

Lorenzo Fernández

# O Cavaleiro Fantástico

para piano a 4 mãos



# Oscar Lorenzo Fernández (1897-1948)

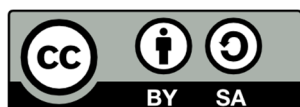
## O cavaleiro fantástico

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso  
Filho

piano a 4 mãos  
(*piano four-hand*)

7 p.



MUSICA BRASILIS



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para piano a 4 mãos

O. Lorenzo Fernández

## Secondo

Allegro con brio

6

12

18

24

*f*

*f*

*f*

*ff*

*p*

*f* *cresc.*

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## Primo

**Allegro con brio**

The musical score is written for piano four hands. It consists of five systems of music. The first system (measures 1-5) features a melody in the right hand and accompaniment in the left hand, with dynamics of *f*. The second system (measures 6-11) continues the melody and accompaniment, with dynamics of *f*. The third system (measures 12-17) includes a fortissimo (*ff*) section. The fourth system (measures 18-23) features a piano (*p*) section. The fifth system (measures 24-29) includes a crescendo and returns to a forte (*f*) dynamic.

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# Secondo

29

3

2

34

*ff pp subito*

*f*

*cresc. sempre*

*p*

39

44 **Tempo I**

*f*

50

56

3

# Primo

Musical notation for measures 29-33. The right hand features a melodic line with slurs and fingerings (5, 1, 4, 2, 1, 5, 3, 1, 4, 5, 4, 2, 1). The left hand provides a rhythmic accompaniment with fingerings (2, 3, 5, 1, 2, 4, 1, 2, 3, 5).

Musical notation for measures 34-38. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 3, 3, 3). Dynamics include *ff*, *pp subito*, *f*, and *cresc. sempre*.

Musical notation for measures 39-43. The right hand has a melodic line with slurs and fingerings (3, 4(3), 5(3), 1). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 4/3, 5/3).

Musical notation for measures 44-49. The right hand has a melodic line with slurs and fingerings (4, 5, 3, 5, 1, 2, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). Dynamics include *f*.

Musical notation for measures 50-55. The right hand has a melodic line with slurs and fingerings (3, 1, 2, 1, 4, 1, 5, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). Dynamics include *f*.

Musical notation for measures 56-60. The right hand has a melodic line with slurs and fingerings (3). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). Dynamics include *ff*.