

Oscar Lorenzo Fernández (1897-1948)

1º Quarteto (1927)
em Fá#m

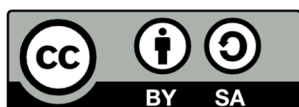
Editoração: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

quarteto de cordas
(*string quartet*)

Partes:

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40 p.



MUSICA BRASILIS

Violino I

Lorenzo Fernández

1º Quarteto
em Fá#m

1. Allegro Moderato
2. Acalanto - Allegro Comodo
3. Largo e Serenamente
4. Allegro Giocoso



Violino I

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)

A

f

cresc.

ff

cresc. e animando poco a poco

B Allegretto Scherzoso (♩ = 138)

mf

p

ff

a tempo

C

cresc. sempre e animando un poco

cresc.

41 *(8va)*

45

49 **D** **Energico** *Vln. II*

55 *mf cresc. poco a poco*

E 61

67

72 **F** **Cantando largamente, con molta espressione** *mf cresc.*

76 *8va*

81 *8va*

85 **G** **Energico** **Allegretto Scherzoso** **10** *ff mf*

H 99 **5** Vln. II **I** *cresc. sempre e animando* *poco a poco*
f

110

8va

115 **J** *fff*

121 *mf*

127 **K** *p*

132

137 **L** *morrendo* *con sord.* **M** *Andante* (♩=♩) *p* *pp* *p*

151 *rit.* *a tempo*

N 159 *cresc. e animando un poco* *a tempo* *mf*

166 *cresc. e animando poco a poco*

171

175 *precipitando* *senza rit. sord.* **P** **Allegretto Scherzoso**

179

184

Allegro Moderato ma energico **Q** *(8va)* *cresc. e animando poco a poco* *in loco* *fff* *f*

194

197 **Molto Allegro** **R** *fff* *dim. molto*

203 *rit. e dim. sempre poco a poco* *pizz.* *p* *pp*

2. Acalanto - Allegro Comodo

Allegretto Comodo

con sord.

Musical notation for measures 1-5. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed pairs. A double bar line with repeat dots is placed after the third measure.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The tempo instruction *(Un poco più lento e lontano)* is placed above the staff. The dynamic is piano (*p*). The melody continues with eighth and sixteenth notes. A double bar line with repeat dots is placed after measure 8.

Musical notation for measures 12-17. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 17.

Musical notation for measures 18-24. Measure 18 is marked with a box containing the letter 'B'. The tempo instruction *Un poco più mosso* is placed above the staff. The dynamic is piano (*p*). The texture changes to a more chordal accompaniment with eighth notes. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-32. Measure 25 is marked with a box containing the letter 'C'. The dynamic is mezzo-forte (*mf*). The tempo instruction *misterioso* is placed above the staff. The melody features a chromatic line with sharp signs. A fermata is placed over the final note of measure 32.

Musical notation for measures 33-39. Measure 33 is marked with a box containing the letter 'D'. The dynamic is piano (*p*). The texture continues with chordal accompaniment. A *cresc.* (crescendo) marking is placed below the staff. A fermata is placed over the final note of measure 39.

Musical notation for measures 40-45. Measure 40 is marked with a box containing the letter 'E'. The dynamic is piano (*p*). The texture continues with chordal accompaniment. A *cresc.* (crescendo) marking is placed below the staff. A fermata is placed over the final note of measure 45.

47 **F**

dim.

Musical staff 47-54: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A box labeled 'F' is above the staff. The word 'dim.' is written below the staff at the end.

55 **G** 1º Tempo

mf

Musical staff 55-62: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs. A box labeled 'G' and '1º Tempo' is above the staff. A hairpin crescendo is shown below the staff. The dynamic 'mf' is written below the staff.

63 **H**

Musical staff 63-70: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'H' is above the staff.

70 **I**

cedez

Musical staff 70-77: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'I' is above the staff. The word 'cedez' is written above the staff.

I a tempo
(Un poco più mosso)

mf

Musical staff 77-85: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'I' is above the staff. The tempo marking 'a tempo (Un poco più mosso)' is above the staff. The dynamic 'mf' is written below the staff.

J

cresc.

Musical staff 85-93: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'J' is above the staff. The dynamic 'cresc.' is written below the staff. A double bar line is at the end of the staff.

93 **K** Un poco più lento e lontano

pp

Musical staff 93-101: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs. A box labeled 'K' is above the staff. The tempo marking 'Un poco più lento e lontano' is above the staff. The dynamic 'pp' is written below the staff. A double bar line is at the beginning of the staff.

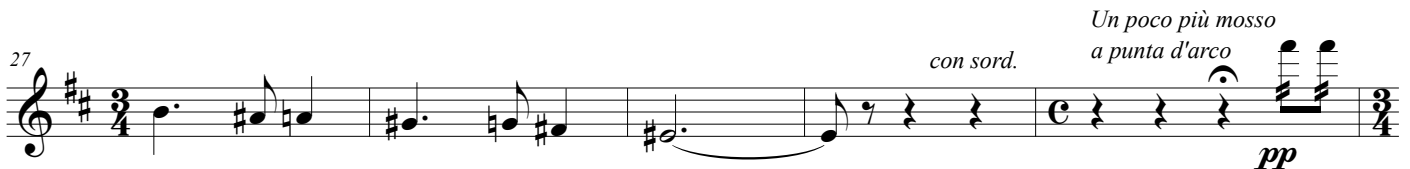
101 **L**

morendo

Musical staff 101-108: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A box labeled 'L' is above the staff. The word 'morendo' is written above the staff.

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)



43

47

morrendo

ppp

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

f

A

B

C

29

allarg. poco a poco - - - - - *al* - - - - -

D **Allegretto Scherzoso** (♩ = 126)

37

E

46

F *allarg. e dim.* **G** *pizz.* *A tempo (Un poco meno)*

55

pp

65 *cedez* *a tempo*

H **I** *arco* **1º Tempo**

75

83 **J**

91

K **Allegretto** (♩ = 112) **L**

99

f cantando

111 **M** *morrendo* *con sord.*

p

N *lontano*

122

pp

129 **O** *morrendo* *senza sord.* **P**

Musical staff 129-139: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. The tempo marking is *morrendo* and the dynamic is *senza sord.* A box labeled 'O' is above the first measure and 'P' is above the last measure.

140 **Q** 1º Tempo

Musical staff 140-148: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. The tempo marking is **Q** 1º Tempo. Dynamics include *f* and *p* with hairpins. A box labeled 'Q' is above the first measure.

149 **R**

Musical staff 149-155: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'R' is above the first measure.

156

Musical staff 156-163: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'S' is above the first measure.

164 **S**

Musical staff 164-171: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'S' is above the first measure.

172 **T** **U**

Musical staff 172-179: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'T' is above the first measure and 'U' is above the last measure.

180 **V**

Musical staff 180-187: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'V' is above the first measure.

188 **W** *cresc. e animando sempre poco a poco*

Musical staff 188-194: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'W' is above the first measure.

195

Musical staff 195-202: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'X' is above the first measure.

202 **X**

Musical staff 202-209: Treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A box labeled 'X' is above the first measure.

Violino II

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)

A *cresc.*

B Allegretto Scherzoso (♩ = 138) *poco allarg.*

ff *mf* *p*

a tempo *p*

C *cresc. sempre e animando un poco*

cresc.

D **Energico**

Vc. *3*

52 *mf* *cresc. poco a poco*

58 **E**

65

72 **F** *Cantando largamente, con molta espressione*
pizz.
p

75

79

83 **G** *Energico*
arco
ff

88 *Allegretto Scherzoso*
misterioso V
mf

94 *cresc.*

98 **H**
pp

102

106

I *cresc. sempre e animando poco a poco*

111

117

J

fff *mf*

123

128

K

p

132

137

L

p *pp*

143

con sord. 3

Vla. Vc.

M Andante (♩=♩)

150 *con sord. √*
p

157 *rit. a tempo cresc. e animando un poco a tempo*
mf

165 *cresc. e animando un poco*
 3 3 3 3

170

175 *precipitando* *rit. senza sord.* **P** Allegretto Scherzoso

180

186 **Q** Allegro Moderato ma energico
fff *f* *in loco cresc. e animando poco a poco*

192

197 **R** Molto Allegro
fff *dim. molto*

202 *Vln. I* *più lontano* *pizz.*
p *pp*

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2. Acalanto - Allegro Comodo

Allegretto Comodo
con sord. // **A** *(Un poco più lento e lontano)*

10 // **B** *Un poco più mosso*

20 **C**

29 *misterioso* **D** *cresc.*

37 **E** *cresc.*

46 **F** *dim.*

57 **G** **1º Tempo** *mf*

67 **H** *cedez*

75 **I** *a tempo (Un poco più mosso)* *mf* **J**

Detailed description: This is a musical score for a piece titled '2. Acalanto - Allegro Comodo'. The score is written for a single melodic line in treble clef, 2/4 time signature. It begins with a tempo marking of 'Allegretto Comodo' and a performance instruction 'con sord.' (with mutes). The piece is divided into ten sections labeled A through J. Section A starts at measure 1 and ends at measure 9, marked 'Un poco più lento e lontano'. Section B starts at measure 10 and ends at measure 19, marked 'Un poco più mosso'. Section C starts at measure 20 and ends at measure 28. Section D starts at measure 29 and ends at measure 36, marked 'misterioso' and 'cresc.'. Section E starts at measure 37 and ends at measure 45, marked 'cresc.'. Section F starts at measure 46 and ends at measure 56, marked 'dim.'. Section G starts at measure 57 and ends at measure 66, marked '1º Tempo' and 'mf'. Section H starts at measure 67 and ends at measure 74, marked 'cedez'. Section I starts at measure 75 and ends at measure 84, marked 'a tempo (Un poco più mosso)' and 'mf'. Section J starts at measure 85 and ends at measure 94. The score includes various dynamics such as mf, pp, p, and cresc., as well as performance markings like accents and slurs.

87

K

98 *Un poco più lento e lontano* //

pp

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

6 **A**

11 **B**

17 **C** *cresc.*

23 *a tempo* **D** *dim.*

30 *Un poco più mosso
a punta d'arco
con sord.* **E** *pp*

37 **F** 1º Tempo

44 *ppp*

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

4

pizz.

A

9

arco

B

16

C

24

32

allarg. poco a poco - - - - - al - - - - -

D

Allegretto Scherzoso (♩ = 126)

ff

E

41

3

F

49

3

allarg. e dim.

59

pp

G

pizz.

A tempo (Un poco meno)

cedez

66 *a tempo*



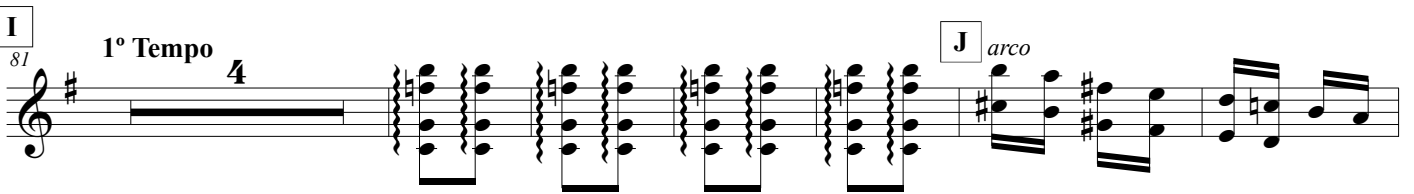
Musical staff 66-73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

74 **H**



Musical staff 74-80: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

I 81 **1º Tempo** **4** **J** *arco*



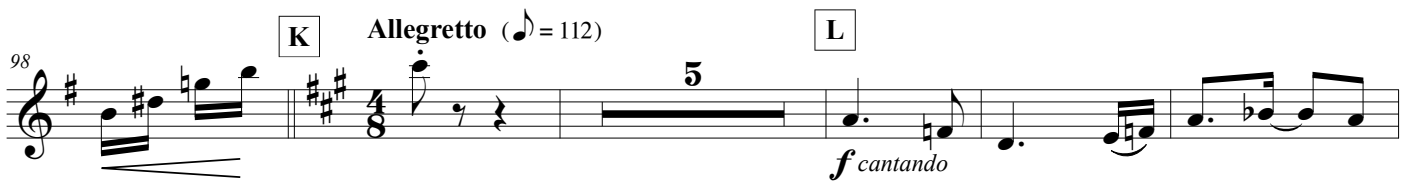
Musical staff 81-90: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex texture with multiple voices, including a section marked 'arco'.

91



Musical staff 91-97: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

98 **K** **Allegretto** (♩ = 112) **L** **5** *f cantando*



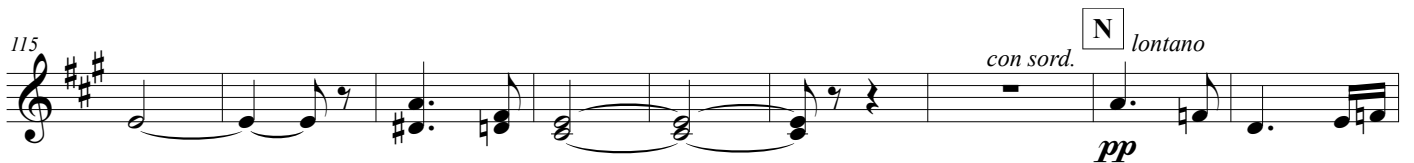
Musical staff 98-107: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents, and a section marked '5'.

108 **M** *p*



Musical staff 108-114: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents, and a section marked 'p'.

115 *con sord.* **N** *lontano* *pp*



Musical staff 115-123: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents, and a section marked 'con sord.' and 'lontano'.

124



Musical staff 124-128: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

129 **O** *senza sord.* **P** *mf*



Musical staff 129-139: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents, and a section marked 'senza sord.' and 'mf'.

140 **Q** **1º Tempo** **4** *pp*



Musical staff 140-146: Treble clef, key signature of one sharp, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some with accents, and a section marked '1º Tempo' and '4'.

150 *pizz.* **R** *arco*

155

163 **S**

170 **T**

177 **U**

184 **V**

191 **W** *cresc. e animando sempre poco a poco*

197 **X**

203

Detailed description: This page contains the first nine staves of musical notation for the first violin part of the first quartet by O. Lorenzo Fernández. The music is in the key of A major (three sharps) and 3/4 time. It begins at measure 150 with a *pizzicato* section, indicated by a box labeled 'R'. The *pizz.* instruction is placed above the first staff. The music then transitions to *arco* (bowed) at measure 155. The score is marked with letters S, T, U, V, W, and X in boxes, corresponding to specific measures: S at 163, T at 170, U at 177, V at 184, W at 191, and X at 197. The *cresc. e animando sempre poco a poco* instruction is placed above the staff starting at measure 191. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 203.

Viola

Lorenzo Fernández

1º Quarteto

em Fá#m

1. Allegro Moderato
2. Acalanto - Allegro Comodo
3. Largo e Serenamente
4. Allegro Giocoso



Viola

1º Quarteto

em Fá#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)



56 E

62

68

F Cantando largamente, con molta espressione

74 *pizz.*
p

77

81

G *Energico* *arco* *ff* *Allegretto Scherzoso* *misterioso* *mf* *mf*

93 *cresc.*

98 H
pp

103 I *cresc. sempre e*

109 *animando poco a poco*

116 J *fff* 8

K **L**

130 9 Vln. II

p *pp*

143

pizz. morrendo *con sord.*

pp

M Andante (♩=♩)

150 arco

p

155 **N**

rit. a tempo cresc. e animando un poco

162 *a tempo* *cresc. e animando un poco*

mf 3 3

168

3 3 3 3 3 3

O *precipitando*

172

3 3 3 3 3

176 *senza rit.* *sord.* **P** **Allegretto Scherzoso**

180

185 **Q** **Allegro Moderato ma energico**

189 *in loco* *cresc. e animando poco a poco*

193

197 **R** **Molto Allegro**

201 *pizz.*

2. Acalanto - Allegro Comodo

Allegretto Comodo

con sord.



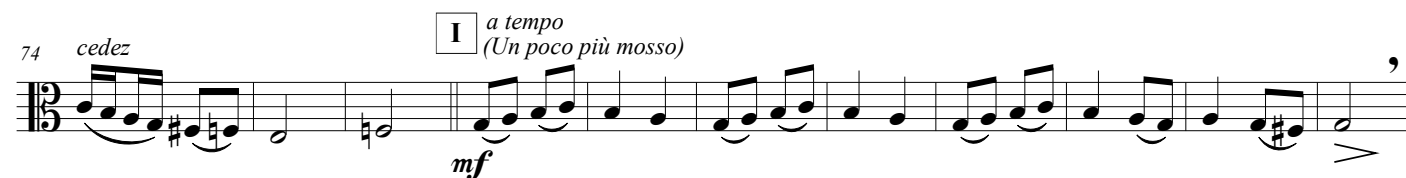
A

8 *(Un poco più lento e lontano)*



B

18 *Un poco più mosso*



J

85

K

98

Un poco più lento e lontano

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

4. Allegro Giocoso

Allegro Giocoso (♩ = 144)

A

B

10

C

22

D

Allegretto Scherzoso (♩ = 126)

35

al - - -

41

E

47

F

53

G

A tempo (Un poco meno) cedez a tempo

62

pizz.

H

72

I

1º Tempo

arco

J

81

K

Allegretto (♩ = 112)

92

101 **L**
mf *f* *p* *mf*

109 **M**
p

118 **N**
pp

124 **O**

133 **P**
mf

141 **Q** 1º Tempo

152 **R**

163 **S** **T**
cantando

175 **U** **V**
cantando

187 **W** *cresc. e animando sempre poco a poco*
f

198 **X**

Violoncelo

1º Quarteto

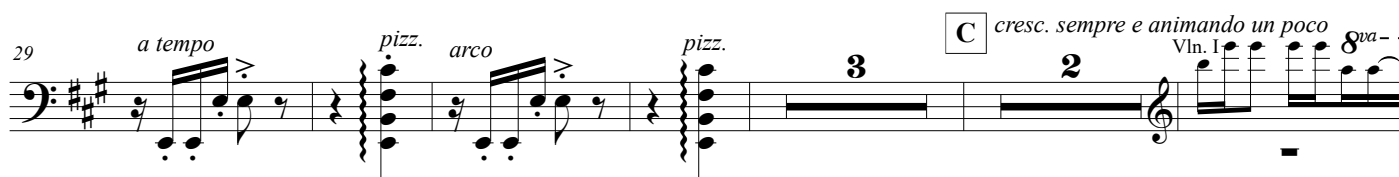
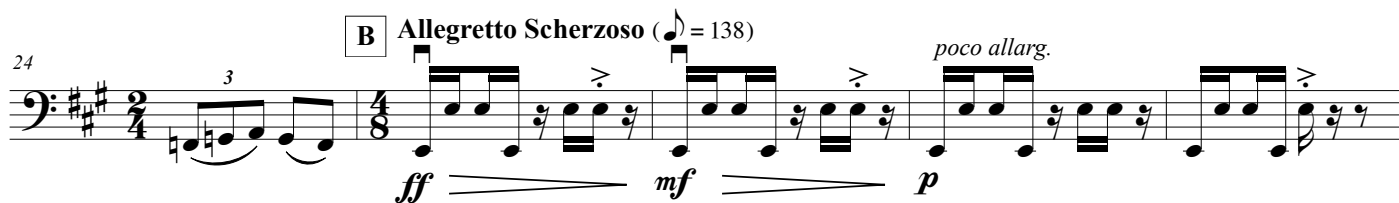
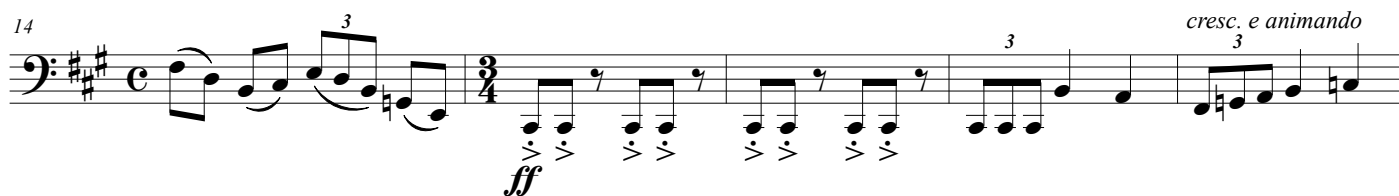
em Fa#m

O. Lorenzo Fernández

Rio de Janeiro, 1927

1. Allegro Moderato

Allegro Moderato (♩ = 116)



D
50 **Energico**

50 **Energico**
ff *p*

55 *p*

E
61

61 *p*

68 *p*

F
74 **Cantando largamente, con molta espressione**

74 *pizz.*
p

77 *p*

81 *p*

G
86 **Energico** **Allegretto Scherzoso**

86 *arco*
ff *mf* *dim.* *p* *p*

91 *pizz. arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
cresc.

H
97

97 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
dim.

102 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

I *cresc. sempre e animando poco a poco*

107 *pizz. arco pizz. arco pizz. arco*

f

J

118 *fff*

124 *pizz. arco pizz. arco pizz. arco pizz. arco*

K

130 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

136 *arco pizz. arco pizz. arco pizz. arco pizz. arco*

L

pp

143 *pizz. arco pizz. arco pizz. arco con sord. pizz. morrendo*

ppp

M *Andante* (♩=♩)

150 *p*

rit. a tempo marcato

N *cresc. e animando un poco*

159 *a tempo cresc. e*

mf

167 *animando un poco*

O *precipitando*

172

P *Allegretto Scherzoso*

177 *rit. senza sord. pizz.*

Q **Allegro Moderato ma energico**
 188 *in loco cresc. e animando poco a poco*

193

R **Molto Allegro**
 197 *fff dim. molto*

201 *pizz. rit. e dim. sempre poco a poco*

206 *morrendo ppp*

2. Acalanto - Allegro Comodo

Allegretto Comodo
con sord.

6 **A** *(Un poco più lento e lontano) pp*

12

B
18 *Un poco più mosso*

C *misterioso* **D**

E

F

G 1º Tempo *pizz.*

H *cedez*

I *a tempo*
(*Un poco più mosso*)
arco **J** *pizz. arco*

K *Un poco più lento e lontano*
arco

3. Largo e Serenamente

Largo e Serenamente (♩ = 48)

A

13 **B**

18 **C**

23 **D**

28 *a piacere* *Un poco più mosso*

E

32 *con sord.*


F

41 1º Tempo

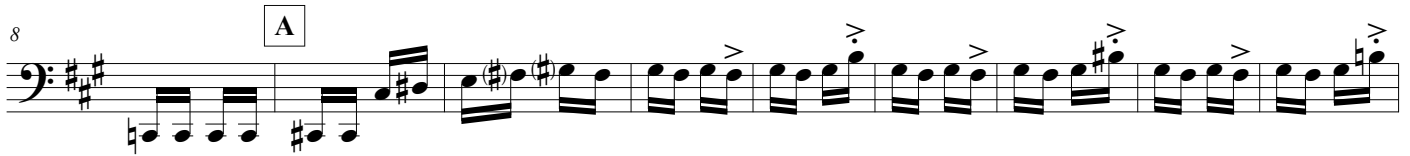
46

4. Allegro Giocoso

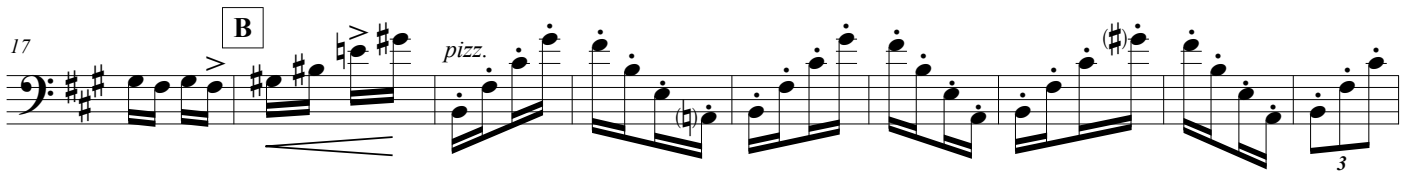
Allegro Giocoso (♩ = 144)



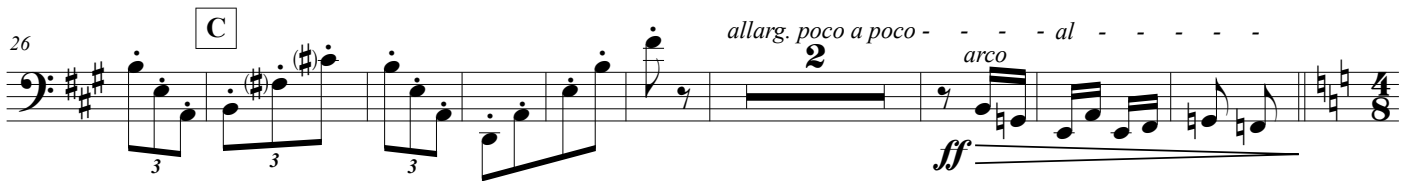
8 **A**



17 **B** *pizz.*



26 **C** *allarg. poco a poco - - - al - - - - -*
2 arco
ff



D **Allegretto Scherzoso** (♩ = 126)
37



44 **E**



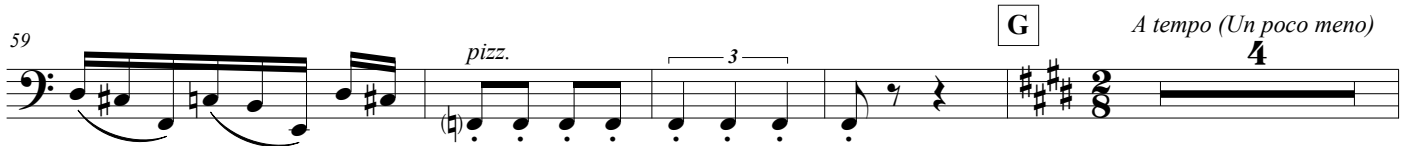
49



54 **F** *allarg. e dim.*



59 *pizz.* **G** *A tempo (Un poco meno)*
3 **4**



67 *arco* H

Musical staff 67-76: Bass clef, key signature of two sharps (F# and C#), 4/8 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A box labeled 'H' is positioned above the staff.

77 I 1º Tempo *f*

Musical staff 77-84: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'I' is positioned above the staff, and the tempo marking '1º Tempo' and dynamic 'f' are present.

85 J

Musical staff 85-92: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents. A box labeled 'J' is positioned above the staff.

93

Musical staff 93-98: Bass clef, key signature of two sharps, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

K Allegretto (♩ = 112)

99 *f dim.* *mf* *p*

Musical staff 99-103: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. Dynamics are marked as *f dim.*, *mf*, and *p*.

104 L *mf*

Musical staff 104-108: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. A box labeled 'L' is positioned above the staff, and the dynamic is *mf*.

109 *dim.*

Musical staff 109-113: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. The dynamic is *dim.*

M 114 *p* *pizz.*

Musical staff 114-120: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. A box labeled 'M' is positioned above the staff, and dynamics are *p* and *pizz.*

121 N *arco*

Musical staff 121-125: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. A box labeled 'N' is positioned above the staff, and the dynamic is *arco*.

126 *dim.*

Musical staff 126-130: Bass clef, key signature of three sharps, 4/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing up. The dynamic is *dim.*

O
131 *pizz.*

137 **P**

141

Q
145 **1º Tempo** *f*

153 **R**

162 **S** *pizz.*

171 **T** *arco* *pizz.*

180 **V**

190 *arco* **W** *cresc. e animando sempre poco a poco* *f*

198 **X**