

Lorenzo Fernández

Berceuse da Boneca Triste

para Piano

Op. 39

A stylized, handwritten signature of Lorenzo Fernández in black ink, positioned to the left of the portrait.

Oscar Lorenzo Fernández (1897-1948)

Berceuse da boneca triste op.39 (1926)

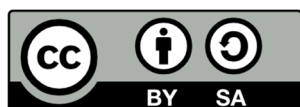
Dedicatória: Para Marina Helena

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

piano
(*piano*)

5 p.



MUSICA BRASILIS

Berceuse da Boneca Triste

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op. 39

Andante tranquillo (♩ = 60)

The musical score is written for piano in G major, 3/4 time. It consists of four systems of two staves each. The first system (measures 1-5) begins with a piano (*pp*) dynamic and a *ligado* instruction. The second system (measures 6-11) features a *cresc. um pouco* instruction and a *p* dynamic. The third system (measures 12-17) includes *mf* and *p* dynamics with hairpins. The fourth system (measures 18-22) starts with *mf marcando o canto* and includes a *m.d. (por cima)* instruction. Fingerings and articulation marks are provided throughout the score.

Measures 24-29. Treble clef. *p* (piano) dynamic. *cresc.* (crescendo) dynamic. *f* (forte) dynamic. Fingerings: 4, 2, 3, 5, 7, 3, 4, 3, 4, 3, 2, 1, 3.

Measures 30-35. Bass clef. *p* (piano) dynamic. *rall. e dim.* (rallentando e diminuendo) dynamic. Fingerings: 3, 2, 1, 3, 2, 1, 3, 1, 4, 5.

Measures 36-41. Bass clef. *pp* (pianissimo) dynamic. *rit.* (ritardando) dynamic. *a tempo* dynamic. Fingerings: 1, 5, 2, 1, 3, 1, 4, 5, 2, 3, 2 (1) 4 (3).

Measures 42-47. Treble clef. *cresc. um pouco* (crescendo um pouco) dynamic. *p* (piano) dynamic. *morrendo* (morendo) dynamic. Fingerings: 5, 2, 3, 5, 2, 1, 3, 1, 2, 4, 3.

Measures 48-53. Treble clef. *(mais lento)* (mais lento) dynamic. *pp* (pianissimo) dynamic. *m.d.* (mão direita) dynamic. *ppp* (pianississimo) dynamic. *(a) 2 m.d. - 5 m.e.* (2nd right hand - 5th left hand). Fingerings: 1, 2, 3, 2, 1, 2, 1, 5, 2, 4, 5.

(a) Ligar o Si, substituindo o 2º dedo da mão direita pelo 5º dedo da mão esquerda.