

João Victal de Mattos (1863-1925)

Soirée blanche
Valsa

Editoração: Guilherme Augusto de Ávila

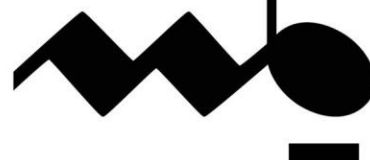
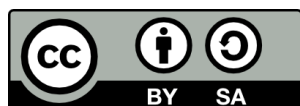
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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/307>

flauta, clarineta, fagote, trompete, trombone, bumbo, pratos, piano,
violino, contrabaixo
*(flute, clarinet, bassoon, trumpet, trombone, bass drum, cymbals, piano,
violin, double bass)*

17 p.



MUSICA BRASILIS

Soirée blanche

Valsa

João Vical de Mattos

Flauta

Clarineta em Si b

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Trombone

Bumbo

Pratos

Piano

Violino I

Violino II

Contrabaixo

5

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Valsa

11

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

19

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

28

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

1.

2.

36

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

45

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

54

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

1.

2.

2.

§

64

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

73

Fl
Cl
Fgt
Tpt 1
Tpt 2
Tbn
Bmb
Cym
Pno
Vln I
Vln II
Ctb

83

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Detailed description: This page of a musical score for 'Soirée blanche' by João Vical de Mattos, page 11, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl), Clarinet (Cl), and Bassoon (Fgt), all with melodic lines. The brass section consists of Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) with melodic parts, and Trombone (Tbn) with a rhythmic accompaniment. Percussion includes Bombardone (Bmb) and Cymbal (Cym), both with rhythmic patterns. The piano (Pno) part features a complex texture with chords and arpeggios. The string section includes Violin I (Vln I) with a melodic line, Violin II (Vln II) with a rhythmic accompaniment, and Cello (Ctb) with a rhythmic accompaniment. The score is marked with a rehearsal mark '83' at the beginning of the first system.

94

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

1.

105 **2.**

Fl
Cl
Fgt
Tpt 1
Tpt 2
Tbn
Bmb
Cym
Pno
Vln I
Vln II
Ctb

114

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

124

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

134

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

144 D.C. al 



Fl
Cl
Fgt
Tpt 1
Tpt 2
Tbn
Bmb
Cym
Pno
Vln I
Vln II
Ctb