

# Lindalva Cruz (1908-2005)

Ternura

Tenderness

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Coletânea: Coleção infantil

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Ternura Tenderness

Lindalva Cruz

A Luisa Daoy Vidal

Suave e Melodioso (Suave and Melodious)

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a slur over the first two measures, marked with a piano (*p*) dynamic. The second measure of the slur is marked with a pianissimo (*pp*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

The second system begins at measure 5. The right hand has a long slur covering measures 5 through 8, marked with an *animando* instruction. The left hand continues with quarter notes. A crescendo hairpin is visible in the right hand towards the end of the system.

The third system begins at measure 9. It features a similar melodic structure to the first system, with a slur over measures 9-10 marked *p*, and a slur over measures 11-12 marked *pp*. The left hand accompaniment remains consistent.

The fourth system begins at measure 13. The right hand has a long slur covering measures 13 through 16, marked with an *animando* instruction. In measure 14, there is a *dim. e rall.* instruction. The system concludes with a piano (*p*) dynamic in measure 16. The left hand accompaniment consists of quarter notes.

18

*espressivo e animando* *mf*

22

*mf*

26

*mf*

30

*cantabile* *rall.* *p* *pp*

34

*p* *pp*

38

*animando*

42

*p* *pp*

46

*espressivo* *p* *rall.* *pp*