

Lorenzo Fernández

Boneca Yayá

para piano

1. Yayá Dançando
2. Yayá Sonhando
3. Yayá Brincando



Oscar Lorenzo Fernández (1897-1948)

Boneca Yayá (1944)

Editoração: Simonne Fonseca e Romeu Rabelo

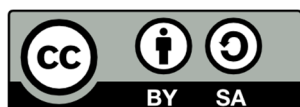
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

piano
(*piano*)

Movimentos:

1. Yayá dançando
2. Yayá sonhando
3. Yayá brincando

11 p.



MUSICA BRASILIS

Boneca Yayá

para piano

O. Lorenzo Fernández

Rio de Janeiro, 1944

1. Yayá Dançando

Com alegria dengosa (♩ = 66)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The second system (measures 5-8) features a forte (*f*) dynamic and a *dim.* instruction. The third system (measures 9-13) includes a mezzo-forte (*mf*) dynamic, a *cresc.* instruction, and a final *f* dynamic. The fourth system (measures 14-17) begins with a *dim.* instruction and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of a steady eighth-note accompaniment.

18 *cresc.*

22 *f* *dim.* *mf*

26 *cresc.* *f*

31 *mf*

35 *f* *f* *mf* *mf* *mf* *f* *dim.* *p* *p* *f seco*

2. Yayá Sonhando

O. Lorenzo Fernández

Rio de Janeiro, 1944

Moderato e com ternura (♩ = 60)

p

5

10

15

Mais movido

20

poco rit.

1° Tempo

24

(Leo) *p*

28

32

2. **mais movido** *poco rit.*

1° Tempo

36

p *(a)* *(Leo)* *morrendo*

41

pp

Nota do compositor: (a) As notas do baixo devem ser percutidas levemente, em staccato, deixando vibrar o som.

3. Yayá Brincando

O. Lorenzo Fernández

Rio de Janeiro, 1944

Com muita alegria (♩ = 120)

mf cresc.

cresc.

alegre

Mais lento (♩ = 76)

40

mf *expressivo*

(Ped.)

44

animando *muito* *até* *o*

1º Tempo

50

54

Measures 58-61. Treble clef, bass clef. Measure 58 starts with a fermata over a quarter note and a fingering of 5. Fingerings 1, 4, 3, 2, 1, 2, 1 and 2, 4, 3, 2, 1, 4, 3 are shown above the notes in measures 59 and 60 respectively. The bass line consists of eighth-note chords.

Measures 62-65. Treble clef, bass clef. Fingerings 2, 3, 2, 1, 2, 5, 3 and 2, 1, 4, 2, 1, 2 are shown above the notes in measures 62 and 63 respectively. Fingerings 5, 1, 4, 3, 2, 1 and 5, 3, 1, 4, 3, 2, 1 are shown above the notes in measures 64 and 65 respectively. The bass line consists of eighth-note chords.

Measures 66-69. Treble clef, bass clef. Fingerings 1, 3, 2, 1 and 1, 3, 2, 1 are shown above the notes in measures 66 and 67 respectively. Fingerings 2, 1, 4 and 2, 1 are shown below the notes in measures 66 and 67 respectively. Measure 68 has a fermata over a quarter note and a fingering of 4. Measure 69 has a fingering of 1, 3 above the notes. The word *allegre* is written below the treble clef in measure 68. The bass line consists of eighth-note chords.

Measures 70-73. Treble clef, bass clef. Fingerings 4 and 3 are shown above the notes in measure 70. Fingerings 1, 3, 2, 1 and 1, 3, 2, 1 are shown above the notes in measures 71 and 72 respectively. Fingerings 2, 1, 4 and 2, 1 are shown below the notes in measures 71 and 72 respectively. The bass line consists of eighth-note chords.

Measures 74-77. Treble clef, bass clef. Fingerings 1, 3, 2, 1 are shown above the notes in measure 74. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fingering of 3 above the notes. The word *m.d.* is written below the treble clef in measure 77. The bass line consists of eighth-note chords. A *8va* marking is present at the end of the piece.