

Leocádio A. dos Reis Rayol (1849-1909)

Minuête

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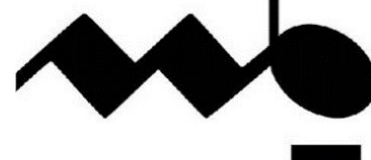
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piano
(*piano*)

2 p.



MUSICA BRASILIS

Minuête

Leocádio A. dos Reis Rayol

Piano

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The notation includes chords and melodic lines in both the treble and bass staves.

Measures 6-10 of the piano score. The music continues with various dynamics, including piano (*p*) and pianissimo (*pp*). The notation features chords and melodic lines in both the treble and bass staves.

Measures 11-16 of the piano score. The music includes a *dim.* (diminuendo) dynamic marking. The notation features chords and melodic lines in both the treble and bass staves.

Measures 17-21 of the piano score. The music includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The notation features chords and melodic lines in both the treble and bass staves.

23

mf sf pp mf sf pp

29

leggero pp f Fine

33

Trio
dolce cres.

38

cen do p mf

43

p poco rit. a tempo Da Capo al Fine