

Luís Álvares Pinto (1719-1789)

O vos omnes (Moteto nº 7)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

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9 p.



O vos omnes (Moteto nº 7)

Flauta 1

Luís Álvares Pinto

Adagio

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is A major (two sharps). The time signature is common time. The music is labeled 'Adagio' at the beginning. Measure numbers 1 through 36 are indicated on the left side of each staff. The notation includes various note heads (solid black, hollow white, and solid black with a sharp), stems, and beams. Measures 1-5 show a melodic line with quarter notes and eighth-note pairs. Measures 6-10 continue this pattern with some rests. Measures 11-15 feature sixteenth-note patterns. Measures 16-20 show eighth-note pairs and sixteenth-note patterns. Measures 21-25 continue the melodic line with eighth-note pairs and sixteenth-note patterns. Measures 26-30 show eighth-note pairs and sixteenth-note patterns. Measures 31-36 conclude the piece with a final melodic line.

O vos omnes (Moteto nº 7)

Flauta 2

Luís Álvares Pinto

Adagio

1

6

11

16

21

26

31

36

O vos omnes (Moteto nº 7)

Soprano 1

Luis Álvares Pinto

Adagio

The musical score consists of ten staves of music for soprano 1. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal line includes lyrics in Latin, such as 'O vos omnes qui transistis per viam, attente, attente, attende, attende, diite, et videlicet, si est dolor, dolor, si similis, si cutus, do dolor, do dolor, meus, us.' The score features various note values including eighth and sixteenth notes, with several fermatas and grace notes. Measure numbers 1 through 36 are indicated on the left side of each staff.

0 _____ vos omnes qui _____

6 — tran - si - tis per vi - - - am,

11 At - ten - te, At - ten - di - te, At - ten -

16 - di - te et _____ vi - de - te

21 Si _____ est do - lo, do - lor, si _____

26 — est do - lor, si _____ est do - lor,

31 do - lor, do - lor, si - mi - lis si - cut

36 do - lor, do - lor, me - - - - us.

O vos omnes (Moteto nº 7)

Soprano 2

Luis Álvares Pinto

Adagio

The musical score consists of eight staves of music for Soprano 2. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal line includes lyrics such as 'O vos omnes qui transistis per viam, Attende, Attende, Attende, di - te, et vi - de - te, Si est do - lo, do - lor, si - cut, do - lor, do - lor, me - - us.' The score features various note values including eighth and sixteenth notes, with several grace notes indicated by small dots. Measure numbers 1 through 36 are marked at the beginning of each staff.

O vos omnes (Moteto nº 7)

Baixo

Luis Álvares Pinto

Adagio

The musical score consists of eight staves of music for bass (Baixo). The key signature is A major (two sharps). The tempo is Adagio. The lyrics are written below each staff, corresponding to the notes. Measure numbers 1 through 36 are indicated on the left side of each staff.

1
O _____ vos om - - nes qui _____

6
— tran - si - tis per vi - am,

11
At - ten - di - te, At - ten - di - te, At - ten -

16
- di - te et _____ vi - de - te

21
Si _____ est do - lor, do - lor, si _____

26
— est do - lor, si _____ est do - lor,

31
do - lor, do - lor si - mi - lis si - cut

36
do - lor, do - lor me - - - us.

O vos omnes (Moteto nº 7)

Coro

Luís Álvares Pinto

Adagio

Soprano 1: O _____ vos om - nes
Soprano 2: O _____ vos om - nes
Baixo: O _____ vos om - nes

5

S 1: qui _____ tran - si - tis per vi -
S 2: qui _____ tran - si - tis per
B: qui _____ tran - si - tis per

9

S 1: - - am, At - ten - te,
S 2: vi - am, At - ten - di - te,
B: vi - am, At - ten - di - te,

13

S 1 At - ten - di - te, At - ten - di - te

S 2 At - ten - di - te, At - ten - di - te

B At - ten - di - te, At - ten - di - te

17

S 1 et _____ vi - de - te Si _____ est

S 2 et _____ vi - de - te Si _____ est

B et _____ vi - de - te Si _____ est

23

S 1 do - lo, do - lor, si _____ est

S 2 do - lo, do - lor, si _____ est

B do - lor, do - lor, si _____ est

27

S 1
do - lor, si _____ est do - lor, do - lor,
S 2
do - lor, si _____ est do - lor, do - lor,
B
do - lor, si _____ est do - lor, do - lor,

32

S 1
do - lor si - mi - lis si - cut
S 2
do - lor si - mi - lis si - cut
B
do - lor si - mi - lis si - cut

36

S 1
do - lor, do - lor me - - us.
S 2
do - lor, do - lor me - - us.
B
do - lor, do - lor me - - us.

O vos omnes (Moteto nº 7)

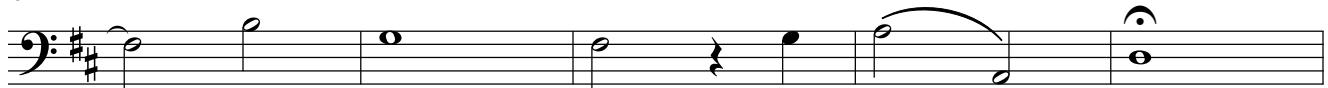
Contrabaixo

Luís Álvares Pinto

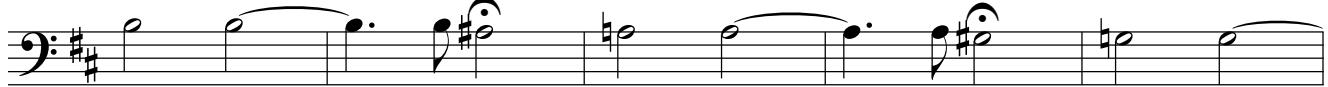
Adagio



6



11



16



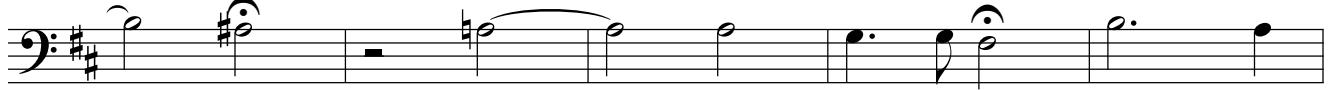
21



26



31



36

