

Luís Álvares Pinto (1719-1789)

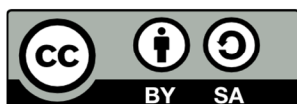
Pater mi (Moteto nº 1)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(flutes, choir, double bass)

4 p.



MUSICA BRASILIS

Pater mi (Moteto nº 1)

Luís Álvares Pinto

Adagio

Flauta 1

Flauta 2

Soprano 1

Soprano 2

Baixo

Contrabaixo

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Pa - ter mi, Pa - ter mi, Si pos - si - bi - le

Detailed description: This system contains the first six staves of the musical score. It includes parts for Flauta 1, Flauta 2, Soprano 1, Soprano 2, Baixo, and Contrabaixo. The vocal parts have lyrics: 'Pa - ter mi, Pa - ter mi, Si pos - si - bi - le'. The music is in C major, 4/4 time, and begins with a treble clef and a common time signature.

7

Fl 1

Fl 2

S 1

S 2

B

Ctb

est tran - se - at, tran - se - at a me ca - lix

est tran - se - at, tran - se - at a me ca - lix

est tran - se - at, tran - se - at a me ca - lix

est tran - se - at, tran - se - at a me ca - lix

est tran - se - at, tran - se - at a me ca - lix

est tran - se - at, tran - se - at a me ca - lix

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. It includes parts for Fl 1, Fl 2, S 1, S 2, B, and Ctb. The vocal parts have lyrics: 'est tran - se - at, tran - se - at a me ca - lix'. The music continues in C major, 4/4 time, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.

13

Fl 1

Fl 2

S 1
is - te Pa - ter mi si pos - si - bi - le est, si pos -

S 2
is - te Pa - ter mi si pos - si - bi - le est, si pos -

B
is - te si pos -

Ctb

19

Fl 1

Fl 2

S 1
si - bi - le est tran - se - at a me ca - lix is - te ve -

S 2
si - bi - le est tran - se - at a me ca - lix is - te ve -

B
si - bi - le est tran - se - at a me ca - lix is - te

Ctb

25

Fl 1

Fl 2

S 1
run - ta - men non si - cut e - go vo - lo ve -

S 2
run - ta - men non si - cut e - go vo - lo ve -

B
ve -

Ctb

30

Fl 1

Fl 2

S 1
run - ta - men non si - cut e - go vo - lo, ve -

S 2
run - ta - men non si - cut e - go vo - lo, ve -

B
run - ta - men non si - cut e - go vo - lo, ve -

Ctb

35

Fl 1

Fl 2

S 1

S 2

B

Ctb

rum - ta-mem non si - cut e - go vo - lo sed si - cut

rum - ta-mem non si - cut e - go vo - lo sed si - cut

rum - ta-mem non si - cut e - go vo - lo sed si - cut

rum - ta-mem non si - cut e - go vo - lo sed si - cut

40

Fl 1

Fl 2

S 1

S 2

B

Ctb

tu, sed si - cut, sed si - cut tu.

tu, sed si - cut, si - cut tu.

tu, sed si - cut, si - cut tu.

tu, sed si - cut, si - cut tu.