fernández (1897-1948)

Suite op.37 (1926)

Dedicatória: Ao eminente amigo Mário de Andrade

Editoração: Simonne Fonseca e Romeu Rabelo

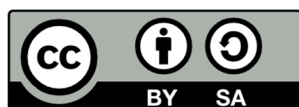
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

quinteto de sopros
(*wind quintet*)

Movimentos:

1. [Pastoral \(Crepúsculo no sertão\)](#)
2. [Fuga \(Sacy-Pererê\)](#)
3. [Canção \(Canção da madrugada\)](#)
4. [Scherzo \(Alegria da manhã\)](#)

67 p.



MUSICA BRASILIS

Glossário dos termos em português e italiano:

Calmo	Tranquillo
Um pouco mais movido	Un poco più mosso
Um pouco mais lento	Un poco più lento
Mais Lento	Più lento
como um murmúrio	quasi mormorando (come un sussurro)
com muita melancolia	con molta malinconia
brilhante	brillante

Ao eminente amigo Mário de Andrade

Suite

para quinteto de instrumentos de sopro

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

I. PASTORAL

Crepúsculo no Sertão

Calmo (♩ = 63)

Flauta *mf* (legato)

Oboé *p* (legato)

Clarinetas em Lá *p* (legato)

Trompa em Fá *p* (legato)

Fagote *p* (legato)

The first system of the musical score is for the instruments Flauta, Oboé, Clarinetas em Lá, Trompa em Fá, and Fagote. The tempo is marked 'Calmo' with a quarter note equal to 63 beats per minute. The Flauta part begins with a melody in 2/4 time, marked *mf* (legato), featuring triplet patterns. The other instruments play sustained notes or simple rhythmic patterns.

Fl. *cresc.*

Ob.

Cl. (em Lá) *mf*

Tpa. *pp*

Fag. *pp*

The second system of the musical score continues the piece. The Fl. part has a *cresc.* marking. The Cl. (em Lá) part features triplet patterns and is marked *mf*. The Tpa. and Fag. parts are marked *pp* and include triplet patterns.

Musical score for measures 8-10. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measure 8 starts with a triplet of eighth notes (G4, A4, B4). Measure 9 continues with a triplet (C5, B4, A4). Measure 10 has a half note (G4) with a fermata.
- Ob.:** Measure 8 has a quarter note (G4). Measure 9 has a quarter note (A4). Measure 10 has a triplet of eighth notes (B4, A4, G4).
- Cl. (em Lá):** Measure 8 has a quarter note (F4). Measure 9 has a triplet of eighth notes (G4, F4, E4). Measure 10 has a half note (F4) with a fermata.
- Tpa.:** Measure 8 has a quarter note (F4). Measure 9 has a quarter note (G4). Measure 10 has a half note (F4) with a fermata.
- Fag.:** Measure 8 has a quarter note (F3). Measure 9 has a quarter note (G3). Measure 10 has a half note (F3) with a fermata and a *p* dynamic marking.

Musical score for measures 11-13. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measure 11 has a half note (G4) with a fermata. Measure 12 has a half note (A4) with a fermata. Measure 13 has a quarter note (B4) with a fermata. A first ending bracket labeled '1' spans measures 12 and 13.
- Ob.:** Measures 11-13 feature a continuous triplet of eighth notes (G4, A4, B4).
- Cl. (em Lá):** Measure 11 has a quarter note (F4). Measures 12 and 13 are silent.
- Tpa.:** Measure 11 has a quarter note (F4). Measure 12 has a quarter note (G4). Measure 13 has a quarter note (A4). The dynamic marking *mf cantando* is present in measure 12.
- Fag.:** Measure 11 has a quarter note (F3). Measure 12 has a quarter note (G3). Measure 13 has a quarter note (A3).

14

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

p

2

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

mf cantando

morrendo

Musical score for measures 20-22. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 20-22 feature a melodic line with triplets of eighth notes. Measure 20 has four triplets. Measure 21 has a triplet. Measure 22 has three triplets.
- Ob.:** Measures 20-22 feature a melodic line with triplets of eighth notes. Measure 20 has a triplet. Measure 21 has four triplets. Measure 22 has a triplet.
- Cl. (em Lá):** Measures 20-22 feature a melodic line with a long note in measure 20, followed by a triplet in measure 21, and a long note in measure 22.
- Tpa.:** Measures 20-22 feature a melodic line with a long note in measure 20, followed by a triplet in measure 21, and a long note in measure 22.
- Fag.:** Measures 20-22 feature a melodic line with a long note in measure 20, followed by a triplet in measure 21, and a long note in measure 22.

Musical score for measures 23-25. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 23-25 feature a melodic line with triplets of eighth notes. Measure 23 has two triplets. Measure 24 has a triplet. Measure 25 has a triplet. A box containing the number '3' is positioned above measure 24.
- Ob.:** Measures 23-25 feature a melodic line with triplets of eighth notes. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet. The dynamic marking *pp* is present in measure 24.
- Cl. (em Lá):** Measures 23-25 feature a melodic line with triplets of eighth notes. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet. The dynamic marking *pp* is present in measure 24.
- Tpa.:** Measures 23-25 feature a melodic line with triplets of eighth notes. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet. The dynamic marking *p* is present in measure 24.
- Fag.:** Measures 23-25 feature a melodic line with triplets of eighth notes. Measure 23 has a triplet. Measure 24 has a triplet. Measure 25 has a triplet. The dynamic marking *pp* is present in measure 24.

27

4 *calmo*

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

con sord.

pp

pp

pp

pp

3

3

pp

33

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

con sord.

pp

rall.

5 *a tempo*

Fl. *affrett. poco*

Ob.

Cl. (em Lá)

Tpa. *via sord.*

Fag.

6 **Um pouco mais movido** (♩ = 92)

Fl. *p leggiero e scherzando* *cresc.* *pp*

Ob. *pp*

Cl. (em Lá) *pp*

Tpa. *senza sord.*

Fag. *p leggiero e scherzando* *cresc.*

7

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Lá) *cresc.*

Tpa.

Fag.

8

48

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Cl. (em Lá) *cresc. sempre*

Tpa.

Fag.

51 9 *rit.* **Um pouco mais lento**

Fl. *tr* *ff dim. molto*

Ob. *tr* *ff dim. molto* *p*

Cl. (em Lá) *tr* *ff dim. molto* *p*

Tpa.

Fag.

56 10

Fl. *tr* *ff dim. molto*

Ob. *ff dim. molto* *p*

Cl. (em Lá) *p*

Tpa.

Fag.

11

61

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

3 3

12

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

mf cresc.

p 3 3 3 3 3 3

13

69

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

cresc.

cresc.

cresc.

con sord.

cresc.

72

rall.

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

rall.

f

14 **Mais Lento** (♩ = 66)

The score for measures 14-15 is for a woodwind quintet. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.). The Flute part is marked *p cantando* and features a melodic line with slurs. The Oboe part is marked *pp* and consists of sustained notes. The Clarinet part is also marked *pp* and consists of sustained notes. The Trumpet part is marked *pp* and includes the instruction *con sord.* (with mutes), playing a rhythmic pattern of eighth notes. The Bassoon part is marked *pp* and consists of sustained notes.

Fl. *p cantando*

Ob. *pp*

Cl. (em Lá) *pp*

Tpa. *pp* con sord.

Fag. *pp*

82 15

The score for measures 16-17 continues the woodwind quintet. The Flute part is marked *mf cantando* and features a melodic line with slurs. The Oboe part is marked *mf cantando* and features a melodic line with slurs. The Clarinet part consists of sustained notes. The Trumpet part continues with the rhythmic pattern of eighth notes. The Bassoon part consists of sustained notes.

Fl. *mf cantando*

Ob. *mf cantando*

Cl. (em Lá)

Tpa.

Fag.

88 16

Fl.

Ob.

Cl.
(em Lá)

mf cantando

Tpa.

pp

Fag.

pp

93 17

Fl.

Ob.

pp como um murmúrio

Cl.
(em Lá)

Tpa.

Fag.

18

97

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

pp como um murmúrio

senza sord.

p cantando

pp

100

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

pp

como um murmúrio

19

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

pp

20 *animando poco a poco*

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

pp *leggero*

mf *cantando*

p

21

109

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

affrett.

112

Fl.

Ob.

Cl. (em Lá)

Tpa.

Fag.

cresc. e affrett. molto

Vivo 22 *rit.*

115

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

ff dim. molto

ff dim. molto

ff dim. molto

Um pouco mais lento

119

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

123 23

Fl.
Ob.
Cl. (em Lá)
Tpa.
Fag.

128 24 *animando poco a poco*

Fl.
Ob.
Cl. (em Lá)
Tpa.
Fag.

131

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

mf cresc.

cresc.

cresc.

cresc.

25

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

con sord.

137 *rall.*

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

f

26 **Mais Lento**

Fl.

Ob.

Cl.
(em Lá)

Tpa. *con sord.*

Fag.

p

pp

com muita melancolia

p cantando

144

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

p

p

147

Fl.

Ob.

Cl.
(em Lá)

Tpa.

Fag.

morrendo

pp > *ppp*

pp > *ppp*

pp > *ppp*

morrendo

ppp

morrendo

ppp

II. FUGA

Sacy-Perêrê

Allegro (♩=126)

Flauta

Oboé

Clarineta em Si \flat

Fagote

p marcato

4

Fl.

Ob.

Cl.
(em Si \flat)

Fag.

p marcato

8

27

mf marcato

11

Fl.
Ob.
Cl.
(em Si \flat)
Fag.

f
f marcato

Detailed description: This system contains measures 11, 12, and 13. The Flute (Fl.) part begins with a double bar line and a fermata over the first measure, then continues with a melodic line. The Oboe (Ob.) part has a whole rest in measure 11 and enters in measure 12 with a melodic line. The Clarinet in B-flat (Cl. em Si \flat) part has a melodic line throughout. The Bassoon (Fag.) part has a melodic line throughout. Dynamics include *f* for the Flute and *f marcato* for the Oboe.

14

Fl.
Ob.
Cl.
(em Si \flat)
Fag.

Detailed description: This system contains measures 14, 15, and 16. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet in B-flat (Cl. em Si \flat) part continues its melodic line. The Bassoon (Fag.) part continues its melodic line.

28

Fl.
Ob.
Cl.
(em Si \flat)
Fag.

Detailed description: This system contains measures 28, 29, and 30. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet in B-flat (Cl. em Si \flat) part continues its melodic line. The Bassoon (Fag.) part continues its melodic line.

Musical score for measures 20-23. The score is for a woodwind quintet (Flute, Oboe, Clarinet in B-flat, Bassoon) in a key of three flats. Measure 20 starts with a treble clef and a key signature of three flats. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The dynamic marking *f* is present in measure 22. The tempo marking *marcato* is at the bottom right.

Musical score for measures 24-27. The score continues from the previous system. Measure 24 starts with a treble clef and a key signature of three flats. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The dynamic marking *f* is present in measure 25. The tempo marking *marcato* is at the bottom right. A box containing the number 29 is located above measure 25.

Musical score for measures 28-31. The score continues from the previous system. Measure 28 starts with a treble clef and a key signature of three flats. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The dynamic marking *p* is present in measure 29. The tempo marking *marcato* is at the bottom right.

30

Fl.

Ob.

Cl.
(em Sib)

Fag.

cresc.

cresc.

cresc.

cresc.

36

Fl.

Ob.

Cl.
(em Sib)

Fag.

marc.

f

31

Fl.

Ob.

Cl.
(em Sib)

Fag.

p

p

p

p

44

Fl.
Ob.
Cl. (em Sib)
Fag.

This system contains measures 44 through 47. The Flute part has a whole rest in measures 44-46 and enters in measure 47. The Oboe, Clarinet in B-flat, and Bassoon parts have continuous melodic lines with various articulations and dynamics.

48

Fl.
Ob.
Cl. (em Sib)
Fag.

This system contains measures 48 through 51. The Flute part has a melodic line in measures 48-49, followed by a whole rest in measures 50-51. The Oboe part has a melodic line with a forte (*f*) dynamic marking in measure 51. The Clarinet and Bassoon parts continue their melodic lines.

32

Fl.
Ob.
Cl. (em Sib)
Fag.

cresc.
cresc.
cresc. *marc.*
cresc.

This system contains measures 32 through 35. The Flute part has a melodic line with a crescendo (*cresc.*) dynamic marking. The Oboe part has a melodic line with a crescendo (*cresc.*) dynamic marking. The Clarinet part has a melodic line with a crescendo (*cresc.*) dynamic marking and a marcato (*marc.*) articulation. The Bassoon part has a melodic line with a crescendo (*cresc.*) dynamic marking.

55

Fl. *dim. molto* *p*

Ob. *p*

Cl. (em Sib) *dim. molto* *p*

Fag. *dim.* *p*

58

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (em Sib) *cresc.* *f*

Fag. *f*

61

33 Lento (♩ = 66)

Fl.

Ob. *mf (cantando)*

Cl. (em Sib) *p (legato)*

Fag. *p*

34
Allegro (1° Tempo)

rall.

66

Fl.

Ob.

Cl.
(em Sib)

Fag.

f

71

Fl.

Ob.

Cl.
(em Sib)

Fag.

f

74

35

Fl.

Ob.

Cl.
(em Sib)

Fag.

f

77

Fl.

Ob.

Cl.
(em Sib)

Fag.

ff

36

Fl.

Ob.

Cl.
(em Sib)

Fag.

f marcato

ff

83

Fl.

Ob.

Cl.
(em Sib)

Fag.

f

ff

37

Fl.

Ob.

Cl.
(em Si)

Fag.

f marcato

ff

38

Fl.

Ob.

Cl.
(em Si)

Fag.

marcato

39

Fl.

Ob.

Cl.
(em Si)

Fag.

ff

ff

95 40

Fl. *ff*

Ob.

Cl. (em Sib) *ff*

Fag. *ff*

Detailed description: This system contains measures 95, 96, and 97. The Flute part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a half note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a half note B4. Dynamics include *ff* with accents and a hairpin crescendo.

98 *rall.*

Fl. *ff*

Ob.

Cl. (em Sib)

Fag.

Detailed description: This system contains measures 98, 99, and 100. The Flute part has a half note G4, followed by a quarter note A4, and a half note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a half note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a half note B4. Dynamics include *ff* with accents and a hairpin crescendo. The tempo marking *rall.* is present.

101 *rit.* *molto rit.*

Fl.

Ob.

Cl. (em Sib)

Fag.

Detailed description: This system contains measures 101, 102, and 103. The Flute part has a half note G4, followed by a quarter note A4, and a half note B4. The Oboe part has a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet part has a half note G4, followed by a quarter note A4, and a half note B4. The Bassoon part has a half note G4, followed by a quarter note A4, and a half note B4. Dynamics include *rit.* and *molto rit.* markings.

III. CANÇÃO

Canção da Madrugada

Andante tranquilo (♩=54)

Flauta

Oboé

Clarinetas em Sib

Trompa em Fá

Fagote

como um murmúrio

sempre pp

p

4

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

poco rit.

41 *a tempo*

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

mf

3 3 3 3

3 3 3 3

3 3 3 3

10

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

p

pp

3 3 3 3

3 3 3 3

3 3 3 3

42

13

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

pp

p

3 3 3 3 3 3

43 Um pouco mais movido (♩ = 60)

19

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

*) *cantando (muito expressivo)*

p (molto legato)

pp

pp

3

*) Tema folclórico.

24

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

3

28

44

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

pp (legato)

32

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

45

36

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

p

mf

3

40

Fl.

Ob. *pp*

Cl. (em Sib) *p cantando*

Tpa. *dim.* *pp*

Fag. *pp*

44

46

Fl. *mf cantando* 3

Ob.

Cl. (em Sib)

Tpa.

Fag.

48

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

3

52

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

cresc.

cresc.

47

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (em Sib) *cresc.* *f*

Tpa. *cresc.* *ff cantando*

Fag. *cresc.* *f*

58

Fl. *cresc.*

Ob. *cresc.*

Cl. (em Sib) *cresc.*

Tpa. *cresc.*

Fag. *cresc.*

48

61

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

ff

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

49

65

Fl.

Ob.

Cl.
(em Sib)

Tpa.

Fag.

mf cantando

(perdendosi poco a poco)

(perdendosi poco a poco)

(perdendosi poco a poco)

(perdendosi poco a poco)

(perdendosi poco a poco)

69

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

3

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Si \flat), Trumpet (Tpa.), and Bassoon (Fag.). The Flute part consists of a continuous eighth-note pattern. The Oboe part has a melodic line with a triplet of eighth notes in measure 70. The Clarinet part plays a steady eighth-note accompaniment. The Trumpet and Bassoon parts also play eighth-note accompaniments.

50

73

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

Detailed description: This system of musical notation covers measures 73 to 76. It features the same five staves as the previous system. The Flute part continues with its eighth-note pattern. The Oboe part has a melodic line with a triplet of eighth notes in measure 74. The Clarinet part continues with its eighth-note accompaniment. The Trumpet and Bassoon parts continue with their eighth-note accompaniments.

77 *rall.* **51**

Fl. *dim.*

Ob. *dim.*

Cl. (em Sib) *dim.*

Tpa. *dim.*

Fag. *dim.*

81

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. (em Sib) *mf cantando* *ppp*

Tpa. *pp* *p* con sord.

Fag. *pp* *ppp*

IV. SCHERZO

Alegria da Manhã

Presto (scherzando) ♩=138

Flauta
p leggiero *cresc.*

Oboé
p leggiero *cresc.*

Clarineta em Sib
p leggiero *cresc.*

Trompa em Fá
p leggiero

Fagote

52

Fl.
3

Ob.

Cl.
(em Sib)

Tpa.

Fag.

6 53

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

f marcato e giocoso

9

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

54

12

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

15

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

f giocoso

cresc.

cresc.

55

18

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

p animando

f un poco sostenuto

22

a tempo

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

p cresc.

56

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (em Si)

Tpa.

Fag.

57

Fl. *f (brilhante)*

Ob. *f (brilhante)*

Cl. (em Si)

Tpa. *f*

Fag. *f*

rall. molto

58 (Moderato) Mais Lento (♩ = 84)

Fl. *p*

Ob.

Cl. (em Si^b) *p*

Tpa.

Fag.

Detailed description: This system contains measures 58 through 61. The Flute part begins with a piano (*p*) dynamic and a trill (tr) in measure 58. The Clarinet and Trombone parts also start with a piano (*p*) dynamic. The Oboe and Bassoon parts are mostly silent, indicated by rests.

Fl. ³⁸

Ob.

Cl. (em Si^b)

Tpa.

Fag.

59

affrett. un poco e cresc.

f affrett. un poco e cresc.

affrett. un poco e cresc.

affrett. un poco e cresc.

pp affrett. un poco e cresc.

Detailed description: This system contains measures 59 through 61. Measure 59 is marked with a box containing the number 59. The Flute part has a measure number 38 above it. The Oboe part begins with a forte (*f*) dynamic and a crescendo. The Clarinet and Trombone parts also have crescendos. The Bassoon part begins with a pianissimo (*pp*) dynamic and a crescendo. The Flute part has a melodic line with a slur. The Oboe part has a long note with a slur. The Clarinet and Trombone parts have melodic lines with slurs. The Bassoon part has a rhythmic pattern with a slur.

Musical score for measures 41-43. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. em Sib), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measures 41-43 feature a melodic line with eighth notes and slurs. Measure 41 starts with a dynamic of *mf*.
- Ob.:** Measures 41-43 are mostly rests, with a crescendo hairpin starting in measure 41.
- Cl. (em Sib):** Measures 41-43 are mostly rests.
- Tpa.:** Measures 41-43 feature a melodic line with eighth notes and slurs, starting with a dynamic of *mf*.
- Fag.:** Measures 41-43 feature a rhythmic pattern of eighth notes.

Musical score for measures 44-60. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. em Lá), Trumpet (Tpa.), and Bassoon (Fag.).

- Fl.:** Measure 44 starts with a dynamic of *mf*. Measures 45-59 are mostly rests. Measure 60 features a melodic line with eighth notes and slurs, starting with a dynamic of *p* *leggierissimo*.
- Ob.:** Measures 44-59 are mostly rests. Measure 60 features a melodic line with eighth notes and slurs, starting with a dynamic of *p* *leggierissimo*.
- Cl. (em Lá):** Measures 44-59 are mostly rests. Measure 60 features a melodic line with eighth notes and slurs, starting with a dynamic of *p* *leggierissimo*.
- Tpa.:** Measures 44-59 feature a melodic line with eighth notes and slurs. Measure 60 features a melodic line with eighth notes and slurs.
- Fag.:** Measures 44-59 feature a rhythmic pattern of eighth notes. Measure 60 features a rhythmic pattern of eighth notes, starting with a dynamic of *pp*.

60 *a tempo*

47

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

cresc.

cresc.

cresc.

61

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

mf giocoso

mf giocoso

mf giocoso

54

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

58

62

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

p subito

p subito

p subito

pp

61 63

Fl.
Ob.
Cl.
(em Si \flat)
Tpa.
Fag.

64

Fl.
Ob.
Cl.
(em Si \flat)
Tpa. con sord.
Fag.

64

Fl. *pp* *leggiero*

Ob. *pp* *leggiero*

Cl. (em Si \flat)

Tpa. *p* *un poco marcato* *con sord.*

Fag.

70

65

Fl.

Ob. *p* *cresc.*

Cl. (em Lá) *p* *leggiero* *cresc.*

Tpa. *p* *cresc.* *via sord.*

Fag.

66

73

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

mf

mf

senza sord.

mf

p *cresc. poco*

76

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

cresc.

cresc.

sempre pp

cresc.

67

79

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

ff

ff

ff

82

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

dim.

dim.

dim.

68

85

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

p

p

p

p

rall.

88

Fl.

Ob.

Cl.
(em Si \flat)

Tpa.

Fag.

leggerissimo

dim.

leggerissimo

dim.

leggerissimo

dim.

dim.

69

Fl. *affrett. e cresc.* - - - - *sempre*

Ob. *affrett. e cresc.* - - - - *sempre*

Cl. (em Si \flat) *affrett. e cresc.* - - - - *sempre*

Tpa.

Fag. *affrett. e cresc.* - - - - *sempre*

1^o Tempo 70

95

Fl. *ff*

Ob. *ff*

Cl. (em Si \flat) *ff*

Tpa. *ff*

Fag. *ff*

98

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

71

Fl.

Ob.

Cl.
(em Si)

Tpa.

Fag.

ff

tr

rit.

72 Um pouco mais lento

Musical score for measures 72-75. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (em Si)), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked 'Um pouco mais lento'. The dynamic is *ff dim. molto*. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Trumpet parts have sustained notes with slurs. The Bassoon part is mostly silent, indicated by a horizontal line.

Musical score for measures 73-76. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (em Si)), Trumpet (Tpa.), and Bassoon (Fag.). The tempo is marked 'Um pouco mais lento'. The dynamic is *ff*. The Flute part has a melodic line with a slur and a *rall.* marking. The Oboe part has a melodic line with a slur and a trill. The Clarinet part has a melodic line with a slur. The Trumpet part is mostly silent, indicated by a horizontal line. The Bassoon part has a melodic line with a slur and a *ff* marking.

74 1° Tempo

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. (em Sib) *pp* *f (marcato)* *mf*

Tpa.

Fag.

115

Fl. *pp*

Ob. *pp*

Cl. (em Sib) *pp* *grottesco* *mf (marcato)*

Tpa.

Fag.

75

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Cl. (em Si \flat)

Tpa.

Fag.

121

76 *molto rit.* *rall.*

Fl.

Ob.

Cl. (em Si \flat)

Tpa.

Fag.

ff

ff

126 *rall.* **77** **Allegro** (♩=104)

Fl.
Ob.
Cl.
(em Si)
Tpa.
Fag.

130

Fl.
Ob.
Cl.
(em Lá)
Tpa.
Fag.

cresc.

78

Fl. *p*

Ob. *f*

Cl. (em Si)

Tpa.

Fag.

136

Fl.

Ob.

Cl. (em Si)

Tpa.

Fag.

79

Fl. *cresc. e affrett. poco a poco*

Ob. *cresc. e affrett. poco a poco*

Cl. (em Si \flat) *cresc. e affrett. poco a poco*

Tpa.

Fag. *cresc. e affrett. poco a poco*

140

Fl. *cresc. e affrett. poco a poco*

Ob. *cresc. e affrett. poco a poco*

Cl. (em Si \flat) *cresc. e affrett. poco a poco*

Tpa.

Fag. *cresc. e affrett. poco a poco*
f

80

142

Fl. *allargando*

Ob.

Cl. (em Si^b)

Tpa.

Fag. *p cresc.*

Largamente

144

Fl. *ff cresc.* *fff*

Ob. *ff cresc.* *fff*

Cl. (em Si^b) *ff cresc.* *fff*

Tpa. *ff cresc.* *fff*

Fag. *ff cresc.* *fff*