

Oscar Lorenzo Fernández (1897-1948)

Ausência op.14

Poemeto

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orquestra de câmara
(*chamber orchestra*)

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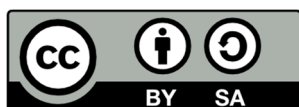
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MUSICA BRASILIS

Flauta

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

4 Cl. -

mf cantando cresc.

3

A

B

mf cantando cresc.

13

rit.

a tempo

C

D animando um pouco

pp subito (ao longe)

3

22

E

Ob.

3

p legato

26

F

2

G

morrendo

pp

p

32 **H** *Com vida*
pp *f* *cresc.*
8^{va}

Musical staff 32-36: Treble clef, key signature of one sharp (F#). Measure 32 starts with a half note G4. Measure 33 has a 2/4 time signature and a triplet of eighth notes (A4, B4, C#5). Measure 34 has a 3/4 time signature and a triplet of eighth notes (D5, E5, F#5). Measure 35 has a 2/4 time signature and a triplet of eighth notes (G5, A5, B5). Measure 36 has a 3/4 time signature and a triplet of eighth notes (C#6, D6, E6) with an 8va marking above.

37 **I**
f
8^{va}

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 has a 3/4 time signature and a triplet of eighth notes (G4, A4, B4) with an 8va marking above. Measure 38 has a 5/4 time signature and a triplet of eighth notes (C5, D5, E5). Measure 39 has a 3/4 time signature and a triplet of eighth notes (F#5, G5, A5). Measure 40 has a 3/4 time signature and a triplet of eighth notes (B5, C#6, D6).

41 **J**
ff *appassionato*
8^{va}

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41 has a 3/4 time signature and a triplet of eighth notes (G4, A4, B4) with an 8va marking above. Measure 42 has a 5/4 time signature and a triplet of eighth notes (C5, D5, E5) with an 8va marking above. Measure 43 has a 3/4 time signature and a triplet of eighth notes (F#5, G5, A5).

44 **K**
fff *dim.*
8^{va}

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44 has a 3/4 time signature and a triplet of eighth notes (G4, A4, B4) with an 8va marking above. Measure 45 has a 2/4 time signature and a half note (C5). Measure 46 has a 5/4 time signature and a half note (D5). Measure 47 has a 3/4 time signature and a half note (E5).

48 **L** 1° Tempo **M**
dim. molto *p*

Musical staff 48-55: Treble clef, key signature of one sharp (F#). Measure 48 has a 5/4 time signature and a half note (G4). Measure 49 has a 2/4 time signature and a half note (A4). Measure 50 has a 4/4 time signature and a whole note (B4). Measure 51 has a 2/4 time signature and a whole note (C5). Measure 52 has a 2/4 time signature and a whole note (D5). Measure 53 has a 3/4 time signature and a whole note (E5). Measure 54 has a 3/4 time signature and a whole note (F#5). Measure 55 has a 2/4 time signature and a whole note (G5).

56 **N** *com o canto*
pp *morrendo*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 has a 2/4 time signature and a whole note (G4). Measure 57 has a 4/4 time signature and a whole note (A4). Measure 58 has a 2/4 time signature and a whole note (B4). Measure 59 has a 4/4 time signature and a half note (C5) with a fermata. Measure 60 has a 4/4 time signature and a half note (D5) with a fermata. The staff ends with a double bar line.

Oboé

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

p muito calmo e de uma tristeza indefinida

5

pp cresc.

A

10

Fl. rit. a tempo

p cantando

B

16

ppp

C D animando um pouco

22

f legato dim. molto *p*

E

26

F

G *morrendo* *pp* *p* *pp* **H** *Com vida* *f* *cresc.*

I *f*

J *8va* *ff* *passionato*

K *fff*

L *1° Tempo* **M** *4*

N *pp* *morrendo*

Clarineteta em Lá

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

A

p pp cresc. mf cantando 3

9

B

3 3 3 *cresc.*

14

rit. a tempo

C

pp subito p ppp

D

animando um pouco

E

2

26

Ob.

F

dim. legato 3

29

G

morrendo

H

Com vida

3 *pp p pp f*

35 **I**

cresc. **f** **ff** (*marcato*)

40 **J** *8^{va}*

ff *passionato* 3

44 **K**

3 *dim.*

48 **L** 1° Tempo *muito espressivo*

p *p cantando*

52 **M**

3

57 **N**

morrendo **pp** *morrendo*

Trompa em Fá

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

A *pp* *cresc.*

B *p cresc.* *pp subito* *rit.*

15 *a tempo* *pp* *ppp* C D *animando um pouco*

22 E *dim. molto* *f* *pp* F Cl.

28 G *morrendo* *pp* *p* *pp*

H *Com vida* *f* *marcato* I

41 J *cresc.* *ff appassionato*

K L 1º Tempo *p*

54 M *morrendo* *pp* N *morrendo* *pp*

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Trompete em Dó

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

A

B

7

6

C

D animando um pouco

E

24

F

CL.

2

3

G

Fl.

morrendo

H

Com vida

Con sord.

ff

f

I

J

K

L

1° Tempo

M

N

Trombone

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente **A** **B**

15 *a tempo* **C** **D** *animando um pouco*

22 **E** *dim. molto* **F**

G *morrendo* **H** *Com vida*

I **J**

44 **K**

L **1º Tempo** **M** **N**

Piano

Lorenzo Fernández

Ausência

Poemeto para Orquestra de Câmara

Op.14

A stylized, handwritten signature of Lorenzo Fernández in black ink, positioned to the left of the portrait.

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, 1922

Op.14

Lentamente

6

10

15

pp

pp cresc.

p

cresc.

rit.

pp subito

a tempo

animando um pouco

f (como sinos)

cresc.

A

B

C

D

Ped.

22

E

ff

f dim. molto

p

F

G

dim.

pp

morrendo

Ped.

32

Com vida

f

cresc.

8va

3

Ped.

I

f

3

8va

3

41 **J**

ff appassionato

44 **K**

ff appassionato

47

dim. molto
p
Ped.

L 1° Tempo **M**

p

57 **N**

morrendo
pp
morrendo
Ped.

Violino I

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

7 **A** **B** *mf cantando cresc.*

13 *rit.* *a tempo* **C** *pp subito* *p* *ppp*

D *animando um pouco* **E** **2**

F Cl. **G** *morrendo* *pp*

32 **H** *Com vida*

f *cresc.* 8va

I

8va *f*

J

8va *ff appassionato*

45 **K**

dim.

49 **L** 1° Tempo

dim. molto *p* Solo *Con sord.*

M **N**

Senza sord. Tutti *pp* morrendo

Violino II

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

Musical notation for measures 1-6. The piece begins in C major with a common time signature. The first four measures feature a descending eighth-note scale starting on G4, marked with a *p* dynamic and a *V* (vibrato) marking above each measure. The final two measures show a chromatic ascent from F#4 to G#4, marked with a *pp cresc.* dynamic.

Musical notation for measures 7-12. Measure 7 starts with a *p* dynamic and a *cresc.* marking. The piece changes to 5/4 time in measure 8, 3/4 in measure 9, 4/4 in measure 10, 2/4 in measure 11, and 4/4 in measure 12. A box labeled 'A' is placed above measure 7.

Musical notation for measures 13-18. Measure 13 is in 4/4 time with a *cantando cresc.* marking. Measure 14 includes a *rit.* marking. Measure 15 is marked *pp subito*. Measure 16 is marked *a tempo* and *p*. Measure 17 has a fermata. Measure 18 is in 2/4 time. Boxes labeled 'B' and 'C' are placed above measures 13 and 17 respectively.

Musical notation for measures 19-25. Measure 19 is in 4/4 time with a *ppp* dynamic. Measure 20 is in 5/4 time and marked *animando um pouco*. Measure 21 is in 3/4 time. Measure 22 is in 5/4 time. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time with a fermata. Measure 25 is in 6/4 time with a fermata. Boxes labeled 'D' and 'E' are placed above measures 20 and 22 respectively.

Musical notation for measures 26-31. Measure 26 is in 6/4 time. Measure 27 is in 4/4 time with a *Cl.* marking. Measure 28 is in 4/4 time. Measure 29 is in 4/4 time. Measure 30 is in 2/4 time with a *3* (triple) marking. Measure 31 is in 4/4 time with a *3* (triple) marking. Box labeled 'F' is placed above measure 27.

G *morrendo* **H** *Com vida*

36 **I**

41 **J**

44 **K**

48 **L** 1° Tempo **M**

57 **N** C.I.

Viola

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

7
13
21
29
32
39
54

Violoncelo

Ausência

Poemeto para Orquestra de Câmara

O. Lorenzo Fernández

Rio de Janeiro, s.d.

Op.14

Lentamente

p *pp cresc.*

A **B**

p

14 *rit.* *a tempo* **C** **D** *animando um pouco*

pp subito *p* *ppp*

22 **E** **F**

p

G *morrendo* **H** *Com vida*

pp *p* *f*

I **J**

ff

K **L** 1° Tempo

dim. *dim. molto* *p*

54 **M** **N**

pp *morrendo*

